

Summer Living

Out on the Bay,
U-pick farms,
and much more [p.27]

Fiction '94

Our eighth annual
fiction contest
winners: In Lit.

Carnaval!

A guide to S.F.'s
blockbuster
block party [p.39]

No on H — and I

Yes on Prop. A,
No on Prop. J ...
S.F. endorsements [p.21]

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GUARDIAN

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MAY 25, 1994 ■ VOL. 28, NO. 34

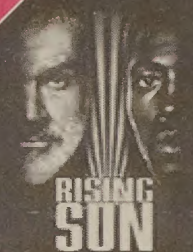
Tom Hayden:
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Endorsements

Hayden for governor, Roberti for treasurer, save the renters' credit ...
complete Bay Guardian recommendations for the June 7 election [p.15]

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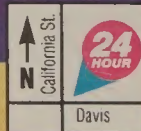
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On to Rio: Mario Chacon and Denise Joseph, king and queen of San Francisco's 1994 Carnival, warm up at the May 21 Carijama Carnival competition in Oakland. For a complete guide to this weekend's Carnival events, see page 37.

EVERYTHING HAS A finite life. Not just plants and animals, either. Organizations, movements, bureaucracies, careers, cultural phenomena, universes, they all have beginnings — and endings.

Occasionally — as with redwoods, say, or baseball — a thing will live so long that from a human perspective it might as well be immortal. But more often than not a thing passes, and either we never notice or we hook it up to some sort of life-support system and keep the carcass around for years pretending that nothing happened. Like Mario Andretti and Al Unser Sr., we just keep driving around the track long after our race is over.

Face it, our culture is really quite pitiful when it comes to recognizing endings and transitions. That's why this week's final episode of *Star Trek: The Next Generation* is such a radical act. The producers decided to end the show at the height of its popularity and commercial success. The exact reasons aren't clear, even the cast seems confused, and there will be a movie (or movies) and another in the series of *Star Trek* series to guarantee continued profits, but someone, somewhere, decided the show had run its course.

TNG was here, those of us who loved it loved it, and then it was gone. Kind of like some people I've known. It's time to mourn and move on.

These morbid musings aren't completely unrelated to this week's feature package, our endorsements for the June 7 election. Politicians are often the last to realize that their time is finite, that at some point they should pass the baton on to someone with new ideas. Every six months or so at election time I think about all the poor politicians who just can't let go of that baton.

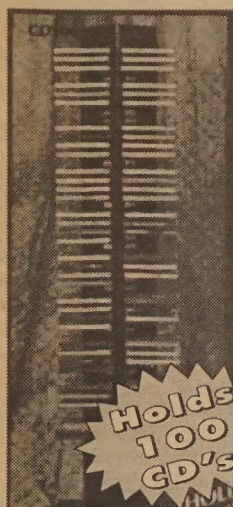
Term limits were supposed to address this problem, although they unfortunately will throw out the occasional redwood along with the forest of petrified trees. This primary, we're beginning to see the effects of term limits, as people who are about to be uprooted from the Legislature vie for statewide office.

Fortunately, there are still some reasonable candidates who have a little life left to offer the state. But after years and years of interviewing the same candidates, and seeing so many of them run again and again without serious opposition, I surely wish a few of them would boldly go where no politician has gone before: home.

Craig McLaughlin

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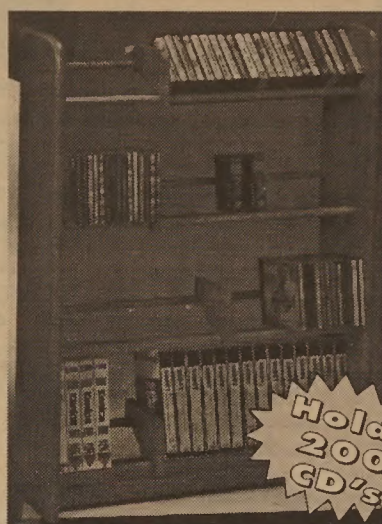
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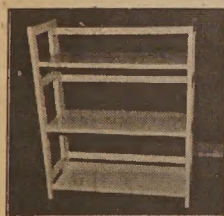


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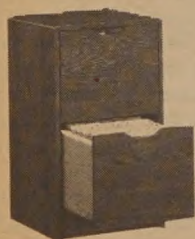
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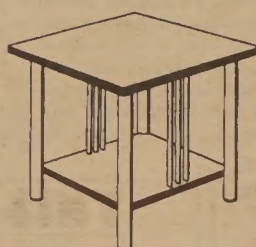
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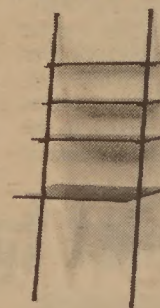
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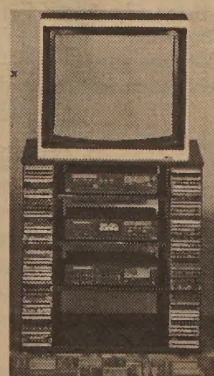


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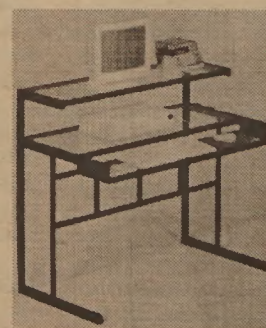
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The Presidio precedent

WELL, THERE THEY WERE, the big shots from Washington — Reps. Nancy Pelosi (D-S.F.) and George Miller (D-Martinez), Interior Secretary Bruce Babbitt and National Park Service director Roger Kennedy — all in San Francisco last week, confirming the bad news we've been reporting for five months now. The Democratic troops were saying that money is tight back in Congress, and that Reaganomics had to be imposed on the national park system.

The message is alarming: For the first time in history, we're supposed to let our national parks be controlled by private, for-profit uses, demolishing a century-old taxpayer tradition of publicly funding these public treasures as a resource and a legacy for future generations.

Pelosi, Miller, Babbitt, and Kennedy have each announced that the quasi-government corporation being proposed by Pelosi for the conversion of the 218-year-old Presidio military post would be duplicated in other urban park settings. Thus, the privatization of the park system could start here in San Francisco, where environmental fights stopped the building of a nuclear power plant at Bodega Bay, stopped freeways going through Golden Gate Park, and stopped the downtown high-rise boom.

How can such a monstrous precedent even be considered in San Francisco in 1994? Pelosi's plan for the Presidio treats San Francisco's environmental past and future with contempt. If the same sort of proposal were being carried by the previous Reagan/Bush administrations, environmentalists here and in Washington would be up in arms. Instead, most of them are going along for the ride.

Supporters of the Pelosi plan insist that the Park Service will remain in control of the Presidio and that the corporation will operate openly. But already Pelosi has acknowledged that leasing deals will probably be done behind closed doors. Furthermore, "openness" at the Presidio has been illustrated by a secret deal between the Park Service and Pacific Gas and Electric Co., which planned to take over the Presidio's multimillion-dollar electrical system. Pelosi is unwilling to speak to the public in an open forum, where the merits of

her plan can be debated by the growing number of people opposed to allowing Reaganomics into the Presidio. She won't even come to the phone or respond to five months' worth of *Bay Guardian* phoned and faxed inquiries.

Now the Park Service wants to set up corporate management structures at other national parks without at least waiting to see what havoc will be caused by the one at the Presidio, in violation of every norm of common sense and public policy.

The Park Service's Kennedy even had the gall to stand before the Commonwealth Club of California and declare that the age of entitlements was over, when the public well knows that entitlements are alive and well for the rich, for oil companies, for private utilities, and for other private companies with fleets of Washington lobbyists. The Clintons, the Gores, our Bay Area representatives Tom Lantos and George Miller, Sens. Barbara Boxer and Dianne Feinstein, our Sacramento delegation, and the S.F. supervisors are all going along with the Pelosi plan without a whimper, ready to hand over the Presidio and possibly other national parks to private control. We didn't see that in their campaign literature.

This is an impending national scandal of historic proportions. It is once again the story of the West as a plundered province, of whether public or private interests control public resources. This was the key issue in some of the historic battles in conservation history — battles like Hetch Hetchy, Teapot Dome, and Dinosaur National Park. Now the latest battleground is the Presidio and the issue is whether Clinton and local Democrats are going to continue to fight the wrong war in the wrong place at the wrong time and help kill our national park system, with the quiet consent of environmentalists. On guard! ■

P.S.: We will be faxing and sending these key questions to Bay Area election candidates and Bay Area state and congressional candidates: (1) Will you fight for public power at the Presidio? (2) Will you oppose Pelosi's public-benefits corporation? (3) Will you support a public-interest alternative that maintains maximum public control? (4) Will you publicly fight to keep national parks fully funded and keep Reaganomics out of the park system? We'll let you know how they respond, and if the Presidio falls, which elected officials will have their names on the gravestone.

Alioto's toilet tantrum

BOARD OF SUPERVISORS president Angela Alioto makes no bones about it: She's running for mayor in 1995. She's counting on progressive votes, and has gone out on a political limb to pursue some tough issues like public power at the Presidio. But her behavior on the battle over public toilets sends the worst possible message to the people who would like to support her.

As Jim Balderston reports on page 10, Alioto pressured the Board of Supervisors Budget Committee to approve a 20-year contract with JC Decaux on May 18, even though it was the first time the complete contract had been the subject of a public hearing. Alioto insisted repeatedly during the hearing that the contract had been available for a year and had received extensive public review. But that wasn't true — a fact she later acknowledged.

Her behavior toward her fellow committee members was disturbing. Budget Committee chair Tom Hsieh and Supervisor Sue Bierman raised legitimate questions concerning the lengthy and complex contract. The two supervisors said they didn't want to rush into a long-term deal with so many lingering ques-

tions — the same ones we've been raising:

- Why does the city have to sign a 20-year contract?

- Why can't the public see the contract between Decaux and the San Francisco Newspaper Agency for 65 of the 121 initial kiosks that will accompany the toilets?

- How much money is Decaux going to make, and should the city be trying to make a little off the deal as well?

Alioto responded to those questions with what we can only describe as a temper tantrum. She threatened to remove Hsieh from his position as chair of the prestigious Budget Committee. She verbally attacked Bierman. In fact, she was starting to sound a lot like another onetime progressive who ran for mayor and let his arrogance and vengeful temper get the best of him.

His name is Art Agnos — and his attitude, as much as his politics, sent his political career down the proverbial toilet. Alioto ought to know better: No matter how much she wants public toilets in San Francisco, she should listen to the critics — and the next time the contract comes up, she should be asking the same tough questions herself. ■



Opinion

RAP: 25 years and counting

BY KATHLEEN BACA

‘WORK WITH ME,” says Mitchell Salazar. “Come on, I need your help.” Frustrated, he throws down his cellular phone. “This 25th anniversary dinner is going to drive me crazy,” he says.

For 10 years, Salazar has been director of the Real Alternatives Program. On May 25, RAP celebrate 25 years of serving low-income youth and their families in the Mission District. Founded in 1969 to provide alternatives to the juvenile-justice system, RAP acts as a safety net for at-risk youth, who find themselves out of school, jobless, and dodging bullets.

Salazar fights hard for the agency he says turned his life around. Like many of the youth he advocates for, Salazar comes from the streets. “I was a sophisticated punk,” he says, his tattoos prominently visible. “I came to RAP because I was truant from school. I was doing some illegal stuff. But by the age of 18 I was a youth organizer. Then at 24 I became the director of RAP. That’s what this program is all about.”

Today, Salazar works as a mentor to an 18-year-old woman, who in turn goes out into the Mission and counsels young people on the streets. In 1993, the Calles (Street) Project worked with 1,065 youth, including 475 teen women. The project emphasizes youth leadership, cultural and political awareness, and safe, positive activities.

“Sometimes all these kids want to hear,” Salazar says, “as corny as this may sound, is that someone cares.”

In addition to running programs such as the RAP High School, the multi-teen service center, HIV and substance-abuse program, and a Teen Health Center, RAP recently began addressing teen violence.

While the media continues to portray “masked gang members” who have no regard for life, RAP recently concluded a series of dinners with Mission District gang members, both male and female, in an attempt to bring peace to the Mission District. It learned that young people fear for their own personal safety. Young “homeboys and homegirls” called for more police,

stricter gun-control laws, and the opportunity to work.

The dinners were part of RAP’s participation in the creation of the Mission District Violence Prevention Initiative. RAP has teamed with the Central American Refugee Committee, which was tired of sending Central American youth back home in boxes because of gang violence. The program treats violence as a “public health issue.” More than 500 community members and 110 organizations are participating in the five-year initiative for peace. The project has the support of nine city department heads — including the chief of police, the school superintendent, and the director of public health — many of whom attend regular meetings and sit side by side with young people.

While jobs and education continue to be major concerns for young people, the issue of violence is never far from their minds. Writes 17-year-old Jaime F. Quijada, a RAP student, in his poem “99 cent rage!!”: “We need to create peace so that you don’t have to look over your shoulder every time you walk with your mom, when you go to the store when you walk to school.... /Just kicking back with your bomies you begin to worry if you’re going to see them tomorrow but what if you don’t see one and you’re asking for so and so but/nobody says anything they’re scared to tell you that be got shot last night but he’s gone now/you think about what you and him talked about the night before. Then suddenly you see yourself at the funeral.... /you see his mother crying why my son why him so you start to cry too. Nobody likes to see that shit nobody likes to lose a brother or a sister to a 99 cent rag. Think about it let’s all unite and we won’t have to worry about any of that!!!!!!”

“RAP is not only in the position to train the next generation of community leaders,” Salazar says, “But we have to provide our young people with viable alternatives to violence and drugs. We owe them a better future.” ■

Kathleen Baca is a media consultant for RAP, which celebrates its 25th anniversary with an awards dinner May 25. 6 p.m. reception, 7–10 p.m. dinner and program. San Francisco Concourse, 635 Brannan, S.F. \$100. (415) 282-9984.

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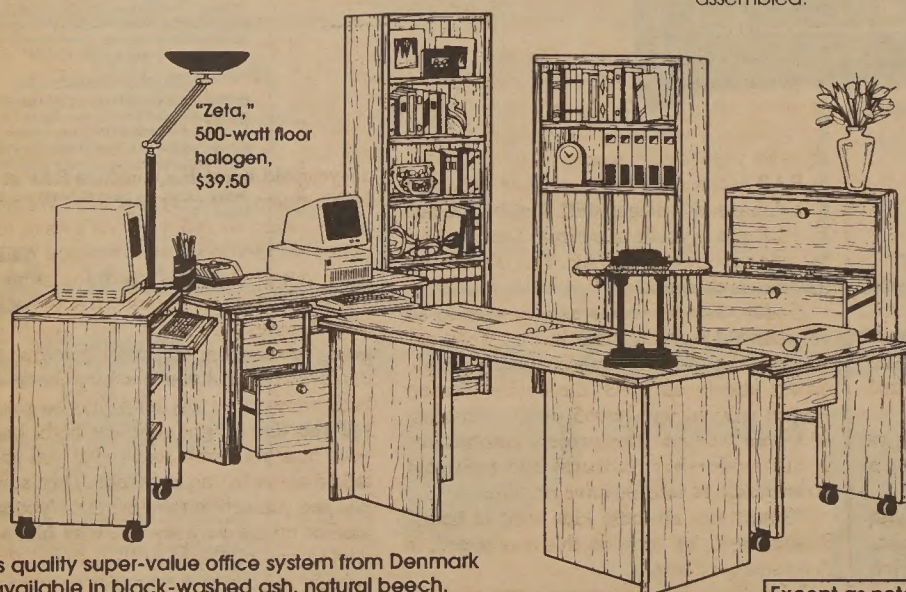
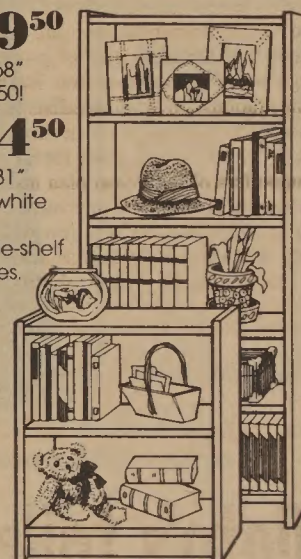
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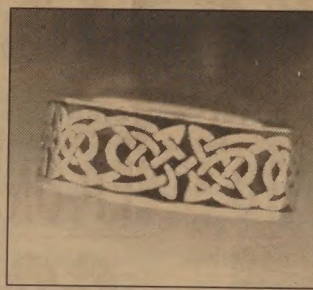
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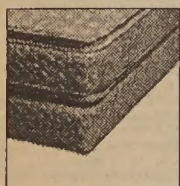
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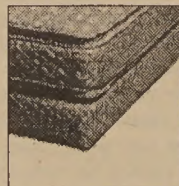
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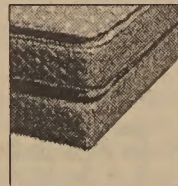
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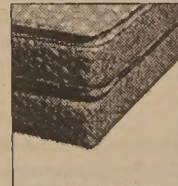
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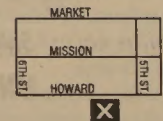
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Hallinan's bombshell

BY TIM REDMOND

WHILE MOST OF THE CITY HALL press corps was napping, Supervisor Terence Hallinan quietly dropped on May 23 what could be a major political bombshell: He introduced a charter amendment calling for a commission to draft a new plan for district elections in San Francisco.

It's still just a rough outline: May 23 was the legal deadline for the supervisors to reserve space on the November ballot for charter-reform proposals. Hallinan's bill is just a skeleton, the outlines of a plan that will have to be fleshed out over the next few months.

But his proposal could potentially set off one of the most important debates the city has seen in years: The new commission would be asked to study the way supervisors are chosen, and come up with a plan to make the system less corrupt and the local legislators more accountable. Ultimately, Hallinan told me, the commission's findings could lead to a sweeping overhaul of local government.

"I think the supervisors ought to run this city," he said. "Maybe the mayor's job ought to rotate, and we should have a city manager. But the key is getting the money out of politics, and the way to do that is [through] district elections."

"I think I'm the only one on the board who has run for office under both the at-large and district systems," Hallinan explained, "and the district system is a whole lot better. You can run a hell of a campaign for a few thousand dollars; you can get elected by shaking hands. You have to go out and meet people, which is much more exciting."

Desperate interests

For years, district elections were a central element of the local progressive agenda. For community activists, the victory of district elections in 1976 was at least as important as the election of Mayor George Moscone a year earlier — and the repeal of the district system in August 1980 was one of the most devastating blows to local politics since the assassinations of Moscone and Harvey Milk.

"It wasn't just the ability to elect district supervisors," Haight-Ashbury neighborhood leader Calvin Welch explained to my New College political-history class a few weeks ago. "The big thing district elections did was create district organizations. It got more people involved in the political process."

In 1987, activists tried to pass a ballot measure to restore the district system, but the measure went down to defeat — in large part, I think, because too many desperate interest groups were too worried about protecting their own tiny pieces of the existing political pie.

Back then, the Board of Supervisors had two African Americans (Doris Ward and Willie Kennedy), a Latino (Jim Gonzalez), an Asian (Tom Hsieh), a gay man (Harry Britt), and a progressive feminist (Nancy Walker). A lot of blacks, Latinos, Asians, gays, and feminists were worried that the new district lines would force their favorite supervisors to run against each other; some were worried (for good reason) that the likes of Kennedy, Walker, Hsieh, and Ward might find it impossible to win a district race.

That gave a lot of entrenched interests a strong incentive to oppose district elections — and since a lot of the outsiders were busy fighting over how the new lines should be drawn to promote their own agendas, it was impossible to put together a viable broad-based coalition to support the ballot measure.

Since then, most of the supporters of district elections have put the issue on the back burner. We figured it would be years before the city would be ready to revisit the issue.

But a lot of things have changed in the past few years. And something that most progressives bitterly opposed — term limits for supervisors — may turn out to be the best thing that ever happened to the district-elections crusade.

"Term limits eliminate a lot of the self-serving motivation," Hallinan noted. "So what if we don't all get reelected — we won't be around forever anyway. There's an up-and-out attitude, sort of like in the Army — and maybe that's a good thing."

An all-white board?

Term limits are also going to bring home one of the brutal, ugly realities of at-large elections: It's almost impossible for anyone who isn't white to get elected to an at-large board without first being appointed to a seat. Since the demise of district elections, not a single new person of color has been elected supervisor; the only minority representatives on the board are mayoral appointees. In two years, Willie Kennedy and Tom Hsieh will both be forced to retire, and it's entirely possible that the 1996 board will have no black or Asian members.

Hallinan told me he launched this campaign pretty much on his own: "It's something I've been thinking about for a long time," he said. "If we're doing charter reform, this has to be a part of it." And he's not sure how to design the commission that will draft the actual proposal; that part of the legislation is still in the works.

But if the members of the panel are legitimate representatives of San Francisco's diverse constituencies, and they take their job seriously, district elections could actually make a comeback. So we've got that going for us. ■

ON GU

LESBIAN RIGHTS

UNIFEM protest

U.N. ignores lesbian issues, group charges

LESBIAN ACTIVISTS are accusing the United Nations Development Fund for Women (UNIFEM) of ignoring lesbian issues worldwide.

Kelly Cogswell of the national activist group the Lesbian Avengers told the *Bay Guardian* that group members disrupted an April 30 benefit dinner in New York for UNIFEM to demand that the issue of lesbian rights be addressed.

The protesters were removed without incident.

Cogswell charged that UNIFEM has remained silent on international lesbian issues because it lacks a strategy to deal with homophobic governments. "UNIFEM has programs addressing violence against women, but never talks about specific types of violence against lesbians," she said.

Jorge Cortinas, program director of San Francisco's International Gay and Lesbian Human Rights Commission told the *Bay Guardian* that in countries where there are no activist networks, little or no information exists on rights abuses based on lesbian sexuality.

"We're dealing with a population that on a global level has less economic, social, and political power than men do," Cortinas said. "Right now, our information on human-rights violations against lesbians is fragmented and based on hearsay. There's a lot the U.N. could do to illuminate that information shortage in the way they collect and categorize human-rights abuses."

Linda Stillman, UNIFEM public-affairs officer, told the *Bay Guardian* that UNIFEM policy prohibits the organization from focusing on specific groups of women, including lesbians.

"UNIFEM opposes discrimination against all women, and lesbians are included under this umbrella," Stillman said. "We don't single out individual groups

according to sexual preference, just as we don't single out groups according to religion. We view women holistically."

Cogswell countered that a holistic approach fails to acknowledge the diversity of women's needs. "UNIFEM seems to think that 'woman' means one thing."

Satako Nakagawa of the U.N. Commission on Human Rights told the *Bay Guardian* that the U.N.'s only stated position on homosexuality appeared in a 1992 AIDS study by the Subcommittee on Prevention of Discrimination and Protection of Minorities that condemns discrimination against people infected with HIV and AIDS.

Neva Chonin

PUBLIC TOILETS

Contracts continued

Hsieh, Bierman ask for more info; Alioto pissed

BOARD OF SUPERVISORS president Angela Alioto's apparent effort to ram a 20-year contract on public toilets through the board's Budget Committee was thwarted May 18 when fellow committee members Tom Hsieh and Sue Bierman asked for more information about the deal.

It was the first formal review of the complete proposed contract with the French firm JC Decaux, which could bring as many as 50 coin-operated toilets and 225 17-foot-high advertising kiosks to San Francisco sidewalks.

"We are being asked to sign up for 20 years for 25 toilets that no one has ever used," said Bierman, before casting her vote to continue the matter for two weeks. "That is a very big step for the city to be taking."

Hsieh also said he had reservations about approving the long-term deal without more information. "I'm anxious to do this, but I want to do it right," he said.

Alioto repeatedly stated at the hearing that the contract had already been reviewed "by three different commissions" in the year since she first held hearings on the subject.

"This deal has been anything but rushed," she said.

But on May 23, Alioto took a slightly different position, saying in an interview that she had been referring to committee hearings on the Request for Proposals when the city was seeking a bidder for the public-toilets contract.

"I thought that's what you meant by a contract," she told the *Bay Guardian*.

Alioto acknowledged that the current contract was different from the one reviewed last year, but stopped short of saying that the contract had not been publicly reviewed until last week.

"I don't believe that is the case," she said. "I think that is totally misleading to the public."

The current contract was not made available to the public until May 9, when it was officially transmitted by the Department of Public Works to the Board of Supervisors for committee assignment and hearing. DPW staffers refused to release the contract to the public or the media before that date.

The contract was initially assigned to the Housing and Land Use Committee for review. But Alioto, exercising her powers as board president, reassigned it to the Budget Committee, which she co-chairs.

Bierman, an opponent of the toilet contract, chairs the Housing and Land Use Committee. She proposes that the city reopen and run its existing public toilets, most of which are closed.

At times during the May 18 hearing, Alioto's anger at her fellow committee members for delaying the contract's approval took the form of overt threats.

At one point, she pointedly reminded Hsieh that she, as board president, had "appointed you to this committee."

Later, during discussion of an unrelated matter, Alioto sharply criticized legislation that Bierman had proposed on the Yerba Buena Center — legislation Alioto herself had previously supported.

After the committee voted 2-1 to delay approval of the contract for two weeks, Alioto stormed out of the committee room.

The hearing also featured rare committee testimony by Mayor Frank Jordan, who, like Alioto, is running for mayor in 1995. He also supports the toilet contract.

Both the *San Francisco Chronicle* and *Examiner* have blasted the contract delay in their editorial

Continued on page 12

ARD

News, Notes & Comment



Catalyst: Sister Bernie Galvin, in front of City Hall, says Religious Witness will escalate its opposition to the Matrix program.

Witness protection

RELIGION Bay Area religious leaders find common ground in group that opposes Matrix, helps homeless. **By Eric Martin**

WHEN SAN FRANCISCO mayor Frank Jordan unveiled his Matrix program in the fall of 1993, the Bay Area religious community took sad notice. After two months of preaching and praying for a change in the city's homeless policy, four religious leaders put their hands and heads together to develop a plan to oppose the Matrix program, and Religious Witness for Homeless People was born.

Since then, the group's numbers have swelled to over 1,000, including community leaders, parish members, service providers, and individuals who have voiced

their opposition to Matrix by taking part in organized civil-disobedience protests like "sleep-overs" on the steps of City Hall, as well as letter-writing campaigns and volunteer projects.

Rev. Phil Lawson, president of the Northern California Ecumenical Council, said he felt that Matrix "wasn't right." Rev. Glenda Hope, a Presbyterian minister and director of Network Ministries (a Tenderloin-based service provider), and Father Louis Vitale, a Franciscan priest at St. Boniface Church in the Tenderloin, felt the same way. They were all ready to do something, they just weren't sure what.

The catalyst was a November 1993 phone call from Bernie Galvin, a Sister of Divine Providence, who wanted them to meet to come up with a plan. The four brainstormed and then wrote "A Call for Justice for Poor and Homeless People," a statement that condemned the Matrix program as a cruel and punitive policy toward the homeless. Within 10 days of circulation, 340 other religious leaders and members of all faiths had signed on and become "witnesses."

Sister Bernie Galvin told the *Bay Guardian* that when Matrix began she sensed the frustration

and opposition of the religious community. With its long history of working with the poor in shelters, soup kitchens, and support programs, the community had the experience and understanding of the homeless situation to criticize and reject the Matrix policy, Galvin said. What was missing was "a united force protesting this cruel program."

"The kindling was there," said Rev. Hope, who has worked in the Tenderloin for 22 years. "Sometimes it takes someone like a Sister Bernie to get things started."

Galvin, a small, patient woman, came to San Francisco about two years ago from Virginia where she worked as a community organizer in the Blue Ridge Mountains. Once here, she organized for the Local 250 union of health care workers in the Tenderloin district. Now, organizing Religious Witness for Homeless People, which is currently applying for official nonprofit-organization status, has become a full-time job.

Father Vitale characterized Religious Witness as just another part of the Church's evolving mission. "We're just doing what we've historically done," Vitale told the *Bay Guardian*.

Alan Senuke, national coordinator of the Buddhist Peace Fellowship, said the group's mission crosses religious boundaries. "These seem to be issues that people see as overriding," he told the *Bay Guardian*. "It's a coming together of a real moral issue with a specific reality."

"This goes to our very core," Tracy Salkowitz, executive director of the North Pacific Region American Jewish Congress told the *Bay Guardian*. "This is a motherhood and apple-pie issue. People have had enough. We have to make a change."

"We understand that we have some differences," explained Rev. Hope of the broad coalition. "It doesn't mean that we give up our differences. But we are all the children of God and we know we must treat human beings with dignity."

In addition to their direct-action protests, the coalition is also working on a plan called "New Beginnings" with the St. Anthony Foundation and other groups to come up with a new approach to the city's homeless problem.

On Dec. 15, 1993, a delegation met with Mayor Jordan to present him with a copy of the group's mission and to voice their concerns about the city's policies. The

Continued on page 13

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ON GUARD

RATES from page 10

pages. Neither paper has acknowledged that part of the contract includes the San Francisco Newspaper Agency's agreement with JC Decaux to rent 65 of the kiosks as newspaper-vending huts.

The next hearing on the toilet contract will be Wednesday, June 1, 1 p.m., Room 228, City Hall.

Jim Balderston

BIRD BEAT

One cap does it all

Companies could stop bird deaths by spending \$14

MILLIONS OF BIRDS have been killed because oil companies have failed to cover their refineries' open exhaust stacks with an inexpensive grill. People for the Ethical Treatment of Animals has charged.

PETA has launched a national campaign to educate oil companies and the public about the preventable deaths of birds and bats in the open-ended stacks.

Once inside the stacks, birds and bats become trapped and either die of starvation or are burned alive. PETA International campaigns manager Lisa Lange said the stacks can be covered, preventing animal entry, with a perforated cap that costs \$13.65.

On May 3, PETA demonstrators gathered at Chevron Corporation's annual shareholders meeting in San Francisco to try to pressure the company to speed up its prevention efforts. According to PETA, Chevron is one of the companies that operates open-ended exhaust stacks.

"We want to work with Chevron on this," Lange told the *Bay Guardian*.

Lange said that Chevron has already taken steps to cap some of its refinery stacks — as in New Mexico, where the Bureau of Land Management requires them — but is taking too long to correct the problem elsewhere.

Laurie Sachtleben, Chevron senior communications representative, told the *Bay Guardian* that Chevron will cap an additional 30 stacks in New Mexico by the end

of 1994. She said that capping in other states would be decided on a case-by-case basis.

Lange said that PETA has urged the BLM offices of 26 other oil- and gas-producing states, including California, to implement the same requirements, but that response has been slow.

"We will be working with concerned public-interest groups and industry as appropriate to reduce any unnecessary [deaths]," Robert Anderson, BLM of California deputy state director, wrote in a May 6 letter to PETA.

For more information, contact PETA at (301) 770-PETA.

Channa Cajero

EX/CHRON

Teamsters weigh in

Drivers vote to authorize strike "if necessary"

THE FINAL — and perhaps most important — of the eight unions representing workers at San Francisco's two daily newspapers voted overwhelmingly May 22 to authorize a strike.

The International Brotherhood of Teamsters Local 921 represents delivery-truck drivers for the San Francisco Newspaper Agency, the business agent for the *San Francisco Chronicle* and *Examiner* that also prints and distributes the two papers. The Teamsters voted 323-13 to authorize a strike "if and when necessary to win an acceptable contract."

Neither daily newspaper has covered the ongoing labor negotiations. Local television stations, however, have begun covering the issue, including KRON-TV — owned by the Chronicle Publishing Company — which ran a segment on the Teamsters May 22 vote.

The Teamsters are considered crucial to the Conference of Newspaper Unions, the umbrella organization coordinating the unions' efforts, because management would be unable to deliver the papers without them.

"The Teamsters are the key union," said one observer familiar with the operations of the Newspaper Agency and the two dailies. "Management may be able to pro-

duce and print a paper but there is no way to get it out."

The seven other involved unions have already approved strike authorizations.

The eight unions have been without a contract since November 1993. Contract talks broke down in April when both sides filed complaints with the National Labor Relations Board charging bad-faith bargaining.

A decision is expected on those complaints in the next few weeks.

Meanwhile, Supervisor Willie Kennedy held hearings May 24 on the 1965 Joint Operating Agreement between the *Examiner* and *Chronicle*, which grants the two papers an exemption from federal antitrust regulations while the two papers pool profits and jointly set advertising rates.

Kennedy took testimony from members of the public and continued the hearing to a later, as yet undetermined date.

Jim Balderston

CABLE TV

Will rates go up or down?

New FCC changes show need for city commission

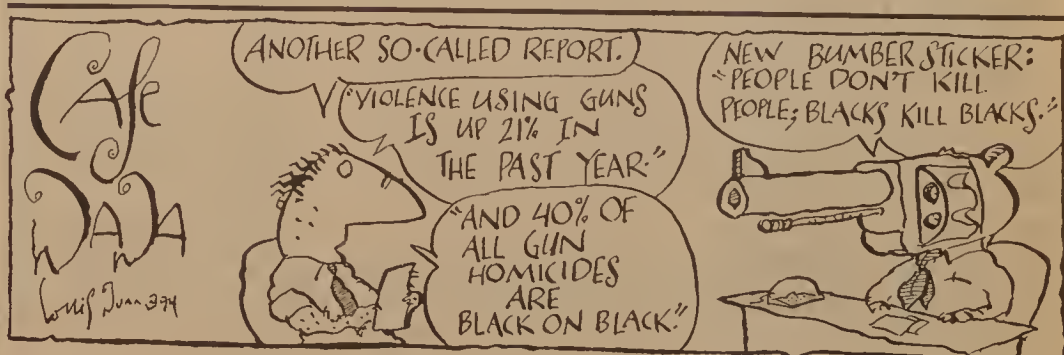
SAN FRANCISCO residents probably won't find out until later this summer whether their cable-television bills will go up or down under new federal rate reductions — and supporters of a proposed local telecommunications commission say this is just another example of why the local cable monopoly needs greater oversight.

The Federal Communications Commission cable-rate rules that go into effect this month are far more complicated than those implemented last year, according to regulation experts.

"The changes the FCC made involve about 12 factors in making the determination, whereas the old rate structure involved only three," said Rich Esposto, executive director of the Sacramento Cable Television Commission.

Esposto told the *Bay Guardian* that he expects to get numbers from their local cable company before the end of May.

According to Julia Friedlander,



deputy city attorney, the new rate formula is "not really a guessing game" as long as there's an independent assessment to verify Viacom's final rates.

"Assuming that the city decides to pursue rate regulation [via Supervisor Sue Bierman's proposed commission], that's what the city will be doing," Friedlander told the *Bay Guardian*.

"There has to be somebody minding the store," said June Gutfleisch, Bierman's legislative aide. Bierman has proposed the formation of a telecommunications commission to regulate Viacom Cable's rates and services, as required by the 1984 Federal Cable Act.

Bierman's office is making final amendments to the legislation that would create the commission. Gutfleisch said they are preparing the final draft, which will be introduced to the full board in approximately two weeks.

Viacom Cable, San Francisco's local supplier, is taking advantage of the FCC's 60-day grace period for calculating the new rates, which started May 15. Until then, city residents will just have to wait and see whether rates go up or down.

Viacom spokesperson Sue Levitin told the *Bay Guardian* that the cable company was still "analyzing information."

Martin Espinoza

P.S.: Although the Examiner and Chronicle have not been covering this issue closely, a May 9 Associated Press report offered the following information about where to go for cable-rate information:

- Your local franchising authority (in S.F., Chief Administrative Officer Rudy Nothenberg at 415-554-4851).

- Your cable operator (Viacom Cable, 415-864-8500).

- The FCC. For general information, call (202) 416-0856, weekdays, 9 a.m. to 5 p.m. To contest an expanded basic rate, a consumer must file a complaint with the commission. To obtain a complaint form, call (202) 416-0919, weekdays, 9 a.m. to 5 p.m. On weekends, form requests can be left on voicemail. If you need help completing the form, call (202) 416-0902, weekdays, 9 a.m. to 5 p.m. Return forms to the FCC, P.O. Box 18238, Washington, DC 20036; or fax (202) 416-0885.

SCHOOL DISTRICT

Closed doors cause delay

Union sues over district's plan for school mergers

SAN FRANCISCO Unified School District superintendent Waldemar Rojas says that the two union-led lawsuits against the district are a stall tactic to put off

the district's planned elimination and reconstitution of poorly performing schools.

But the executive director of the California First Amendment Coalition says the school board may indeed have violated the Brown Act, leaving itself open to the court challenge.

The lawsuits — one alleging a Brown Act violation and another charging employee contract violations — were filed in San Francisco Superior Court by the United Educators of San Francisco (UESF) Local 61, which represents school district teachers who oppose the reconstitution plan.

"I think [the filing of lawsuits] is part of the process of delaying change," Rojas told the *Bay Guardian*.

Due to past low academic achievement and what district officials called "internal inadequacies," the school district has slated Woodrow Wilson High School, Visitation Valley Middle School, and Bret Harte Elementary School to be closed. The student bodies of these schools are to be merged with those of other schools with more successful academic programs.

Most controversial is the planned merger of the Bayview District's Wilson High School with the student body of Bayview's Phillip and Sala Burton High School. Although the new school would remain at the Wilson facility, its name would be changed to Burton. According to Rojas, Wilson has the lowest test scores in the city and the highest per capita spending (\$6,000) per student. "It's not the money," he said of the school's poor performance. Under the current schedule, the merger would begin in September.

The injunctive lawsuit filed by the union April 28 charges that discussion of the reconstitution plan that took place during a closed session of the March 8 school board meeting violated the state's open-meetings law, the Brown Act.

"We believe that even if they only talked about that, it violated the Brown Act," UESF vice president Judy Dellamonica told the *Bay Guardian*.

Terry Francke, executive director of the California First Amendment Coalition, told the *Bay Guardian* that discussion such as that described at the March 8 meeting would indeed be subject to Brown Act provisions.

"[The subject] would not be a candidate for closed session," Francke said after reviewing copies of the board-meeting minutes obtained by the *Bay Guardian*.

Rojas countered that because the reconstitution is a litigation issue that stems from a pending 1982 consent decree mandating integration, it was appropriate for discussion in closed session.

The second suit, filed by UESF May 11, charges that the reconsolidation plan violates employee contracts by transferring workers to other district sites without prior union approval.

According to Rojas, district workers at affected schools would lose their current assignments but

not their jobs. They could reapply for their old positions, he said, but most people would end up with new assignments.

The school district, which filed to have the case removed to federal court May 13, felt that a paragraph from the 1982 consent decree called for any future litigation to be addressed at the federal level.

"The district says they're proceeding in this [reconstitution] direction because the students at these three sites need better service. We feel there are better and more viable ways," Dellamonica said.

The board voted 4-3 on May 14 in favor of reconstitution.

Donnell Alexander

WITNESS From page 11

mayor defended the Matrix program in a Jan. 7 letter to Sister Bernie as "essential to ... improving the public safety and quality of life ... while continuing to respond compassionately and humanely to the homeless."

On Feb. 1, the group organized a sleep-over on the steps of City Hall, where some 120 protesters sacked out with a handful of homeless people in defiance of the city codes enforced under Matrix. No one was arrested or cited.

Extending their challenge to the prohibitive city policies of free-food distribution, the group set up about 50 tables in Civic Center Plaza, complete with tablecloths, and served an estimated 1,000 people a candlelit dinner on March 20. Although no one was arrested or cited, Mayor Jordan's press secretary Noah Griffin told the *Bay Guardian* that Religious Witness could have done a better job cleaning up the site. "They left it in much worse condition than they found it," Griffin said. "They really had no excuse. They're not homeless or anything."

In their next move, Religious Witness hopes to challenge another important player in the city's increasingly hostile attitude toward the homeless. "We thought if San Francisco is mostly concerned about economics, maybe we need to target the business community," Rev. Lawson said.

A three-day "encampment" is planned in Union Square starting June 12. The event will include presentations by homeless individuals, families, and service providers. Sister Bernie called the move an escalation in their challenge of the city's repressive policies.

"They don't mind arresting four homeless people," said Sister Bernie, noting the police's hands-off policy toward the group thus far. However, she predicted that "this time we will probably get arrested."

When asked about Religious Witness' continuing provocations, Griffin said, "We take each act of civil disobedience on a case-by-case basis."

For more information, call Sister Bernie Galvin at (415) 885-6401. ■

Eric Martin is a San Francisco-based freelance writer.

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ALERTS

BY DONNELL ALEXANDER

Committing journalism

Writer Dannie Martin makes his first public appearance since his release from federal prison and reads from *Committing Journalism: The Prison Writings of Red Hawk*, **Wednesday, May 25**, 7 p.m., S.F. Public Library, Park Branch, 1833 Page, S.F. Free. (415) 666-7155.

Treasure Island plans

The San Francisco Planning Department will hold the first of many public workshops for the planned reuse of Treasure Island **Saturday, June 4**. The island will be turned over to the city in 1997. 1-5 p.m., Fleet Training Center, Bldg. 461, Austin Hall, Avenue M, Treasure Island. Free. For reservations, call Allison Kendall at (415) 558-6290.

Run against racism

The John Brown Education Fund will receive the proceeds from the 5K and 10K benefit runs and 5K walk in this Run/Walk against Racism **Saturday, June 11**, in the name of jailed journalist and activist Mumia Abu Jamal. 8:30 a.m., Lake Merritt, Perkins and Bellevue Streets, Oakl. \$8-\$14 (includes T-shirt). (415) 330-5310.

Socialist alternative

The S.F. branch of the International Socialist Organization presents the all-day series "World in Crisis: Building the Socialist Alternative," **Saturday, May 28**, 10 a.m., Women's Building, 3543 18th St., S.F. \$5. (415) 285-4057.

South African hope

Pacifica/KPFA correspondent Walter Turner discusses the lives of South Africans after the historic elections, **Thursday, May 26**, 7:30 p.m., Global Exchange Third World Craft Center, 2840 College, Berk. \$5. (415) 255-7296.

VA seeks help

The Department of Veterans Affairs Medical Center needs volunteers to join its AIDS/ARC volunteer program. For more information, call Ronald Hunt, AIDS volunteer program coordinator, at (415) 750-2144.

Fair-housing workshop

The Eden Council for Hope and Opportunity sponsors a fair-housing workshop **Wednesday, May 25**, for landlords and tenants. 2-4 p.m., Public Library, 835 C St., Hayward. Free. (510) 581-9380.

Under fire

Coming Out under Fire, Arthur Dong's internationally acclaimed documentary about gay men and lesbians in the military during World War II, will be shown at a special screening and reception **Friday, May 27**, 7 p.m., Castro Theatre, 429 Castro, S.F. \$15 (includes reception). (415) 621-6120.

Hemp festival

High Times magazine and the Cannabis Action Network present the California Hemp Expo **Saturday, June 4**, featuring multimedia displays, a hemp store, and a roster

of entertainers, including the band Fishbone. Noon-6 p.m., Golden Gate Park Band Shell, S.F. Free. (415) 552-7487 or (510) 486-8083.

Internet 101

Beginners get access to that major inroad on the "info highway" called the Internet in a workshop presented by Internet Literacy Consultants **Sunday, May 29**, and **Sunday, June 5**, 1-5 p.m., Climate Theatre, 252 9th St., S.F. \$15 (includes book). (415) 626-9196.

Death with dignity

The Hemlock Society of Northern California marks National Death with Dignity Week (which runs through May 28) **Saturday, May 28**, with a memorial service for those who've lost loved ones. 5-7 p.m., First Unitarian Center, 1187 Franklin, S.F. Free. (415) 974-9143.

Not happening

Journalist Larry Bensky discusses "What's (Not) Going On in Washington and the World" **Friday, May 27**, 7-9 p.m., Westminster Hills Presbyterian Church, 27287 Patrick, Hayward. Free. (510) 582-7011.

Pre-Stonewall

The Gay and Lesbian Historical Society presents photographs, news clippings, and artifacts of Bay Area lesbian and gay political activism prior to 1969 in its "Edge of Revolt" exhibit beginning **Wednesday, June 1**. The exhibit runs through August 31. S.F. Public Library, Eureka Valley/Harvey Milk Memorial Branch, 3553 16th St., S.F. Free. (415) 626-0980.

Global sex trafficking

Virginia Thompson Hadsell, executive director of the Center for Responsible Tourism; Beckie Masaki, Asian Violence Shelter president; and Anne Firth Murray, president and founder of the Global Fund for Women, discuss "Global Sex Trafficking: The Asian Dynamic" as part of the World Affairs Council's International Women's Rights series, **Wednesday, May 25**, 5:30 p.m., World Affairs Center, 312 Sutter, S.F. \$6-\$9. (415) 434-5112.

East Timor Genocide

KALW-FM (91.7) airs journalist Allan Naim's talk on "East Timor: A Case of Genocide" **Thursday, June 2**. Naim was an eyewitness to the 1991 assault on Timorese students by Indonesian soldiers. Noon. (415) 695-5740.

Geronimo benefit

Jungular Grooves and Mudhut perform in this benefit for Geronimo ji jaga (Pratt) **Friday, May 27**, presented by the Committee to Free Geronimo. 9:30 p.m., Ashkenaz, 1317 San Pablo, Berk. \$8-\$20 (donation). (510) 482-9788.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.

Endorsements

Our recommendations for state and local candidates and ballot measures in the June 7 election



Tom Hayden

State candidates

Governor Tom Hayden

FOR A 30-SECOND course in the tragedy that is California politics, 1994, just pick up your phone and dial 1-800-949-4468. That's the toll-free number published by the Garamendi for Governor

nor campaign.

"Hi, this is John Garamendi, democratic candidate for governor," the recording begins. "California is ready for ... a leader who has the courage to change government ... can make the state work again."

The rest of the message is stunning:

"[I've] always supported the death penalty," Garamendi says. "That's a 'One Strike, You're Out' sentence. Three-strikes proposal? Absolutely. Boot camps? Of course. If it's good enough for the young men and women in the Marines, it's good enough for the punks on the street."

"If you'd like more information about crime or any other issue, please leave your name and address at the tone."

Crime, or any other issue: that's how Garamendi and Kathleen Brown, the two leading candidates for the Democratic nomination, have defined the gubernatorial race. They both support the death penalty. They both support "Three Strikes, You're Out." They both want to spend more money to build more prisons and lock more people away for longer periods of time. They both want to hire more cops and prison guards, and make kids stand trial as adults.

They both want to turn immigrants into criminals by denying them jobs and eliminating education and health care for their children. They both want to turn welfare recipients and the homeless into criminals by cutting benefits.

And neither one of them has any real proposals to deal with the state's structural budget crisis, its long-term economic crisis, its crumbling education system, its growing list of environmental disasters, or the corruption and influence-peddling that has paralyzed its government.

The only candidate who is talking about any of those issues is maverick state Senator Tom Hayden, who knows — as we do — that he has no chance of winning. The only hope for avoiding another four years of Pete Wilson will lie with either Brown or Garamendi — and the only way either one can beat the Republican incumbent in November is to start acting like a Democrat.

If the only issue is crime, and the only question is who can be tougher, meaner, and dumber, Wilson takes the election in a walk. If the Democrats stop talking like Republicans, if they start pressing Wilson, addressing the real problems, and offering credible solutions, the governor will be in serious political trouble.

And the only way to send that message to the Democratic winner is to vote for the only major candidate in the race who is talking seriously about the issues, the only one who is offering progressive alternatives — and the only one who is absolutely certain to lose.

We're endorsing Tom Hayden.

Hayden has always been a scrapper: From his SDS days in the 1960s, to his astonishing showing in the Democratic primary for U.S.

Senate in 1976, to his underdog victory over L.A.'s powerful Berman-Waxman Democratic machine in the 1992 state Senate race, he's never been afraid to pick a fight. Sometimes he picks them poorly: Hayden damaged incumbent Democrat John Tunney so badly in the 1976 primary that he helped put Republican S.I. Hayakawa in the Senate.

His prickly personality often alienates people who should be his friends and allies, and his phenomenal personal ambition sometimes overwhelms his progressive agenda: For all its successes, his Campaign for Economic Democracy remained first and foremost a vehicle for promoting Hayden's career, which crippled the group's ability to form coalitions and work effectively at the grassroots level.

But Hayden is aging well: At 54, he's pretty much accepted the fact that he'll never be president of the United States, that a radical vision requires an awful lot of patience — and that hopeless causes can still make great campaigns. He's also one of the more intelligent politicians in California, perhaps in the country. He's a serious student of policy as well as politics, and he's developed some remarkably creative ideas for turning California around. And for all his ego, personality problems, and occasional posturing, Hayden hasn't lost his essential radical spirit: Deep down, he still really cares.

His central issue in this race is campaign reform. He decided to run for an office he couldn't possibly win, he told us, primarily because all of the other candidates were ignoring the critical problem of special-interest money corrupting the political process. He's presented a detailed plan for overhauling what he calls "the special-interest state," including contribution limits, matching public funds, a ban on political action committees and off-year fund-raising, and extensive new requirements for the disclosure of major campaign donors.

He's also called for an end to the state tax deduction for business lobbying expenses (which cost California \$8 million last year), as well as a requirement that lobbyists disclose in detail who their clients are, how much they're getting paid, what issues they're lobbying for, and the names of government officials and legislators they've contacted.

He's also talking about educa-

tion ("The budget for higher education should never fall behind the budget for prisons"), the environment (by funding alternative technologies and cleanup work, he argues, California could create thousands of new jobs) and state finance (he wants to close loopholes for big corporations, and also to repeal Prop. 13 and replace it with a progressive system that protects seniors and longtime homeowners without crippling local governments' ability to tax big business). He supports public power and was one of the key movers behind the progressive campaign that took control of the Sacramento Municipal Utility District board and shut down the Rancho Seco nuclear facility.

Garamendi has been a decent insurance commissioner, taking on the likes of Allstate and Equitable Life over premiums and financial shenanigans. But as a legislator, his record was rarely progressive. A rancher by profession, he's been particularly bad on farmworker issues — he voted, for example, against a bill that would require farmers to post notices when they were using toxic pesticides in areas where people work, and he supported almost all of the Deukmejian and Wilson appointees to the Agricultural Labor Relations Board.

Brown makes much of her record as state treasurer, but the truth is, she's been little more than a bean counter. She's done little to expand the use of California's pension funds to promote small local businesses and progressive political goals. And while she's blasted Wilson's budget cuts, she's never spoken out on progressive state finance reform. In fact, during the primary she's been a stealth candidate, hiding from the press except in very controlled circumstances and refusing to answer tough questions.

Neither Brown nor Garamendi has put forward a single proposal to raise substantial new state revenue. Neither has said a word about effective campaign reform. Neither one is talking about the rights of criminal defendants, immigrants, children, minorities, or people who can't afford to hire campaign consultants and lobbyists. Neither one has a realistic program for saving California — and that means neither one has a particularly good chance of beating Wilson.

Hayden's not perfect, and he's

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Local candidates and initiatives [p.21]

STATE from page 15

not going to win. But a strong showing by his upstart campaign is the best hope for shaking up the front-runners and electing a Democrat in November. Vote for Hayden.

Lieutenant Governor

Gray Davis

GRAY DAVIS has wanted to be governor of California ever since his days as Jerry Brown's chief of staff, and after a stint in the Legislature and one term as state controller, he's ready to take another step up.

It's not necessarily a promising career move: The job of Lt. Governor has been a political graveyard for at least the past 20 years. That's in part because of California's odd constitutional system, which allows the governor and lieutenant governor to be elected separately — and for the past 20 years, people of different parties have shared the top two executive posts. Davis clearly hopes to be part of a victorious Democratic ticket — and unfortunately, his campaign rhetoric isn't much different than that of Kathleen Brown and John Garamendi.

Davis was generally a decent (if somewhat wimpy) progressive in the Legislature, and he took some tough stands against Wilson's budget scams as controller. But his stump speeches this year come right out of the conservative, anti-crime, antitax, antiregulation mold. He says he wants to create new "tax credits" (read: loopholes) to entice businesses to stay in California. He touts his support from law enforcement groups such as the Los Angeles Police Protective League, proclaims that he has "always supported the death penalty," favors "Three Strikes," and believes that violent juvenile felons should be tried as adults.

Davis has no real primary opposition, and we're willing to endorse him. But like most of his Democratic colleagues, he needs to change his tune this fall if he wants to change the direction of state government next year.

Secretary of State

Gwen Moore

BACK IN 1970, a 30-year-old kid with the famous name of Brown decided to run for the backwater office of secretary of state. Jerry Brown talked a bit about campaign reform, but mostly he played on his father's fame and took office with very little fanfare or excitement.

Then along came Watergate, and Brown turned the obscure post into a political gold mine. He moved to revoke the notary-public license of Richard Nixon's California accountant. He denounced special-interest spending in politics. And Brown sponsored Proposition 9, the Political Reform Act, which set new standards for campaign-finance law nationwide — and gave him a platform for a success-

ful campaign for governor.

March Fong Eu, who took over from Brown and held the office for almost 20 years, was a lot less ambitious — and a lot less aggressive. So one of the most important jobs in state government has largely vanished from public sight.



Gwen Moore

Now Eu has moved on — and thanks in large part to a lackadaisical press, the race to replace her has created a resounding political thud. Polls show that most voters have no opinion on the candidates, and no understanding of the issues.

That's too bad, because there's a real, serious contest here — and the winner could well be positioned to take a leading role in the state's political future. Both Mike Woo, a former Los Angeles City Council member, and Gwen Moore, a member of the state Assembly, have ambitions that go beyond the Secretary of State's Office. Only Tony Miller, Eu's chief deputy, says he has no desire to seek higher office — and that may be the strongest argument against him.

The secretary of state oversees elections, and although the job has only limited power, it presents tremendous opportunities for promoting campaign reform. All three major candidates talk about the issue, but Woo and Miller both have nasty skeletons in their recent political closets. Woo, who authored the 1990 L.A. law limiting local officials to \$25,000 a year in campaign contributions, raised some \$350,000 for his 1991 mayoral campaign through a special account just weeks before the law took effect. And in 1993, he was forced to return some \$6,000 that he had collected in cash donations in violation of local laws.

Woo has the most aggressive campaign-reform platform — but beyond a few basic proposals, he has very little to say. He has no new ideas about state finance, no proposals for tax reform, no strong stands on any of the tough issues that will help define the next generation of California's progressive leaders.

Tony Miller has essentially run the Secretary of State's Office for the past two years and would like to keep his job. He has a long list of ideas for increasing public access to information, and seems to be sincerely interested in making the office work better. Unfortunately, it isn't working well at all these

days — Political Reform Act violators routinely get their fines waived, citizens have terrible problems getting access to public information — and Miller has been in charge through it all.

Moore has plenty of baggage too: The chair of the Assembly Utilities and Commerce Committee is a part of Willie Brown's Assembly operation, and all available evidence suggests that she helped him delay public hearings on the sellout Diablo Canyon negotiations until PG&E and the attorney general had safely cut a deal.

But most of the time, Moore has been a remarkably progressive, pro-consumer voice on utility issues. She's stood up to the likes of Pacific Bell and PG&E on numerous occasions, and has shown an ability to grasp complex legal issues quickly. If you see the Secretary of State's Office as a proving ground for a new generation of progressives — and we do — Moore is the best choice.

Controller

Don Perata

DON PERATA seems to want to be an East Bay Phil Burton. The onetime high school English teacher became a successful political consultant before entering public life as a county supervisor in 1986, and he's spent much of the past eight years building the foundations of a Democratic machine. He's a sharp strategist and is making all the right moves: he's been sponsoring talented progressives like Ignacio De La Fuente and Wilma Chan, helping them raise money, learn the political ropes, and win elected office (for which they are, of course, deeply indebted to him). He's surrounded himself with staff people who have well-established credibility in their communities, and he has gone out of his way to work with grassroots organizations.



Don Perata

Meanwhile, over the past three years or so, he's been moving rapidly to build connections with the local power structure — most notably through his role as a key player in the big-business dominated Economic Development Advisory Board (EDAB). His powerful corporate friends have provided the fund-raising base he needed to launch a bid for statewide office.

Perata is bright, accessible, and

talks a good line. He told us he would use the Controller's Office as a vehicle to promote small business and locally based economic development; among other things, he said, he would direct short-term state-deposit money to banks that agree to invest a high percentage of their loan portfolios in underserved communities.

But he also insisted that excessive environmental regulations were choking economic growth, and suggested that the state controller should take the lead in pushing for legislation that would "clear out" some of the regulatory red tape. That's the kind of approach we'd expect from an ally of EDAB — but not from an East Bay progressive.

Perata's main opponent is Rusty Areias, a rancher and Assembly member from Los Baños who has a history of supporting landlords, agribusiness, and South Bay industries at the expense of consumers, tenants, and the environment. He declined our invitation for an endorsement interview.

Perata, on the other hand, surprised us by promising to conduct a statewide study of the costs and benefits of public power, both as a public-finance and consumer issue and as an economic-development strategy. So we're happy to endorse him, and we hope he wins in November: It will be a pleasure (and, we suspect, quite a challenge) holding him accountable for that campaign promise.

Treasurer

David Roberti

THIS ONE'S a tough call. Two prominent, generally progressive Democrats are competing for a low-profile job that both of them openly believe may lead to higher office. Former Democratic Party chair Phil Angelides and state Senator David Roberti both make good cases for their election, and both have solid experience and good credentials. Both also have serious drawbacks. On balance, we prefer Roberti.

For more than a decade, David Roberti has been one of the most important progressive forces in California politics. As chair of the Senate Rules Committee and then-Senate president pro tem, Roberti has fought diligently, and effectively, for the rights of tenants, for open government, for civil liberties, for education, and for almost everything else on the progressive agenda. For 10 years, he single-handedly saved local rent control in the state by blocking, time and again, bills by landlord interests

that would have banned effective city and county rent laws. He sponsored and supported many of the key open-government laws that have reformed and expanded the Brown and Public Records Acts. He has been a staunch foe of the Deukmejian and Wilson budget priorities and has fought to preserve funding for social services and education. He opposes the death penalty. Most recently, he took on the gun lobby in a high-stakes battle over controls on assault weapons — and won.

The only political problem with Roberti is something very personal: He's a devout Roman Catholic who is strongly opposed to abortion. Unlike some other Catholic politicians, like New York governor Mario Cuomo, Roberti has carried his personal beliefs into the political arena: In the early 1980s, for example, Roberti joined with right-wingers like Orange County senator John Schmitz to cut off state funding for MediCal abortions — and in 1981, after Gov. Jerry Brown vetoed the restrictions, Roberti signed a letter calling on the state controller and treasurer to refuse to authorize payments for the medical procedure. He's voted against the California Abortion Rights Action League on every major pro-choice issue to come before the Senate in the past 15 years.

We respect Roberti's right to his personal religious beliefs, although we're appalled by the way he has applied them in public life. But despite the best attempts of the Angelides campaign, we can't imagine a single credible scenario in which abortion rights would be an issue for the California state treasurer. If anything, it's better for the pro-choice movement to get Roberti out of the Legislature and into an office where his religious convictions are unlikely to affect public policy.

Meanwhile, on the issues where Roberti is good — like promoting affordable housing, and opposing redlining and discrimination — he'll be able to use the Treasurer's Office to promote the progressive agenda. And if, as we suspect, Roberti decides to run for governor in four or eight years, he'll have to answer for his antiabortion views in an arena where they are a lot more important.

Phil Angelides is a Sacramento real estate developer who has raised gobs of money for Democratic candidates, and who chaired the California Democratic Party from 1991 to 1993. He's done some unusually creative things with his private business, working to create

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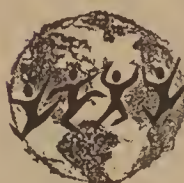
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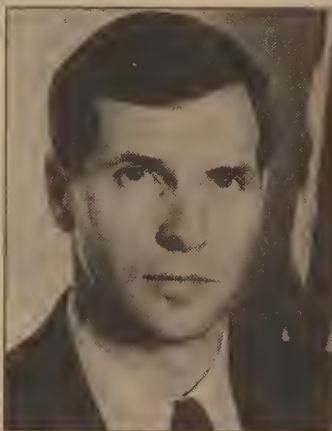
PRIMARY ELECTION '94

STATE from page 16

developments that show some respect for local ecology. He did political wonders for the state party, too — under his administration, the party raised more money, won more races, and became more of a statewide force than it had been in many years.

But he's also playing the 1990s game: He supports the death penalty, talks about "public-private partnerships," and opposes new taxes on big business. Like Roberti, he supports the idea of investing pension funds in local economic development.

But Angelides has no track record in the rough-and-tumble world of high-stakes, big-money politics, except as a fund-raiser. He's never demonstrated that he can face the powerful interests (or the latest wave of anticrime hysteria) and hold at least some of his ground. So on this one, we'll take Roberti — warts and all.



Tom Umberg

Attorney General

Tom Umberg

A FEW MINUTES with Tom Umberg is enough to give us pangs of nostalgia for good ol' Arlo Smith. And that's sad commentary on the unopposed Democratic standard-bearer for the job of attorney general.

Umberg is the only Democratic legislator from conservative Orange County — and it's not hard to figure out why. He brags in his campaign literature that he served as a military prosecutor and was "commissioned a second lieutenant by five-star general Omar Bradley." As a member of the state Assembly, he's sponsored more than 20 anticrime bills. Some, to his credit, have been relatively progressive, addressing issues such as hate crimes and sexual abuse of children. In fact, he's made a point of criticizing incumbent Dan Lungren's "moribund" civil-rights unit, and has promised to do more to crack down on white-collar crime. He also supports stricter gun-control laws.

But most of his agenda is frightening. He thinks the state should be more aggressive in enforcing the death penalty; he thinks first-time juvenile offenders should be sent to military-style "boot camps"; he

wants to eliminate conjugal visits for prison inmates doing life without parole.

Still, Umberg is at least open-minded and could hardly be worse than Lungren. We're willing to give him a chance.

Insurance Commissioner Burt Margolin

ONE OF THE most important things Proposition 103 did for California was to turn the office of insurance commissioner into an elected position. John Garamendi, who was hardly a radical consumer advocate, figured it out right away: Most people in this state are mad at their insurance companies, and a commissioner who takes the side of the ratepayers on a consistent basis could have a bright political future.

But after a few years, the media spotlight on the insurance arena is starting to fade — and the potential for the next commissioner to become a backroom ally of the industry looms on the political horizon. That's why this is one of the most important races on the June 7 ballot — and why we wholeheartedly endorse Assembly-member Burt Margolin.

Margolin has long been one of the most aggressive consumer advocates in the state Legislature. He authored the landmark law against patient "dumping" by private hospitals in 1987. He sponsored the 1992 bill that created a purchasing "pool" to help small businesses offer their workers affordable health insurance. He wrote the 1993 law that limited the ability of insurers to deny benefits for "pre-existing conditions." As a supporter of the Clinton health care plan, he's backed down somewhat from his support for a single-payer system — but he told us he still agrees that single-payer has a lot of advantages, and may turn out to be



Burt Margolin

the best approach.

Margolin backed Prop. 103 and has the support of its author, Harvey Rosenfeld. His main opponent, state Senator Art Torres, has never been a solid friend of consumers, and has spent much of the past few months promoting the tobacco companies' agenda in Sacramento. This one's easy: Vote for Margolin.

State propositions

Proposition 1A Earthquake Relief and Seismic Retrofit Bonds

YES Proposition 1A would provide \$2 billion to clean up the lingering effects of the Northridge earthquake that caused \$15 billion in damage to Southern California earlier this year. The bond issue would repair damaged roads, schools, and transportation facilities. It would also finance seismic upgrades of existing facilities to help ensure their survival in the event of another major quake in the area.

Most of this money is directed to the Northridge area, and the construction work it would generate could boost the state's sluggish economy. Vote Yes.

Proposition 1B School Bonds

YES Proposition 1B is a \$1 billion bond issue to construct and upgrade public-school facilities across the state.

The increasing school-age population has filled many of the state's school districts to the brim. Meanwhile, over the past decade, the state has approved billions of dollars in prison bonds — with no appreciable effect on crime. It's past time to try and address the problem from the other direction. Vote Yes.

Proposition 1C Higher Education Facilities Bonds

YES Proposition 1C would provide \$900 million for the upgrade and construction of buildings and campuses in the University of California system, the California State University system, and the California Community College system. None of the bond money would be used for administration or teacher salaries. Vote Yes.

Proposition 175 Restore Renters' Income-Tax Credit

YES, YES, YES State home owners have in California long been able to deduct mortgage interest from their income taxes; so have residential landlords. The only ones who didn't get any advantage from their housing payments were tenants. So in 1973, after raising the sales tax to provide more tax relief for home owners, the state Legislature adopted the

PRIMARY ELECTION '94

"Renters' Credit," giving tenants a share of the housing-deduction pie. By 1992, the credit was up to \$60 a year, \$120 for married couples.

Then last year the governor and the Legislature decided to abolish the credit as a way to help balance the state budget. The move amounted to a \$480 million annual tax hike on renters (the home owners and landlords kept their mortgage deductions).

Prop. 175 would reestablish the renters' credit at its prior level — and require a vote of the people to abolish it in the future. It's a small step toward badly needed progressive tax reform. Vote Yes.

Proposition 176

Ban Taxation for Nonprofit Organizations

NO Proposition 176 is one of those ideas that seem to make perfect sense, as long as you don't stop to think about it.

The measure would permanently exempt nonprofit organizations from any local taxes based on gross receipts or income. That's hard to oppose — with the growing role nonprofits play in providing services that governments won't pay for, the last thing most of the nonprofit sector needs is to be hit with local taxes.

But a bit of history puts another spin on the story. The Legislature put Prop. 176 on the ballot after the city of Berkeley tried in 1993 to apply its payroll tax to big nonprofits like the University of California. UC takes up 28 percent of Berkeley's land, requires extensive city services, and pays no property taxes. Charging that sort of institution the same payroll tax that struggling small businesses have to pay might be a reasonable idea.

Berkeley backed off from its attempt to tax UC under intense pressure from the university and other local nonprofits, and right now, no city or county in California has any such tax. But there's no good reason to eliminate even the possibility of local governments pursuing such an option. Vote No.

Proposition 177

Property Tax Exemption: Disabled Persons' Access

YES Proposition 177 would exempt property owners from paying additional property

taxes for improvements made to existing structures to provide better access for the disabled. It's yet another loophole in Prop. 13, giving yet another tax break to property owners — but this time, at least it's for a good cause. Vote Yes.

Proposition 178

Property Tax Exclusion for Water Conservation Equipment

NO Proposition 178 would provide tax relief for farmers who install water-conservation equipment by exempting those improvements from property-tax reassessment. It sounds like a fine idea, and supporters argue that it would encourage conservation. In reality, it would create another tax break for big agribusinesses that have too many breaks already.

Eighty-three percent of the state's water is used for agriculture, the majority of which is used by large corporate farms that are eligible to buy almost all of their water at highly subsidized rates. If they invest in water-conservation technology, they can already deduct that investment from their state and federal income taxes — and they can sell the water they save on the open market at far more than it cost them to buy. The last thing they need is another tax break. Vote No.

Proposition 179

Increased Terms for Murder

NO Proposition 179 would increase the potential prison terms for murderers convicted in drive-by shooting cases from 15-years-to-life to 20-years-to-life. If you think gang members will reconsider their violent actions because their potential sentences have increased from 15 years to 20, then we have some nice state prison bonds we'd like to sell you.

Face it: this is a silly, politically motivated proposition that won't have any impact on drive-by shootings. Vote No.

Proposition 180

Park Lands, Historic Sites, Wildlife, and Forest Conservation Bonds

YES Proposition 180 is a \$2 billion bond act that would provide funding for the acquisition, maintenance, and conservation of parks, wildlife refuges, and forests throughout the state.

The \$2 billion will be spent on a wide variety of projects, from the state Department of Parks and Recreation to local recreation and park departments. In the Bay Area, a good portion of this money would be used to protect and expand existing wetlands and parks. It would also provide funding for San Francisco's open-space fund. Vote Yes. ■

Election task force

Project directors: Jim Balderston and Steve Stallone

Project coordinator: Leslie Lowell

Endorsement team: Donnell Alexander, Bruce B. Bruggmann, Martin Espinoza, Pia Hinckle, Craig McLaughlin, Bill Mesler, and Tim Redmond

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S.F. endorsements

Our recommendations on San Francisco propositions and candidates in the June 7 election

Candidates

Assessor Doris Ward

THE SAN FRANCISCO Assessor's Office has a long history of corruption and incompetence. In the 1960s, Assessor Russ Wolden used to hang up his pants outside the Olympic Club steam room and come back to find the pockets full of bribes from major property owners who wanted their taxes cut. His successor, Sam Duca, systematically under-assessed major downtown buildings and routinely refused to challenge assessment appeals, costing the city millions every year.

When then-supervisor Dick Hongisto took over four years ago, he found an office that had fewer than half a dozen computers, a demoralized staff, and a tradition of inactivity. He'd just begun to make some changes when Mayor Frank Jordan appointed him police chief, ending his political career and throwing the office into confusion again.

Hongisto's replacement was Doris Ward, an affable supervisor with a mediocre progressive record and no experience whatsoever in real estate appraisal or tax law. All things considered, she's done a credible job, and we'll endorse her for another four-year term.

Ward is slowly bringing the Assessor's Office into the 20th century: She's hired an outsider from San Diego to take over the appraisal division, forced her staff to take classes to upgrade their skills, and installed a computer network to improve communication. She's begun to challenge the big property owners when they ask for assessment reductions, and after she stumbled onto the Equitable Life Insurance/One Market Plaza scam, she started to investigate other insurance companies to see if they're hiding real estate transactions that could trigger Prop. 13 reassessments.

Still, at a time when San Francisco is desperately broke and every dollar matters, Ward has been less than a crusading advocate for the city treasury. She refuses to take on the major tax chiselers in public; she never holds press conferences to point out which giant corporations and developers are going for assessment reductions that would cost the city millions. She rarely speaks out on policy issues. She acknowledged in an endorsement interview that she would like to see Prop. 13 repealed and that she thinks some sort of split-roll plan might make sense for California, but she's hardly shouting it from the rooftops. She's even refused to reject campaign contributions from people who have business before her office — a ridiculous move, since she's running unopposed and doesn't need the money.

Ward seems fairly content to keep

the Assessor's Office a political backwater, to avoid making waves and stay out of trouble. It's too bad she's running unopposed: a strong progressive challenger would do her — and the city — a world of good.

Public Defender Jeff Brown

THESE ARE not good days for public defenders: Even in San Francisco, anticrime hysteria has wiped out much of the public sympathy for criminal defendants, and nobody wants to spend money keeping the indigent ones out of jail. From Matrix to Three Strikes, the laws and policies are putting more pressure on Jeff Brown's office, and with the city budget crisis, he keeps getting less staff to handle the load.

Brown is doing a remarkably good job under remarkably bad conditions. His staff is hardworking and competent; his clients get the best representation possible. Brown is always accessible, and he stays involved with the community. He's normally outspoken on progressive issues, even when they don't directly involve his office. He's part of what passes for progressive leadership in this city.

That's why it's always annoyed us to see Brown duck some of the real tough ones — anything, for example, that involves PG&E. Brown endorsed Louise Renne for city attorney, without a critical word, despite the fact that her office oversaw the brutally expensive Hetch Hetchy contracts that are eating up the revenue Brown needs to run his office. He has never said a word in public about the Raker Act or the need for public power in San Francisco or the \$24 million-a-year franchise-fee scandal — gigantic revenue sources that could make his annual budget battles with the mayor unnecessary.

Brown deserves reelection, and his office deserves more money. But like a lot of liberal political leaders in this town, he needs to start talking about revenue sources, or he's going to lose a lot of credibility.

Propositions

Proposition A School District Improvement Bonds

YES Proposition A would authorize the city to borrow \$95 million by issuing general obligation bonds. The San Francisco Unified School District would use \$58 million to repair existing schools and make improvements to comply with the Americans with Disabilities Act. Another \$37 million would be used to build a new and badly needed grade school in the Tenderloin. The total cost of the bonds, with interest, would be \$152 million, which would increase the annual property tax on a

home worth \$250,000 by a maximum of \$36.50.

The School District's property is in miserable condition. San Francisco has 110 school sites that serve 64,000 kids. These buildings are an average of 50 years old; 26 of them are in "critical" physical condition, and 29 are in "below average" condition. That means city children are forced to go to schools where they are probably exposed to asbestos, peeling lead-based paints, faulty wiring, poor lighting, leaky roofs, and other health and safety problems.

School District officials estimate this round of construction and improvements will create some 5,000 new jobs, many of them earmarked for small locally owned and minority businesses.

The only serious opposition comes from the S.F. Apartment Association, which opposes every new bond measure these days — no matter how important — on the grounds that the local rent law doesn't let landlords pass the tax increases through to their tenants.

That's a dubious argument, and the landlords and antitax nuts probably won't sway many voters — but unfortunately, they don't have to. The bond measure needs a two-thirds majority, and that's tough under the best of circumstances.

This one may be close: By all means, vote Yes on Prop. A.

Proposition B 911 Dispatch Center Financing

YES Proposition B would allow the city to use a technique known as "lease financing" to raise as much as \$60 million for a new 911 radio dispatch center. Lease financing is a gimmick that allows the city to buy equipment without having to pay the full price in cash up front (which San Francisco can't afford to do these days) or floating bonds (which requires a two-thirds vote). It's also, in many cases, cheaper than other forms of borrowing.

The shortcomings of the city's 911 system are well documented: The system is too old, too limited, and too vulnerable to crashing when it's most needed — say, during an earthquake. While this upgrade won't solve all of the problems with the 911 system, it will help remove equipment failure from the list of reasons why the system is not operating well. Vote Yes.

Proposition C Equipment Lease Financing

YES Prop. C would allow the city to increase its debt limit for all lease financing from \$20 million to \$40 million.

It was placed on the ballot by the Board of Supervisors on a unanimous vote. Lease financing (similar to "rent-to-own" deals) is a necessary finance mechanism in these dismal

post-Prop. 13 days (see Prop. B, above). Vote Yes.

Proposition D Police Staffing

NO, NO, NO This one's easy. Prop. D would guarantee the Police Department — which already wastes gobs of money — another \$17 million to address one of its least-serious problems. It's among the more foolish ideas on the 1994 ballot.

Prop. D would amend the City Charter to require that the Police Department receives adequate funding to "fully staff" a roster of 1,971 police officers, up from the current 1,695 officers. The Controller's Office estimates the tab at \$17 million next year, and the cost will grow in the future.

If we believed that the problems with the San Francisco Police Department were strictly — or even primarily — due to a lack of personnel, we might be more supportive. But they're not. The department is horribly managed: Sworn officers who make more than \$50,000 a year routinely do clerical tasks that require no police training and should cost about half that much. Cops who cost the city millions of dollars in repeated lawsuits remain on the force without effective discipline. Affirmative action proceeds at a glacial pace, while racial and sexual harassment problems continue.

Meanwhile — thanks largely to Mayor Jordan — the Police Department is currently wasting a significant amount of its resources trying to roust the homeless and crack down on activist groups like Food Not Bombs. Vote No on D.

Proposition E Library Fund

YES Proposition E would mandate in the City Charter a secured level of funding for the city's library system, including the 26 branch libraries. Sixty thousand San Franciscans signed petitions to place it on the ballot.

Like the state's Prop. 98, which mandated that 40 percent of the state budget be earmarked for education, and the Children's Amendment, which set aside part of the local budget for children's services, Prop. E is a tough call. As a matter of abstract public policy, it makes very little sense: Guaranteeing funding for a few specific services hamstring city and state officials who have to figure out how to set priorities in an era of limited money.

But idealistic public-policy concerns don't always cut it in the cold, hard world of modern San Francisco politics. And right now, with City Hall's record of ignoring neighborhood priorities in the budget-making process, we have to endorse Prop. E — enthusiastically.

Libraries, like public schools, are a special case: They're often the first services to get the budget shaft, and their constituents often have the least political clout.

San Francisco's per-capita spending on libraries rates well below cities like Boston, Cleveland, Cincinnati, Toronto, and Columbus, Ohio. (Boston spends \$11.63 per capita, a chart provided by the Yes on E committee shows; Cleveland spends \$9.80, Columbus \$6.59. San Francisco spends \$2.78.)

Prop. E would raise library funding from its current level of \$20.8 million to \$34 million for the 1994-95 fiscal

year. That's just 1.5 percent of the city budget. It's an entirely reasonable allocation for public libraries. Vote Yes on Prop. E.

Proposition F Employment After Retirement

YES Proposition F would allow the city to hire retired former employees on a short-term basis, not more than 120 days, to fill vacant positions and provide temporary help without participants losing their retirement benefits. It makes sense: Some retired workers who already know how to do specific jobs can help out shorthanded agencies without the higher cost of paying current employees overtime. Vote Yes.

Proposition G Mission-Driven Budgeting

YES The concept of "management-by-objective" is nothing new or radical: Most private businesses adopted it in some form at least 15 years ago, and so did a lot of public-sector agencies. Prop. G, Supervisor Kevin Shelley's "mission-driven budget" plan, is a rather mild form of the same concept: It would force city departments to justify their budget not just by a line-item cost listing but with an explanation of what each category of spending is supposed to accomplish.

It will offer the public a bit more information by which to scrutinize the budget. It may force a few bureaucrats to justify their departments' programs, plans, and existence. It probably won't do much good; it certainly won't do any harm. Vote Yes.

Propositions H and I Airport BART Stations

NO Propositions H and I both attempt to deal with the complex issue of bringing a BART station to San Francisco International Airport. We support the idea of BART serving

Continued on page 22

East Bay endorsements

Oakland candidates

Mayor: **Elihu Harris**
Auditor: **Norma Ng Lau**
Assessor: **George Kunlo Uehara**
City Council District 2: **John Russo**
City Council District 4: **Dick Spees**
City Council District 6: **Nate Miley**
School Board District 2: **Dorothy Parrish**
School Board District 4: **Jean Quan**
School Board District 6: **Tony Cook**

Oakland propositions

Measure O (Library tax): **YES**

Alameda County candidates

Supervisor District 2: **Gall Steele**
Supervisor District 3: **Wilma Chan**
District Attorney: **No endorsement**

Complete East Bay endorsements appear in the East Bay edition. Endorsements for Alameda County sheriff and the Berkeley Municipal Court judges will appear next week.

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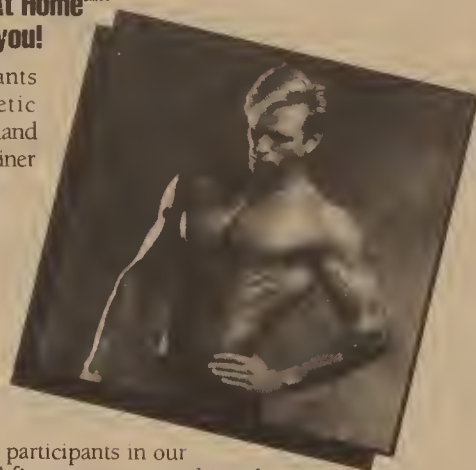
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S.F. From page 21

the airport, and we agree that it's a critical transit priority. We also think it's best served by defeating both of these competing initiatives.

Prop. H was authored by Supervisor Tom Hsieh and cosponsored by Supervisors Sue Bierman, Barbara Kaufman, Bill Maher, and Carole Migden. Most of the Prop. H allies support the idea of building a BART station on the west side of highway 101, which would connect to a new light-rail system the airport is planning to build. The station could also serve as a transfer point for CalTrain passengers traveling between San Jose to San Francisco.

There are good arguments in favor of that plan — and some good arguments against it. But Prop. H doesn't actually endorse any one proposal. The measure would mandate that any BART extension to the airport be done in the most cost-efficient (read: cheapest) manner possible. That troubles us. Ultimately, the best solution to the airport-transit problem might not be the cheapest, and locking us into that mandate makes very little sense.

The most significant effect of the Hsieh ballot measure would be to block Proposition I, put forward by state Senator Quentin Kopp. Kopp, who chairs the Senate Transportation Committee, organized a campaign that collected 9,694 signatures to place Prop. I on the ballot. The measure would force the city to "take all appropriate measures" to extend BART directly into the airport-terminal area; The plan Kopp and his allies have put together calls for the new station to be built directly under the new international terminal that the airport is planning.

There are good reasons to build a station right inside the airport. A few other major airports — London's Heathrow, for example — offer direct service from the terminal to the city, and that's a major advantage for both business travelers and tourists. There are also problems with Kopp's plan — among other things, the proposal calls for a new BART tunnel under 101 — and under an ecologically sensitive marshland.

There's also the question of cost. The tunnel under the airport alone would cost \$400 million — and under Kopp's plan, the airport would pay for that. The airport does, indeed, have surplus money in its account — some \$300 million. But most of that is earmarked to pay for the international terminal expansion. The airport can raise more money from landing fees, too — money the airlines can well afford to pay (SFO has some of the lowest landing fees in the country). But the landing fees are regulated by a complex set of federal laws and local legal agreements, and any change would probably require a lengthy court battle.

The public debate over Props. H and I has revolved around simple issues: Would a station inside the airport be more convenient? Would a system requiring riders to transfer discourage people from taking public transportation? How far would travelers have to carry their luggage?

But there are larger issues, too: How does BART to the airport fit into a regional transit system? How much should the system be geared toward what will soon be 42,000 airport workers, and how much should it be designed to serve visitors and travelers? Should BART be the primary rail system for the Bay Area in the next century? What role does CalTrain play in the equation?

And there are simple realities: The billion-dollar project is still in its

infancy. It's not clear when, or if, or from where the money will come.

The bottom line is that no proposal has received the type of public scrutiny that such a major undertaking demands. Before anyone decides how BART should connect to the airport, San Francisco, San Mateo County, and at least half a dozen other cities, as well as BART, Caltrans, and the state Legislature need to start holding extensive public hearings, soliciting citizen input, and drafting a series of alternatives that can be debated, modified, and hashed out — instead of taken as is, in the form of inflexible ballot measures.

We give Kopp a lot of credit — he's put this issue on the public agenda. Now it's time to start the real debate. Vote Yes on BART to the airport; Vote No on Props H and I.

Proposition J ATM Security Area

NO, NO, NO Proposition J is Mayor Frank Jordan's latest attempt to hassle San Francisco's poor and homeless while cashing in on the anticrime hysteria sweeping the state.

We've seen the pattern before: In November 1992, Jordan pushed for another Proposition J, the "anti-aggressive panhandling" measure that voters approved. It has had little or no effect on the amount of panhandling city residents are confronted with, and it's been difficult to enforce. A year later, voters approved the Jordan-sponsored Proposition V, which established a \$1.3 million welfare-fraud fingerprint system. To date, that system has identified exactly one case of a person receiving general-assistance benefits in two counties simultaneously. Needless to say, the system is not paying for itself.

This Prop. J would make it a crime to loiter or linger "within 30 feet of cash dispensing machines for more than one minute while another person is using the ATM."

Jordan says that the law will reduce crime, but we suspect even he doesn't really believe that. Security guards would reduce ATM crime; so, perhaps, would better lighting and camera systems. But Jordan doesn't want to force the banks — who are making a fortune by replacing tellers with ATMs — pay for even modest improvements.

Instead, he wants to paint a 30-foot yellow semicircle around every ATM in the city, and bust people who spend more than 60 seconds in the lane. It's silly, it's unenforceable, and it's probably unconstitutional. Vote No.

Proposition K Low-Income Rental Housing

YES Proposition K would authorize the city to build 3,000 more units of affordable rental housing if and when state money is available. Under California law, local voters have to approve state-financed low-income housing construction, and San Francisco has used up its existing allocation.

The last time the issue came up was 1976, when voters approved a similar 3,000-unit authorization. It took 18 years to build that much housing, but the nonprofit housing groups that have done the work have had a tremendous impact on communities like the Mission, Chinatown, and the Tenderloin. This is as good an idea as you'll ever see on the ballot. Vote Yes. ■

Private prototype

The Park Service plans to use the Presidio's untested public-benefits corporation as a model for other national parks. **By Martin Espinoza**

ANATIONWIDE MOVE toward privatizing the country's national park system could be starting right here in San Francisco, the birthplace of the Sierra Club and the home of some of the country's leading environmentalists.

The conversion of the 218-year-old Presidio military post to a national park could become the model for using private industry revenue to help fund the "preservation" of future parks, the head of the Park Service acknowledged here last week.

Saying that the "age of entitlements is over," Park Service director Roger Kennedy told a Commonwealth Club audience May 20 that the "public benefits corporation" that would manage and lease property at the Presidio could be the wave of the future. His comments confirmed *Bay Guardian* coverage that has warned that the Presidio plan could lead to the increased privatization of national parks (see Editorial, page 6).

Critics charge that the management model, contained in legislation authored by Rep. Nancy Pelosi (D-S.F.) and Sens. Barbara Boxer (D-Calif.) and Dianne Feinstein (D-Calif.), allows for little public oversight of a leasing process that commercializes the Park Service.

"The congressional representatives pushing this model are abandoning the commitment that was made to the national park system when it was set up in 1916," said Joel Ventresca, a member of the San Francisco Commission on the Environment and cochair of the Preserve the Presidio Campaign. "That commitment was to take national parks out of the private marketplace and preserve them for future generations."

The Presidio model is based on the Pennsylvania Avenue Development Corporation, a Washington, D.C., public-benefits corporation

that functioned as an urban redevelopment agency to develop, among other projects, high-rise office buildings in an area near the White House. The model has never been used before in the national park system.

Earlier this month, Pelosi and Kennedy testified at House and Senate hearings on Presidio legislation that Presidio leases would go to the highest bidder in order to maximize income. And at a May 21 meeting with about 50 Presidio Heights residents, Pelosi confirmed that there would be no public hearings to consider any of the leases for the Presidio's 5 million square feet of available building space.

"This public-benefits corporation has the responsibility for leasing the Presidio, and we're not going to be able to lease the Presidio with a public hearing on the leases," she said. "We are delegating that authority [to the corporation] ... in the most open way possible."

Secretary of the Interior Bruce Babbitt, speaking at a May 19 fund-raiser for the National Parks and Conservation Association in San Francisco, confirmed that the Presidio management model would be used in other national parks.

Space cowboy...

The Park Service's Kennedy was the keynote speaker at a May 20 forum at San Francisco's Commonwealth Club of California titled "Toward a New View of American Parks."

Kennedy's speech concentrated on the abstract philosophy of environmental responsibility. Later he quoted from what he said was a "pagan poem" written by St. Francis of Assisi, a merchant's son and great lover of earth and animals: "Be thou praised, my Lord, of our Sister Earth, which sustains and hath us in rule, and produces diverse fruits and colored flowers and herbs."

"On those days when we are

fully conscious, we ask, what can I do today which responds to this place, in these three coordinates of space ... where am I?" Kennedy said.

He concluded that "we act within that environmental gap as rational environmentalists seeking to achieve a measure of harmony between our responsible species and our circumstances."

For months Kennedy has said that the Presidio's unique urban setting and revenue potential is beyond the Park Service's management expertise, hence the necessity of a public-benefits corporation. Now Kennedy says the proposed corporation, which has never even been tested in any national park, will be applied to future urban national parks.

During a question and answer period, the *Bay Guardian* asked if the proposed corporation model would set a managing and funding precedent for other national parks. "Yes, I hope so," Kennedy responded, saying the model's "got to work" at the Presidio. Earlier, Kennedy had remarked that the national parks of the future are likely to be located in urban centers and that it would be "foolish to freeze the Park Service at something it was in 1926."

Kennedy said Congress and taxpayers are no longer willing to pay for the maintenance of the national park system and that new ways of funding park preservation must be found. He said the public-benefits corporation model was a good start. "The age of entitlements is all over," Kennedy said. "the time when taxpayers are going to take care of everything is long gone."

But some environmentalists disagree. Ventresca questioned Kennedy's assertion that taxpayers are unwilling to pay for parks. He said he had never seen a national survey on taxpayer support, or lack thereof, of national parks. "The country has a century-old commitment to national parks," he said. ■

What happened to sustainability?

AT LEAST ONE environmental group involved in the early brainstorming for the Park Service's environmental impact statement for the Presidio says that the original emphasis on creating a model of sustainable development has taken a backseat.

Park Service officials had said last spring that a Sustainable Technologies Task Force would be convened in August 1993.

"I don't know what happened to that task force," said Paul Okamoto, a San Francisco architect and member and past president of Urban Ecology, an environmental group that focuses on sustainable urban planning and development.

The Park Service confirmed to the *Bay Guardian* that the task force has not yet been convened. "Sustainability is an important element of the [Presidio] project," said Chuck Swanson, chief of infrastructure planning for the

Presidio project, "but it's not the project itself."

Okamoto differed. "The time is now to plan the future of the Presidio with regard to existing communities and the natural environment."

According to Don Neubacher, team captain for Park Service Presidio Planning, the Defense Department has allocated more than \$60 million for Presidio infrastructure improvements since 1992. Projects like replacing storm drains, repaving roads, and rehabilitating sewage lines are already under way. Neubacher said the Army Corps of Engineers and the Park Service are splitting responsibility for the work.

Millions of dollars have already been spent on these infrastructure improvements at the Presidio, and, sustainability experts charge, none of them embrace sustainable-development principles.

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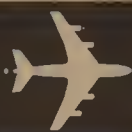
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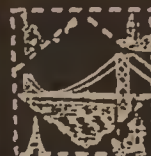
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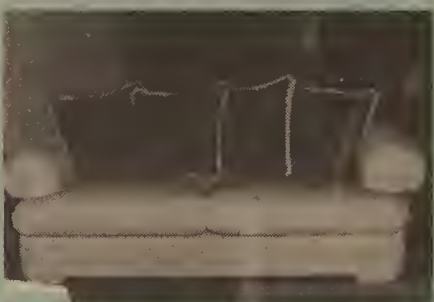


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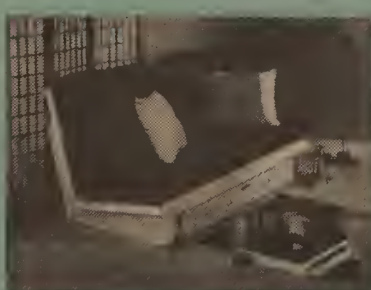
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The cut of his jib: Gal Bar-Or with his sailboat in Sausalito.

Bay watch

Getting out, about, on the Bay. **By Tonya Cook**

MILLIONS OF VIDEO-CAMERA-TOTING tourists come to the San Francisco Bay every year to traverse its landmark bridges and to ferry across to its island attractions and Marin communities. Since the Bay's "discovery" in 1775, the San Francisco shoreline has remained largely publicly owned and accessible, an amazing urban feat perhaps threatened by the pending Presidio conversion. Unfortunately, many locals, bound to their cozy caffeine haunts or busy schedules, view the Bay as a backdrop and live here for years without taking advantage of its accessibility.

Despite the lingering morning fogs, summer is a good time to shake off this landlubberly lethargy and jump on a ferry to Angel Island, walk or bike the windy mile across the Golden Gate Bridge, or, better yet, learn to sail or sea kayak.

Unpredictable weather is the usual excuse given for maintaining distance from the Bay's chilly winds, fog, and 56-degree water; but simply wearing appropriately layered attire makes a moody day on the Bay perfectly enjoyable.

Tourist-trap avoidance is another popular local excuse for staying

inland. Fisherman's Wharf, Sausalito, and Alcatraz Island get crowded, especially on weekends; however, there are good days to visit these sites and many alternative destinations.

Finally, boats and water sports need only be as bourgeois as you want them to be. Although acquiring the skills necessary to sail, kayak, or windsurf safely on the Bay does take both time and money, basic lessons and rentals can be affordable, and shopping around turns up some very reasonable rates.

All of the places mentioned in

this article are accessible by public transportation. For specific routes, call Muni Information (415-673-MUNI) or Golden Gate Transit (415-332-6600). For those who opt to bike around the Bay, bikes are allowed on ferries on a first-come, first-served basis; some ferries charge a \$1 bike fee. A conventional ferry has room for 25 bikes.

So, there are no *real* excuses. The San Francisco Bay offers endless recreational options, from breathtaking coastal hikes to sunset sails and full-moon kayak paddles. The salty sea breezes invigorate the senses more than a double espresso, while the expansive San Francisco Bay views can captivate even a hardened inland urbanite.

Learn to sail

When it comes to exercise and adventure actually on the Bay, there are three nonmotorized options: sailing, kayaking, and windsurfing. The Bay's tangled shipping lanes, tricky tides, winds, and currents are a challenge even to the experienced, so most sailing, kayaking, and windsurfing schools will only let you rent equipment after completion of an introductory course, or with proof of experience.

Sailing season runs through

November, so you've got plenty of time to learn the ropes. For those unfamiliar with even basic verbs like *tack* and *jibe*, the good news is that introductory sailing lessons are not as exorbitant as you might think. The cost of classes depends on how wedded to formalities and certificates you are. The easiest way to prove your skill is to flash an American Sailing Association certificate, but most schools that award them are not cheap: the cost of some multilevel certificate programs comes close to the price of a small sailboat! These certificates are not required to sail, but they will make renting boats easier.

Dennis Belfortia, owner of **A Day on the Bay** sailing school, promises to teach sailing both cheaply and competently. A Day on the Bay, established in 1976, is the only sailing school located in the San Francisco Marina, an obvious advantage. Three eight-hour lessons cost \$300 and will give you the skills needed to sail small boats on the Bay. Once you've built up your confidence and skill, A Day on the Bay rents 22-foot boats at a rate of \$75 for four hours.

A Day on the Bay, San Francisco Marina, S.F. (415) 922-0227.

A cheaper sailing-school alternative lies in the East Bay. **Cal Adventures**, located at the UC Aquatic Center, holds classes in the Berkeley Marina. The Basic Sailing class runs for three weekends, two and a half hours each day, and costs \$95. In order to rent boats with Cal Adventures, you must also complete Intermediate Sailing (15 hours for \$95). Students can purchase a two-month sailing pass for \$80. Cheaper midweek classes are available as well.

Cal Adventures, 2301 Bancroft Way, Berk. (510) 642-4000.

Sailing Education Adventures, in conjunction with the Oceanic Society, has been offering affordable sailing instruction for 20 years. To enroll in classes, you must pay a \$25 membership fee. Beginning Sailing and Dinghy Too are 16-hour courses spread over four Saturdays; they cost \$150 each, or \$250 for both. To follow up, there are two 12-hour intermediate courses in keelboats; they cost \$140 each. Membership allows you to take part in free sails and group trips.

Sailing Education Adventures, Fort Mason Center, Bldg. E, Buchanan at Marina, S.F. (415) 775-8779.

In the intermediate price range, **Cass' Sailing** offers a San Francisco skippers course: six three-and-a-half-hour lessons on the water for \$650.

Cass', 1702 Bridgeway, Sausalito. (415) 332-6789.

Spinnaker Sailing offers a "Learn to Sail" package for \$615, which earns you the ASA certificate. The two basic classes and one coastal cruising class total 38 hours.

Spinnaker Sailing, Pier 40, South Beach Harbor, S.F. (415) 543-7333.

At the other end of the sailing-lesson spectrum is the **Olympic**

Circle Sailing Club. It offers a more regimented program whereby students move through course levels to earn an ASA Basic Sailing Certificate. Basic Sailing I, which consists of 14 hours over one weekend, costs \$345. Basic Sailing II is 20 hours for \$445. Becoming a member reduces these rates.

Olympic Circle Sailing Club, 1 Spinnaker Way, Berkeley Marina, Berk. (510) 843-4200.

If you are really taking up sailing, there are benefits to joining an actual club, namely the money saved on rentals. Also, clubs allow you to continue honing your skills in specialized courses and classes, and they also offer sailing trips. If you are going the cheaper route, the Coast Guard offers free classes to teach you navigation skills and the rules of the seaways and currents. Call (510) 437-3309 for information.

Kayaking

If this whole sailing thing is starting to sound far too complicated, then jump in a kayak. Kayaking in Sausalito's Richardson Bay as the sun sets beside Mount Tamalpais, silhouetting the mastheads and kayakers before you, is an experience not to be missed. Because kayaks are so easily maneuvered, they allow great shoreline exploration. Once you get the paddling motion down and the foot-operated rudder under control, kayaking is amazingly effortless.

According to Bob Licht, **Sea Trek** owner, sea kayaking is becoming more popular because it's fun and requires less training than sailing or windsurfing. Sea Trek lures curious potential kayakers into Richardson Bay with sunset, full-moon, and eco-tour treks for first-time paddlers (\$40-\$95). Partaking in one of these shorter paddles is certain to get you hooked.

Once you are, Sea Trek offers a seven-hour Basic Kayaking class on weekends, holidays, and by appointment to teach rescue skills (\$80). Or, on the first Sunday of each month, you can try out a kayak for free. For those who have completed the basic class, Sea Trek rents closed-deck single and double kayaks for \$45 and \$65 a day, respectively. Hourly rates are available too. If you just want to get out onto Richardson Bay, open-deck kayaks are available without any training.

Sea Trek, Schoonmaker Pt. Marina, Sausalito. (415) 488-1000 or (415) 332-4465.

Blue Waters Ocean Kayak Tours, based in Fairfax, also runs a variety of full-day kayak paddles. Each full-day outing, which includes a brief introductory lesson, costs about \$65. Blue Waters also offers sunset and full-moon Bay paddles for \$45.

Blue Waters, P.O. Box 1003, Fairfax. (415) 456-8956.

In the East Bay, **Cal Adventures** offers kayaking classes and evening, day, and overnight paddles of varying difficulty to Bay destinations and beyond at prices

Continued on page 28



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SUMMER

BAY from page 27

ranging from \$15 to \$180. Upon completion of their Sea Kayaking 1 (\$65), you can rent their kayaks and partake in longer trips. Kayak rentals cost \$6 an hour; a two-month pass is available for \$60.

Cal Adventures, 2301 Bancroft Way, Berk. (510) 642-4000.

In San Francisco, **Outdoors Unlimited/Cooperative Adventures** offers weekend kayak training courses for \$140 and weekend rentals for \$60. Monthly full-moon trips are open to first-time paddlers for \$50.

Outdoors Unlimited, 633 Parnassus, S.F. (415) 476-2078.

For more Bay Area kayaking information, contact Bay Area Sea Kayakers (BASK) at (510) 234-3479.

More ways to get wet

To truly bond with the Bay, you've got to brave a bout of hypothermia, don a wetsuit, and get wet (kayaking only gets you halfway wet).

Unightly and noisy as they may be, Jet Skis allow you to zip about the Bay with minimum effort. After having you watch a 30-minute safety video and taking a hefty security deposit, **Jet Ski Rentals** in Sausalito will squeeze you into a wetsuit and let you loose in Richardson Bay. But such boisterous fun isn't cheap: on weekdays the hourly rate is \$30-\$45; on weekends, \$40-\$55. The two- or four-hour rates work out to be slightly less, but you probably won't last that long. All riding gear and showers provided.

Jet Ski Rentals Inc., 85 Liberty Ship #112, Sausalito. (415) 753-8754.

Windsurfing, on the other hand, takes some mastery. The best places to see the skilled fly across the Bay are Crissy Field Beach and close to the Larkspur Ferry Landing. Windsurfing classes and rentals are available through **Cal Adventures** at 2301 Bancroft Way, Berk., (510-642-4000), and through **Outdoors Unlimited/Cooperative Adventures** at 633 Parnassus, S.F., (415-476-2078). For more information on the local scene, contact the Bay Area Wind Surfing Club at (415) 476-0417.

Whether you choose to paddle, sail, or windsurf, remember that renting equipment requires a valid driver's license or some other piece of identification, and a credit card imprint or a hefty cash deposit.

Bay walks

By far the most leisurely and affordable way to take in the Bay is to walk the shore on the city side, or to bike around the Marin shores. Combining walking (or biking) with a ferry ride gives you an affordable best of both worlds. The Golden Gate Bridge, offering its own unsurpassed views of the Bay, links the Marin Headlands and San Francisco.

In the city, steady walkers can stroll from the Cliff House, overlooking Ocean Beach, to the Embarcadero (or vice versa) in about four hours. The outing also can be broken up over a few afternoons. Walking

east from the Cliff House past Land's End, Baker Beach, and the Presidio puts the wind behind you and the best views ahead. Your efforts will be rewarded with fantastic views of the Marin Headlands, the Golden Gate Bridge, and the San Francisco shoreline.

Today's rather functional Cliff House stands on the site of its two elegant predecessors, both of which were built by Adolf Sutro, the wealthy San Francisco engineer turned mayor who bought and developed the entire Land's End area in the 1880s. The Land's End Trail starts near the Cliff House. It traces the **Coastal Trail** through Lincoln Park at Point Lobos; passes the derelict, algae-infested Sutro Baths; and leads you, appropriately, to the Land's End viewpoint.

The Coastal Trail's sandy, cypress-shaded path follows the steep coastal cliffs from Point Lobos to China (or Phelan) Beach, one of the city's few safe swimming beaches. The trail runs another two and a half miles through the cypress groves above Baker Beach and through the Golden Gate National Recreational Area to the southern end of Golden Gate Bridge. Smaller, more treacherous paths wind down from the trail to coves and rock pools below. If you venture onto these trails, beware of poison oak!

Three coves between Baker Beach and the bridge are accessible by tricky paths (use extreme caution) running down from the Coastal Trail. Of these three swaths of sand, the north cove offers something of a beach. Crowds at the clothing-optional coves are predominantly gay but are becoming more diversified as nudists from the north end of Baker Beach are heckled farther afield.

Below the southern end of the bridge, where the Coastal Trail ends, lies Fort Point and the start of the **Golden Gate Promenade**. Built in 1853 to guard San Francisco from sea attack, Fort Point now is open to the public. The force of the winds here will hit hard as you clamber up to the fort's top decks for a vertigo-inducing view of the bridge's underbelly.

The Golden Gate Promenade is a three-and-a-half-mile paved trail that follows the Bay from Fort Point past the Presidio's Crissy Field (check out the windsurfers) and Presidio beaches to the Marina Green. This virtually flat path is heavily trafficked by joggers and cyclists enjoying the magnificent views of the Golden Gate Bridge, Alcatraz, and Marin.

The Golden Gate Promenade blends into the Bay View Trail, taking you through the Marina, past the St. Francis Yacht Club, to the Fort Mason Center parking lot. The Bay View Trail starts here and continues on to the terraced lawns of Aquatic Park, where a small beach is popular with sea-going lap swimmers who don't mind the chilly water. Tourist traffic picks up as you pass the Hyde Street Pier (formerly the Golden Gate Ferries slip, now home to the Maritime Historic Park's five vessels) and enter Fisherman's Wharf. ■

SUMMER LIVING



Warmth is where you find it: Carla and Kelly take BART to someplace hot.

Hot spots

The 10 warmest microclimates in the Bay Area.

By David Fowler

THE COLDEST WINTER I ever spent was one summer in San Francisco," Mark Twain is alleged to have written. No respectable Twain scholar will touch the quotation, because this ersatz Twain is purest Herb Caen. The *San Francisco Chronicle* columnist reworks this item every 10 years or so to describe frigid, shorts-clad *turistas* huddled near the Powell Street cable-car turnaround, or drooling crab-cocktail juice down souvenir T-shirts at Fisherman's Wharf.

Summer, admittedly, is not San Francisco's warmest time, though visitors dress as if ready to cross the Sahara rather than Market Street. Cool Pacific breezes, almost constant coastal fog, and low clouds limit highs in the 60-to-70-degrees Fahrenheit range — 50 to 55 at night.

The Avenues are almost always fog-bound (meteorologically and politically), while it is often sunny Downtown and in the Bayside valleys east of Twin Peaks. The only other regions with San Francisco-type weather are the Mediterranean Sea coast, the western coasts of Australia and Chile, as well as the southwestern tip of Africa. The politics are exclusive to San Francisco. For trivia buffs, official tempera-

ture and rainfall records for the city are recorded at Mission Dolores. The National Weather Service gauges are enclosed by a small, white, slotted box atop the garage immediately to the rear of the Basilica on 16th Street at Landers. The highest temperature recorded there was 103 degrees on July 2, 1988; the lowest, 27 degrees on Dec. 11, 1932.

Chill out in the city if you wish this summer, but a BART ticket can cheaply whisk both native and tourist away from the clammy gloom of San Francisco to some of the warmest spots in the Bay Area. We've analyzed National Weather Service information to come up with the following list of hot spots. And don't forget the sunscreen.

Potrero Hill This is the warmest neighborhood in San Francisco. Fog and 60s in the Avenues mean 70 and above in sunny Potrero.

East Bay hills Under bizarre circumstances, such as the 1991 conflagration, Diablo winds warm all of the Bay Area as hot, dry winds blow from the interior of California. This generally occurs in September and October. Be careful.

Walnut Creek 80s and 90s. BART riders may wear shorts to the Walnut Creek BART station and feel perfectly at home among the inhabitants.

San Ramon Valley A taste of what is beyond the hills to the east in the Great Central Valley. Temperatures routinely in the 80s and 90s.

South Bay Los Gatos and Los Altos Hills, sheltered from the cool air of the Pacific, often record the warmest temperatures in the Bay Area. In the 1920s and '30s, rich San Franciscans built summer estates in the hills, including Sen. James Phelan and lobbyist Arthur Samish.

Mount Hamilton Range East of San Jose you can find temperatures into the 90s or low 100s at the height of the summer.

Northern Napa Valley The Calistoga-St. Helena area is sheltered from marine air, and temperatures reach into the 100s at summer's peak. This is great wine country. Naturally other plant life does well too.

Healdsburg to Cloverdale Prevailing northwest winds sweep downslope from the mountains, and temperatures rise into the 90s.

Extreme northern end of the Santa Rosa Plain Cloverdale gets plenty warm — well into the 90s. ■

Dave Fowler is editor of the syndicated column "Earth Week." He also edited Gladys Hansen's 1990 best-seller Denial of Disaster. He is currently editing Hansen's San Francisco Almanac, to be published in early 1995.

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The perfect berries: Liz picks her own strawberries.

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Pick a little, talk a little, eat a little at the U-pick farms. **By Susan Gerhard**

IT MAY BE BETTER for small farmers than it is for your back, but spotting, picking, and carting off your own lug of fresh berries — spending a day doing pseudo-farm labor at one of the Bay Area's many picking spots — has its rewards. Like jam. Or tired children. Or the opportunity to bring home a basketful of strawberries that doesn't contain a single moldy, rotten, or unripe piece of fruit.

At the many "U-pick" farms in Northern California, the pickin's aren't slim at all. Right now the time is ripe for strawberries in particular. As what-ever-really-resembles summer wears on, it will be ripe, in turn, for olallieberries, peaches, nectarines, raspberries, and boysenberries, depending on the particular microclimate you're dealing with. In the fall, pumpkins and squash crop up in most North-

ern California locales. After Halloween, kiwis are abundant. And as what-ever-really-resembles winter hits, pine trees become available.

The philosophy is, "You pick, you purchase, you help the small farmer" — who gets paid directly for his crop. "The U-picks really help small farmers stay alive," Alice Quinn of Alameda County Farm Trails says. Their prices are generally not bargain-basement, but

the quality of the food you take home isn't either. For many pickers — who are also canners and bakers — the point is getting the cream of the crop. For others, the point is pleasure.

At Pescadero's Phipps Ranch, where the *Bay Guardian* U-pick research staff gained some firsthand experience, we found both pleasure and organically grown strawberries in abundance. Phipps, in addition to its 50 acres, boasts a country store, nursery, and zoo. We spent a good half-hour of prime picking time per-versely watching a male peacock aggressively flirt with his harem, and wasted another half-hour ogling goats, hogs, and tropical birds.

When we got out to the strawberry fields, we found mostly children there — their fingers had survived the petting-zoo experience intact — picking a little and talking a lot. We joined in. Fifteen pounds

of berries and a few sore limbs later, we began to notice just how muddy the field we were standing in was. Our hard-won advice to the first-time picker: Bring a change of shoes for the drive home.

You will be driving home. Farms in the Bay Area aren't exactly abundant — you need to travel the better part of an hour to get to real U-pick territory: Sonoma County, Santa Cruz, outer Contra Costa County. The way to locate a bona fide U-pick is to call the "Farm Trails" contingent (see below) in the area, get a map, and phone the farm for hours and crop availability. Many farms on the maps prefer to pick for you but offer farm tours, varieties of fresh vegetables and fruits, and/or rural tchotchkes — something for everyone, because "most people" is the demographic that visits them.

"We get families, couples, single people, hungry surfers, old folks in wheelchairs, and lots of international folks passing by on Highway 1 — Germans, South Africans, Austrians, English, Norwegians," explains Jon Hudson of Coastways Ranch — out for some labor to break up their drives.

In the land of U-picks, however, there are usually a few other diversions as well. In Pescadero, a 45-minute drive south of San Francisco, there's a population of 700 to disturb. Along with the 700, there's a gas station, thrift shop, two grocery stores, a marsh, a beach, and two restaurants to take advantage of. If Duarte's, the local favorite fish restaurant, is giving you its usual half-hour wait, the once Greek but now Asian American-owned diner serves a hearty plate of deep-fried artichoke hearts, fast.

Like many of the U-pick farms, Phipps is family-owned. Tom and Valerie Phipps started it back in '69. In 1978, they moved from private farming to roadside selling with artichokes. Then came the Med fly scare: Everybody had to shut down the stands or screen them off, which is why the Phipps turned their roadside operation into a bona fide store. Since then, they've opened the farm for picking — and the zoo for trading.

"We've become an orphanage, too, in a sense," Val Phipps told me. "People sometimes bring us something they can't keep anymore." Their growing collection of chicken, geese, turkeys, peacocks, pheasants, guinea fowl, finches, parakeets, cockatiels, and parrots is available for purchase.

Most customers stick to the berries, thank you. The berry crop this May has been a difficult one for this coastal ranch — the copious rain, which causes the berries to "explode," or deteriorate from the inside, hasn't been good for strawberry growth, Phipps told me. But after tasting the jam made from my 10 pounds, I would have to say the problem is not going to close them down.

In other rural areas, this year's U-pick crop is doing all right too. As Cecil Adams of Nunn Better Farms in Brentwood stated, "My garden's kicking butt." ■

Happy trails to you

THE U-PICKING is best when you plan ahead. We suggest you call for the Farm Trails Map for the county or region you're planning to travel to. Farmers of the region sponsor the publication, and they usually list what's in-season and when, which farms you can only buy direct from and which farms you can pick directly on, as well as phone numbers, addresses, and directions. Include an SASE with your inquiry.

Alameda County Farm Trails, 638 Enos Way, Livermore, CA 94550. (510) 670-5200; 224 West Winton Ave., Hayward, CA 94544. (510) 449-1677.

Coastside Harvest Trails, 765 Main St., Half Moon Bay, CA 94019. (415) 726-4485.

Country Crossroads, 1368 N. 4th St., San Jose, CA 95122. (408) 453-0100; 141 Monte Vista Ave., Watsonville, CA 95076. (408) 724-1356.

Harvest Time in Brentwood, P.O. Box 773, Brentwood, CA 94513. (510) 634-3344.

Mendocino Farm Paths, 303C Talmage Rd., Ukiah, CA 95482. (707) 462-6664.

Napa County Farming Trails, 4075 Solano Ave., Napa, CA 94558. (707) 224-5403.

Sonoma County Farm Trails, P.O. Box 6032, Santa Rosa, CA 95406. (707) 544-4728.

Green acres

TO EVERY SEASON, there is a U-pick. This summer, it's generally the season for fruits and berries. Here's a selective list of local places to find them, but we suggest you look through a Farm Trails Map if you want to find a place to pick berries in a region not listed here.

Coastways Ranch. Olallieberries early June through late July. One-and-a-half-hour drive from San Francisco. Daily, 9 a.m.-5 p.m. Hwy. 1, 30 miles South of Half Moon Bay, near the Año Nuevo Reserve. 640 Cabrillo Highway, near Pescadero. (415) 879-0414.

Phipps Ranch. Strawberries through October. Olallieberries through July. One-hour drive from San Francisco. Daily, 10 a.m.-6 p.m. 2700 Pescadero Rd., Pescadero. (415) 879-0787.

Park Avenue Turf and Strawberry Farm. Strawberries through July. One-hour drive from San Francisco. Mon.-Fri., 8 a.m.-5 p.m.; Sat., 8 a.m.-3 p.m.; Sun., call for appointment. 3075 Old Gravenstein Hwy. South, Sebastopol. (707) 823-8899.

McClain's Holiday Farm. Raspberries, apricots, peaches, white nectarines, plums, and grapes beginning in June. One-hour drive from San Francisco. No regular hours; call for appointment. 340 King, Petaluma. (707) 664-8481.

Research by Duncan Martell

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Windy: Basia Lewandowski checks the wind action at Crab Cove.

Looking east

East Bay beaches provide views, sand, and swimming — at reasonably warm temperatures. **By Eileen Ecklund**

WHERE I GREW UP, most people went to the beach to go swimming — *really* swimming, not this shivering-in-the-fog, wet suit-wearing shit. Mostly we went to lakes, which Californians — who have real lakes only in the mountains, where they are too cold to be of any use — know nothing about.

The lakes in Wisconsin were big, deep, clear, and placid, warm on the fringes and deliciously cool in the center. You could float lazily for hours, or get in some serious exercise. You could swim at *night*, for god's sake. Of course, this was before the farmers started using too much fertilizer and it ran off into the lakes and choked them all up with slime that gave everyone a rash. As the man says, you can't go home again.

Although Bay Area beaches aren't much for swimming, I've learned to love them for a variety of reasons. Ocean-front beaches are great for walking, fishing, staring at the horizon, various forms of surfing, and playing Frisbee with the dog. But when I get that old craving for some true sun-worshipping activities, I head for my favorite East Bay spots.

To me, the East Bay beaches, both Bay-shore and lake, have a unique and slightly weird ambiance, a mixture of urban, suburban, and rural that can't quite make up its mind which it wants to be. This aura diminishes the farther you get from the urban center; outlying lake beaches like Contra Loma and Don Castro, while they may be better for swimming, are pretty hard-core suburban, and I tend to avoid them.

One of the biggest (two and a half miles of sand) and beachiest of my favorites is Alameda's **Robert Crown Memorial Beach**. Crown is a Bay-shore beach, so the wind is typically invigorating and the water is — well, San Francisco Bay. But unlike the coast, it's often sunny and warm. There's a small central section of beach, near the changing rooms, that's fairly deep, but most of it is a long, thin strip wedged between the Bay and a residential area.

Crown is definitely a popular spot, especially on the weekends. Families crowd in to barbecue on the grills that dot the lawns, dads jog through pushing baby strollers, couples picnic on dim sum from

Oakland's Chinatown. Kids pile on to the beach to build elaborate sand castles and bury each others' feet.

It all looks suburban enough, but just a few minutes away, through the Webster Street tube, is downtown Oakland. Look up from your spot on the beach and you're likely to see the San Francisco skyline hovering over the masts of boats lazily bobbing in a nearby marina.

Crown has a long and colorful history as a getaway for Bay Area city-dwellers. From the late 1800s until 1939, it was Neptune Beach, a Coney Island-style amusement park complete with roller coasters, ballroom, swimming pool, theater, and other attractions. The sand wasn't brought in until the '50s, and the East Bay Regional Park District, which now administers the park, has a fight on its hands to keep it from washing away.

The roller coasters and carousels may be gone, but Crown Beach still has plenty of entertainment. Besides beaching and barbecuing, you can poke for critters in the cove (a marine reserve) during low tide, or drop by the Crab Cove Visitor Center to learn about the area's

natural and human history.

To reach the Crab Cove Visitor Center, take the Webster Street tube from downtown Oakland to Alameda and continue on Webster until you reach Central Avenue. Turn right, go one block to McKay Avenue, and turn left; the Visitor Center is straight ahead.

In contrast to Crown Beach, you're unlikely to forget the urban setting at Oakland's **Lake Temescal**. Crowded into a crook of land between Highways 24 and 13, Temescal has as background noise the constant roar of traffic. This fact doesn't seem to perturb the visitors, though — either birds or people.

Lake Temescal is, of course, artificial, but it doesn't look it. According to author and East Bay aficionado Malcolm Margolin, it's the oldest lake in the East Bay, built by engineer Anthony Chabot in 1868 as a reservoir for Oakland. Age has smoothed out the artificial edges, and the shore is lushly vegetated.

One recent spring day we strolled past a picnic of Boy Scout types soaking each other with water Uzis on the broad, grassy lawn, and went down to the lake, which was lined with fishermen. From there we took the path around the lake, dodging neon-shorted joggers and passing a crew of urban conservation corps-type kids, cleaning the shoreline in their baggy shorts and backward baseball caps. Above us, expensive homes were being rebuilt on steep hillsides scarred by the East Bay firestorm. Yes, this is Oakland, not Iowa.

But what about the beach? Well, it's small, tidy, and sandy, with a teeny roped-off swimming area, lifeguard towers, and plump babies waddling around getting sand in their diapers. The swimming is minimal, but it's a nice spot for little kids, although you have to pay (15 and under, \$1; 16 and over, \$2) to actually get on the beach. Behind the beach is a lovely old stone building built by the Works Progress Administration that houses changing rooms and a concession stand and is surrounded by an elaborate ornamental garden.

It doesn't cost anything to walk around the lake and admire the scenery, which includes irises, berry brambles, brilliant blue swallows, cormorants bobbing on the floats in mid-lake, and greedy ducks chasing children. The Hayward Fault runs smack through the center of the park, and you can apparently see traces of fault movement in a few spots.

Most of the available parking at Lake Temescal is at the north end; take Highway 24, exit at Broadway in Oakland, and follow the signs to Highway 13. The lot is on the right side before you reach the highway.

North from Temescal and into the Berkeley hills is the ever-popular Tilden Park, which contains within its approximately 2,000 acres a carousel, miniature train, pony ride, golf course, and **Lake Anza**, an artificial lake with a little stretch of sand. Of all the beaches

Continued on page 34



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SUMMER



For shore: Joseph Torres at Crab Cove.

BEACHES from page 33

covered in this article, Anza's seems the least urban; Tilden is developed, but in a park-like way. Set among oaks, aspens, firs, and a few redwoods, Anza is a very pretty spot that seems very far indeed from the asphalt and concrete just a few minutes away. Near the lake, grassy lawns are all set up for picnics.

Anza's beach is, predictably, quite small, and on any warm day is bound to be packed edge to edge. In fact, on most days when you might actually feel like swimming, you'll probably find it hard to get a stroke in edgewise in the little roped-off section where it's allowed. As at Temescal, there are changing rooms and a concession stand here; you'll also pay the same fee to get in.

The swimming at Anza may be limited, but for kids this spot is still pretty much hog heaven. In the summer it's usually quite toasty, so they can run around all day with minimal clothing, hopping in and out of the water. There are swarms of other children to play with, and lifeguards watch benevolently over all. And if the kids get bored, they can always plead with Mom and Dad for a pony ride or a turn on the carousel.

The easiest route to Tilden is Highway 24 through the Caldecott Tunnel to Fish Ranch Road; go west on Fish Ranch to Grizzly Peak Boulevard, then right on Grizzly Peak to the park entrance. Inside the park, turn left at the Botanic Garden on to Wildcat Canyon Road and keep to the right, following the signs to Lake Anza.

As a final favorite East Bay beach, I have to list Keller, in Miller-Knox Regional Shoreline near Point Richmond. Of all the beaches, this is the smallest, but it's a pretty little curve of sand with intriguing views of the Bay. I like it because it's such an unex-

pected bit of recreational relief in an area that is otherwise relentlessly industrial.

Miller-Knox is surrounded by oil refineries, railroad tracks, and other similarly unattractive urban-industrial accoutrements, but you don't see much of that from Keller Beach. Instead, your eye is drawn outward to the Bay and its shorelines beyond. To the north, just past a pier that juts way out into the water, the Richmond-San Rafael Bridge snakes its way toward Marin, where Mt. Tam looms in the background. A bit to the south, a tower of the Golden Gate Bridge rises between shoulders of Angel Island and the Marin Headlands.

Keller, backed into the curve of a hill that rises to the north, is sheltered a bit from the wind. There's a small bay for swimming, and a few picnic tables. To the south is the shoreline portion of Miller-Knox, with its expanse of green lawn and big saltwater lagoon. It's this portion of the park that attracts the droves of city-weary picnickers on the weekend, but tiny Keller gets its fair share.

Miller-Knox is far enough off the beaten path to be passed over by tourists and even many Bay Area residents, but it's an oasis for the families in the surrounding neighborhoods. It's worth a trek through the industrial wasteland, if only for its slightly different angle on the Bay.

To reach Miller-Knox Regional Shoreline, take I-80 to where 580 splits off toward the Richmond-San Rafael Bridge. Follow 580 to the West Cutting Boulevard exit; turn left on West Cutting and go to Garrard Boulevard. Turn left on Garrard and go through the tunnel; (street) parking for Keller is on the right immediately after the tunnel. Parking lots for Miller-Knox are further down on the right. For more information about any of these beaches, call the East Bay Regional Park District at (510) 562-7275. ■

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SUMMER LIVING



Map time: Janice and Sasha look for a way out of town.

The travel doctor

BY BURT COYOTE

OUR WEEKEND vagabonding expert shares the secret getaway spots and quick-fix road trips that can save your relationship, better your health, and clear your head to help you battle another week behind the desk.

Dear Travel Doctor,

I've got this great new girlfriend, and she's dying to get out of town. My boss won't give me a day off until October, so we can only go for a two-day weekend. She wants the ocean, I want the woods, and both of us want a safe but secluded cul-de-sac to pitch our pup tent. Can you help?

Downtown Brown

Dear Down,

No problem, baby, because if you head up north to the Mendocino Coast, those big old trees come right down to meet the sea, and you'll both be as happy as two cones on a beachfront pine.

There's more than one way to get there, but the quickest is to head straight up Hwy. 101 and cut over to the coast either via Rte. 128 just north of Cloverdale, or on Rte. 20, which heads west outta Willits. Once you get to Hwy. 1, you've got your choice of several state-park campgrounds in either direction (you did bring the map, right?). In the morning, bypass quaint, touristy Mendocino and head to Fort Bragg for breakfast, then walk off the ham and eggs on Glass Beach, out past the lumber mill (leave your Greenpeace buttons in the glove box), where all kinds of tiny ceramic and glass fragments have been ground up by the ocean and washed ashore.

Spend the bulk of your day driving back south down Hwy. 1, maybe taking a walk through Kruse Rhododendron State Reserve. If it's sunny, there are plenty of beaches to stop at all down the coast, but if it's foggy, keep your eye on the ocean for a mirage resembling the Emerald City of Oz, which many folks claim to have seen floating somewhere offshore. Just keep in mind that when you hit Bodega Bay, you still have a couple of hours till home.

Dear Travel Doctor,

I'm goddamn sick of it being cold here in the summer. Where can I get a quick fix of heat?

Frigid In Frisco

Dear Frigid,

Ever been to the East Bay? Better yet, try Modesto, a medium-size agricultural burg in the hot, humid San Joaquin Valley flatlands (be sure to bring your Merle Haggard tapes along for the ride). Former residents include Mark Spitz and George Lucas, whose *American Graffiti* was set there. So what, you say? Keep your cool, cuz a two-hour drive to Modesto means you're already halfway to Yosemite (though I knew a guy when I worked at Bank of America who claimed he could make it from S.F. to Yosemite in two and a half hours). Stare at the mountains while you chew on pizza or ice cream at one of the many Yosemite Village shops that choke up one of the most scenic spots in the whole park. Watch out for traffic jams, especially at sunset.

If the car exhaust in the valley is making you sick, head up to Tuolumne Meadows, where even a short hike into the hills will take

you quickly away from the crowds. And if you've got an extra day or so, try driving down the eastern slope into Lee Vining, where you'll find beautiful Mono Lake, whose water Los Angeles has been stealing for decades. If you want cheap camping, stop in at the visitors center in Lee Vining (not your typical Chamber of Commerce joint, it features a display of the detailed history of Mono Lake and plenty of sign-up sheets where you can join the Save the Lake cause), and pick up a National Forest map of the area, then choose from one of several nearby campgrounds.

Dear Travel Doctor,

I hate California. Get me outta here! But I have to be back by Monday.

Losin' It

Dear Losin',

The quickest way out, by car at least, is I-80 to Reno, about a four-hour drive. When you hit that jewel of a town — one of the fastest-growing cities in the nation, by the way — you can either relax by blowing your paycheck at the blackjack tables, or bypass the hoopla altogether and head straight for the desert.

From Reno, take Rte. 445 a half-hour north to Pyramid Lake, where you can bed down right on the beach (easiest access is on the western shore). Make sure you stop in at the local ranger station and pay the camping fee (it's only about five bucks, and they do come around and check). There are sure to be a few Jet Skis on the lake in the morning, and maybe a highschool bonfire party the night before, but chances are you'll feel very, very alone — surrounded by desert, mountains, lake, and sky. Look for the pyramid across the lake along the eastern shore. Pyramid Lake may seem like a haul for just a two-day trip, but if you leave early enough, and bring plenty of good music to play in the car, you'll soon find yourself in a place that feels centuries away from anything resembling rush hour. ■

Recommended reading

California Camping, by Tom Stienstra (Foghorn Press). Descriptions of campgrounds all over the state, including those in national and state parks, national forests, KOAs, and other more obscure spots on PG&E, state forest, and BLM land.

Northern California Handbook, by Kim Weir (Moon Publications). Detailed descriptions of local towns, natural sites, and food, lodging, and camping spots are divided regionally, giving you more background than you'll probably need for just a weekend, but plenty to think about for your next outing.

Northern California Best Places, by Laura Hagar and Stephanie Irving (Sasquatch Books). The focus here is urban but casual, with descriptions of restaurants, brewpubs, motels, and B&Bs.

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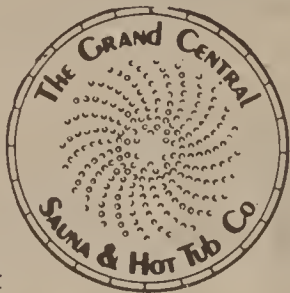
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Cost of Living

Travel tips

BY EILEEN ECKLUND

NEWCOMERS to California always say you can't tell the seasons apart, but we know that isn't true: Spring is here when our winter colds give way to travel fever. For many of us, though, a few years of recession have taken a big bite out of the old travel budget. The good news is that, with a little bit of planning and some help from a few resources, you can get much better travel deals than you may think.

I couldn't possibly cram all the information that's available into this short space, so I'll give you an idea of the sorts of discounts and deals you can get, and point you in the direction of more exhaustive resources.

If you're planning to fly, don't let the advertised fares scare you away. While prices to many destinations do go up in the summer, there are still plenty of deals to be found. If you can't get a cheap seat on an airline promotion, your best bets (particularly for international flights) are consolidators/discounters and charter operators. I've used both, and saved several hundred dollars off the standard price.

How do you find the deals? Mainly by being aware that they're available, and shopping around. Start with the travel section in the Sunday paper: Discounters are the ones with the little teeny ads. However, be aware that the prices they list in the ads won't always be available. The only way to be sure you're getting the best deal is to call as many as possible. You can also find agencies offering discount tickets in the Yellow Pages. Try to find an one that accepts payment by credit card, in case you have any problems.

Unless you're an inveterate bargain-hunter, though, my recommendation is to shop around for a good travel agent instead and let them do the work for you. Good agents can be difficult to find, but they have more resources at their fingertips and usually provide better service than a cut-rate company. Be sure to ask if the agency offers discounted and charter fares when you call.

A good resource for information on discounters, charters, and all sorts of other good stuff is *Consumer Reports' Travel Buying Guide 1994*, by Ed Perkins (Consumer Reports Books, \$8.99). This little volume explains the potential advantages and disadvantages of each option as well as listing major charter operators and a slew of discounters across the country, including some in San Francisco.

It's also possible to get great deals on accommodations, from budget to deluxe. For domestic and limited international travel, some of the best bargains are again found through consolidators or room brokers who buy the hotels' unbooked rooms at deeply discounted prices.

The *Consumer Reports* guide recommends half-price hotel programs as offering the best deals, but there are two drawbacks: You have to pay a membership fee, and there may be limitations, particularly during the busy season.

According to *Consumer Reports*, the program with the most listings is Encore, which offers discounts at a wide variety of hotels, B&Bs, and inns in the United States, Mexico, Canada, the Caribbean, and Europe. Membership is \$49 a year; call 800-638-0930 for more information.

Many big cities in the United States have city reservation services that also offer discounts. While the discounts generally aren't as good as with the half-price programs, these agencies receive commissions from the hotels, so there's no fee. Locally, San Francisco Reservations (415-227-1500) works with all the city's major hotels and many smaller hotels and B&Bs. The discounts also vary widely. The good news here is the lack of restrictions: You'll get a better selection if you call further ahead, but the agency will take reservations for same-day arrivals, according to spokesperson Jill Gustavson.

The items mentioned here are just the tip of the iceberg: If you really want to delve into the world of travel deals, check out the following publications.

In addition to publishing the *Travel Buying Guide*, Consumer Reports puts out a monthly travel newsletter with tips and strategies on the best deals, the worst frauds, and so on. (\$37/year; write Consumer Reports, Subscription Department, Box 51166, Boulder, CO 80321-1166.) One of Bay Guardian publisher Bruce Brugmann's favorite travel newsletters is Arthur Frommer's monthly *Budget Travel*, with all kinds of insider tips for those who want to travel "Better for Less." (\$24/year; write to Arthur Frommer, Inc., 1841 Broadway, New York, NY 10023. Like *Consumer Reports*, Frommer also publishes a yearly guidebook.)

Finally, *International Travel News* is a monthly newsprint magazine whose more than 100 pages feature stories, photos, and tips from its thousands of subscribers, plus regular columns on subjects ranging from senior travel to "hidden" deals. According to managing editor David Tykol, the magazine's reader/writers don't pull any punches — you get the lowdown on both the good and the bad, from budget to luxury travel. However, you won't find any information about destinations in the United States, Canada, Mexico, or the Caribbean. (\$16/year; write to ITN, 2120 28th St., Sacramento, CA 95818, or call 800-366-9192.) ■

Have a consumer tip? Write the Consumer Affairs Desk at the Bay Guardian, 520 Hampshire, S.F., CA 94110. No telephone calls, please.

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Carnaval '94

It's time for San Francisco's sexiest, most colorful street party. **By Neva Chonin**

PARK YOUR INHIBITIONS, shake your feathers, and take to the streets for San Francisco's 15th annual fete of song, dance, and wild abandon. Sponsored by the Mission Economic Cultural Association (MECA), Carnaval '94 encompasses a dazzling mix of African, Polynesian, Asian, European, Caribbean, and Central, South, and North American cultures. Flamboyance is encouraged.

The weekend opens with **Festive Vibes**, a steaming poolside party. Festivities include live music by Pan Exctasy and Brazilian drummers, Latin and Caribbean DJs, interactive dance performances by All Ah We and Samba do Coracao, a show of Carnaval costumes, and salsa lessons. Thurs: 9 p.m.-1 a.m., Miss Pearl's Jam House, 601 Eddy. \$5 donation. (415) 775-5267.

Saturday, May 28

The **Carnaval Festival** is two days of music, food, and arts and crafts. Two entertainment stages feature nonstop multicultural rhythms, with steel drums, samba, salsa, calypso, world beat, and reggae. Festive booths serve up an array of international foods, arts and crafts, and other treats. Earth Block/Ciudad Verde's second appearance at Carnaval provides environmental exhibits, entertainment, and demonstrations. The festival runs through Sunday, 11 a.m.-7 p.m. Harrison, between 16th and 22nd Streets. Bicycle parking available.

Highlighting Saturday's festival is the **World Cup Stage**, on Harrison between 21st and 22nd Streets. Here Carnaval presents a salute to Brazil starring Fogo Na Roupa, Beto Filho and Oju Oba, Aquarella with Voz do Brasil, Samba Swing

and Sour, Ivson and Grupo Gosto, Samba do Coracao, and a surprise guest headliner.

The **Carnaval International Stage** at Harrison and 16th Streets features Ramocue, All Ah We, Junglz Apart, Ruben Aponte and Variedades Tropical, Jaime Martinez and the Pan American Dance, Spirit of Polynesia, and Q-D MC's.

Sunday, May 29

Carnaval Grand Parade A glittering array of feather-bedecked singers and dancers, flamboyant floats, and colorful contingents make this spectacular parade something not to be missed. Carnaval King Mario Chacon and Queen Denice Joseph head the parade, which begins at 24th Street and Bryant, moves west on 24th Street to Mission, north on Mission to 14th Street, east on 14th Street to Harrison, and south to the Carnaval Festival. 11 a.m.-2 p.m. \$15 reserved bleacher-seating available.

After the parade, the festival continues with music and dancing from Escola Nova de Samba, Viva Brasil, Cafe y Su Orquesta Romance, the Heights, Rare Breed, and a special guest headliner at the **World Cup Stage**.

The **Carnaval International Stage** features the Mas Makers, Ginga Brasil and the Constelacao Band, the Caribbean All Stars, Big Mountain, Filet of Soul, Panjea, and El Salsero.

Having a ball

After dancing in the hot sun, bring your booty indoors to three MECA-sponsored balls, each highlighting a hot rhythm. All Carnaval balls will be held at the Concourse Exhibition Center, 635 8th St. at Brannan, S.F.

Salsa Ball Carnaval grand marshal Luis Enrique and his 14-piece band will sizzle the night away, joined by Orquesta Romance, Ruben Aponte & Variedades Tropical, and Conjunto Cespedes. Additional entertainment includes a floor show and Salsa dance class with Jaime Martinez. Fri: 8 p.m.-2 a.m. \$26 in advance; \$30 at the door.

Caribbean Ball "Sultan of Soca" Arrow headlines a tropical lineup that includes Junglz Apart, All Ah Wee, D'Midas Int'l, Mas Makers Massive, Pleasure Players, and Banyan, featuring Trinidadian Carnaval designer/Mas Master Peter Minshall's Tan Tan & Saga Boy. Sat: 8 p.m. to 1 a.m. \$18 in advance; \$20 at the door.

Samba Ball End the weekend right and cut loose at this costume extravaganza. Brazilian percussion group Olodum headlines, with additional music and dance provided by Viva Brasil, Escola Nova de Samba, Fogo Na Roupa, Ginga Brasil, Samba do Coracao, and Betho Filho. Sun: 8 p.m.-2 a.m. \$14 in advance; \$16.50 at the door.

Tickets for balls and reserved parade seating are available from BASS/Ticketmaster outlets (510-762-BASS), Discolandia (2964 24th St., S.F. 415-826-9446), Round World Music (491 Guerrero, S.F. 415-255-8411), and MECA (2899 24th St., S.F. 415-826-1401). Attendees must be at least 21 years old. For more information, call the Carnaval Hotline at (415) 824-8999. ■

More Carnaval

CARNAVAL ISN'T JUST the fourth weekend in May; lots of Bay Area clubs offer Latin, Caribbean, and Brazilian rhythms throughout the year. They do pound the steel drums a little bit harder this weekend, but for those who want to keep dancing after 24th and Harrison are just littered streets, read on.

ACB Ballroom Fri: Latin dance class and party. Includes salsa, tango, cha-cha, merengue, and rumba. 8-11 p.m., Academy of Classical Ballet, 2nd fl., 452 Santa Clara, Oakl. \$10. (510) 452-5140.

Ashkenaz Dance & Music Cafe Fri: calypso and reggae with Junglar Grooves and world beat by Mudhut. 9:30 p.m., \$8-\$20. Sat: dance classics by the West African Highlife Band. 9:30 p.m., \$8. Sun: calypso, soca, and reggae with Tropical Vibrations. 9 p.m., \$7. 1317 San Pablo, Berk. (510) 525-5054.



The eyes have it: Carnaval is one of San Francisco's dazzling spectator events. Queen of Carnaval 1992, Rosana Brito (above); Wise Fool Puppet Intervention (below left); Aztec children's group (below right).

Babylon Nightclub and Bar Sun: African and Caribbean music by Tam Tam Connection and DJs Soccer-Beat and H.P. Koubaka. 10 p.m.-2 a.m., 2260 Van Ness, S.F. \$3. (415) 567-1222.

Bahia Tropical Brazilian Club Thurs: Samba do Coracao and Ivson Grupo Gosto, \$7. Fri: reggae night, \$8. Sat: Midnight Drums from Bahia with special guests samba-reggae stars Axe and Samba Afoxe, \$10. 10 p.m.-2 a.m. all nights, 1600 Market, S.F. (415) 861-8657.

Caribbean Gardens Fri: tropical salsa with Orquesta Peru and DJ Tony O. \$10, with a two-for-one special before 10 p.m. Sat: Trinidadian soca queen Calypso Rose with Pan Exctasy, limbo

8 p.m., 1306 Bayshore Highway, Burlingame. \$5-\$8. (415) 347-9007.

El Rio Sun: salsa garden party on the patio with Los Compas, 4-8 p.m., 3158 Mission, S.F. \$7. (415) 282-3325.

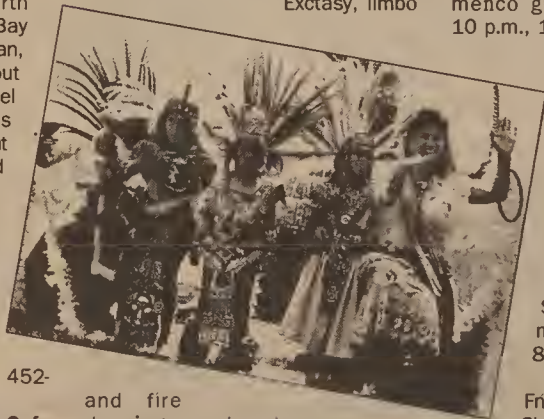
El Toro Thurs-Sun: tropical music with Los Genios, and guest band on the weekend, 9:30 p.m., 2470 San Bruno, S.F. \$6-\$10. (415) 468-0670.

Kimball's Carnival Fri: salsa with Tito Garcia y Su Orquesta Internacional. Sat: salsa with Orquesta Gitano. 9:30 p.m. both nights, 5800 Shellmound, Emeryville. \$10. (510) 653-5300.

La Bodega Fri-Sat: Karlos el Vasco and Ricardo el Madrelaena play flamenco guitar. Shows at 8 and 10 p.m., 1337 Grant, S.F. No cover, but a one-drink minimum. (415) 433-0439.

Sol y Luna Fri: funky salsa with the Martinez Latin Band, 10:30 p.m., \$10. Sat: Sol y Luna Band and live flamenco dinner show with salsa and rumba dancing. Dinner show begins at 8 p.m.; music at 10:30 p.m. \$10, \$5 with dinner. 475 Sacramento, S.F. (415) 296-8696.

Third Wave Dancehouse Fri: the San Francisco Grand Slam, featuring dancing by the Cyberbeat Brothers, the Robert Henry Johnson dancers, Micaya, Ronnie Reddick, Roger Dillahunty, and Betho Filho, and an eclectic mix of body-synth performance art, jazz, Afro-Brazilian music, funk, and hip-hop. 8 p.m., 3316 24th St., S.F. \$10. (415) 282-4020. ■



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GUARDIAN

The Feminine Critique

Building a life

BY JEAN TEPPERMAN

FRANKLY, IT WAS the \$52,000-a-year figure that really got my attention, although Leeann Gustafson, a union construction carpenter for 18 years and teacher of the Bay Area's first women's pre-apprenticeship program, hastened to add that skilled construction workers don't make that kind of money right away.

To reach the over-\$50,000-with-full-benefits level, her students will have to persist for four or five years, through seasonal unemployment, irregular shifts, maybe even a move to an area with more work. They'll have to keep learning new skills and stand up to harassment that can range from the usual bullshit to serious physical attacks.

But if they're persistent, they can reach that point, buy a house and a car, support kids. With all due respect to the power of cultural, social, and physical attacks against women, pulling in \$52,000 a year would probably do a lot for the independence and self-esteem of the 80 percent of working women who now make less than \$25,000 a year.

Women are now barely 2 percent of workers in the skilled construction trades. But Bay Area pioneers like Gustafson are trying to change that. The local organization Tradeswomen Inc., a Bay Area organization of women who work in construction, recently teamed up with the East Bay training group Women Empowering Women to create Entrade, a training and support center that created the 16-week pre-apprenticeship course.

Why pre-apprenticeship? Guys getting out of high school, Gustafson pointed out, have often taken industrial arts, or have had summer jobs working for an uncle's construction company. They were probably given tools and encouraged to develop "mechanical reasoning." In Entrade, women become familiar with those tools and learn a host of specific skills.

In testimony to the difficulty women face in finding good jobs, the pre-apprenticeship program includes students from an incredibly wide range of backgrounds: a Yale composition major, a homeless woman who sleeps in a truck, a paralegal, a recent graduate of a drug rehabilitation program, waitresses, college graduates, and more.

We were talking in the middle of a huge Berkeley lot, where Entrade students were finishing carpentry on a community garden. One group was discussing how to construct part of the back fence, others were building new garden beds. Two women were sawing posts and fitting them together into a frame for the front gate. When they came up to Gustafson for further instructions, she gave them a drawing, went over the way the gate would close and latch, then left them to build. Constructing things from drawings, she said, develops the kind of "mechanical reasoning" the women will need.

The course was ending that week, so students were taking apprenticeship exams or looking for jobs, with the help of the Entrade job development staff. When they're out working they'll be able to go to Entrade for support groups, mentors, and a network of coworkers and resources.

I asked the two women building the gate about their plans. One, who had been a motorcycle messenger before entering the program, said she'd wanted to be an electrician because "my best friend is an electrician and she's my idol." But a recent class presentation by the elevator-maintenance union had sparked her interest — the job was more varied, including mechanical as well as electrical work. Now she wasn't sure.

The other woman had been cleaning apartments for several building-management companies when one company's handyman died. She was suddenly offered the chance to work as a handyperson, on an independent-contractor basis that allowed her to find other clients too. She's applied to the apprenticeship program of the tile-setters union, but she says, "I'm torn between working for myself and getting a job."

They weren't sure what to do next, but they both spoke with the obvious self-confidence of knowing their new skills gave them options.

I caught up to Gustafson for one more question. I told her I'd been listening to three women discuss construction of the back fence. They talked as women have been conditioned to talk, I said: cooperatively, noncompetitively, making suggestions rather than pronouncements. Will the men on a construction site eat them alive?

First, she said, they were being nice because they know each other. They can be tough and competitive if they need to be. Second, some of the hierarchy on a construction site, as in the military, is necessary.

But ultimately, Gustafson confidently predicted, working in construction won't mean being forced to adopt male culture. "According to labor-force projections," she said, "the construction trades will be dominated by women — and they'll change the way the work is done."

Oakland Men's Project fund-raiser

Like most good guys, the Oakland Men's Project is chronically underfunded. So OMP's longtime fan Gloria Steinem will give it a shot in the arm by charging well-heeled progressives \$250 and up to schmooze with her over cocktails and hors d'oeuvres June 7, 6-9 p.m., East Bay Community Foundation, 501 Wickon Ave., Oakland. If you should be so lucky as to have that kind of money, this is a chance to do something concrete to support an effective counter to violence. Info: (510) 835-2433. ■

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Dear Gabby



CONCEIVED or DECEIVED

Dear Gabby: My husband was cheating on me with another woman and he told me he was going to leave me for her. I lied and told him I was pregnant because I knew he would want to stay and be the father to his child. Now he says he will stay with me, which is great except that there is no child to be a father to! Now what do I do?

Signed, Unexpecting Mother

Dear Un-Mom: Oh, what tangled webs we weave when first we practice to deceive (or was it conceive?!). I think it's time for you to come clean about your little lie or else face a dramatic miscarriage a la soap opera style. Besides, your wandering hubby will probably wander no matter what. A baby carriage and a stack of dirty diapers is certainly no guarantee against infidelity.

Dear Gabby: Six months ago I put down a lot of money to join one of those video dating services and I still haven't met anyone that I clicked with. I have tried to meet girls the conventional way, but I'm not really the smooth talking type and I don't seem to have much luck "picking" women up. There's got to be some middle ground for nice guys like me who are just a little bit shy. Any suggestions?

Signed, Nice Guy Who Finishes Last

Dear Nice: Believe it or not, most women would love to have the opportunity to meet a genuinely nice guy like you. The world is full of smooth operators who are all fluff, and no substance --all you need is the chance to meet the girls who'll appreciate you for what you are. There is a middle ground between video dating and pick-up scenes and its called Telecompanions. Telecompanions is a great new telephone meeting place that hooks you up with quality singles just like you, from the privacy of your own home! This is perfect for those of you who are just a little bit shy and who would like to find a place to meet people and get to know them in a casual, comfortable setting (like your own house!) Get this, the service is totally free for women. Here's how it works: simply pick up the phone and dial (415)362-FREE and listen for free to the recorded messages left by hundreds of single people in your community. Or record your own message and sit back and wait for the replies to roll in. Make it real easy on yourself and go for Telecompanions call forwarding service: you can have all the calls come directly, (anonymously, of course) to your phone or any number you wish. So sit back, pick up the phone and let your fingers do the walking to a place where you can meet great people who share your interests and goals. It's as simple as dialing (415)362-FREE!! See you there!

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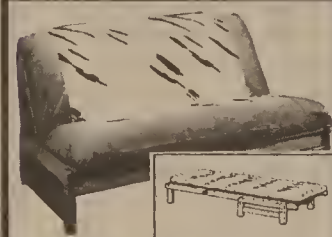
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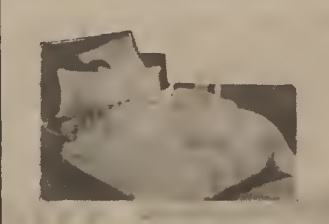
hardwood tulon A-frame w/6" cotton futon
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In clear or black finish



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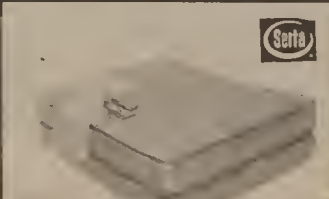
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Ask Isadora

How long can love last?

BY ISADORA ALMAN

Q I have written you three times about semen. I want to know
• how long it could stay good (clean, not breed bacteria) before
• it goes bad (dangerous to eat or insert into the vagina). I have this idea of mailing it to my girlfriend overseas, and she says OK if she won't get sick. Please print a reply. You've already written about fake semen several times.

A I am reminded of a caller on my now-defunct radio show years ago. He wanted to hear from female listeners on what semen tasted like. When I suggested he find out firsthand by tasting his own he was horrified. So now, how good a science lab student were you? Collect a sample. Do not refrigerate it. Then monitor the changes over a few days. Would you want in an orifice of yours whatever it looks or smells like after 24 hours, 48 hours, a week? Briefly, semen is a protein and like all proteins breaks down quickly. Think about mailing a hamburger or a half-pint of milk and you get the idea.

Q I have a question that I am sure many men and women would like an answer to. It concerns the shape of the penis. I am a 23-year-old female who recently became involved with a classmate at college. We were intimate one night and I noticed that his penis is booked or curved to the right. Is this normal? I was too embarrassed to ask him what could cause this. Is it a sign that he masturbates frequently? I would also like to know if this will affect his performance when we decide to have intercourse.

A There are no visible signs that a person masturbates — no worn-out parts, no hairy palms, no unusual curvature. If you are reading this in a public place, look up and around at the noses of about a dozen people nearby. Penises are no less varied in size and shape. Any extreme variant of shape or size will affect the fit of penis and vagina, often for the better if you find a position that will work to the advantage of both of you. Discovering that particular angle should be a joyful undertaking.

Q Many people, from boyfriends to the guy who answers the phone when I order pizza, have told me that I have a very sexy voice. I also love to role-play and fantasize and have always been intrigued with the possibility of being a phone-sex operator. How does one get into this sort of work? Is it totally legal? Is it considered a full-fledged part of the sex industry like prostitution or erotic dancing?

A Becoming a member of the sex industry is not as difficult as becoming, let us say, a journeyman plumber. If a person feels she or he is, then most others will accept that self-definition. If there are ads for such services in the back pages of this paper, they are legal where you are. Call some of those numbers, ask to speak to the manager, and you will learn firsthand the requirements for working with them.

Q Is it typically the case that a man is more easily brought to climax by sexual intercourse than a woman (without clitoral stimulation) is?

A: Most men, most women? Yes.

Q It seems to me that the fantasy-play and sexual aspects of my relationship are its finest features, with other aspects of our pairing having a precarious feel about them (i.e., usual day-to-day activities, talks, etc.). My question is: When the best feature of a relationship is the sex, is the long-term survival of it usually doomed? We achieved new pinnacles of ecstasy together and I'll be sad if it falls apart, though the horizon looks shrouded in mist and fog at the moment. (P.S. You must be an incredible lover. Sorry, I just had to add that.)

A Some longtime couples have had less-compelling bonds than great sex. I must say that while I do know couples who still enjoy that aspect after many years, if they don't also have or soon develop some other essentials, such as a determination to make the relationship work, shared goals, or a similar sense of humor, the prognosis isn't great. (P.S. I can be.) ■

Two collections of Isadora Alman's previous columns are available in bookstores: Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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2170 Market St. @ Sanchez, SF. Market streets oldest bar offers jazz & cabaret entertainment seven nights a week. The atmosphere compliments a tapas inspired menu. Each plate is distinct in flavor & presentation, perfect for sharing at the table or individually. Visa/MC/AmEx. Dinner 6:30-11pm Wed. Sat.. 415-861-5016.

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the dining guide

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Singapore thing: A plate of Siam Orchid food.

Combination plate

BY JANET HAZEN

WHAT HAPPENS when a hankering for Chinese noodles, an urge for Southeast Asian curry, and a yearning for East Indian bread strike simultaneously?

Not to fret. One meal under one roof with one appellation and one menu can provide the answer to your dilemma. No, it's not one of those mall food-court things, either. It's Singapore Orchid, a friendly, relaxing casual lunch and dinner house just down the road from countless restaurants and shops on Clement Street.

If you'd like to begin your dining adventure with an Indian-style appetizer, start with murtaba (\$6.50). This popular street snack is a griddle-cooked flat-bread folded over, or, in this case, rolled around a mixture of curried beef and onions. Discover the delicate, flaky yet chewy qualities of plain bread (roti paratha, \$2.75) served hot and paired with a thick, luscious curry dipping sauce.

If you find wrapped or stuffed delicacies appealing, consider yet another rolled appetizer consisting of a sweet-savory Chinese sausage, shrimp, egg, carrot, and bean sprout filling, and delicate crepe wrapper (popiah, \$4.95). The neatly sliced rounds paired with a zesty, sweet-hot dipping sauce are a tasty, low-fat alternative to deep-fried eggrolls.

In the Singapore Orchid vegetable dish (\$5.95), fresh cauli-

flower, broccoli, carrot slivers, cabbage, garlic, and barely thickened, slightly sweet soy-based sauce weave a flavor pattern reminiscent of Cantonese cookery, but present here as deeper taste sensations.

Likewise, both the beef and chicken satay (\$5.95 for three of each) were marked by an underlying sweet taste similar to that of the Chinese sausage. Although not unpleasant, the taste tended to detract from the subtle flavors of both the meats and the peanut sauce.

A variety of noodles are featured in five delectable-sounding soups, but two of the four stir-fried noodle dishes sounded too good to pass up. In hokkein mee (\$6.95) a mellow-tasting combination of several types of noodles, shrimp, fish cake, eggs, bean sprouts, and green onions was laced with a wonderfully haunting smoky flavor resulting from wok-cooking over wickedly hot flames. That same quality was present in a dish made up of broad rice noodles and vegetables enlivened with a sensational sauce (\$6.95) made with the syrupy end-result of soy sauce simmered with sugar for approximately 48 continuous hours.

Crab enthusiasts take note: Whole crab offered with four different treatments is a Singaporean specialty, and available at Siam Orchid for \$17.95 each. We were hoping the ginger-scallion-chili blend wouldn't obliterate the delicate crab flavor, but alas, undercooked ginger and a profusion of (what tasted like) ground white pepper contributed to a forceful, sharp, pungent overtone.

Lively, flavor-packed Singapore Orchid udang, which featured succulent prawns, slivered carrots, and Asian green beans (\$9.95) cloaked

in a crimson-colored sauce set ablaze with hot chilies, scored high on all counts.

Nasi lemak (\$6.50) utilized a vibrant green banana leaf as a splashy backdrop for two moist, spice-rubbed fish steaks (described as a cross between mackerel and barracuda), fragrant jasmine rice, egg-crepe roll, prawns, vegetables, and temperate chili paste. This dish supplies a marvelous variety of compatible, low-fat, palate-stimulating components.

Those enamored with Thai or Indonesian stew-like curries may relish Singaporean chicken curry (\$6.95) with its tender sections of bone-in chicken and potatoes swimming in a rich, spicy, round-tasting elixir.

Many non-Asian diners unconsciously overlook or deliberately avoid Asian desserts partly because of the abundance of exceedingly unfamiliar components that lead to frightening textures, tastes, and colors. Take, for example, bo bo cha cha (\$2), described as a bowl of piping-hot, barely sweetened coconut milk dense with starchy taro root and sweet potato. OK, so it isn't quite as gelatinous as some, but most Occidentals don't want tubers for dessert.

Since it's a good idea to conclude your Singaporean feast with at least one sweet, I suggest ice kachang (\$2.50), consisting of a mound of shaved ice studded with pineapple and lychee nut and drizzled with condensed milk and shocking pink, floral-scented syrup. Go for it. ■

Siam Orchid. 1408 Clement (at 15th Avenue), S.F. (415) 752-1688. Tues.-Sun., 11:30 a.m.-9 p.m. Discover, MasterCard, Visa. Reservations recommended. No-smoking section. Wheelchair accessible.

DINE



Noodling around: Cindy Le cooks the pho.

Bowled over

BY DAN LEONE

BY THE TIME you read this, I'll be on my way back from a cross-country road trip; but right now, while I'm writing it, I haven't even left yet! Isn't life kooky?

Which reminds me ... way back in April, my colleague and good buddy (I wish!) Ask Isadora raised the philosophical question: "Isn't life grand?" Well, I've been thinking about it ever since, and I've finally come up with what I believe to be the correct answer: "It depends."

But all cross-columnizing aside, the main reason I am taking (have taken) this trip, is because I heard a rumor that Bob Casal's mom, who lives in Ohio and makes the best ravioli anywhere, period (see Dining, 1/5/94), has promised to make me another 136 of them the next time I'm in town.

And, as if that alone weren't reason enough to be back "in town" as soon as humanly possible, I also have (had) less practical excuses for hitting the road — things like visiting friends and family, and buying a 10-year-young minivan off my little brother.

Yep — you heard me rightly. I'm coughing up the ultracool Wal-

lymobile, a '69 Plymouth Valiant that I got, literally, for a song and a dance, in order to become a shameful owner of perhaps the most soulless type of transportation imaginable.

On the other hand, I'll be able to go places and carry around lots of people, or else big huge boards — so it all evens out in the end. Right?

Before leaving, I drove Wally over the bridge one last time, in order to eat an East Bay dinner with married people Caterin' Caroline and the Brioschi Kid. Where they took me to (in C.C.'s cooler-than-Wally Duster — sigh!) was Phó Anh Dao, a pho place (duh!), down near the lake (Merritt!).

Like Ethiopian food (see last week's review!), or sex with a space alien (!), I had never before experienced pho. I love soup, however, as much as if not more than the next guy, so my hopes were high. It didn't hurt that the Brioschi Kid promised "bowls so big you go crazy."

And it didn't hurt, either, that these extra-large bowls of soup go for only \$4.25 at Phó Anh Dao. You can also get a large bowl for \$3.75, medium for \$3.50, or small for \$3.25.

Continued on page 46

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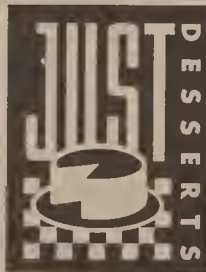
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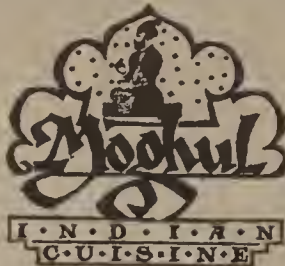
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DINE

BOWLED from page 45

I got an extra-large with eye of round steak and fat brisket. C.C. got what she called "the honky special": eye of round steak and well-done brisket. And the Brioschi Kid, our most adventurous eater, went all out with eye of round steak, well-done brisket, fat brisket, soft tendon, and bible tripe.

I tried the soft tendon. It was like eating pure fat.

I tried the bible tripe. It was like eating football.

Everything else, however, really hit the spot. The beef broth, seasoned with onion and star anise, and further enhanced by do-it-yourself fresh basil, green chile peppers and lemon, went down as smooth as, say, hockey.

The bean sprouts, also from the do-it-yourself plate, are really great in the broth. But the main "stuff" of the soup is a handful of rice noodles and a good amount of thinly sliced beef, which, according to Caterin' Caroline (who would know), is dropped in raw just before serving, for maximum succulence.

Well, it was succulent. In fact, I didn't think it needed any of the tabletop meat-dipping substances — such as plum sauce, fish sauce, soy sauce, etc. I tried them, but found I preferred the meat the way it was: in the soup — plain, simple, and wet.

I know, I know, it's not necessary to wash soup down, generally, but, if you're up for it, Phó Anh Dao has a very interesting selection of drinks, including "Mixed Three Color Bean" and "Iced Soda Salty Plum." I got the fresh coconut juice (\$1.75), which took a while to grow on me, and then grew right back off.

It was basically a glass of water with a very soggy chunk of coconut at the bottom — enjoyable for about one or two sips, somewhere around the philosophically crucial half-empty/half-full point. The rest of the time it just scared me.

The pho, however, was excellent. And in spite of its incredible cheapness, it was every bit as big a bowl as the Kid had led me to believe. Still, it was soup — so a slice of pie was necessary, for which we happily crossed the street to the Merritt. But that's another review....

As for this review, I don't have anything to compare it to, pho-wise, but Phó Anh Dao struck me as entirely recommendable, so long as you eat meat. (There isn't anything remotely vegetarian on the menu, except the drinks.) The atmosphere is nothing special, the service serves its purpose; but, otherwise:

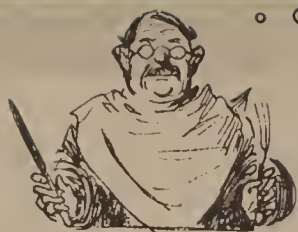
Cheap, good. Slurp slurp — hooray!

After pie, we went back to their place, where the Kid broke open a bottle of his special-occasion top-shelf Brioschi. And, like so many other thoroughly enjoyable evenings of gluttony, this one ended with a fizz. ■

Phó Anh Dao. 280 E. 18th St., Oakl. (510) 836-1566. Takeout available. Daily: 8 a.m.-9 p.m. No credit cards. Reservations accepted. No-smoking section. Wheelchair accessible.

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Not in my backyard

BY SUSAN GERHARD

THEY DIDN'T THINK it was funny. No, the production staff of MTV's *The Real World* didn't think it was funny at all when the 160-pound suitcase with world-traveled stickers was delivered to the doorstep of their strangely unreal Lombard Street house a few weeks ago. According to friends of the delivered, who happened to be a guy, crew members initially thought the contents of the package might be dead — at least they said it felt like dead weight. But when they took the suitcase to the basement and a live, ready-to-be-videotaped piece of flesh walked out and faced them down with a video camera of his own, they weren't much happier.

The Real World, uppercase, came face-to-face with the real world, lowercase, and it was a frightening event for all. Unplanned, unmediated, unsafe, the event was a piece of real youth rebellion, therefore unsuitable for the youth of America who might, eventually, be watching *The Real World*'s progress on MTV.

Now that *The Real World* is in its fifth month and the "secret" is out to every cafe owner, wig dealer, clubgoer, and Most Crooked Street tourist in town, pranks on the three-story, tungsten-lit, and closed-circuit-TV-monitored home have been stepping up.

Not that *The Real World* itself is talking to the public. Things have been hush-hush at MTV's San Francisco wing. "It's going great," Matt from the MTV office told me. "The neighborhood's been fabulous."

But the S.F. Art Institute had a different story to tell. They recently got a call, the director of student services told me, from someone who identified himself as being from *The Real World* — and it was, in un-*Real World*-like fashion — a complaint. The caller wanted her to do something about "the situation." Problem was, the director didn't know what situation the caller was talking about. Was he accusing S.F. Art Institute students of doing pranks? Welcome to the real world.

It's a wonder *The Real World* hasn't bailed from the Lombard Street digs yet. But the pranks, one neighbor told me, haven't been a "mean-spirited" undertaking at all. They've been friendly gestures.

"If, say, Bank of America moves in next door, you'd want them to feel welcome," he explained by way of analogy. "The neighbors should know who they are. And if they're too shy to introduce themselves, the neighbors should be nice enough to do the introductions for them."

So it's not necessarily true, as MTV producers might be led to believe, that the pranks are being done by that small contingent of San Francisco that might see MTV as liquidating S.F.'s youth-culture assets. It's not necessarily true that neighbors from the S.F. Art Institute student population, in particular, who might see MTV as the Man, are the ones who are setting up shop across the street from the house and taping the comings-and-goings of the "real people." It's not necessarily true that they're the ones chalking out strange, mystical patterns in the street, doing night photography. And it's certainly not true that anyone in the neighborhood is necessarily responsible for the "drive-by" shootings, where cars full of people in Duff-masks, in honor of MTV's newest DJ, circle the block with video cameras hanging out the windows.

But some of those neighbors have been the ones keeping track of *The Real World*'s response. "In the space of 10 minutes," a man named Adam, who lives in the area, told me, "while the unofficial cameras were in front of the house, three people from the house came out and freaked. On other occasions the police have shown up," he told me. "Reps of MTV have been out front saying they've put a 'great deal of investment' into the project, and that they're 'not messing around' — they're 'trying to film real life.'"

"I'm just interested in what they'll do to keep their 'real situation' going," Adam said.

I'm interested, as well. What would happen if, say, ACT UP, or a Greenpeace canvasser, or a whole convention of youthful San Franciscans whose genetic makeover might not be up to MTV standards showed up at the house en masse? Would the youth of America get to see it, or would MTV compose another episode of generic sexual high jinks and follow it up with an evening of music-video classics?

How much clout do you have to have to call your world real?

Passing the screen test

With the righteous indignation over S.F. State's Malcolm X mural as its backdrop, the S.F. State Film Finals program Friday was full of slightly less controversial pranks. Michael LaHaie and Jonathan Stein's *Critizen*, which had an assemblage of critics in full thumbs-up mode at Thursday's preview, won Round Two in the crowd-pleasing department. The achievement they were applauding was footage of human poop-scooping, a homeless-activism-minded prank, which included an excrement drop-off at the home of Mayor Frank Jordan.

When the Film Finals show comes around to your neighborhood repertoire theater with *Critizen* in tow, don't miss the opportunity to watch it — and the other graduate and undergraduate film masterpieces like Ching-Ching Ip's *Last Week of Summer '92* and Angela Chou's *red white blue and yellow*. The cash at S.F. State's film program might not be in abundance, but attitude is. ■

ARTS & E

MUSIC

SFO1 splashdown

S.F. music scene christens convention

IN HIS INFORMAL and indelicate keynote address, Matador Records head Gerard Cosloy aptly set the tone for SFO1, the Bay Area music convention that took its maiden voyage last weekend. Decrying the "by the numbers" coverage of the music press, the conservative minions of the record industry, and even the high-priced formality of music conventions, the don of indie rock helped establish a suitably non-businesslike attitude for a low-impact schmoozefest and high-impact party. Just as organizers Bonnie Simmons and Queenie Taylor had hoped, this first convention was more like a "music business summer camp" than a hardball confab.

By most accounts, SFO1 was a success. The convention drew an estimated 700 registered participants — including roughly 300 bands, 100 speakers, 40 A&R reps, and numerous volunteers and paying registrants, Taylor told the *Bay Guardian*. "Given how conferences like South by Southwest and the New Music Seminars did in their first year, this was right on the mark," she said.

Running Friday and Saturday at the Press Club, SFO1's panels were comfortably well attended and ranged from a producers' kiss-and-tell — including studio reminiscences from Carter, Steve Berlin, John Wesley Harding, and Scott Matthews (who revealed that onetime recorder Van Morrison is "the most miserable man on the face of the earth") — to a music journalist colloquium featuring, among others, the *Chronicle*'s Joel Selvin, the *Bay Guardian*'s Derk Richardson, *BAM*'s Lorry Fleming, and *Rolling Stone*'s Ben Fong-Torres, who recounted death threats once received from disgruntled former subject Ike Turner.

Throughout both days, lawyers from California Lawyers for the Arts provided musicians with free legal advice, and groups of A&R reps, writers, and managers critiqued demo tapes in marathon lis-

tening sessions sponsored by the Northern California Songwriters Association. As Simmons reported: "The Saturday session lasted four hours. People wouldn't stop until they listened to every tape."

Other crowd-pleasers included the *Jeopardy!*-like music-trivia contest (in which the Grateful Dead category was chosen only once — and answered incorrectly) and Sunday afternoon's Rock Walk, a walking tour of San Francisco rock history led by Neurotic Records owner Liz Pepin.

From Thursday through Sunday night, San Francisco clubs were filled with local-band showcases, ranging from the Counting Crows' sold-out four-night run at the Fillmore to Friday's singer-songwriter showcase at the Great American Music Hall. Although no single show gets a band signed, Simmons said that many showcases were

likely to prove either the initial or final stages of a record deal.

Looking to the future, Taylor predicted relatively little troubleshooting for SFO2 and beyond. "Future panels will be different," she said. "We'll always try to do different showcases of different bands, maybe we'll make the 'Music Jeopardy' questions a little easier.... But otherwise we wouldn't really change anything else. About 30 percent of the participants were from out of town, and all the little things that worked to make it homey really worked — like 'The Lawyer Is In,' the demo critique, the music-trivia game, the party."

"The way Bonnie and I work is that if we don't enjoy doing something, we don't do it. We don't want this to feel like you're taking medicine."

Chris Norris

OBITUARY

Julian Neff, 1962–1994

IN HIS YEARS as one of the Bay Area's premier sound and lighting technicians, Julian Neff touched the lives of more people than he could ever have imagined. Through his work at numerous theaters, nightclubs, music festivals, and the annual summer Jazz Camp, Neff enhanced the live-performance experience for countless audiences in Northern California.

On Tuesday, May 17, more than 500 friends, acquaintances, and associates shared an evening at Kimball's East in Emeryville to celebrate the life and work of Neff, who died at the age of 32 after a motorcycle accident on Sunday, May 8.

Neff had been a mainstay in the sound booth at Kimball's East since coming in to set up the lighting when the club opened in the spring of 1989. A musician at heart — indeed a pianist who jammed regularly with a band at the club on Tuesday nights — Neff brought a sharp ear, a painterly eye, and a deft, creative touch to the technical aspects of musical presentation.

Previously injured in an earlier motorcycle accident, Neff was killed in a crash that took the lives of two other riders, as well, during a regular Sunday morning cruise on the winding roads through West Marin to Bolinas and Point Reyes. The recreational-biker side of his life was memorialized by the placement of Neff's boots, leather jacket, and zebra-striped helmet along with the photographs and mementos that had been set up on an altar on the Kimball's East stage.

For more than three hours, people from every realm of Neff's life — theater, music, riding — lined up to offer their remembrances or play short musical selections. Kronos Quartet (for whom Neff's brother Larry does sound) performed, as did jazz pianist Ed Kelly, the Jazz Camp all-stars, and many others. Kimball's East proprietors Jane and Kimball Allen kept an ample spread of food stocked for the memorial party.

A graduate of Berkeley High, where he was a contemporary of musicians Peter Apfelbaum and Benny Green, Neff was married less than a year ago. In addition to his wife, Erica, he leaves behind a music community that will long remain grateful for his contributions.

A benefit concert is rumored to be planned for early June, but details are not yet available.

Derk Richardson

ENTERTAINMENT



Innovation and inclusion: Cultural Odyssey's Rhodessa Jones and Idris Ackamoor are showcasing the cutting edge of African American performance.

Bridging the gap

THEATER Cultural Odyssey's African American Performance Art Festival highlights experimental work. **By Nina Siegal**

IDRIS ACKAMOR'S LITTLE BLACK BOOK is bursting with important phone numbers. That's where the founder and co-artistic director of Cultural Odyssey looked when asked to put together a performance festival as part of the National Black Theater Festival in Winston-Salem, N.C., in 1993. And the names he rang up, Ackamoor says, were performers doing some of "the most innovative work in the nation" — Laurie Carlos

and Robbie McCauley, Roger Guenveur Smith, Rhodessa Jones and her Medea Project — to name a few.

Audiences agreed. "It was an incredible success," Ackamoor told the *Bay Guardian*. "The National Black Theater Festival is generally kind of traditional in scope. But this was a real change in direction, exposing people to experimental work by African American per-

formers. It sold out every night."

Ackamoor and Rhodessa Jones, co-artistic directors of Cultural Odyssey, will introduce local audiences to the same cutting edge work when they host the African American Performance Art Festival in San Francisco, June 7–12. In association with Theater Artaud, Cultural Odyssey will present a series of events, both indoors and out, showcasing national and local African American talent in order to bridge the gulf between audiences and experimental interdisciplinary work.

"The buzz word is 'inclusion,'" Rhodessa Jones told the *Bay Guardian*. "It's a way to inform and educate the rest of the community about what African American artists are doing in relation to them." Jones described the work as a mixture of forms — ritual, dance, music, modern movement, visual art, and spoken word — because, she says, "African Americans come from an interdisciplinary and interactive culture."

It should also give Bay Area audiences a perspective on local artists' place in the national performance scene. Among the local notables are Wayne Corbitt, Glenn Spearman, Band of Poets, and Nena St. Louis — performers who are usually nomadic. Pomo Afro Homos, whose exclusion from the North Carolina festival sparked cries of "homophobia," was one of the first performance groups to be invited to participate in the upcoming festival, and their local following is expected to draw substantial audiences.

"When we have it all under one roof we can start defining this work," says Ackamoor, who sees politics as the main unifying force between the artists. "It will be the furthest thing from 'art for art's sake,'" speculates Ackamoor. "We are using art as a social tool to address social problems."

Jones' Medea Project exemplifies the use of art to address social ills. Their theatrical work with women in prison and on parole gives voice to the lives of black female inmates in San Francisco's city and county jails. And, as such, Jones sees it as an important addition to the act of "healing" that will lead to social change. "I firmly believe," says Jones, "politics don't work, religion is a bit too eclectic, but it may be art that will save us all."

"The festival is an act of public communion and healing in an age of death and dying," continues Jones. "It is a way of sharing information so that we can move on."

Jones' own piece, "The Blue Stories: Black Erotica about Letting Go" is an autobiographical exploration of her memories of her father that was inspired by the death of her son-in-law. She sees the piece as a way to investigate her own cultural history and make space for it in the contemporary landscape. "From a national scope," she adds, "it's infusing the nation with a new vision."

Dean Beck Stewart, executive director of Theatre Artaud and coproducer of the festival, says the festival will allow audiences to have a broad exposure to a lot of different work in a very specific context. "This is where we introduce people to San Francisco and introduce San Francisco to them," Stewart told the *Bay Guardian*.

Experimental African American performance has a difficult time finding a home, adds Stewart, because African American houses are forced by economic conditions to make artistic choices that ensure audience support. He says interdisciplinary work is riskier to produce because audiences cannot come to the theater knowing what to expect from it.

"The defining is happening in the 'alternative' spaces, but experimental work has a hard time finding a home," explains Stewart. "It is just as hard for American Conservatory Theater to do experimental work as for Lorraine Hansberry to do experimental work. It has to do with the expectations of their audiences: a lot of times people associate experimental work with undeveloped work or work that is not very good. What Theater Artaud is going to prove with this festival is that it is really very clear work and very strong work and it is just as credible as any of the other work that is getting produced."

Ackamoor also wants to defy the standard of keeping experimental theater work in the wings. "As we proved in the National Black Theater Festival," he told the *Bay Guardian*, "this is the kind of work people want to be seeing. They love it because it is directly from their experience and their community. We call it the 'theater of hope.'"

The African American Performance Festival opens on June 7 with an outdoor performance at United Nations Plaza in San Francisco and continues with five days of solo and group performances. Ntozake Shange, who was originally slated to host the opening "Potpourri Noir: A Cabaret Evening," will be replaced by Phyllis Stick-

Continued on page 50

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A&E

THEATER From page 49

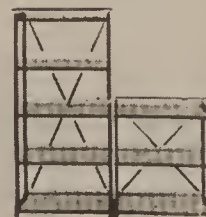
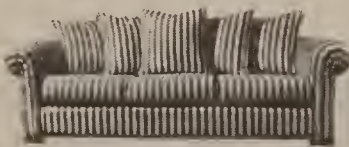
ney due to a last-minute glitch. Stickney has appeared in several of Spike Lee's movies and is currently performing her one-woman show, *Big Mama and 'Em* at the Public Theater in New York City.

Later in the week, Stickney will perform sections of that piece at Theater Artaud. The festival continues with "Persimmon Peel," by New York artists Laurie Carlos and Robbie McCauley, "Inside the Creole Mafia" with Mark Broyard and Spike Lee veteran Roger Guenveur Smith, and "The Circle Unbroken is a Hard Bop," a performance by poet/performer Sekou Sundiata, musician/performer Craig Harris, and Stephanie Alston. The grand finale June 12 will feature artists from each group. ■

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Performance Festival events

African American Performance Art Preview — performances by featured artists. Sat/4, 1 p.m., Festival at the Lake, Duck Pond Stage, Oakl. Free.

Outdoor Performance Bazaar Theater Processional — performances by national and local artists. Tues/7, noon-3 p.m., United Nations Plaza, S.F. Free.

'Potpourri Noir' with special guest Phyllis Stickney — a cabaret evening featuring eight different productions. Hosted by the Lorraine Hansberry Theatre. Wed/8, 8 p.m., Theater Artaud, 450 Florida, S.F. \$14.

'The Blue Stories: Black Erotica about Letting Go' by Rhodessa Jones; new work by **Pomo Afro Homos**. Thurs/9, 8 p.m., Theater Artaud. \$14.

'Persimmon Peel' performed by Laurie Carlos and Robbie McCauley; Greatest Hits '92-'94 by the Medea Project: Theater for Incarcerated Women. Fri/10, 8 p.m., Theater Artaud. \$16.

'The Other Side: An Evening of Excerpts and Expressions' — a one-woman show by Phyllis Stickney. Fri/10, 10:30 p.m., Theater Artaud.

'The Circle Unbroken is a Hard Bop' performed by Sekou Sundiata, Stephanie Alston, and Craig Harris; **'Inside the Creole Mafia'** performed by Roger Guenveur Smith and Mark Broyard. Sat/11, 8 p.m., Theater Artaud, \$20.

Local Heroes and Heroines of New Performance, a cabaret evening curated by Marvin White and Sebastian Craig, featuring Band of Poets, Glenn Spearman and Wayne Corbitt, Nena St. Louis, Aisha Jenkins, Daphne Stevens, and Jazz Band. Sun/12, 7 p.m., Theater Artaud. \$14.

Call (415) 346-5509 for information.

FILM



Tie me up (again?): Rossy de Palma, down and out in *Kika*, Pedro Almodóvar's latest sex stomp.

Soft copy

Almodóvar ties another one on. By Susan Gerhard

I DON'T EVER start from the beginning," Pedro Almodóvar told me last month in his Clift Four Seasons hotel suite in San Francisco. "When I'm reading the newspaper, I start from the back," which is no surprise from the director of *Tie Me Up! Tie Me Down!*, *Matador*, and other films that have cheerfully toppled conventions. What is surprising is what he reads back there: the TV listings.

Film director Pedro Almodóvar claims he doesn't watch television (in fact, he claims he loathes it). But apparently a few stolen minutes of TV-tabloid journalism, which featured William Kennedy Smith's Palm Beach undoings the last time Almodóvar came to the States, gave him enough inspirational disdain to fuel his latest film, *Kika*. "It's humiliating," he said, "I saw the panties of the girl.... This incident is not something that belongs to the public."

In *Kika*, the director creates a lot of moments that "don't belong there," either. They come to the screen via Victoria Abril, the host of a one-woman *Hard Copy* clone called *Today's Worst*. Uniformed in a mercenary reporter cat-suit — complete with video camera strapped to a helmet — she tracks stories and hassles innocents. In true Almodóvarian fashion, none of them actually *are* innocent. They are, rather, unlucky.

The plot's tangle features the good/bad/ugly triumvirate Veronica Forque, Abril, and Rossy de Palma, as well as gnarly Peter Coyote and the strapping Alex Casanovas, alternately stumbling and forging their way into various forms of bad juju. The unflappable, red-haired makeup artist Kika blithely navigates a Marilyn Monroe-like course through unfortu-

nate relationships with men. But the tragedies continue apace: People die, lovers betray each other, innocents go to slaughter through TV exposure, and backs get stabbed.

Once again, Almodóvar has created a comedy that feels more like a visit to the dentist's office than the sexy romp his films are usually mis-billed as. With the sadistic tools of his trade — pastel-painted women, unnatural acts, and the unending series of perverse coincidences — Almodóvar's *Kika* is an experience akin to getting a tooth pulled while under ether: You may laugh, but that doesn't mean you're enjoying yourself.

In my short visit with Almodóvar last month, enjoyment was only slightly easier to come by. With actor Rossy de Palma on the other side of the table idly sketching on a pad, the hirsute director was in a serious mood trying to explain the sexual humor of *Kika*, which he describes as black.

"It's a part of Spanish culture," explained Almodóvar. "Treating ourselves as monsters sometimes is the best way to talk about sex. That does not necessarily mean that we believe we are monsters. But that is the way that we defend ourselves from death, pain, and all the things that cause us fear."

In *Kika*, there's a dash of monster in everyone, but there's an extra dose in Victoria Abril's character. She's a victim-hound, and her prey happens to be Veronica Forque's Kika. The naive, innocent, but sexually and cosmetically skilled feminine opposite to Abril is a glamour victim. At various points in the film, she's at the mercy of two lying lovers, her maid, an escaped convict who rapes her, and Abril's video camera.

But like other of Almodóvar's strange female creations, Kika transcends the stereotype. Accidents happen, but Kika is an infinitely versatile, self-healing creature who's strength is her elasticity. She's played like a tennis ball, but she doesn't lose her bounce. Eventually, there is no difference between laughing at Kika and laughing with her.

Which is where *Kika*, the film, gets difficult. The film walks a suicidal tightrope as it tries to balance the moral critique of exploitation TV with explosive laughs at the expense of women. It takes a fall with the attempted comedy about a rape.

Almodóvar was particularly upset, in our interview, with the misreading of the rape, what he calls "political correctness," and the "moral prejudices" of American audiences. "People have lost their sense of humor," he said. "Not to offend is not to be sincere."

Almodóvar couldn't be accused of a lack of sincerity. And one of the things in which he sincerely believes is his medium. Filmgoers, he says, are conscious, active-thinking viewers; TV audiences, he explains, are "hypnotized, asleep."

Such passive viewing is not really an option in watching *Kika*. With a poster for Michael Powell's *Peeping Tom* on a wall, cameras stacked in the bedroom, a lover who must fumble to take a Polaroid of Kika coming to orgasm to have his own, critiques of "the gaze" are palpable — smeared as thick as Kika's lipstick.

Whether the viewer uses those self-reflexive critiques to understand the difference between TV's bloodthirst and Almodóvar's filmic parody of it, is up to her. ■

Kika opens Fri/27 at the Lumiere, 1572 California, S.F. (415) 885-3200.

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Microfilms

BY ZENA JONES

Being Human

A *boring* film starring Robin Williams? Well, yes, as writer/director Bill Forsyth's work goes from a Bronze Age wilderness to a present-day metropolis in five segments. In each, Williams is named Hector and is searching for love, family, and a sense of belonging in the world. First he's a Neolithic caveman whose woman and two children are abducted. Next, he's a slave to disgraced Roman merchant John Turturro, who insists that Williams join him in suicide — no way! In tale three he's a medieval traveler fleeing war in Europe who dallies with Anna Galiena before continuing his journey home. Tale four has him leaving for the unknown in another man's shoes, and in five he's in contemporary New York, trying to get through to the estranged children he's not seen for years. Although there are moments of interest, they're rare. Williams does his best, but the segments are too fleeting for us to really find out what being human means. (Galaxy, S.F.; Shattuck, Berk.)

No Escape

You'd think that being dropped from a helicopter onto a pile of huge rats would faze even convicted murderer/U.S. Marine captain Ray Liotta, but he knows they're nothing compared to what's coming. The year's 2022 in Martin Campbell's futuristic frightener of a film. The goings-on are horrendous, and Liotta's just been dispatched to a hell-on-earth island-jail, where prisoners are literally sent to rot to death, because he refuses to buckle under to sadistic warden Michael Lerner, and the rats are the welcoming committee. The small group of Outsiders, on the other hand, is relatively peaceful and run by compassionate former surgeon Lance Henriksen. But by the time Campbell's well-directed film comes to its horrific ending, you'll be thankful that all you have to do is escape through the open theater door. (Coronet, S.F.; UA, Berk.; Grand Lake, Oakl.)

That's Entertainment! III

Of course you remember Fred Astaire, Ginger Rogers, Gene Kelly, Mickey Rooney, Lena Horne, Ann Miller, and Esther Williams, to mention but a few of the stars who studied MGM's musicals in a richer, more carefree era. But if their prime was before your time, go and see *this* movie to discover the magic that has never been equaled in either of the previous *That's Entertainment*s, also written and directed by Bud Friedgen and Michael J. Sheridan. The movie's drawn from more than 100 films, but not one millimeter of the footage is a repeat of its predecessors as Fred Astaire and Ginger Rogers demonstrate what made them the dancing duo; Mickey Rooney's dynamite in scenes from "Babes in Arms"; Elvis belts out "Jailhouse Rock"; and Louis Jourdan and Leslie Caron give "Gigi" glamor to the *n*th degree as Gene Kelly opens and closes the show — and *that*, dear audience, is entertainment. (Kabuki, S.F.) ■

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Stephen Dubov: "No matter what I do or think or dream, there's always the knowledge there that I'm doing life."

Con artist

Stephen Dubov — artist, teacher, and longtime San Franciscan — now creates in the federal penitentiary system. **By Dannie Martin**

STEPHEN DUBOV is a 50-year-old artist from San Francisco with a résumé that includes a substantial body of work — including a 20-foot-high hammered steel sculpture standing in front of the Stanford Art Museum — an MFA from Stanford, nine years as a tenured professor at Sonoma State University, and a longer prison sentence than Charles Manson's.

Dubov, whose work can be found in museums and private collections throughout the U.S., was arrested in 1987 for possession of 13 kilos of cocaine. He had several prior offenses, two for small amounts of cocaine, two for marijuana, one for contributing to the delinquency of a minor.

U.S. District Court judge John P. Vukasin told Dubov that he didn't show enough remorse for his crime and banned him from society. Forever. Even Manson comes up for parole now and then.

I met Dubov at the Federal Correctional Institution in Phoenix when I was an inmate there. By the time I was paroled in 1991, we had become good friends. When I returned in October to the federal penitentiary system — specifically, to the prison at Terminal Island in Southern California — Dubov had since been transferred there. I looked him up.

Like most long-term convicts,

I've often thought about what it would be like to have a life sentence without parole. When I see him, I don't mention his sentence. But I do ask how he's been since we last saw each other.

"Same old thing. It's depressing," he responded. "No matter what I do or think or dream, there's always the knowledge there that I'm doing life. That fact sits on the edge of my consciousness like one of those devices they use to keep cars from going over 50 miles an hour."

Dubov is a tall slim man with a thick shock of white hair on each side of his head and none on top. He moves slowly with a distinctive gait that seems reserved to abstract artists and absentminded scholars.

It doesn't surprise me that when I tell him I've been wanting to read *The Thief's Journal* by Jean Genet, he says, "I have it in my cell, I'll bring it to you at dinnertime." Reading and art come naturally to Dubov. His mother — who is 76 now and thoroughly pissed off at him for getting himself a life sentence — ran a bookstore in Abilene, Texas, where he grew up. She now resides in Austin, where Stephen's brother, Phillip, is an assistant dean with the art department at the University of Texas.

"They are very supportive of me, and we all hope that someday I'll get this sentence changed so that I'm eligible for parole. But with all the political hysteria now and the demand for even longer sentences, it doesn't look good," Dubov says wistfully.

Upon his imprisonment in 1987, Dubov had to quit working in steel as his artistic medium, as metalwork is not allowed in prison. Instead he works in ceramics, draws with pencil and paper, and teaches. Much of his current work appears to me as something chaotic attempting to break free of monolithic conforming structures. But perhaps I see only a metaphor for what his life is like.

When I left Phoenix in '91, Dubov was making ceramic planters and vases. But on my return in '93 I find he's doing something in clay that is mind-boggling.

"I call them 'Vens,' after Venus," he says while showing me a 4-foot-high sculpture of a woman. It's a terra-cotta piece that I feel compelled to touch, perhaps because she looks so pristine and untouchable. There's something unsettling about the work.

Dubov, in a 1993 letter to his brother — since published as part of his creative and defense efforts — talked about his "Vens" series:

"I've always been impressed with herms [stone busts mounted

on square pillars] and the linear support on Egyptian pieces, the ways they define and support the form. So then it came to me, the delta as opposed to the square, the 'V' of Venus, women — which I sorely miss — the boundaries ... a way of coming back to basics, making 'Vens.'"

Some of Dubov's thinking is far beyond me. But what I'm looking at is a standing woman triangulated in a shape that merges with the base of the figure.

Much of Dubov's current work appears to me as something chaotic attempting to break free of monolithic conforming structures. But perhaps I see only a metaphor for what his life is like.

It's hard to imagine the planning and work that goes into each one. The hobby shop is open for two and a half hours on three weekdays a evenings and for five hours on Saturday and Sunday. There's only one small kiln, and space is severely limited.

"It takes about 50 or 60 hands-on hours to complete one of these," the artist said. "The one we're looking at is the 21st

in a series. I try to do one a month, and I've been working on Vens for two years now."

I know that over the years Dubov has given most of his artwork away, as I have some of it at home. "I've been sending them to friends, to the lawyers. The same as I've always done," he explained. "Prison allows me to forget sales. The work is done and I send it out. It's like shooting arrows at unseen targets. It's Zen."

During the time Stephen Dubov and I talked in the yard, there were some convicts sitting at a table nearby, commenting on an *L.A. Times* newspaper photograph of a homeless man emerging from a cardboard-box home with just his head sticking out.

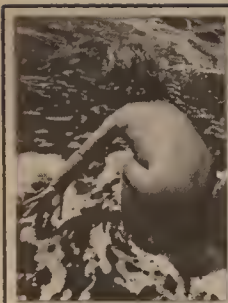
They laughed uproariously at remarks made by two of the group: "I'd blow his fucking head off if I was walking by there," said one. "I'd set the boxes on fire while he slept," added the other.

The recall whistle blew. Dubov lived on the South Yard and I live on the North, so we stood up to go our separate ways.

"You know," he said, "so much of what I've done in the past is theater, as if I'd scripted a dream."

Then he looked toward the table where our neighbors were gathering their newspaper, still guffawing, and added: "But I have to say, my best work, the finest stuff, was made in prison. The gallery of the absurd." ■

'Recent works by Stephen Dubov' opens Wed/25, 5:30-8 p.m., Spectrum Gallery, 511 Harrison, S.F. Through June 2 (gallery closed May 28-30). (415) 495-1111. Dannie Martin and former S.F. Chronicle editor Peter Sussman read from *Committing Journalism: The Prison Writings of Red Hog*, Wed/25 at 7 p.m., Park Branch of the Public Library, 1833 Page, S.F. (415) 666-7155.



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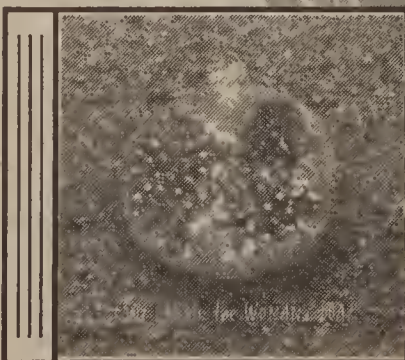
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THEATER



Prowlers: Jesus Mendoza, Monica Sanchez, and Rod Gnapp (from left) search for a pair of runaway lovers.

Crying the blues

Octavio Solis' *El Paso Blue* opens at
Intersection. **By Dennis Harvey**

TEXAS-BORN Octavio Solis came into his own last year, giving the Bay Area its two most exciting homegrown plays — the galvanic family epic *Santos y Santos* and its odd partner, the rude yet perversely more hopeful *Prospect*. As ambitious as they were fully realized, both works were of a caliber likely to leave any creative inkwell temporarily low.

So it's no surprise that Solis' latest, *El Paso Blue*, is smaller-scaled and goofy — a prolonged writing-exercise riff. Currently at *Intersection* for the Arts, it has the hip, open-sky feel of shaggy New West fabulists Tom Robbins and Thomas McGuane. But such literary balladry is hard to bring off in stage terms.

The story is as simple and corny/tragic/baroque as a country-music tearjerker — which is precisely the means of communication used primarily by former "near-Miss Texas" Sylvie (Delia MacDougall, who adds her competent pipes to Solis' lyrics and composer/live guitarist Michael "Hawkeye" Herman's music).

A trailer-park vet of beauty contests with disheveled Brunhilde blonde locks, this "prettiest songbird west of the Pecos" won the heart and hand of Mexican American Al (Jesus Mendoza). But Al interrupted their marital bliss by taking a fall for pal Duane (Rod Gnapp) and got two years in the slammer. Sylvie is weak; without a man to hold her up, she sinks straight into the bottle — and into the arms of Al's semi-estranged

dad Jefe (Luis Saguar), who hasn't known a woman's love since his beloved wife's passing decades earlier.

This is bad news, the kind that tabloid headlines ("My Pa Ran Off With My Wife!" Sobs Robber Behind Bars") are made of. When Al gets paroled early, he wastes no time commandeering Duane and car to hunt down the runaway May/December couple. Along the way they pick up ammonia-squirtgun-wielding China (Monica Sanchez) as tracker-cum-resident cynic.

Focusing on Al — his lovesick soul in torment — writer/director Solis flashes his narrative forward and backward en route to the inevitable climax. But over the course of 100-plus minutes, *El Paso Blue* keeps bluffing its slim hand. When it finally lays its cards down, the tragimythic stature is hard to buy.

Part of the problem lies with Sylvie. Despite MacDougall's comic know-how, this puddle-shallow goddess of all-American allure reflects ill on the seriously intended angst of the men she embraces. "I'm just another Mexican without her," Al cries. "She's my visa, my liberty." The idea of iconic-blonde possession as assimilationist manna is barely developed here, however, just as China's race-proud alternative breaks late to too-little effect.

A picaresque road movie downsized as theater games with music, *El Paso Blue* has its diverting lines and character fillips. (Duane's post-bullet metal head-plate — which makes him a virtual human CB, channeling police-radio com-

muniqués — is typically more amusing as concept than as realization, though actor Gnapp's slow-poke timing is a major plus.) Yet Solis' language can't float his skimpy framework. The capable cast does its best mouthing a mix of semi-humorous truisms ("Sometimes love doesn't come with a lifetime warranty"), curlicued pop enculturation, and forced poetry.

Lack of grounding leaves this text playing stilted air-linguistics. It's an exercise in style that misjudges its own substance. Solis just ain't up to much here, but he's already proven himself, so *El Paso Blue* can be swallowed as a break space between more-significant endeavors.

Strong 'Men'

A lot of highly skilled, engaging, and/or just-plain-colorful actors toil without much notice in the Bay Area. Breaking into the ostensible "big leagues" of ACT or Berkeley Rep often seems easier when your résumé is strictly out-of-town.

Drawing mostly from the last decade's Dude Theatre-to-Bindles-tiff "underground" talent trajectory, director Chris Brophy has gift-wrapped a dozen such thespians in the sturdy drama of Reginald Rose's *Twelve Angry Men*. This mid-'50s play (written for TV, adapted for the big screen in 1957) has its odd preachy moments but survives overall with punch and economy intact.

The jurors have adjourned to weigh evidence against an 18-year-old "slum kid" on trial for the stabbing death of his father. The case

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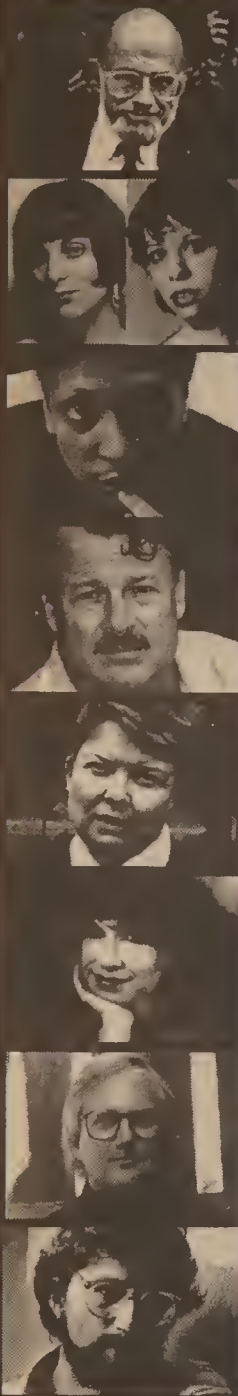
LEAMON

P.22

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San Francisco Calendar of Events - June



Allen Ginsberg Wednesday, June 1st at 8:00 pm
Meet the counter-cultural hero, the un-wavering voice of generations of outsiders, and the Gap model when Allen Ginsberg signs copies of *Cosmopolitan Greetings*. This new collection of poems written between 1986 and 1992 has been published to coincide with the 50th anniversary of the founding of the Beat Generation and is filled with the personal and spiritual insight that has made Ginsberg one of the most important poets of this century. Please note this is a signing only.

Janice Eidus & Binnie Kirshenbaum Thursday, June 2nd at 7:30 pm
Join us to welcome two highly acclaimed Fromm International authors and delve with them into some serious urban angst. Two-time O. Henry award-winner Janice Eidus will read from *Urban Bliss*, her comic novel about a New York woman suffering from an unsettling problem: ambivalence. Binnie Kirshenbaum will read from *A Disturbance in One Place*, her novel about a married, Jewish woman who blithely trips through Manhattan breaking the Ten Commandments.

Walter Mosley Monday, June 6th at 7:30 pm
Bill Clinton's favorite mystery writer Walter Mosley returns to ACWLP to read from *Black Betty*. This new novel is the fourth to feature Easy Rawlins, a black "confidential agent" who lives and works—sometimes even for the police—in 1950's Los Angeles. "What is so startling and powerful about his work is how convincingly he gives us the black world of that time and place in which every tangible fact of life is defined by color"—*Minneapolis Star-Tribune*.

Dennis McFarland Tuesday, June 7th at 7:30 pm
Dennis McFarland's best selling novel *The Music Room* was one of the premiere literary debuts of 1990. He'll read from his extraordinary second novel *School for the Blind*—an exquisitely written, evocative, and sometimes painful examination of a brother and sister in their seventies, propelled on a journey into their pasts.

Margaret Maron Wednesday, June 8th at 7:30 pm
Edgar Award winning mystery author Margaret Maron will read from *Shooting at Loons*. Maron's third Judge Deborah Knott mystery involves commercial fishermen, sportsmen, real-estate developers, old lovers, and, of course, murder. "So rich in detail...you can hear the North Carolina twang and taste the barbecue."—*Houston Chronicle*

Diane Ackerman Tuesday, June 14th at 7:30 pm
Diane Ackerman will discuss *A Natural History of Love*. In the long-awaited companion volume to her triumphant *A Natural History of the Senses*, poet-journalist-naturalist Ackerman elucidates what she calls "the great intangible." The phenomenon of love—be it thrilling, devastating, or comforting—is universally compelling. Ackerman's latest tour d'horizon stunningly transforms "the great intangible" into the touchable, breathable, knowable, and...lovable.

Bill Barich Wednesday, June 15th at 7:30 pm
Bay Area writer and contributor to *The New Yorker*, Bill Barich will read from *Big Dreams: Into the Heart of California*. "Barich's wise, funny, heartbreaking meditation on California is the best read of the year. Barich wanders through the state's high life and low life, seeing it all and telling the tales with the salty lyricism that is his trademark."—*Robert Stone*

Bob Shacochis Thursday, June 16th at 7:30 pm
National Book Award-winning author Bob Shacochis will read from *Swimming in the Volcano* (just released in paperback). A gripping, magnificently realized novel of sexual and political intrigue set in the Caribbean, *Swimming in the Volcano* is "a literary achievement of the first order...Shacochis earns comparison to the great Conrad novels for the breadth and complexity of his political vision."—*Kansas City Star*



Emma Donoghue Friday, June 17th at 7:30 pm
Heralded in the Irish and British press and following in the tradition of *Oranges Are Not the Only Fruit*, Emma Donoghue's *Stir-Fry* brilliantly conveys the powerful and conflicting emotions of a young woman discovering her sexual identity in this lesbian coming-of-age novel. When 17-year-old Maria leaves home for the first time to enter University of Dublin, she is looking for independence and a sense of who she is, as well as something overpowering, something "so hot it burns her hands."

Gretel Ehrlich Saturday, June 18th at 7:30 pm
Gretel Ehrlich, author of the acclaimed *The Solace of Open Spaces*, will read from *A Match to the Heart*. In August 1991, Ehrlich died instantly and for an immeasurably long instant when she was struck by lightning near her Wyoming ranch. In this astonishing chronicle of her experience and of the physical, psychological, and spiritual consequences of her encounter, she turns her acute naturalist's eye on herself and on the natural world of the body to understand exactly what happened when lightning struck her.

Kevin Kopelson Tuesday, June 21st at 7:30 pm
Assistant Professor of English at the University of Iowa, Kevin Kopelson will discuss his first book, *Love's Litany: The Writing of Modern Homoerotics*. An analysis of the relation of erotic philosophy to homosexuality in the modern period, *Love's Litany* looks at the writings of Wilde, Woolf, and Gide, and others, to examine the ways in which 19th-century conceptions of love have shaped contemporary conceptions of lesbian and gay subjectivity.

Susan Straight Wednesday, June 22nd at 7:30 pm
Susan Straight will read from her new novel, *Blacker Than A Thousand Midnight*. Her first novel, *I Been in Sorrow's Kitchen and Licked Out All the Pots*, was acclaimed by critics as one of the best novels of 1992. Her new novel picks up where *Sorrow's Kitchen* left off—with Marietta Cook, a proud black woman, making her way in a suburb of East L.A. "Passionate renderings of the black experience in America. Straight's evocation of time, place, and culture is flawless and achingly beautiful."—*Orlando Sentinel*

Joseph Kerman Thursday, June 23rd at 7:30 pm
UC Berkeley Professor of Music Joseph Kerman will discuss his new book, *Write All These Down: Essays on Music*. Kerman has been at the very center of musicology for four decades. Eminent, wide-ranging, and wonderfully readable, his writing on musicology, opera, Beethoven, and Elizabethan music has informed and inspired an extensive audience both in America and abroad.

Jonathan Gash Saturday, June 25th at 7:30 pm
British mystery author extraordinaire Jonathan Gash will read from his new hardcover *The Sin within Her Smile*, and his new paperback, *Paid and Loving Eyes*. The latest additions to the bestselling Lovejoy mystery series find our hero, connoisseur of valuable antiques and beautiful women, knee-deep in adventure and corpses again. Lovejoy is the "most beguiling rake carousing in crime fiction today."—*Chicago Sun-Times*

Harriet Swift Wednesday, June 29th at 7:30 pm
Bay Area writer Harriet Swift will discuss the just released *Virago Women's Travel Guides to San Francisco, Amsterdam, and London*. Created by London's Virago Press, the world's leading publisher of women's literature, these guides are filled with cultural insights, offbeat travel tips and delightful armchair reading geared specifically to female travelers.

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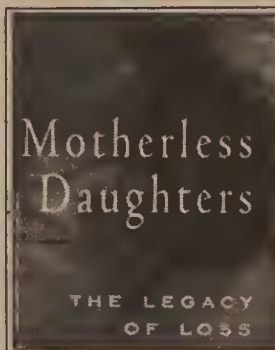
Susanna Kaysen—*Girl Interrupted*—Thursday, June 2nd at 7:30 pm
Hope Edelman—*Motherless Daughters*—Monday, June 6th at 7:30 pm
Peter Kramer—*Listening to Prozac*—Thursday, June 16th at 7:30 pm
Stewart Brand—*How Buildings Learn*—Wednesday, June 22nd at 7:30 pm
Barry Gifford—*Arise and Walk*—Saturday, June 25th at 7:30 pm

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Event highlights at our Cupertino store:

Ben Fong-Torres—*The Rice Room*—Friday, June 3rd at 7:30 pm
Michael Hodgson—*No Shit! There I Was*—Saturday, June 11th at 7:30 pm
Jerry Lynch—*Thinking Body, Dancing Mind*—Thursday, June 16th at 7:30 pm
Jean Bolen—*Crossing to Avalon*—Thursday, June 23rd at 7:30 pm
Jose Villarreal—*Pocho*—Tuesday, June 28th at 7:30 pm



Book of the Month for June

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SEX AND DEATH

By JENNIFER JOSEPH

SEX AND DEATH are life's purest enigmas — no matter how much analysis or how many intellectual theories are put forth, the mysteriousness remains. Serial killers, rock-star suicides, and presidential blow jobs are headline news. Noir is back with a vengeance, except this time the traditional genre elements are cleverly interwoven with contemporary pop-culture icons, delivering a delightful twist on timeless themes of sex, death, and mystery. Independent presses are leading this retro-trend with some of the steamiest print to be found lurking on the spooky shelves of local book haunts.

A Kamikaze in Her Eyes. By Peter Plate. Borrowing heavily from the newspaper front pages of Kevorkian euthanasia drama, this novel is set in a small California town, where the people are suffering from a subliminal psychic death:

Look at the people in the streets. They're scared. Have you noticed that? And I'm not just talking about economics or politics. They're like fucking zombies, fatigued to the point of bleariness.

The peculiar Dr. Ellsworth wants to help his neighbors by putting them out of their misery, and the evil District Attorney and piggy Chief of Police insist on halting any hint of what they perceive as legal murder. Spiced up with liberal doses of sex and antiauthoritarian politics, *A Kamikaze in Her Eyes* is a fresh read where the edges of fact and fiction blur effortlessly:

"No one will talk to us about the doctor. It's getting kind of weird. The tension is rising to the surface, if you know what I mean. But even though the shit is getting thicker, the silence surrounding it is growing. I think I'm seeing one thing, but when I go to name the problem, it disappears right before my eyes, as if it didn't exist in the first place. I'm lunging at nothing, just as I'm about to get a handle on the situation. That's where you come in, Barthes," the district attorney said to his guest, stabbing the choking air with his cigarette, the ash falling off and landing on the green felt desk blotter. "Not only are you a private investigator we can trust, but also happen to be a former theologian, isn't that right?"

271 pages. \$10. Published by Pressure Drop Press, P.O. Box 460754, San Francisco, CA 94146.

Elvis in Aspic. By Gordon DeMarco. As funny as it is suspenseful, this comical story is seen through the eyes of Steve Toast, an enthusiastic young reporter who covers the "Elvis" beat for the *National Comet*, a tacky supermarket tabloid. On a questionable lead from his editor, Toast tracks down a disreputable source with sketchy information on how Elvis was really assassinated by the CIA because James Earl Ray told him about the Company's plot to do away with Jimmy Carter. DeMarco goes to town weaving far-out conspiracy theories with more conventional whodunit-style writing in a hilarious hybrid of genre fiction and satire:

The Mercury appeared to be picking up speed as it approached me. My heart was pounding like the steel drums at a Brazilian carnival. I was scared. And well I should have been. The only thing I had for protection was a half-pound of pastrami. But I wasn't going to run.

The Mercury bore down on me. I froze in the beam of its headlights. I felt as helpless as a prairie dog on a Wyoming interstate. Helpless and ready at the same time. Me and my pastrami.

220 pages. \$9. Published by West Coast Crime, P.O. Box 82352, Portland, OR 97282.

Daughters of Darkness: Lesbian Vampire Stories.

Edited by Pam Kesey. The recent popularity of vampire-related books has triggered an insatiable lust in bloodthirsty readers. This collection features a well-written and thoroughly researched introduction by the editor that places the book in its proper historical context. Among its wide range of story styles and approaches, *Daughters of Darkness* includes "Carmilla," a Victorian tale from 1871 written by a man named J. Sheridan LeFanu, which is an early classic of the lesbian vampire genre, depicting seduction and massive repression of sexuality. In contrast, there's also Pat Califia's "The Vampire," a modern-day narrative with an S&M setting:

I think I'm the only one who's noticed. It's so much a part of your legend, this penchant you have for

flaying someone with your cat-o'-nine-tails until the walls and innocent bystanders are spattered with blood, or using your knife to release the hot, sticky, salty fuel that feeds the heart, the lungs, and the brain. It appalls everyone so much that they don't realize you've ceased to put your lips to the wound, to swallow what you've set free, or clean your blade with your tongue. But I do. I do. And I wonder why. Would you like to tell me why?

A filmography and bibliography are included at the end of this volume for further investigation. 247 pages. \$9.95. Published by Cleis Press, P.O. Box 8933, Pittsburgh, PA 15221.

Black Cat Crossing. By Richard Sala. Illustrating his prose with Edvard Munch-influenced high-contrast pen-and-ink drawings, Sala continues to unravel his strange sensibility in his second collection of comics. Weird tales of mistaken identities, danger, and murder simmer through this assortment, which also includes eight pages of stories in full color. The elusive subtlety and simplicity in Sala's creepiness makes *Black Cat Crossing* an unusual combination of uncanny prose and eerie graphic illustration:

In that photograph of a glass of cola, in that ad placed innocently in a family magazine, was a nightmarish menagerie from Hell ... A twisted, sick vision, an orgy of perverted sex, bestiality, and intertwining patterns of the most vile obscenities — all in the name of selling a can of soda pop!

96 pages. \$10.95. Published by Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060. ■

Jennifer Joseph is the publisher of *Manic D. Press* books.

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—*Washington Post Book World*

GIRL, INTERRUPTED

SUSANNA KAYSEN

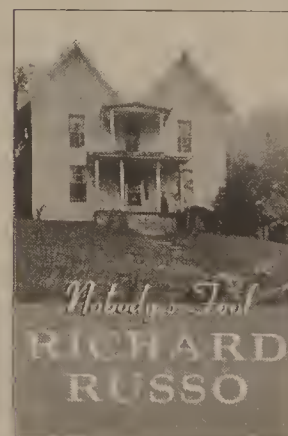
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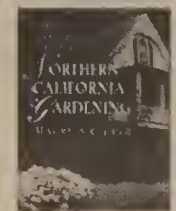
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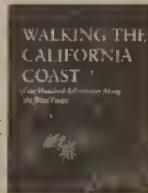


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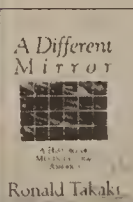
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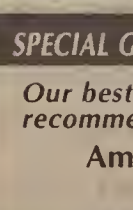
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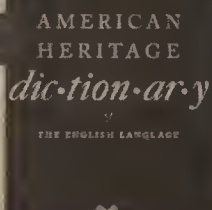
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REVIEWS

CONTINUED FROM PAGE 1

This just set the stage for the mayhem of the modern game. Consider the beanball, the quaint custom of pitchers venting their frustrations by aiming at batters' heads. As Don Drysdale (favorite target: Frank Robinson) said, "I didn't give a shit what happened, as long as I got the job done." Although this part of the job has only killed one major league player (Ray Chapman in 1921), it has injured hundreds of players and left more than a few with skulls held together by screws.

When baseball finally integrated in the '50s, pitchers at first vented their disapproval by routinely throwing at blacks. But the egalitarian, sporting nature of the game soon prevailed. As Scheinin notes: "Whites threw at whites. Whites threw at blacks. Blacks threw at blacks ... and everyone threw at Willie Mays."

Baseball off the field is even worse. Pete Rose's drug and gambling antics are nothing new. Baseball has had recurring scandals that date back to the 1880s. Hal Chase, a Yankees star in the 1920s, was accused by three of his managers of throwing games. As for more-violent crimes, players have done it all, from assault to murder. One player, Marty Bergen, even slaughtered his family with an ax before killing himself in 1903.

*Whites threw
at whites. Whites
threw at blacks.
Blacks threw
at whites. Blacks
threw at blacks ...
and everyone threw
at Willie Mays.'*

And baseball fans are no angels. When Ted Williams said, "Those goddamn fans; they can go fuck themselves and you can quote me in the papers," he was probably reacting to off-duty cops passing out apples to urchins at Fenway to be thrown at Williams. Players have been bombarded with everything from knives and bottles to records and beer. But the fans' callous attitude toward players mirrors the players' feelings toward them. Reggie Jackson elbows through a crowd of autograph seekers, answering all questions with "Fuck you"; Vince Coleman throws a high-powered firecracker into a cluster of fans. There's no love lost. As Scheinin points out, Coleman did admit that his behavior was "inappropriate" — but he never said he was sorry.

Field of Screams should shock the innocent and naive, and gratify the morbid and cynical.

But all will agree that despite his many failings, Ty Cobb may have been right when he said that baseball was as respectable as a kick in the crotch.

John Marr led his youth league in being hit by pitched balls.

THE TELL JAR

*Janet Malcolm
sleuths out
the meaning
of biography*

THE SILENT WOMAN.

By Janet Malcolm. Alfred A. Knopf, 208 pages, \$23.

BY SUSAN GERHARD

WHEN SHE was 14 years old, Sylvia Plath wrote a poem titled "I Thought that I Could Not Be Hurt." Apparently feeling deeply, Plath drafted the poem from an event that might not pull a lighter-minded adolescent away from an after-school special: Plath's grandmother accidentally smeared a spot onto one of Plath's pastel drawings.

"Already, at 14," Janet Malcolm writes of the incident in *The Silent Woman*, her inquiry into the biographing of Plath and poet laureate hubby Ted Hughes, "Plath knew that if she didn't care too much she might not care at all."

The Silent Woman — which originally appeared in the *New Yorker* shortly after the highly publicized trial in which Jeffrey Masson accused Malcolm of libeling him in another *New Yorker* piece — is full of these subtle, cruel, allegorical tidbits.

The article-made-book begins with Hughes' attempts at translating Plath's life, winds its way through the Job-like sorrows of biographers who wrangled with Plath's estate and, finally, bumps up against the wall of subjectivity that writers of biography should — but don't often — cop to.

Malcolm does cop. But though she offers the occasional disclosure, *The Silent Woman's* strength (as in some of her other successful books, *The Journalist and the Murderer* and *In the Freud Archives*) lies in its confident, unflinching ability to sidestep uncertainty and simply tell a story.

It reads like good detective work: Malcolm as gumshoe, her cast a pool of suspects in the crime of biography. We meet the "opaque," vindictive, domineer-

ing sister Olwyn, who managed the literary estate until recently. "Some of us have thicker atmospheres than others," Malcolm writes of her. Husband Ted — whose personal correspondences are more thoroughly examined here than any more publicly intended literary works by either Hughes or Plath — gets a judicious, sympathetic gloss. "Plath's survivors" (of a literary oil spill), she writes, "are like birds covered with black ooze."

Malcolm herself comes alive as a character by the judgments of the biographers she delivers with measured, P.I. decisiveness. A. Alvarez (*The Savage God: A Study of Suicide*) is a self-serving pseudo-friend of Plath and Hughes, as described. Anne Stevenson (*Bitter Fame*), a college-era "artsy" role model for Malcolm herself, is a victimized biographer. The post-structuralist literary critic Jacqueline Rose (*The Haunting of Sylvia Plath*) is Paul de Man with blonde locks.

If it's by default that we learn about Malcolm (she apparently believes in loyal friends, free spir-its, and skeptics of deconstructionism), the plot develops just as subtly. Under cover of musings in *New Yorker* typeface, Malcolm's anecdotally strung-together interactions with the cast and their respective writings develop into a well-paced plot. Hughes, in Malcolm's characterization, develops from elegant and emotionally vulnerable "survivor" to eccentric keeper of "Sylvia as Mom" myth. Stevenson grows from the biographer who was wronged by the estate to the biographer who, in her psychological frailty, allowed the estate to act as superego. The problem of "biography" (the other character in the drama) moves from questions of subjects and objects and ethics to the less savory questions of money, personalities, and timing.

Janet Malcolm, though critical of biographical guesswork and unearned powers of omniscience, indulges in a bit of both. She psychoanalyzes and unilaterally criticizes — and when judgment day arrives, she doesn't equivocate. She skillfully trots out the surprise witness as well as a verdict.

And the verdict is that biography, as it's currently practiced in the world and described here, is base. Its assumptions — like those upon which so-called objective journalism is grounded — are weak. Biographers, in Malcolm's estimation, gain status via dishonesty — the less sympathy and/or involvement with the subject they admit, the more welcome their myopic observations.

Malcolm takes sides on two fronts: for the Hughes' side of the interpretive debate, and against biography in the philosophical one. But the irony is that Malcolm herself, though occasionally confessional, plays as close to the vest as her characters. She compares the biographers to card players at a back-room game, seemingly with high stakes and unsolved mysteries: "Like all the other players at the table, I have felt anxious and oppressed by the game. It is being played in a room so dark

and gloomy that one has a hard time seeing one's hand; one is apt to make mistakes." In the end, she wins — by sidestepping the limits of writing she herself outlines. She spins a good yarn.

Susan Gerhard is a staff writer at the Bay Guardian.

OVER A CHEEVER

A portrait of a writer learning the tricks of his trade

THIRTEEN UNCOLLECTED STORIES. By John Cheever, edited by Franklin Dennis. Academy Chicago Publishers, 227 pages, \$19.95.

By SHEA DEAN

WHEN John Cheever's tell-all journals were published by Knopf in 1991, nine years after the writer's death, John Updike called it "a literary event, a spectacular splash of bile and melancholy, clean style and magical impressionability."

The same could be said for *Thirteen Uncollected Stories* by John Cheever, just collected by the small literary press Academy Chicago Publishers. This tiny yellow book is the first volume of Cheever stories to appear in print since Cheever's omnibus story collection — "the big red book" — won the Pulitzer Prize for literature in 1978. And it is the first volume of entirely uncollected Cheever stories since *The World of Apples* was published in 1973.

Certainly more than enough bile and melancholy have been splashed over these Depression-era stories to merit literary-event status. The Cheever family spent over \$1 million in legal fees to keep Academy Chicago from publishing the original 500-page version of the book, which the family apparently realized (after Cheever's widow Mary signed a contract with the small Chicago house in 1987) would be worth a gold mine in New York publishing circles.

According to Paul Bennett at Academy, editor Franklin Dennis found on his initial search 68 previously uncollected Cheever stories — more than anyone guessed were out there. Ranging from "meandering character sketches" written for the *New Yorker* in the '30s and '40s to full-fledged stories that were not included in the omnibus collection, together they would have given readers the full scope of Cheever's short-fiction writing.

But in 1991, the Illinois Supreme Court declared the 1987 contract between Mary Cheever and Academy Chicago

invalid, and the small press — almost bankrupt after spending \$400,000 in court fees — was forced to either drop the project or publish a truncated version of the manuscript using only stories that were in the public domain (i.e., stories whose protective copyrights have expired).

Lucky for us Academy decided to go ahead and publish *Thirteen Uncollected Stories* by John Cheever — a Pyrrhic victory to say the least — for in spite of its inauspicious beginnings, the book shares the "clean style and magical impressionability" Updike attributed to the journals. In fact, the majority of the stories are much, much better than one might expect, considering that Cheever was still in his 20s when he wrote most of them, and that the writer's daughter and wife both testified in court that the work (in the original 500-page version) was not "good Cheever."

To set the record straight: These 13 stories are decidedly "good Cheever," albeit a different Cheever than the one who earned his reputation writing stories of postwar suburban fabulism for the *New Yorker* and other magazines. Here we find the writer slowly learning the tricks of his trade, casting his net wider to capture experiences he has not yet experienced and characters he didn't know as well as those of the mythical suburb of his later stories, Shady Hill. We also find Cheever groping with the basic issues and stylistic considerations — fantasy, humor, morality, irony, verbal economy — that would give great stories like "The Swimmer," "Torch-song," "The Five-Forty-Eight," and "The Country Husband" their fast, clean sweep and emotional charge.

These 13 stories are decidedly 'good Cheever,' albeit a different Cheever than the one who earned his reputation writing stories of postwar suburban fabulism.

That said, *Thirteen Uncollected Stories* opens with three stories that as literature are almost complete failures. First is Cheever's second published story, "Fall River," a rather dull and heavy-handed piece that appeared in *The Left: A Quarterly Review of Radical and Experimental Art* in 1931. (Cheever's first story, "Expelled," was published by the *New Republic* in 1930 but has never been reprinted.) A descriptive portrait (I wouldn't call it a story, exactly) about the effects of the Depression on a

once-prosperous New England mill town, "Fall River" shows the obvious influence of Hemingway:

The sky was heavy like flesh and there was no doubt about the spring.... And yet the wheels were not moving and the looms were still like nervous dancers....

Published just a month later in the small literary journal *Pagany*, the second story of the collection, "Late Gathering," shows Cheever loosening up stylistically, though again a story is "barely perceptible." The closest thing to a narrative is the never acknowledged sexual attraction between two young men living at a country guest house; other than that, little happens besides another guest's hilarious, affected ramblings about Switzerland:

You have never seen the fields I have.... And the stars? No. You do not know what the stars are like.... You do not know how enormous things can be and I am afraid that you will never know.

Story number three, "Bock Beer and Bermuda Onions," was published in 1932 in the short-lived Cambridge quarterly *Hound & Horn*. Although "Bock Beer" again amounts to little more than an anecdote, with only a few well-drawn minor characters, it earned Cheever considerable prestige: During the same year the magazine also featured works by T.S. Eliot, Marianne Moore, and e.e. cummings.

Yet by the fourth story in the collection, "The Autobiography of a Drummer" (1935) — his second piece in the *New Republic* — Cheever begins to hit his stride as a writer, and to witness this through the development of his fiction is arguably half the fun of reading *Thirteen Uncollected Stories*. To turn the page from a half-baked story written in the stilted, copied style of another writer to a story that is clearly written and clearly heartfelt is nothing less than exciting.

Based on Cheever's father's failed career as a shoe salesman, "The Autobiography of a Drummer" reads like David Mamet at his best. The narrator has little left besides his story, which he tells with an equal measure of nostalgia and spite:

In 1891 my salary had grown to seven hundred dollars. That was the year I was given my first chance to sell on the road. I'll never forget that as long as I live.... Whenever I have money in my pocket and whenever I'm taking a train for another city it always seems as though my life were beginning.

But after the salesman tells of his decline through middle age, Cheever deftly shifts the voice from "I" to "we" — "We have been forgotten. Everything we know is useless" — in a way that is reminiscent of (and almost comparable to) the closing paragraphs of James Joyce's "The Dead."

From "Autobiography" on,

CONTINUED ON PAGE 6

The new novel from the author of *Rima in the Weeds*

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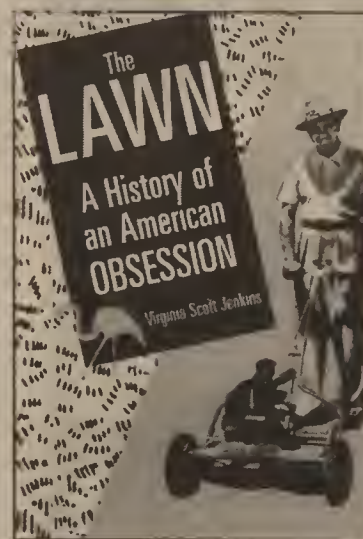
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REVIEWS

CONTINUED FROM PAGE 5

"This hilarious, dead-on collection of essays covers the politics of skin color, gender, style and culture... not to mention hair as a political metaphor."

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— *Boston Globe*

"Wickedly witty, savvy and on occasion breathtakingly insightful, these essays turn style into substance."

— *Publishers Weekly*

"A hip-hop buzz-saw."

— Ishmael Reed



the stories become more and more distinctively Cheever's, which is to say the voice is increasingly vernacular; abstractions and ideologies are replaced by hard specifics of manner and detail (what he called "radical particulars of human life"). "In Passing" is a fantastic story about a boy's need to forge a life of his own and to think for himself amid a flurry of family dysfunction and political propaganda; "Bayonne" and "The Princess" are incisive character sketches about working women — one a waitress, one a dancer — who, shrouded in denial and illusion, are at once dignified and tragic.

The three racetrack stories, "Saratoga," "The Man She Loved," and "His Young Wife," show Cheever moving into the compulsive, out-of-control world of his later work. In the nearly flawless "His Young Wife," Cheever brilliantly weaves together the obsessive thrill of the track with the psychological trauma of an older man feeling like he's losing his wife to someone younger:

"That's our horse," Rickey said.... "That's our horse, Number Eight. The bay mare. Green silks." Our horse, John thought, our house, our car, our wife.

The book closes with two brief, uncompromising New York stories written several years later, "Family Dinner" (1942) and "The Opportunity" (1949), which were published in *Collier's* and *Cosmopolitan*, respectively. Compare these stories, which border on a kind of magical realism, to the first three pieces in the book and you begin to understand the immeasurable importance of a book like *Thirteen Uncollected Stories* by John Cheever. Besides being a good, solid read, it shatters the myth that artists spring into the world fully formed.

Cheever himself understood this. He wrote in the introduction to his 1978 collection of stories:

A writer can be seen clumsily learning to walk, to tie his necktie, to make love, and to eat his peas off a fork. He appears much alone and determined to instruct himself. Naive, provincial in my case, sometimes drunk, sometimes obtuse, almost always clumsy, even a selected display of one's early work will be a naked history of one's struggle to receive an education in economics and love.

Why then was the Cheever family so intent on suppressing these stories? It is difficult to imagine that it wasn't just for the money; the quality argument — "They are not good Cheever" — simply doesn't hold. Many highly regarded writers voluntarily offer up their earliest work, with full recognition of its essential immaturity, as a public service to their readership.

"It is only fair to warn even the most kindly disposed readers

that there are some tiresome passages here, juvenile and delinquent too," Thomas Pynchon wrote as introduction to a collection of his early stories, *Slow Learner*. "At the same time, my hope is that, pretentious, goofy, and ill-considered as they get now and then, these stories will still be of use with all their flaws intact, as illustrative of typical problems in entry-level fiction, and cautionary about some practices which younger writers might prefer to avoid."

For this cautionary purpose alone, it's a shame the other 55 Cheever stories that once accompanied these 13 haven't yet made it a second time into print: While one does get a clear sense of Cheever's development with this slim volume, it's nearly impossible to patch together even a vaguely accurate chronology of his work. The American writer and critic Ambrose Bierce once panned a young writer's novel with the cutting remark, "The covers of this book are too far apart." The inverse is true of *Thirteen Uncollected Stories* by John Cheever. The covers are, regretfully, far too close together.

Shea Dean is a freelance writer and copy editor at the Bay Guardian.

A CLASSIC TWEEENER

Tim Keown's report on Oakland high school basketball struggles to do it all

SKYLINE. By Tim Keown. MacMillan Press, 253 pages, \$20.

BY DONNELL ALEXANDER

IN SPORTS PARLANCE, a "tweener" is someone who, in terms of size, possesses too much of one quality and not enough of another. The tweener, falling between formats, fails to fill an obvious niche and is often overcome by having to fulfill the obligations of being different things. For example, Charles Barkley came out of college tagged as one, and was accordingly underestimated as a pro prospect. But for every great tweener (David Thompson, Wes Unseld) there are countless more failures. Usually these fail privately, as tweeners rarely get a shot at doing their stuff in the public arena.

Skyline, S.F. Chronicle sports-writer Tim Keown's first book, comes out of the blocks with all the makings of a doomed tweener. In researching it, Keown spent a year with a high school basketball team, Oakland's Skyline Titans, and the issues that he hopes to shed light on exist not just on the basketball court but in the lives away from the court of

young inner-city players. Attempting to do such a book, particularly at the high school level, is a hell of a lofty thing.

Possibly because Keown's goal seems so very hard to obtain, he appears insufficiently decisive at the outset. Does he want a sports book or a more-serious sociological picture? Keown starts us off with a heavy-duty John Edgar Wideman quote linking basketball to America's fear and using of the black male body. Next, in a demanding request, we're asked to care to see Oakland basketball from the head of a naive young white coach just in from Iowa. At this point it appears that Keown's interest in touching on a variety of areas will be his downfall.

Then, surprisingly, *Skyline* rights itself with great subtlety. The author places the burden of storytelling on the characters themselves. Guilt-free about using his white protagonist, Mike Donlea, as a point of entrance to a story of the black underclass, Keown gets into simple description of the Skyline team. The season wears on.

The Titans are students at an Oakland school with contradictions of its own — sitting in a district of roughneck campuses, Skyline suffers from a privileged school-in-the-hills perception from the hard-core poor in the flatlands. Chapter by chapter, individual players gain the opportunity to make known their human qualities, as well as their singular approaches of honing the crafts in basketball.

The reader comes to care about these people. It's a rare opportunity to see black male teens in human yet pity-free terms. We root for our favorites to reappear in text. There's Jason Wright, a high-flying junior slam-dunk artist with an immaturity bugaboo; Nelson Burns, a senior in possession of the desire and work ethic of a champion and the talent of bench-warming scrub; and David Strom, Burns' best friend, a brooding starter and the best white player in Oakland. Neither Donlea nor Keown ever gets a handle on him.

It's a joy to watch the author get lost in his discovery and struggle to share what he's learned. But in the instance of Will Blackwell's three chapters of fame, a sort of over-indulgence happens. As Blackwell, a two-sport standout, entertains football offers from San Diego State and the University of Colorado, Keown and his tape recorder are there for every machination. It's fascinating stuff. The only problem is that it has little to do with the narrative he's established. Maybe Keown's justified including these three chapters because college recruiting is a large part of big-time high school basketball, and none of his Titan standouts — because of circumstances entirely removed from Keown — are going through it.

He's wrong. He should have gone without the sections, or at least pared them down. By the time Blackwell's made his choice

CONTINUED ON PAGE 8

EX-PATRIOT GAMES

BY BRAD WIENERS

BY MY SIXTH night in wintry Prague (1993), I had but one desire: a fresh vegetable. Though not a vegan, much less a vegetarian, five days of bifstek or bifstek, (fried steak or steak, fried), bifstek or goulash, or beef bouillon soup (with a raw egg), the produce stands of the Mission never seemed so precious or distant.

Determined to find a salad, or, at the very least a cucumber, I got a copy of *Prognosis*, one of two English newspapers there and ... surprise, surprise, when I got to the place that promised fresh greens, my host was Marketa, a woman to whom I'd served cappuccinos at Cafe Capriccio for eight months a year before. Delighted to see her, and ecstatic over my Greek salad, I nonetheless came to the conclusion that if I were to stay in Prague I'd likely do more of what I had just done: seek out things I missed and therefore end up hanging out with all the glamorously disaffected American and German youth in town.

And, while worse things could befall a person, the much-hyped literary scene I'd come looking for struck me as the Horseshoe East: people sitting around nursing hangovers and talking out the ideas they'd never commit to the page. Not until I'd been back in the States almost a year was I proven wrong.

Trafika, a literary journal published by a few Americans and other foreigners in a Prague basement, may not disprove all of the YAP (Young Americans in Prague) trend stories — Haight types do give tourists the spare-change-for-pivo routine on the Charles Bridge — but it does reverse the general flow of contemporary culture. Rather than add to the victor of the cold war bullshit, *Trafika* proceeds with a humility rare in the New World Order. *Trafika's* editors appear to think, (and I agree) that those who survived Soviet rule and the satellite governments have something to teach us — insight perhaps on the nationalist fervor that led to their freedom, but more recently in Africa and Yugoslavia to genocide.

I spend so much time on the context of this publication because its novelty is what seems to have attracted some big names to so new an enterprise (from the U.S., Don DeLillo and Joyce Carol Oates; from Poland, Nobel Prize-winner Czeslaw Milosz),

and also because the cross-cultural exchange it promises balances some of the less compelling work. At 10 bones an issue, some of the writing doesn't cut it. Much of *Trafika's* poetry, for example, doesn't improve on what you can get cheap and live from locals. Reading Bo Carpelan or Alurista in Issue 1, for instance, I felt like I was twisting in a verbal corkscrew and popping the cork only for a taste of Gallo profundity. I was also surprised to learn that Stephen Dixon had been a nominee for the National Book Award (for his 1991 novel *FROG*), because I found his "Give and Take" an annoying exercise in how to imagine fiction, a sample from a barroom "Write like Milan Kundera" contest.

Still, as I've noted in this space before, literary journals, like experimental theater, can't expect to succeed at every turn. And overall, *Trafika* hits for average. For each baffling excerpt, there are entries that predict more brilliance to come, such as the poems of Alexis Gomez-Rosa (Issue 1), or Anna Swir (Issue 2), or the rumination on the nature of memory in "A Conversation with Arnost Lustig and Miroslav Holub," two Czech authors.

"One of the essential qualities of memory, the living memory of humans," notes Lustig, "is that it is failing ... we can still write because we forget. Not forgetting would make writing extremely difficult." Of course, writing also helps to prevent forgetting, whether in a shopping list, diary, or novel. But, as Holub points out, it also *replaces* memory. "History," he notes, "is a science based on bad memory."

If their discussion of bad or replaced memory seems trivial, consider the present controversy surrounding recovered memory. Unintentionally, Holub here offers a fresh perspective on a practice that has already proven dangerous in Western psychology.

A final note on form: *Trafika* arrives in a handsome, two-color, glossy dust jacket, and the designer has an anachronistic respect for the typed word; the only images appear in a short appendix of advertisements. Look for issue three soon, or track down back issues at Cody's, Small Press Traffic, or Dog Eared Books. ■

Magazines and Journals regular Brad Wieners lost a debate to a Czech professor about King Lear. Brad argued against Edgar's redemptive power.

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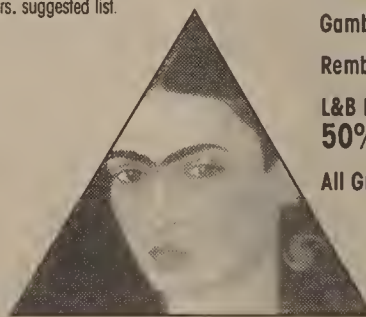
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REVIEWS

CONTINUED FROM PAGE 6

(San Diego State), we've forgotten we were in the middle of basketball season.

Much more successful is the depiction of a team meeting in a period of low morale. Here, in the closed, sweaty confines of a high school locker room, Burns, a minor character until this point late in the book, is forced to come to terms with the real-life ramifications of his lack of playing time. This man-child who loves nothing more than basketball feels the pop of his dreams' death in one terse exchange with his coach. For unearthing such a rarely glimpsed moment alone, Keown's book justifies its existence.

In the end, the Titans do not go on to win the state championship, or anything like it. But they do just fine. Like the team it chronicles, *Skyline* is a minor thing of beauty. It is slight, ambitious, and fun to watch. The tweeners of the world have another success story in their fold.

Donnell Alexander is a staff reporter for the Bay Guardian.

SHOCK VALUE

Strong writing
redeems
this collection
of 'slasher lit'

DEAR DEAD PERSON.

By Benjamin Weissman. Serpent's Tail/High Risk Books, 224 pages, \$10.95.

BY HEATHER MACKEY

DEAR DEAD PERSON, a collection of stories from Los Angeles writer Benjamin Weissman, is the latest title in what is becoming a steadily growing new genre: slasher lit. From Brett Easton Ellis' *American Psycho* to Dennis Cooper's informal trilogy of *Closer*, *Frisk*, and *Try*, these brutal deadpan narratives create a beautiful fever-dream of American life at the end of the 20th century. It's a place where teenage hustlers are routinely hacked to pieces, media constructions and brand names seemingly create reality, and characters wander in a fog of drugs, adolescent hormones, and anomie. But often, beneath the gory surface, these tales of violence and trash culture are filled with the stark authority of contemporary myths. They are,

fundamentally, stories of coming of age, the search for love, for family, for any kind of meaning.

Not all the stories in *Dear Dead Person* aim for such illumination. Many of these mostly very short entries are just showpieces for the author's impressive gallery of voices and characters. The collection is a slightly schizo career from teenagers with enormous appetites for destruction to Milquetoast ungendered narrators who are bummed (in a mild-mannered way) about things like the way a lover spits out pubic hair. But no matter who's doing the talking, these first-person narrators are all masters of the rant. The characters (Christian wives, murderous moms, dazed young sex slaves) grab at you like weirdos on a bus with five minutes to tell you their life story before the next stop. They are yammering, frantic, confused.

Like animated voices from the daily headlines, Weissman's characters enact the ritual crimes of our day: sex murders, incest, necrophilia. Most of these bizarre tales are told in a dead-on style that accentuates the grotesque as well as the fairytale. Nearly all of them have to do with fantasies of power or powerlessness; they are about acting without restraints and breaking taboos of any kind. Not surprisingly, adolescence is the terrain Weissman visits and revisits throughout the collection. In "Truants," an overzealous truant officer becomes the victim of a group of young boys. In "See the Way I Think," a teenager with rock-star ambitions coolly rapes and bludgeons a pair of hapless fifth-graders. In "On My Birthday," an adolescent girl seduces her older brother at the breakfast table with a torrent of verbal foreplay. Throughout, there's a fascination with bodily functions, intestinal distress, anything gross.

*The characters
in Dear Dead
Person (Christian
wives, murderous
moms, dazed young
sex slaves) grab
at you like weirdos
on a bus with five
minutes to tell you
their life story before
the next stop.*

Occasionally, the stories rely too much on shock value; but Weissman's writing is so strong and continually surprising, it's almost not a problem. At once discomfiting and absurdly funny, the stories in *Dear Dead Person* accelerate up the on-ramp of the apocalypse and go driving

without a map — maybe even a destination. It's a good, dirty, savage ride nearly all the way.

Heather Mackey is a San Francisco freelance writer.

MEMORIES OF THE COASTS

*A gay journalist's
first novel
charms despite
its pretensions*

SACRED LIPS

OF THE BRONX. By Douglas Sadownick. St. Martin's Press, 240 pages, \$19.95.

BY BRUCE MIRKEN

THE DUST jacket informs us that *Sacred Lips of the Bronx* is "a postmodern gay love story, set in Los Angeles with mythic Bronx undertones." That scarily pretentious description neatly sums up nearly all of the flaws in Douglas Sadownick's first novel, and just as completely misses the book's considerable charms.

Sadownick, who writes about queer life and activism in Los Angeles for the *L.A. Weekly*, *Village Voice*, *Genre*, and assorted other publications, dips heavily into his own autobiography for his first foray into fiction. Protagonist Michael Kaplan is, like Sadownick, a journalist for a weekly L.A. paper, who grew up in the Bronx and who lives near the beach with his performance artist/activist lover. (Sadownick's real-life significant other is NEA Four member Tim Miller.)

The novel alternates between early '90s Los Angeles, where Kaplan covers AIDS demonstrations and tries to figure out why his marriage is on the rocks, and memory flashbacks to his teenage years in the Bronx. Along the way it touches on all sorts of subjects, from S&M to psychoanalysis to spirituality, Jewish and otherwise, apparently in search of profound thoughts about finding oneself both in one's own past and in deeper ancestral places.

It's ambitious as hell, but it never quite gels.

At times the L.A. and Bronx sections feel not only like parts of two different books, but like they were written by two different people.

The best moments in *Lips* are almost all in the Bronx chapters, especially Kaplan's recollections of his youthful romance with a skinny, enigmatic Puerto Rican kid named Hector. These passages, vibrating with youthful energy, horniness, and romanticism, are as captivating as nearly

CONTINUED ON PAGE 12

OPEN ROADS, CLOSED HORIZONS

BY CHUCK STEPHENS

IF AMERICA IS A HIGHWAY, then the history of American landscape photography (in all its peopled and polluted permutations) is the mounting evidence of an injury-accident: a glove-box explosion of misfolded road maps, loss of control, a roadside littered with ruined clothes, hot scraps of metal, wisps of hair, a long, bloody smear. Ansel Adams is the name of a memorial rest area back down the interstate a piece; Walker Evans is a truck-stop trademark; Robert Frank, an arty road movie on a stained and buckled drive-in screen. The road stays open and the old wrecks are all off to the side, but — in any number of recent photobook examples — the rubbernecking continues.

Michael Ormerod's *States of America* (Distributed Art Publishers, 112 pages, \$29.95) and Joel Sternfeld's *American Prospects* (Chronicle Books, unpaginated, \$24.95) sustain this ripened, rubbernecking art form, with mixed success. Sternfeld, a professor at Sarah Lawrence and native New Yorker, specializes in vast, vista-vision canvases of subtle, panchromatic colors and infinite, articulate detail. Ormerod, an Englishman killed in an accident while photographing in Arizona, zeroed in on the broken fragments of crass, media-speckled America that have become the clichés of the post-Robert Frank, post-Jean Baudrillard "America." Where Sternfeld's prospects are open and airy, despoliation mingling with remnant possibility on a frail and sour breeze, Ormerod struts through suburbia and finds a broken white picket fence. (Cynicism begets cynicism: Did Ormerod kick it in himself?)

Sternfeld works like a painter. He finds an optimum vantage point — high, hilltop positions and sweeping, superwide angles — and positions his bulky view camera like an easel. The negatives from which his prints are made measure 8 by 10 inches, and the wealth of detail this format affords — tiny scintillations on the surface of a pond, the digits on a distant license plate, a gum wrapper on the desert floor — is exquisite. So scrupulous and distinct is his color palette that the prints occasionally seem hand-tinted: trees on a hillside separated out into vermilion sprigs, mint julep shrubs, and wet, card table-felt pines.

As you luxuriate in Sternfeld's

flush tints and surface tingles, your scrutiny of detail shifts to another register. In *Gresham, Oregon, June 1979*, ash-blue shadows stretch across a suburban lane and over the U-Haul truck in someone's driveway, a snow-capped mountain far in the distance. Furniture is clustered beside the U-Haul and into the open garage: a sofa, a carpet, and finally — hidden till the last moment — a woman, breastfeeding her baby on top of a folded mattress. In the extraordinary *Exhausted Renegade Elephant, Woodland, Washington, June 1979*, the eponymous pachyderm, collapsed on its belly and soaked with a hose, occupies perhaps a 20th of the image; the rest is trees, a dusty road, a dozen bystanders, a sheriff's sedan.

Sternfeld's work is about the forest. Ormerod's work is about the trees: scraps of meaning blown up like desperate, metaphorical balloons. On an innocent rural road, a blonde boy on a bike stares at the camera wearing a white hockey mask that has come to mean Jason, Hannibal Lecter, serial killers at large. In one of *States of America*'s superior moments, the willful juxtaposition of two photographs summarizes much of what Ormerod has to say about loss, American style. In one, a headless deer carcass has been strewn alongside an old tire and a battered stove in wooded clearing; in the next, a mounted deer head forlornly gazes out through a thrift-shop window.

As different in their manners, the point at which Ormerod's concerns run smack into Sternfeld's comes as quite a shock: on the body of a pubescent girl.

Ormerod's version (like all his work, untitled) takes place in a slick blue dusk made suddenly orange with a spasm of flash. A girl, perhaps 13, in white T-shirt and blue shorts, stands in profile to the camera, blowing a luminous, pornographic bubble of gum. A single car approaches, its lights on, its driver out of focus. With the car comes the bursting of the bubble, the agonies of missing children, the smiles of other photos, a milk carton's gallery of fate.

Sternfeld's *Canyon County, California, June 1983* (reproduced here from a color original) takes place well before dusk, and the proximity to its subject is uncharacteristic. A father drapes his arm around his daughter's body, holds her delicate arm in his ruddy paw. Trace a line, up and down across the image, like the jagged pulse of a lie detector, left to right. His thumb, the toy watch (or is it a hospital bracelet?) on her wrist, his chaffed knee. Her eyes straying off into the distance, his eyes staring the camera down; his genitals, squashed in his shorts like a rubber vulva, his other thumb and thick forefinger, encircling the nub of his spent, dank cigar.

For Ormerod, the bubble-gum girl is the quintessence of his ruthless condemnation of a shattered land: *States of America* wouldn't have the same force without it. For Sternfeld's *American Prospects*, the father and daughter is an aberration: grotesque, enormous, terrifying. In a book this filled with beautiful corpses, you can almost wish that autopsy was something he'd done without. ■



CANYON COUNTY CALIFORNIA, JUNE 1983. BY JOEL STERNFELD

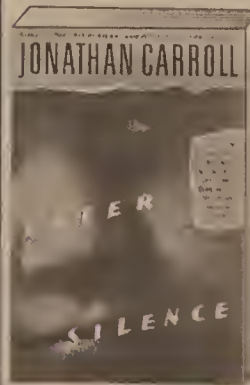
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WRITING WRONG

Writing badly comes easily
for some writers

By JESSE BERRETT

MIDWAY THROUGH Pat Booth's skin 'n' sand opus *Miami*, the extraordinarily bodacious Lisa Fernandez decides to seduce the virginal Rob Sand. After the couple sneaks away from the party where they've met, Rob attempts to stave off the lust in his heart by inducing Lisa to join him in prayer; but, as they say, the game is afoot. The two briefly exchange smoldering glances, then surrender, declaring a savagely gymnastic battle of lips, tongues, and hands. Next, Lisa decides to up the ante, beginning a striptease that blasts away the last bastions of Rob's reserve. Panting with lust, desire, and everything else in *Roget's*, Booth writes, Rob "watched her breast as if it were an executioner."

An executioner? Well, no. Admittedly, love-as-war is a Booth specialty — she can make a passionate kiss as long and hard-fought as D-Day, and she later compares our protagonists' frenzied coupling to a "roaring, flaming" fighter plane landing (passionately, I suppose) on the "bucking deck" of an aircraft carrier. But the sheer wrongness of this simile would wreck a more delicate novel, suggesting at best the author's proudly tin ear and at worst her inability to color her prose anything other than electric purple. Undaunted by the interruption, however, Booth, Rob, and Lisa go at it for another three and a half pages.

Of course, no one expects fine prose from Judith Krantz, Richard North Patterson, et al. As has often been remarked, we consume the work of these authors with the same thoughtless guilt that we munch junk food: It's something to enjoy while in hand, then discard without remorse. Certainly some bad writers provide no more satisfaction than an empty bag of potato chips. As Erich Segal might have described Tom Clancy, what can you say about a middle-aged boy who sells? That he loves laser-guided targeting systems, portable missile launchers, and AWACs. And Ronald Reagan.

Yet some writers are gifted, or perhaps afflicted, with a sort of perverse genius, an unerring instinct for the wrong word, the comical plot twist, the fascinat-

ingly hackneyed minor character. If "true wit," as Alexander Pope apostrophized, "is nature to advantage dressed/ What oft was thought, but ne'er so well expressed," then a certain intelligence also resides in what's oft thought ... but not so well expressed. Bad writing can be entertaining and useful — and not merely as fodder for sneering camp anthropologists who claim to "read" romances or science fiction but are really just exorcising their own elitism. Serious attention to those who are truly, creatively awful, I think, teaches us something about the often mythologized writing process, as well as about the cultural position and capabilities of literature today.

THE HACKS OF THEIR TIMES

Indeed, I would venture that only hacks are truly in tune with their eras. Who better captures the spirit of World War II America, Ezra Pound or Betty Smith, author of *A Tree Grows in Brooklyn*? Until the recent advent of the "dirty realism" associated with Raymond Carver and others, skilled writers generally chose to soar above the everyday, while their lesser contemporaries swam or scuttled beneath, unable to pull free of the currents of banality. By the same token, however, bad writers become adept navigators of the quotidian, and thus helpful, if inadvertent, guides to their time.

Consider Edward Bulwer-Lytton, the spiritual forebear of today's bad prose-mongers. When he foisted "It was a dark and stormy night" on an unsuspecting world in his 1830 novel *Paul Clifford*, the poor sap was only trying to evoke the requisite aura of romantic menace. Speaking volumes about how stale and repetitive Gothicism had grown, his clumsy shortcut exploded generic conventions even more effectively than did Jane Austen's witty lampoon, *Northanger Abbey*.

Similarly, Pat Booth's deep-fried comparison — with its vigor, self-conscious overkill, and comic flair — is the hallmark of a style nurtured, if that's the word, within a televisual culture. Written not so much for the screen as from it, such juxtapositions derive from a sensibility that's visual rather than verbal. (In particular, this one suggests the surreal literalism of the Warner Bros cartoon



universe.) Structurally, too, her prose is framed by a strategy that media insiders term "narrowcasting": plumbing the target market to its fullest, rather than aiming for crossover success, by selling millions of marginally different versions of the same basic product to the faithful. While researching this article, I managed to skim through half of Booth's *Palm Beach*, for instance, before realizing that despite its gorgeous heroine named Lisa, its eerily familiar plotting, and its South Florida locale, it was not in fact *Miami*.

Not that the will to a demographic hampers only bad novelists. Attempting to increase William Faulkner's minuscule sales in the late '40s, his paperback publishers pushed hard for completion of *Intruder in the Dust*, his version of a detective novel. Its violent and comparatively straightforward narrative, they believed, would appeal to more Mickey Spillane fans than the oceanic meditations on perception and history that had made Faulkner's critical reputation. They were right, but the result was one of his worst novels, an uninvolved shambling as tedious as a long bus ride in the company of an aggressively garrulous small-town storyteller.

TV GUIDES

Television works its magic in other ways as well. Michael Crichton's earlier novels were expert pop thrillers — *Congo* is especially neat, Tom Swift for adults — but his more recent work has descended into hectoring monologue. Like a Victorian schoolmaster, Crichton can't resist repeated incursions into the narrative to harangue his readers on the topic of the day. Rereading *Jurassic Park* and *Rising Sun*, I couldn't help noticing that the plot ground to a halt so often that narrative began to seem an interruption of the real action — four- and five-page disquisitions on the irresponsibility of science or the deviousness of Japanese

capital. As relentless as an infomercial huckster, Crichton packs these tracts with factoids suitable for tendentious quotation on talk radio or, more importantly, *Oprah* and *Donahue*. It's a new art form: the novel of idea.

Crichton — or, for that matter, Stephen King — writes skillfully enough to maintain an individual identity, but for many, TV has become both inspiration and goal. (Thereby producing, among other things, the breathless blandness of most legal thrillers.) But then, why not aim for the small screen? Absorbing style, plotlines, and dialogue from evening soaps like *Dynasty*, Danielle Steel has made a fortune by churning out what are essentially 300-page synopses for TV movies. Picture the following as the crucial first encounter in a Sunday-night special starring Jennie Garth: "He smiled, defying her wedding band, which was rare for him, but she was a rare girl. Without even knowing her, he knew that." This is a marvel of economy: just fill in names and locations and you've got an entire plot in two sentences.

Steel's clumsy sincerity feels positively appealing next to the cynical calculation of Robert James Waller. Many romance readers are aspiring romance novelists, and Jackie Collins has a high old time reveling in the star sleaze she pens, but Waller peddles his test-marketed clichés with all the pleasure that Procter & Gamble rolls out Dry Scalp Head & Shoulders Plus Conditioner. Worse, Waller has the gall to pretend to solidarity with his fans when all they have in common is the bottom line. "And out of the truck came Robert Kincaid," he writes, "looking like some vision from a never-written book called *An Illustrated History of Shamans*." *The Bridges of Madison County*'s parade of shameless truisms could be the slightly rewritten results of a computer survey of reader preferences that spat out romance, New Age spiri-

tualism, and faux folkiness. Condescending to an audience hungry for sensuality and commitment, Waller cannily manipulates his sizable public with enough skill to give Orwell pause. Is it any surprise that Steven Spielberg snapped up the film rights?

Compare Waller's soulless efficiency with the heartwarming incoherence of the following sentence, committed by John Grisham in *The Firm*: "For no apparent reason, Mitch liked Italian food." What can this mean? Welcome proof that reading still demands contact between two human beings, such ineptitude is the ghost of personality, a reassuring reminder that there are, and always will be, cracks in the glossy mass-market facade of modern publishing.

Grisham's senseless sentence also points to a final use for bad writing: it's an effective initiation into those mysterious lit-crit terms that academics have flung around for the last decade. By focusing on the inevitable gap between the signifier — the term used to represent an object — and the signified — the object itself — poststructuralist theorists argue that language, particularly figurative language, can never mean everything it tries to mean. Deconstructionists, the most extreme, deny that language can refer to anything at all. We've seen this already with Pat Booth, whose comparison of breast and executioner doesn't so much detach signifier from signified as send the signifier off on a luxury cruise while the poor signified mopes around the house.

So the next time you're at a party where someone is nattering on about postmodernity and other conditions, just arch an eyebrow and reply that you've been reading a lot of Sidney Sheldon lately, and Paul de Man seems to have a point there. Bad writing: It's not just trash any more. ■

Jesse Berrett is a Bay Area freelance writer.

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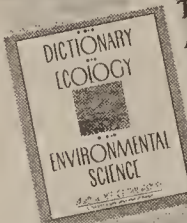


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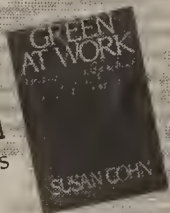


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REVIEWS

CONTINUED FROM PAGE 8

anything that's been written about being young and gay.

The sheer force of these episodes overwhelms even Sadowick's tendency to overpsychoanalyze his characters and the periodic intrusions Kaplan's dead grandmother, who appears as an apparition (providing those "mythic undertones" the jacket warned us about). When Kaplan and Hector make love, Sadowick shows an uncanny ability to write about sex in a way that's not much of a turn-on (any future as a pornographer is clearly out of the question) but that illuminates all sorts of hidden corners of his characters' personalities.

By contrast, the L.A. scenes often feel clunky and soap opera-esque. At times I wondered if this might be my problem as much as the book's: Having been close to the L.A. scene Sadowick describes, it's hard not to be jarred by the flashes of recognition of moments and characters based on actual people and events. But even putting that aside, nobody in the L.A. sections, not even Kaplan or his lover, feels as real — or anywhere near as interesting — as Hector. And Hector, alas, checks out well before the end of the book.

Uneven and at times frustrating, *Sacred Lips of the Bronx* still manages quite a few electric moments. It's hard to avoid the feeling that Sadowick has a hell of a novel in him, if he can just learn to drop the pretensions of grandeur and write from the heart about the people he knows.

Bruce Mirken is a Bay Area freelance writer.

ANTHOLOGY OF ANGST

Douglas Rushkoff
gathers a batch
of generational
unity

THE GENX READER.

Edited by Douglas Rushkoff.
Ballantine, 308 pages, \$13.95.

BY SHAY NOWICK

IT WAS ONLY a matter of time before someone came along with a slacker version of *The Preppie Handbook*, and minus a section on "grunge" fashion, *The GenX Reader* is it. Literate twentysomethings in bookstores across America can enjoy cynical laughs at the expense of editor Douglas Rushkoff, who unfortunately posits himself as the

spokesperson for a fad that many of us had hoped was dead and gone. On the other hand, the book might work as a reference tool for out-of-touch advertising executives. (I'll happily donate my copy to the people who thought up the "It's like punk, but it's cars" slogan.) The point is, "GenX" may be selling, but who the hell's buying?

The GenX Reader is a mega-anthology of hits and misses, 46 different takes on how our acute alienation and the base consumerism of our elders affect what it means to be twentysomething in the '90s. The concept of generational unity, put forth primarily by Rushkoff, is supposed to be the glue that holds it all together. But the glue only sticks when the editor, who has written a foreword for every piece in the reader, approaches his descriptions as a tour guide, speaking to the uninitiated, explaining who the contributors are and where they are coming from.

Unfortunately, the anthologist goes on to tell the reader how "we" GenX'ers feel about this essay or that story, making himself an omnipresent nuisance; after all, nobody likes to be told what to think. The very nature of youth (in any generation) is oftentimes rebellious and irreverent, and most of the best pieces in this anthology reflect this energy. Attempting to defy categorization is the only common goal these writers share, despite Rushkoff's insistence that "we" all are one big apathetic family.

Nonetheless, the classic, "if you haven't read it yet, you'd better read it now" pieces are an inventory list of who's great, who's cool (and who cares how old they are). A Peter Bagge *Hate* comic strip; a (poorly reproduced) Dan Clowes *Eightball* strip, in which he is unusually self-explanatory; and the Matt Groening classic "Life in Hell" comic "Struggling Artist Magazine" give this anthology graphic clout. Pagan Kennedy's truly funny reminiscence of school days in "My Religious Energy Crisis" and Elizabeth Moran's brush with *Brady Bunch* fame are wonderfully evocative reminders of a not-so-far-off childhood. And R.U. Sirius (of *Mondo 2000*) rings in with a reality check on the national debt and economic crisis with some neoprismatic Marxism for the adults of the future.

The media and its role in the life of a GenX'er is attacked and distilled in "The Slacker Factor" by Andrew Hultkrans (from *Mondo 2000*), who extols the financial virtues of selling Generation X back to the boomer media. And in "Generalization X," Nathaniel Wice revels in the ineptitudes and ignorance of magazine ad executives who see Generation X as a demographic to be harvested, if only they could figure out how. The hilarious "anti-rant" called "The Whiny Generation" (written for *Newsweek* by a cranky old curmudgeon) tells us twentysomethings to quit hogging all the media with our loud music and ungrate-

ful attitudes and get a job.

There are excerpts of fiction from Bruce Craven and Darius James; and, of course, filmmaker Richard Linklater and novelist Douglas Coupland are represented as the voices of a generation. But this is where *The GenX Reader* falls flat. We were promised an "underground look" at GenX, and instead we get mainstream blather. The name-dropping tedium of the Coupland interview (Doug is "good friends" with Jane Pratt, Quentin Tarantino, and Michael Stipe, and is a genuine famous guy) and the excerpt from his incredibly banal novel *Shampoo Planet* weigh this anthology down. Beavis and Butt-head "exhibit tremendous wit" in a silly interview from *Rolling Stone*, and there is an entire chapter dedicated to the meaningfulness of raves. I suppose these issues must be given equal time, because they're cultural icons to somebody out there, but they can hardly be called cutting edge (or even interesting).

In his introduction and his contributing essay, Rushkoff emphatically insists that Generation X gains strength through its apathy: our ignorance is power. This sort of ridiculous statement insults the reader's intelligence. If strength equals MTV and Douglas Rushkoff, I want out of Generation X.

Shay Nowick publishes the zine *Coma Toast*.

MODERN HISTORY

Sarah Schulman
chronicles

'80s queer culture

**MY AMERICAN HISTORY:
LESBIAN AND GAY LIFE
DURING THE REAGAN/BUSH
YEARS.** By Sarah Schulman.

Routledge, 324 pages,
\$15.95 paper; \$49.95 cloth.

BY GLEN HELFAND

IN HER FICTION, Sarah Schulman has always written with a deep social conscience. The main, usually queer characters of her recent novels *Empathy* and *People in Trouble* grapple with a society rife with gross political inequities. Her protagonists are neurotic, self-examining types who live in East Village hellholes, watch scores of their friends die from AIDS, and trample over collapsed homeless people and crackheads on the way home from a rough day at the temp job. Real life shit.

It makes perfect sense that *My American History*, Schulman's first nonfiction work, should fill the gaps between her diverse political, personal, and artistic inter-

ests. It's a gracious if slightly scattershot collection of articles, reviews, and speeches by a visible, passionate presence in queer culture. With writings ranging from coverage of antipartheid marches to a review of *Desert Hearts*, the book serves as a community-based timeline of lesbian and gay life in the United States. Beginning with the week of Ronald Reagan's inauguration, Schulman traces the tumultuous decade in which lesbian and gay identity was electrified by the ravages of AIDS.

As in Michelangelo Signorile's 1993 *Queer in America*, Schulman places an outspoken autobiographical spin on her political activities of the 1980s. Both writers' lives were transformed by their participation with the newly formed ACT UP, but gender clearly alters their perspectives. Schulman suggests that the group reflected a "coming together of feminist political perspectives and organizing experience with gay men's high sense of entitlement and huge resources." Where Signorile's book went for broad narrative sweep and a focus on power, Schulman's historical approach is rooted at a community level, much in keeping with her identity. "From childhood I was emotionally a social realist," she writes.

History functions best as a time capsule of still-unresolved issues. In 1985, for example, she wrote of New York bathhouse closures, an issue still debated in San Francisco. Exuding an appropriate mix of outrage and urgency, the writings are those of a subjective journalist who got arrested with the rest of them. Schulman offers hindsight to political flux with follow-up commentary. After a paper delivered at a 1981 women's conference, she writes:

Here, as a rather cocky 23-year-old, I imagined that simply by understanding the origins of the new right would we be able to defeat them. What we couldn't bring ourselves to face, however, was that it did not all boil down to good mailing lists, but rather that we were unable to stand by our most radical and dramatic demands the way that they stood by theirs.

In an age of accelerating ambivalence, Schulman still manages to close her book on a qualified, hopeful note. She expresses deep reservations about the Clinton administration, but she also devotes the latter portion of the book to excerpts from the *Lesbian Avengers Handbook*, a publication of the organization she cofounded.

The book, like many such collections, is notably uneven. The first half of *History*, laden with pieces from community publications like *Womanews* and the *New York Native*, reads like a scrapbook of reportage. The now-distant facts noted are more usefully integrated into the compelling, personal introduction. Schulman scores far better in the early '90s op-eds — like her

controversial thoughts on queer art and the NEA — printed in broader publications like *Outweek* and *The Nation*.

With the latter works, it's clear that Schulman has grown as a writer, and into more vibrant forums.

Glen Helfand writes about art and culture for various Bay Area publications.

RULES OF THE ROAD

Winn Schwartau
tries to secure
the information
superhighway

INFORMATION WARFARE: CHAOS ON THE ELECTRONIC SUPERHIGHWAY. By Winn Schwartau. Thunder's Mouth Press, 432 pages, \$22.95.

BY E. BURNS

WINN SCHWARTAU is paranoid. Perhaps he is merely a professional paranoid because it's an essential part of his job as a no-doubt highly paid "information security and electronic privacy" consultant. But there can be no doubt: He's paranoid.

We've already heard too much about the coming revolution in information systems and the "information superhighway"; we've all been amused by cutesy newspaper columns about E-mail etiquette, ruffled by vaguely spooky *Time* magazine articles about former cold-war spies and industrial espionage, and bombarded with frothy rhetoric about computers and how they will change our lives.

And they have changed our lives. I'm old enough to remember having to actually enter a bank to get money and shopping in grocery stores where a clerk had to look at the item I was buying. I can remember flipping through card catalogs at the library, and a time before fax machines.

Just about everything you touch these days — anything interactive except for another human being — is run by a computer. And as Schwartau points out again and again in this doom-mongering book, any computer is insecure: a clever and computer-literate person can get in there, fiddle around, and cause unimaginable havoc.

Schwartau here covers every kind of imaginable computer-linked crime, from basic "hacking" tomfoolery to tampering with credit records, skimming

bank deposits, phone phreaking (evading long-distance charges), and maliciously creating and spreading dreaded computer viruses. And as he works up a head of steam, Schwartau reaches "Class 3 Information Warfare," which imagines highly organized terrorists armed with high-energy cannons and vertically managed armies of computer geeks out to shut down modern society by way of the innocuous keyboard.

A key concept Schwartau uses to push this idea of the astonishing efficacy of computer crime (he cites somewhat vague statistics that indicate the U.S. is hit for \$100 billion to \$300 billion a year) is the human reaction he calls "Binary Schizophrenia," summed up in the couplet "I need computers/I don't trust computers." It's this concept that results in the oft-heard complaint "the computer screwed up," or "the computers are down," etc., when a bill is wrong, reservations get lost, or reports are late. We depend on computers, but they are more than vaguely mysterious in the intricacies of their operation, which makes us nervous.

Schwartau says it is this very "schizophrenia" that "Information Warriors" thrive on, because hidden attacks against the massive and growing computer network — we're coming to know it as "cyberspace" — will be credited to intrinsic errors and not to exterior agents. Silent and secret, the Information Warrior could "crash" the computers that run the stock market, or snoop IBM or GM E-mails and sell secrets to competing companies, or cause chaos by reassigning telephone exchanges. Worst of all, as the world's economies and individual people come to rely more on electronic exchanges rather than on gold standards or even cash, the Information Warrior could wreak utter devastation by fiddling with this "cybercash."

To counter this rash of possibilities (some of which may, of course, already be realities), Schwartau presents a variety of tactics, from simple counsel about choosing passwords (it's better to choose something that is not actually a word, because hackers have programs to match encrypted text against large dictionaries) to his pompous and not-fully-realized "Outline for a National Information Policy."

A lot of this information is interesting and useful, if based largely on common sense. (This is, I suppose, how consultants of every stripe make their money: selling common sense mixed with experience to people who have neither.) But the National Information Policy seems cobbled together out of a hodgepodge of lofty principles (Schwartau blathers on about the Bill of Rights, the Constitution, and the framers of those documents before launching his own effort), and it seems, if nothing else, rushed.

The problems Schwartau presents are tough little nuggets:

CONTINUED ON PAGE 14

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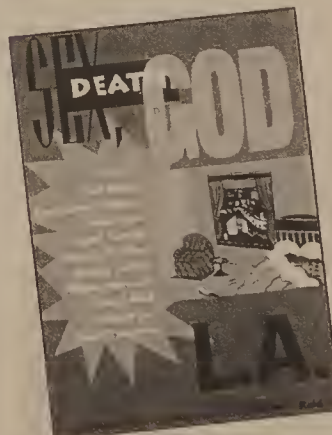
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REVIEWS

CONTINUED FROM PAGE 13

What is information? How does one classify and evaluate information? What constitutes theft of information? Is cyberspace subject to traditional boundaries? Should someone "oversee" cyberspace? How do we avoid the "big brother" effect? And so on.

As Schwartau notes, the present state of law in cyberspace is something approaching anarchy. This is related partly to the temperament of programmers (Schwartau, in a particularly grimy passage, collects some conventional stereotypes of the original hackers: young males, smart but lousy in school, misfits, dysfunctional, drug users, etc.) and partly to the anonymous nature of the network (as anybody who has ever "logged on" to Internet or America OnLine or any of the other service providers knows, one is freed up by being invisible).

Schwartau believes there should be rules. He is against the hacker love of anarchy because it tends, in his view, to increase security risks — though there is a strange nostalgic moment where Schwartau visits a group of Dutch hackers and ruminates wistfully about their "philosophy" of libertarianism, their hacker ethos. And he doesn't believe in the idea of a self-balancing system, where programmers and phreaks are later hired by major companies and end up canceling each other out in a kind of choreographed, bloodless gang war. (He's more worried that these misfit geniuses will be sucked up by subversive information warriors.) What he wants is something as tangible as laws regarding property to cover something as intangible as the concept of the soul.

Of course, laws already exist to handle difficult questions about information — from anti-espionage and national security laws to copyright laws — and in many cases these can be adapted to cyberspace's unique needs. One thing is certain: There has been as great a proliferation of lawyers in the past 20 years as there has been a proliferation of computers, and, unlike computers, lawyers do not get twice as intelligent and half as expensive every two years.

In some cases Schwartau neglects to remember that electronic information is almost certainly more secure than, say, sending a letter via the postal service — and there are laws to prevent mail carriers and sorters from opening letters, and to keep vandals from trashing mailboxes.

The problem is not that Schwartau is asking too much, because it is clear that any laws written or adapted to cover cyberspace will have to come from somewhere. The problem is that Schwartau — in this

book that ought to be a seminal document — is instead didactic, scattered, repetitive, and alarmist. He has a point, as a security consultant, in saying that we should check to make sure that cyberspace's barn door is shut *before* the horse gets away. But there's no real need to paint pictures of global electronic warfare, of armies wreaking chaos on American soil with energy cannons and computer viruses and the whole shebang.

E. Burns lives in cyberspace.

To A PULP

Charles Bukowski
hard-boils
his last book

PULP. By Charles Bukowski.
Black Sparrow, 202 pages,
\$13.95.

BY CHRISTOPHER CUNNINGHAM

CHARLES BUKOWSKI, the poet laureate of the American barstool and the patron saint of postal workers worldwide, died March 9 at 73, an age that surely bets were placed on as being well out of his range. He left behind more than 30 volumes of poetry, prose, and musings, well over enough printings to stop up and overflow all the toilets in L.A. proper if somebody with the wherewithal could organize the effort. It would be a fitting memorial for a man who spent the better part of his life struggling in the shit of it all — booze, crappy jobs, fistfights, bitter relationships, blood, broken glass, squalid apartments, the things that grind you down year after year, day after day. None of it was pretty, but none of it killed him. He just kept writing, the words and pages a small flag against the constant war of life. Whatever the memorial, flooded toilets or some of the 20th century's best poetry, anything has got to be better than *Pulp*.

The conceit is wonderful: Bukowski writes a pulp novel, crime fiction, and the hard-boiled underground school gets a lesson from the Dean himself. But underneath the acne scars and the bruised exterior, Bukowski had a heart as soft as baby rabbits, and soft hearts don't write pulp fiction; Mickey Spillane does. Even the dedication — "to bad writing" — can't save *Pulp* from itself, because unfortunately it is bad writing.

I guess we should be grateful, now that he's gone, for anything

we can get our hands on. Bukowski's notes to the cable installer are probably more interesting than most minor writers' "great works," and I would bet hard green money that *The Collected Refrigerator Notes of Charles Bukowski* would have a more coherent plot than *Pulp*.

The book starts off on familiar territory, for both the Bukowski reader and the hard-boiled enthusiast. Private eye gets phone call from mysterious woman, and mysterious woman comes to his office with big case. Except that our hero, Nick Belane, is playing with himself while the lady talks to him on the phone, and the lady is Lady Death herself, packed into a red dress and teetering on high heels.

It sounds funny, and it is, for about 50 pages or so. Lady Death wants Belane to find Celine, whom she thinks might have pulled a fast one and escaped her clutches. Belane stumbles around looking for him and picks up assorted other cases on the way, looking for this (primarily in bars), searching for that (primarily in bars). By the time the space aliens show up, you've pretty much stopped caring.

Plotlines go nowhere, and characters appear and disappear for no reason. Bukowski brings in the requisite femmes fatales and dim-witted apes in flashy suits but leaves them locked in the bathroom (literally). The funniest bits in the book are Belane's ongoing war with surly bartenders, but one can always head out to the Marina for that action.

Pulp's plotlines go nowhere, and characters appear and disappear. Bukowski brings in the requisite femmes fatales and dim-witted apes in flashy suits but leaves them locked in the bathroom (literally).

Bukowski forgot the rules of pulp fiction: Even the worst of them have drive, a certain reckless speed that powers them to their finale. *Pulp* has no speed, no finale. Belane just floats though his world like a drunk balloon. This hapless plotting style might work for autobiographical fiction, the fates and furies coming along and kicking your ass with random efficiency, but in a crime novel it ultimately becomes an irritation. In pulp fiction nobody floats, nobody is along for the ride. They are pro-

pelled toward their destinies by their own internal clock.

Dedicated to bad writing my ass. Bukowski simply couldn't pull it off. Pulp writers have always written flash and sensationalism to sweep the reader along past rickety plots and paint-by-numbers characterizations. Once in a great while they struck gold, quicksilver, and produced something greater than the worlds themselves. Sometimes they found greater truths among the rubble. Bukowski did that in his life and spilled it out on the page. Just not in this book.

Christopher Cunningham is a Bay Area freelance writer.

CRAZY LOVE

Isaac Bashevis Singer's posthumous novel is crazy about ghosts

MESHUGAH. By Isaac Bashevis Singer, translated by the author and Nili Wachtel. Farrar Strauss & Giroux, 231 pages, \$22.

By WILLY LIZARRAGA

ISAAC BASHEVIS SINGER has repeatedly pointed out that the deader the language, the more alive the ghosts. He was speaking, of course, about Yiddish and the ghosts residing in his flabbergasting imagination and memory, and about the Jewish world destroyed by pogroms and World War II. To write in an almost dead language about a world full of ghosts using the driest of humor is perhaps one of Singer's most obvious merits. To write a story — just a simple story — was perhaps all he wanted; and Yiddish, with its folksy, funky, and *kvetching* sense of irony, was his tool of choice.

Exile and displacement, New York, Poland, and the *shtetl*, and the Holocaust are at the heart of Singer's art and life. When he arrived in New York in the '30s, he was a young (and poor) but already well-known writer. Although he could have started to write in English — Nabokov and Beckett were older than he when they chose to change languages — he kept on writing in Yiddish, for in it he felt most at home. Yiddish, after all, is a language of exile and of storytellers. By the mid-'60s Singer had become the Yiddish writer, and now, although dead, he continues to publish (speaking of ghosts) thanks to his widow Alma and his excellent cotranslator Nili Wachtel.

Meshugah, meaning "crazy" in English, was published in serial form from 1981 to 1983 and is, among other things, a novel about a love triangle, a ghost story, an exploration of the subtle and not-so-subtle aspects of complicity, and a cunning meditation on survival. New York is the setting, and the characters share a comic unreal quality, as if they all were supposed to be dead — in Hitler's camps.

How can one write a funny story about such a somber subject?

This question was probably thrown to Singer innumerable times throughout his long writing career. And the answer is likely to have changed according to the audience, though never too much, for Singer liked to speak of his literary convictions as the unchangeable principles of a very personal science: "At its best, art can be nothing more than a means of forgetting the human disaster for a while."

One could venture, then, that Isaac Bashevis Singer held the most classical literary beliefs: that the gods inflict suffering on humankind so that we can have something to sing about. Or in his own words, "genuine literature informs while it entertains." It is in any case the masterful combination of these two elements that sets Singer apart as a writer. As happens with the stories of Gabriel García Márquez, Naguib Mahfouz, or Martin Amis, Singer's stories are not meant to be read but rather devoured.

In *Meshugah*, Aaron Greidinger, a Yiddish writer on the rise, meets Max Aberdam, an old friend from Warsaw, a "ghost" that takes him to see Miriam, a real concentration-camp survivor and a true liberated woman, a most appealing "ghost." Aaron finds himself passionately in love with Miriam, who, besides being Max's mistress, has an American poet as a husband. Like in good comedy, the plot is simple and the complications infinite — complications that spring out of getting involved with a bunch of "ghosts," of course. In such a scenario only the most contrived and goofy sense of humor could keep our hero alive.

Meshugah? Definitely. Everybody seems to be at least a little crazy in the novel. In fact, it is a pervading all-encompassing characteristic, something very similar to a New York state of mind, wherein Singer could give free reign to his genuine taste for the bizarre and the quizzical.

Like his Yiddish predecessor Shalom Alechem, and unlike his older brother, the novelist Israel Joseph Singer, Isaac Bashevis Singer is at his best in the short story or the novella; the polyphonic and multilayered novel was not his forte. *Meshugah* is perhaps a little too long. Still, it cogently tells this Upper West Side story with canniness and panache. Above all, the ambience and characters are forged with a most crafty and frolicsome tone, as if exile were something truly funny and New York were a ghost haven.

In an interview for *Encounter* magazine in 1979, Singer spoke of the great influence his older brother Israel Joseph had on him as a writer:

He always told me, when you write tell a story, don't try to explain it. You tell them a story. Because you may know stories which they don't know — but you don't know more about life than they do.

Joseph Israel called everything that is not image *zugerts* (sayings, ruminations, babble). And Isaac Bashevis, like a dutiful student, learned to avoid the *zugerts*. For "unlike the novel, the short story must aim directly at its climax ... and storytelling is the *raison d'être* of artistic prose."

In any event, *Meshugah*, though unpretentious in scope and humble in tone, is a mature work of art. Though the novella's craftsmanship is not seamless and the story's structure is perhaps too obvious, the storyteller's voice is always just right — his wry phrasing and exuberant imagination do not allow us to put the book down. The change of scenario, for example, from New York to Tel Aviv in order to bring off the final twist in the plot, closes the novella on an admirably off-key note.

In the prologue to his *Collected Stories* (1984), Isaac Bashevis Singer wrote:

Imagination is one thing, and the distortion of what Spinoza called the order of things is something else entirely. Literature can very well describe the absurd, but it should never become absurd itself.

In *Meshugah*'s case, it is a marvelous and sly portrait of the folly and craziness of the world he knew and lived during the '50s in New York's Upper West Side, a story of craziness that never becomes *meshugah* itself.

Willy Lizarraga is a freelance writer who writes in English and Spanish for publications here and in South America.

PLOP, PLOP FIZZ

Oh, what a revelation Beatty is

JOKER, JOKER, DEUCE.

By Paul Beatty. Penguin Poets, 108 pages, \$12.95.

By BRAD WIENERS

IT'S ALWAYS disappointing to find out that your "discovery" isn't yours at all, that everyone from MTV to *Newsweek* to Quincy Troupe to just about everyone at the Chameleon on a Monday

night is hip to the cat, and instead of courageously plugging a little-known talent, it'll seem like you're just glomming on. Well, go ahead, ask me where I've been, say I get all my best ideas from *Newsweek* (no, don't say that), but there's good reason for the print serenading of Paul Beatty: His poetry amazes.

At turns or all at once poignant, slapstick, and chilling, Beatty's work in *Joker, Joker, Deuce*, his second published collection (the first is *Big Bank Take Little Bank*), benefits from consistent wit, edginess, and a knack for stop-on-a-dime deadpan. He's ironic but not detached. He has studied under Allen Ginsberg and his form shows it, but early on he lets us know that while he may be reverent of the beat giant, the past constitutes only as much of the present as you allow:

*i admit theres an urge
to merge ginsbergs
ice age incantations
with some inspired spitfire monk
vibes
but no tai chi for me "g"
nix on the tie die
wont hindu my blues nor
tofu my soul food
im gonna be
the bulimic bohemian
eaten up my people
then purgin their
regurgitated words*

As with Liz Phair's rock-and-roll lyrics or Richard Linklater's movie characters, Beatty's poetic personae are so fully realized, they all feel autobiographical.

Often he takes us into the mind where the everyday and lifelong pollution of sitcoms and advertising jingles, FM radio, bumper-sticker slogans, and cartoon sound effects — the media — are actively being reprocessed into the language (literally, his poems).

*plop plop fizz fizz
oh what a revolution this is
we used to come home on college
vacations
pissed n miffed
open the fridge
there aint no kool aid
see mom how fucked up shit is*

In "That's Not in My Job Description," a young, black wage slave reluctantly joins some "Hoogie white democrats" for after-work Rolling Rocks.

*All you can do is wait for the
chain reaction show of ass
when one of em
looks me in the eye
and decides
to say something to the
colored guy*

*its
all systems go
the white folks start actin like
they know ...*

A few lines later he observes, "itsa trip watching a one-sided will to unite."

As a reader culpable of that one-sided will, guilty of white liberal guilt, I was stung by Beatty more than once. But successful poetry does not spare the feelings of its readers, and we

CONTINUED ON PAGE 16

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—*James N. Baker
Newsweek

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—Outside magazine

author of the acclaimed bestseller, *Refuge*

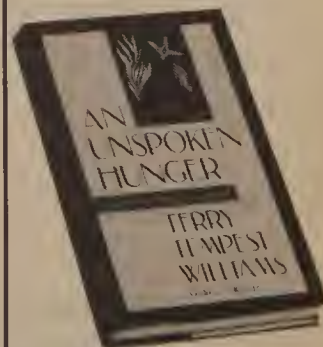
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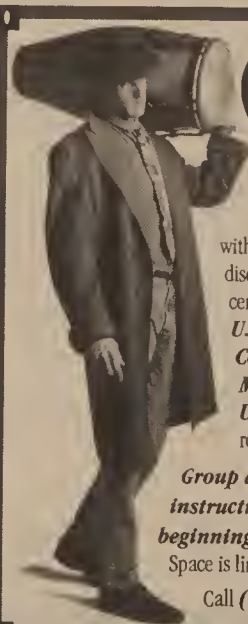
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REVIEWS

CONTINUED FROM PAGE 15

can only be grateful Beatty doesn't try to.

Most remarkably, Beatty has thus far managed to answer to one of the most if not *the* formidable challenge facing writers today. He avoids sinking into the quicksand of mass media from whence he plucks many of his phrasings; instead of the involuted mess with serial in-jokes for the rerun-addicted, his work feels fresh and capable of sharing the shelf with pre-MTV poets. Far too numerous to mention are the articles, poems, and novels from imaginations breast-fed on the boob tube that amuse solely on the basis of nostalgia, and move us, if at all, with their yearning to connect with others home alone with their TVs.

Beatty's work is the rare exception: He uses the terms of pop culture to reveal its nonsense, nonsense that obscures more human and humane reception.

Brad Wieners, a frequent contributor to the Bay Guardian, suffers anxiety over the effect of film and TV on writing and doesn't know why exactly.

PENGUIN SUITS

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targets with varying
amounts of success

THE PENGUIN BOOK OF GAY SHORT STORIES. Edited by David Leavitt and Mark Miller. Viking, 655 pages, \$27.50.

THE PENGUIN BOOK OF LESBIAN SHORT STORIES. Edited by Margaret Reynolds. Viking, 430 pages, \$27.50.

THE VIOLET QUILL READER. Edited by David Bergman. St. Martin's Press, 410 pages, \$24.95.

BY ORLAND OUTLAND

ALTHOUGH THE *Penguin Book of Gay Short Stories* and the *Penguin Book of Lesbian Short Stories* are actually from Viking, Penguin's hardback master, calling them the "Penguin Book of" lends these matching collections a tonier literary air.

The editors of the two compendiums take very different approaches. David Leavitt and Mark Miller have filled their collection with early 20th-century



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gay writers E.M. Forster, J.R. Ackerley, Noel Coward, and Christopher Isherwood; a good half-dozen famous straight authors writing on gay themes, for "perspective"; the usual *New Yorker* fiction suspects like Ann Beattie and John Cheever; and a very small handful of contemporary gay writers.

Leavitt (Miller may have contributed a little or a lot, but this collection has Leavitt's stamp all over it) makes no bones in his introduction about his distaste for modern gay fiction's '70s roots in the pulp novels of Gordon Merrick or the "doomed beauties" of Andrew Holleran, and his anthology is consequently a nearly sexless collection. Leavitt's Henry James fixation is well known (in interviews he even refers to Europe, where he now lives, as "the Continent"), and one can almost see him reading over something too, too sexy and experimental and turning away, whispering, "I can't!"

Leavitt has been known to weigh in as official spokesperson for "the new lost generation" at the drop of a hat (or a check); perhaps this is why he saw fit to exclude most of his contemporaries from this book. The likes of Gary Indiana, Dennis Cooper, Kevin Killian, Bo Huston, etc., are all absent (Leavitt generously includes one of his own stories to fill the gap). It's one thing to be appointed editor of a yearly "best of" and make the selections based on your own subjectivity and squeamishness, but it's quite another to bring out what is supposed to be the definitive collection and leave the cutting-edge writers out in favor of the likes of Sherwood Anderson and (I) Barbara Pym.

And there has been more than a little justified squawking in the gay literary community about the fact that there is not one single West Coast writer in the book — fueling sometimes justified West Coast paranoia that the living writers for anthologies like this one are selected from the editor's friends and people he meets at parties.

The only good news about this book is that it collects Richard McCann's story "My Mother's Clothes," which made such a splash when it was published in the *Atlantic* a few years ago. When a gay writer puts out one brilliant story and disappears, you have to assume that he's dead. The biographical note, however, reassures that McCann is alive and working on a novel.

Lesbian Short Stories editor Margaret Reynolds takes an entirely different tack. Reynolds has no need to "prove" anything about lesbians in general; she is also that rare and refreshing thing, a scholar who can write about cross-dressing in George Eliot and yet have no qualms about including one of Alison Bechdel's "Dykes to Watch Out For" comic strips in her anthology.

Unlike Leavitt, Reynolds is interested in the complete histo-

ry of the genre she was assigned to cover. Both books run their stories in chronological order, but Reynolds doesn't skip what she doesn't care for. She notes in her introduction that while the politicization of all personal experience is "not a generalization I would endorse," she does note that "it is very typical" of lesbian feminist writing in the 1970s, and she includes samples.

It's hard to think of anyone whom Reynolds has left out of her comprehensive and entertaining book — from the doomed women of Radclyffe Hall to the hard-core milieus of Pat Califia and Beth Nugent, with room for humorous asides from Merrill Mushroom and Bechdel.

Leavitt has been known to weigh in as spokesperson for "the new lost generation" at the drop of a hat (or a check); perhaps this is why he saw fit to exclude most of his contemporaries from this book.

Reynolds is, in fact, so fair-minded that one wishes she'd been given both anthologies to edit.

Provincialism and myopia are not crimes when it comes to the *Violet Quill Reader*, but the whole point of the book. The *Violet Quill* was a group of seven gay writers in New York City, friends and correspondents from the late '60s through the early '80s. The best known are Edmund White and Andrew Holleran, and the group also included Felice Picano, Michael Grumley, and Robert Ferro. Editor David Bergman includes early correspondence between then-unknown writers Holleran and Ferro, a note by Edmund White dashed off to friends in Europe describing the Stonewall riots, and excerpts from Picano's very dishy diary. ("I got a call from a man named Randy Shilts ... he came by and was cute ... we got high and taxied to the Flamingo ... finally we agreed to come here to fuck. We did, and did again about five hours later, and then again the next afternoon after a late breakfast.")

The book also includes representative samples from all the authors' works. Interestingly, Bergman omits Edmund White's now notorious piece on fellow *Quill* members Ferro and Grumley after their deaths from AIDS, in which White made the controversial assertion that "sex is worth dying for." Aside from that, the book is a fine collec-

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WILLIAM IRWIN THOMPSON is the author of *The American Replacement of Nature* (1991), *Imaginary Landscape: Making Worlds of Myth and Science* (1990), *The Time Falling Bodies Take to Light: Mythology, Sexuality, and the Origins of Culture* (1982).

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REVIEWS

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tion, and an invaluable one for anybody interested in the history of the first explosion of gay fiction.

Orland Outland is a columnist for San Francisco Frontiers.

FAST AND ANGRY

*Surrealism, rage,
and wit meet
in the poetry
of Stephen Dobyns*

VELOCITIES: NEW AND
SELECTED POEMS 1966-
1992. By Stephen Dobyns.
Viking Penguin, \$14.95.

BY DAMARIS MOORE

STEPHEN DOBYNS is an angry man. He's enraged by poverty, and incensed by the frauds of desire.

*This is what I've
got in my stomach that the
dopes call anger.
Just writing it makes me want
to smack my face,
break this pen. The same dopes
will all tell you
a thing of beauty is a joy forever,
well I guess
that lets me out. Let me
explain what I mean ...*

His anger is articulated by the blackest of black humor. His fierce wit burns a path through the thick facts of the unredeemed world, which is, for Dobyns, "the world to love. There is no other."

Dobyns has a novelist's eye for the rich social detailing that makes each piece unique. His concerns are earthbound in the best sense. But his imagination, by turns lurid and heartrending, gives us the necessary sense of freedom. His poems work like boomerangs, returning to moral issues by expanding on the consequences of a surreal premise. In one poem, his writing class sees Pablo Neruda on a street corner and eats him up. It's a very funny poem that derives its velocity from the contradiction between reading as cannibalism, and poetry as a total offering. Not even Neruda's small brown dog escapes the sacrifice:

*Why would I cheat you?
Even now the moon grows more
swollen and the stars
throb deep in their black pockets.
Bite me, bite me!*

Dobyns is obsessed with the violence in our love and the love in our violence. What do we want?

*Ask the mouth, it says More.
Ask the feet,
they say Faster. Ask the hands,
they say Mine.
Question the whole crazy and
quarrelsome
conglomeration, and it says
Touch me.*

He keeps returning to the compulsion in our desire, the way it devours the beauty that is its object. At the end of one of several poems based on Greek myths, he says "What else could they have done, being earth-born, / but slaughter what had pricked their creature hearts?" Like the art of that ancient culture, Dobyns's poetry hovers between the grotesque and the tragic.

There is no easy humanity in this book, no easy compassion. In Dobyns' work, discord is the great creative source. As Heraclites said, "Everything comes about by way of strife and necessity." Dobyns is drawn to what's difficult: in one poem the Vietnam vets from the halfway house, who sit in a bar "although with all that medication you'd think they couldn't drink, but / what the heck they've probably got lobotomies." The speaker imagines one of them as a teenager, peering into the chrome bumpers of his high school car, unable to see it's already him, "his scarred forehead, his wandering and witless / 50-year-old eyes. Now that's what I call funny." That's what I call cruel. This image crushes time, grinding future into past like a cigarette in an ashtray, stubbing out our sense of possibility.

Wit is Dobyns' escape from the maze of anger. It makes his poems rays of light in the jail cell of the isolated self. His work never commits the mistake of mediocre art. He doesn't doodle on the prison walls, but keeps telling us to get the hell out.

Damaris Moore is a Bay Area freelance writer.

DEFICIT PENDING?

*An economist
debunks the
national debt panic*

THE MISUNDERSTOOD
ECONOMY: WHAT COUNTS
AND HOW TO COUNT IT.

By Robert Eisner. Harvard
Business School Press, 222 pages,
\$22.95.

BY MARTY SCHIFFENBAUER

\$4,558,348,698,138.33. According to the *Wall Street Journal*, this smashing figure was the size of the U.S. federal debt on April 25, 1994. The curious can bring the total to date by adding on \$548 million per day, based

on a \$200 billion budget-deficit projection for the current fiscal year.

We're continually riled up about these debt and deficit numbers by a chorus of political opportunists. The nation is on the brink of bankruptcy! They're spending our children's money! Every newborn baby starts out \$50,000 in debt! Somewhat less hysterically but with equal insistence, the media's designated economic gurus never miss a chance to urge drastic cuts in out-of-control government spending.

Now comes Robert Eisner, the Meher Baba of macroeconomics, who tells us not to worry, the debt and deficit demons are really pussycats. First of all, declares Eisner in his new book, *The Misunderstood Economy: What Counts and How to Count It*, the federal debt is a lot under \$4.5 trillion. Knock off the part the Treasury owes to other government agencies, he says, and we're down to a measly \$3 trillion.

Moreover, asserts Eisner, the vast majority of our federal debt is owed to U.S. citizens. You could, therefore, argue that for each baby born \$50,000 in the hole there's another baby born with a \$50,000 nest egg. And forget the spending our children's money nonsense. Says Eisner, "Our children's money has not yet been printed and will of course be printed or supplied when our children need it."

Budget deficits too, claims Eisner, are actually far lower than reported. The primary reason deficits are overstated, he explains, is because federal budget accounting "does not distinguish between current operating outlays and capital expenditures." Amortize spending for roads, bridges, water systems, government buildings, and other capital investments over their useful life, and the budget deficit is sliced nearly in half.

In addition, notes Eisner, compared to the nation's Gross Domestic Product (GDP), the current federal debt and budget deficit are not extraordinarily large. World War II, he reminds, raised the debt/GDP ratio above 114 percent in 1946, over twice his calculation of today's ratio. However, "alarmist" predictions of economic catastrophe made at the time were proven wrong. Furthermore, he contends, relative to GDP, "for most of the past half-century, including right now ... deficits have been too small." And, he states, with unemployment running above 6 percent we should have "more government spending," not deficit reduction.

Has this Eisner guy OD'd on the shopping channel? Greater government spending and fatter deficits means higher inflation and we all know inflation is evil, evil, evil! Hasn't he heard, there's no such thing as a free lunch?

Certainly, the "inflation is the devil" mantra is what they chant at the Federal Reserve Bank temple, but Eisner's macroeconomic

meditations enlightened him to a contrary perspective.

A close look at economic history, maintains Eisner, reveals that when not caused by external factors like the 1980s' oil shock, inflation, "even up to the 10 percent or 12 percent annual rate," has "tended to be beneficial" for the economy. As for budget deficits stimulating inflation, Eisner points out that the U.S. ran enormous deficits in the past decade but that "inflation has declined sharply." Budget deficits, he concludes, are only inflationary if the economy is going full steam and unemployment is minimal.

For Eisner, the true danger is from the "know-nothing" and "sky is falling" budget slashers who try to scare us with the "bugaboo of inflation." And mimicking William Jennings Bryan, he proclaims, "We must not crucify our country and its economy on the cross of misguided and misaddressed fears of inflation." Rather, it's the government's obligation to invest "in human capital, in education and training, and in research," to provide "economic welfare now and in the future." By spending wisely, Eisner professes, "We may be able to have a bigger lunch today and tomorrow, too."

In deconstructing the conventional clichés about the federal debt, deficits, and inflation, Eisner doesn't mince words. But he's especially vehement when attacking the "natural rate" of unemployment theory prevalent in conservative economic circles. Under this theory, any attempts to reduce unemployment below its "natural rate," which they estimate at 6.5 to 7 percent, will wind up being counterproductive and lead to accelerating inflation. Calling "natural rate" theory "bizarre" and a "pernicious" excuse for inaction, Eisner denounces it as the "greatest misconception of all" in modern economics.

Notwithstanding his impressive credentials — Northwestern University professor of economics, fellow of the American Academy of Arts and Sciences, and former president of the American Economic Association — Eisner has been the target of much derision. For instance, in her review of *The Misunderstood Economy* for the *Wall Street Journal*, economist Susan Lee characterizes Eisner as the "worst kind of old fogey" suffering "a bad case of denial." His views, however, have attracted a few prominent fans, like Nobel Prize-winning economist James Tobin. And Eisner's been praised by the first spender himself, President Clinton, who will occasionally complain about the "bloc of people in the Senate, including some Democrats, who believe that the only thing that matters is to reduce the deficit."

My personal take on *The Misunderstood Economy* is that Eisner's efforts to deflate the overpuffed debt and deficit ogres are on the mark. But he makes the solutions to our economic problems

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REVIEWS

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sound just too easy. For example, I agree that government expenditures on education and worker-training are inadequate, yet in an era of rapid automation, extensive corporate "downsizing," and job exports to low-wage countries, it's questionable whether there'll be enough decently paid jobs for even the highly trained.

I was also disappointed that Eisner's book hardly discusses the adverse environmental impacts of job-producing growth. And completely missing are innovative and politically viable proposals to reverse the widening income and wealth gap between the very tiny group on top and everybody else.

Despite the limitations of *The Misunderstood Economy*, Eisner deserves credit for challenging mainstream economic policymakers' obsession with deficits and inflation. Anyone at all interested in contemporary macroeconomic issues will find his iconoclastic ideas well worth pondering.

Marty Schiffenbauer is a financial and computer consultant with no credit history.

BUTTERFLY ON A RACK

Reconsidering the
plays of Ronald
Firbank

COMPLETE PLAYS. By Ronald
Firbank. Dalkey Archive Press,
130 pages, \$19.95.

BY HARVEY PEKAR

THOUGH RONALD Firbank (1886-1926) was one of this century's finest and most original British writers, it is only recently that his work has begun to be taken seriously. He's had a few admirers prior to, say, 1985, but even they have mixed condescension with their praise. E.M. Forster thought his writing witty and charming, but considered it so lightweight that there was no sense in critiquing it, that analyzing it was as pointless as breaking a butterfly on a rack. Forster also claimed that there was "nothing up-to-date" in Firbank's art, that it contained "no experiments at all."

And critic/historian Martin Seymour-Smith wrote of Firbank as late as the 1970s, "he presents a paradox; he had genius but its essence is, strangely, idle homosexual fatuousness. He did what he could with his decadence and lack of robustness, so that his best stories are not merely homosexual in-jokes but elegant wisps of fantasy graced with wittily absurd dialogue."

Forster and Seymour-Smith were sympathetic to Firbank and probably thought they were making the best possible case for him, but, in fact, they grossly underestimated the accomplishments of this author, who anticipated the work of, among others, Evelyn Waugh, Anthony Powell, William Gerhardie, and Muriel Spark.

Firbank, in fact, was, as his novellas, short stories, and plays demonstrate, an experimenter, an innovator, and a brilliant social critic.

From a grammatical and syntactical standpoint, his work was unique: He was employing stream-of-consciousness passages in his short stories prior to 1910, and he employs unattributed dialogue frequently and daringly. He was also an early absurdist in his short story "When Widows Love"; one of the guests at a lawn party is shown eating grass.

"My dear child," said Mrs. Farley, "If you eat any more of my lawn you will die."

"Oh! I love grass! dear Mrs. Farley. It is so restful and country-like after the London dust."

Firbank had a passion for the theater and wrote a few plays, although none were performed in his lifetime. Three are collected in this volume. The first, *The Mauve Tower*, is an affected juvenile effort that demonstrates the influence of Oscar Wilde and impressionistic writers, including Maeterlinck, on him, but the other two are excellent. They're actually not very different from his novellas and short stories, as an unusually large percentage of his prose work consists of dialogue.

A Disciple from the Country is a brilliant parody of the lives of the wealthy social climbers of Mayfair. The central figure is Stella Creamway, "known in Society as St. Angelica," a rich young woman who "became a Saint because she tried everything else" (i.e., golf, singing, and water colors). The day we meet her she's supposed to speak on "Purity" at Mrs. Wembley's, after dinner with Aunt Theodosia. However, events take an unexpected turn when a chronically sick old woman, having read of Stella in a gossip column, walks from a Warwickshire piggery to visit her in London and be cured by "the Saint" of her aches and pains — with hilarious results.

In *The Princess Zoubaroff*, religion (Firbank was a convert to Catholicism) is a major theme, as is sexual separatism. It takes place in Florence among a group of rich English expatriates and tourists. The often-married princess, having exhausted every other pleasure, establishes a religious order of females who have left, or are leaving, the men they are/were involved with to form their own community. Marriage and parenthood are mocked in this humorous and very radical play, which could not be produced in Firbank's day.

The virtues of Firbank's writing may be too subtle and specialized for some to appreciate. He was, however, an original and influential stylist whose work

was far more substantive than is, even today, generally appreciated.

Harvey Pekar is the creator of the comic book *American Splendor*.

TESTING POORLY

The atomic tests
on Bikini Atoll cost
a people their homes
and health

OPERATION CROSSROADS:
THE ATOMIC TESTS AT
BIKINI ATOLL. By Jonathan M.
Weisgall. Naval Institute Press,
415 pages, \$31.95.

BY STEWART LEE ALLEN

THE FACT that our society kidnapped millions of Africans from their land and robbed the American Indians of theirs is well documented. Unfortunate as these events are, they're not all that exceptional. Slavery and disorganized genocide are merely the dismal norm.

Yank haters, however, may now rejoice. There's an excellent book that documents the only time in history a government (ours) tried to vaporize a people's native land.

The people in question are the citizens of the Marshall Islands, mainly the Bikinians, on whose land the U.S. has held 67 atomic and hydrogen bomb tests, rendering it one of the most toxic places on earth.

Operation Crossroads is a good book on a nasty subject. The author, Jonathan M. Weisgall, has been the Bikinians' lawyer for years. He knows his stuff, and writes well, if a little stiffly.

The U.S. government we see in this book is a delicious blend of incompetence, maliciousness, and naiveté. We expose our own soldiers to radioactive poisoning, promise to take care of the Bikinians and then allow them to starve, and celebrate the whole thing with a cake shaped like a mushroom cloud.

A good example is the test that lends its name as the book's title. Costing, in current dollars, about half a billion dollars, it was a scientific wash because our Air Force, given a clear day and a target that was a battleship painted red, accidentally dropped the atom bomb half a mile away on key measuring instruments.

Made a hell of a photo, though.

Actually, the photo may have been the whole point. Scientists at the time thought the experiment was a political exercise resulting from a rivalry between the Air Force and the Navy, as

well as a desire to intimidate the Soviet Union.

Personally, I found this section of the book the most interesting. Set as it was during international talks to end the nuclear arms race before it got started, *Crossroads*' famous mushroom clouds cast a pall over the negotiating process.

Weisgall, however, does not sensationalize the tests' importance here. He indicates quite clearly that while they may not have helped disarmament, they were probably a minor footnote in an inevitable situation.

Another fascinating point for me was the odd sensation, while reading book, that the atomic age is indeed over.

I take that back. For the Bikinians it is far from over. The saddest part of the book is the chapters on these islanders who voluntarily left their homes "temporarily" after the U.S. promised to take care of them. Still unable to return to Bikini, they've spent decades wandering from island to island, almost starving at times and deliberately exposed to massive amounts of radiation released in later hydrogen bomb tests.

The environmental effects of these tests are still unknown. As part of the Clinton administration's accountability policy, the department of energy is scheduled to release long-secret data in the next few months.

Weisgall's book gets better as you read it. He spends a tad too much time on the Air Force/Navy infighting that leads up to the tests. Fortunately, unlike other investigative books, this one has clearly marked sections, which facilitates skimming.

*The U.S.
government we see
in this book is
a delicious blend
of incompetence,
maliciousness,
and naïveté.*

That brings me to the real problem I have with this book. While Weisgall has no doubt made the Bikinians money, he has enriched himself enormously in the process. I mean, as their lawyer, his income from this whole situation tops half a million each year. Yet each Bikinian derives no more than about \$2,000 a year from the settlement. Does that strike anyone as wacky?

To top it all off, while raking in the above megabucks, Weisgall has been quietly pushing the bright idea of using a neighboring island to store high-level radioactive waste. His reasoning is that the island, Nam, is so contaminated that what different

could a little more make? Never mind that it's only 19 miles from Bikini.

I don't think we should give Jonathan any more money.

So don't buy this book. Steal it. Ethical and cheap. What more could you ask for? If you feel guilty, fork over some to your bookstore. As far as the publisher, Naval Institute Press, consider it an act of revenge for their discovering Tom Clancy.

Better yet, mail a check to the mayor of Bikini. Here's his address: Tomaki Juda, Mayor of Bikini, P.O. Box 1096, Majuro, Marshall Islands 96960.

I'm sure the author won't mind. Hell, he's made so much money from this whole thing he's considering buying a tropical island just for his little self. He should consider the island of Nam. I hear it's lovely.

Stewart Lee Allen is a San Francisco freelance writer.

A POET DOES PROSE

*Michael McClure's
essays and
interviews
illuminate poetry,
the poet, and his
many friends*

**LIGHTING THE CORNERS:
ON ART, NATURE, AND
THE VISIONARY, ESSAYS
AND INTERVIEWS.** By Michael
McClure. An American Poetry
Book, 338 pages, \$19.95.

BY DOUGLASS PERRY

FROM NOTES on cleaning peyote buttons to essays on Dennis Hopper, Jim Morrison, and Richard Brautigan, Michael McClure has created a visionary and comprehensive new book, *Lighting the Corners*.

The book is partly a retrospective on people McClure has known or still knows. As he says in the introduction: "I didn't expect *Lighting the Corners* to be so much about people, as I am a somewhat solitary man. [But] I love ebullience and high-spiritedness as well as quietness and the sound of art."

Of the 28 different pieces, I liked a dozen for purely poetic reasons, two or three for information on people like Jack Spicer and Robert Duncan, and a few others because McClure is so intense and clear on a very abstract level that it is often wonderful just to listen to him.

In "Writing One's Body," interviewer Harold Mesch delves into McClure's writings and

brings up difficult questions for him to answer. In response to Mesch's question about whether McClure considers himself anti-intellectual, McClure responds:

I would as soon be called an anti-intellectual as not. However, I am pro-intellectual. I believe in the use of the intellectual powers. Intellectualism means that one assumes values with insufficient questioning of the culture of which he or she is a part. Intellectualism is equivalent to one-dimensionality as far as I'm concerned. Intellectuality, however, means that one has a vivid and athletic intellect.

It's sharply observed subtleties like this that make *Lighting the Corners* a necessary book.

McClure's recollections of his friends, like Allen Ginsberg, Jack Spicer, and Gary Snyder, are enormously vivid and artful descriptions of the very thing that makes these individuals unique as artists and as people. He interviews Robert Duncan in one chapter, and in the following one, "Robert Duncan: A Modern Romantic," analyzes his work. The interview with Duncan reads as if I had stopped by a cafe and overheard these two influential poets discussing the state of modern poetry.

In the chapter "Nile Insect Eyes: Talking on Jim Morrison," Frank Lisciandrio, author of *Morrison, A Feast of Friends*, leads McClure to trace how Morrison and he stared each other down in a bar upon first meeting, like lions in a too-small den.

The list of personalities goes on. In "Out of the Sixties: Dennis Hopper," McClure's writing is energized by Hopper's vital characters and personalities, both on film and in person. "Ninety-One Things about Richard Brautigan" reveals McClure's relationship with Brautigan from the beginning, through Brautigan's success, to the end, when Brautigan committed suicide in 1985:

For a long period I was probably Richard's closest friend and he was probably mine. He was visiting two or three nights a week. We talked and drank Gallo white port, sitting on the floor. This was when we didn't have any furniture. We were still poor.... Richard had an open face and mobile eyes behind his round glasses — the movements of his mustache emphasized his jokes and stories.

"Cinnamon Turquoise Leather" finds McClure describing how to choose words that best describe emotion, memory, and the senses. It was originally given as a talk at the Naropa Institute called "Your personal universe exemplified in one hundred words."

There is a great deal of education a young poet can absorb from a book like this. McClure's confidence and compassion shine through in this compilation, and his breadth of knowledge encompasses art, music, and literature. ■

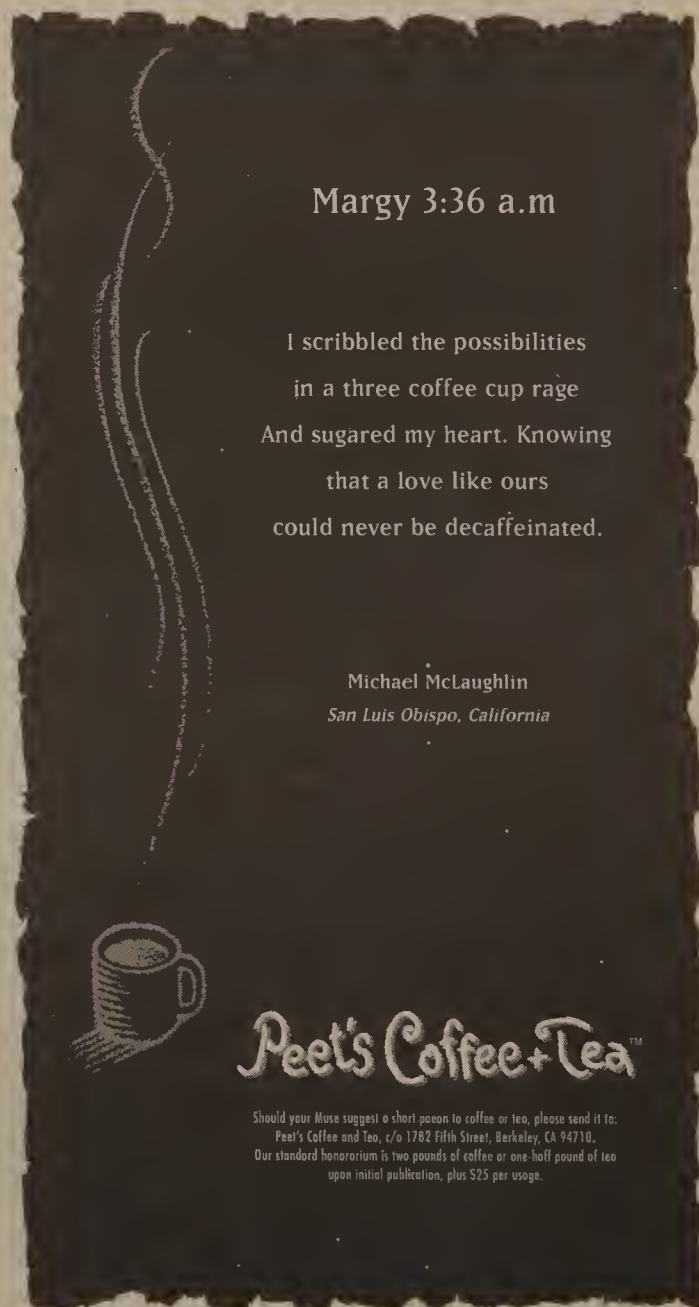
Douglass Perry is the publisher of the journal *Bandicoot*.



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Margy 3:36 a.m

I scribbled the possibilities
in a three coffee cup rage
And sugared my heart. Knowing
that a love like ours
could never be decaffeinated.

Michael McLaughlin
San Luis Obispo, California



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Fiction '94

*Presenting the winners
of our eighth annual
fiction-writing contest*

READING THEM, you wouldn't think that the three winning stories in our fiction contest had anything in common beyond a level of excellence that propelled them into the winner's circle: delicate emotions played against the backdrop of the Spanish Civil War; a hallucinatory story about nature and childhood; a gritty episode of contemporary love among the ruined. But upon further examination, similarities do become apparent: the struggle between connection and isolation; themes of love both familial and sexual; and strong narrative.

The winning stories needed to be strong, because the competition was tough. This year's contest submissions numbered almost 500; of these, 23 made it to the finals. Judges agreed that the work of all finalists showed a high level of sophistication, covering diverse subjects in an equally diverse range of styles.

"We have a rich writing community," says Fiction '94 contest judge Chitra Divakaruni. "Writers from different backgrounds and cultures are trying out a lot of different things. Diversity in culture brings out diversity in writing."

This contest is the fiction component of the *Bay Guardian's* showcase of the arts. Other competitions, designed to bring creative work by local writers and artists to the public eye, include poetry, playwriting, photography, and cartoon contests. The next contest, Cartoons '94, will be announced in the June 8 issue of the *Bay Guardian*.

READING AND RECEPTION

The *Bay Guardian* and Intersection for the Arts invite you to attend a reading and reception for the 1994 fiction contest winners on Tuesday, May 31, at Intersection for the Arts, 446 Valencia, S.F. The reception begins at 7 p.m. For more information, contact Tricia Taborn at (415) 255-3100.

JUDGES

Chitra Divakaruni, author of the upcoming book of short stories *Arranged Marriages*; winner Gerbode Award, PEN Syndicated Project Award; English instructor at Foothill College.

Molly Giles, author of *Rough Translations*; associate professor of creative writing, San Francisco State University.

Lewis Buzbee, author of *Fliegelman's Desire*, *Red Weather*; poet; essayist; writing instructor, UC Berkeley Extension.

SCREENERS

Opal Palmer Adisa, associate professor, chair of the ethnic-studies program, California College of Arts and Crafts; author of *Tamarind and Mango Women*, *traveling women*, and *Bake-Face and Other Guava Stories*; winner of the PEN Oakland Josephine Miles Award.

Ruth Sasaki, author of *The Loom and Other Stories*.

Christian Huygen, author of *Waiting for Godette*.

Victor Martinez, author; short stories have appeared in *Iowa Review*, *Scholastic Scope*, and *Pieces of the Heart*.

Christina Myers, editor and writer.

Marcy Hlnand, Lila Wallace-Reader's Digest Fund administrator.

Ray Isle, Stegner Fellow at Stanford University; short stories have been published in *Agni* and the *Carolina Quarterly*.

PROJECT COORDINATOR

Tricia Taborn

PROJECT ASSISTANT

Neva Chonin

'Every Girl Is Juliet'

First Place

J. BAUTISTA

FIRST PLACE WINNER J. Bautista worked as a freelance news journalist and researcher before devoting herself to fiction eight years ago. "I could stop deluding myself that I was objective," she says, laughing.

A Bay Area native, Bautista has traveled through Europe, North Africa, and Mexico. Since 1963 she has divided her time between Spain and her home in Oakland. Her short stories have been published in the *Santa Clara Review*, *Stories Magazine*, *The Pig Iron Review*, *Oceans*, and *Sideshow*, a local anthology of short stories. She has just completed her first novel.

Her winning entry, "Every Girl Is Juliet," takes place in Catalonia shortly before the outbreak of the Spanish Civil War. "The overall story is very universal," says Bautista. "I wanted to write something about love and the kind of accommodations you have to make when you care about someone, the way you change and find things in yourself you didn't know were there." She says she wanted the story to be fair to both men and women. "In this relationship, the young woman has to become more mature, while the man has to stop being so businesslike and realize that romance is important. They both have to realize their love for the other."

Her philosophy of writing is a straightforward one: "You have to have something to say, and then find a way to say it well." Ideally, she hopes her work will have "something to say about the world and the kind of spiritual and physical immigration people are going through today."



'Ants'

Second Place

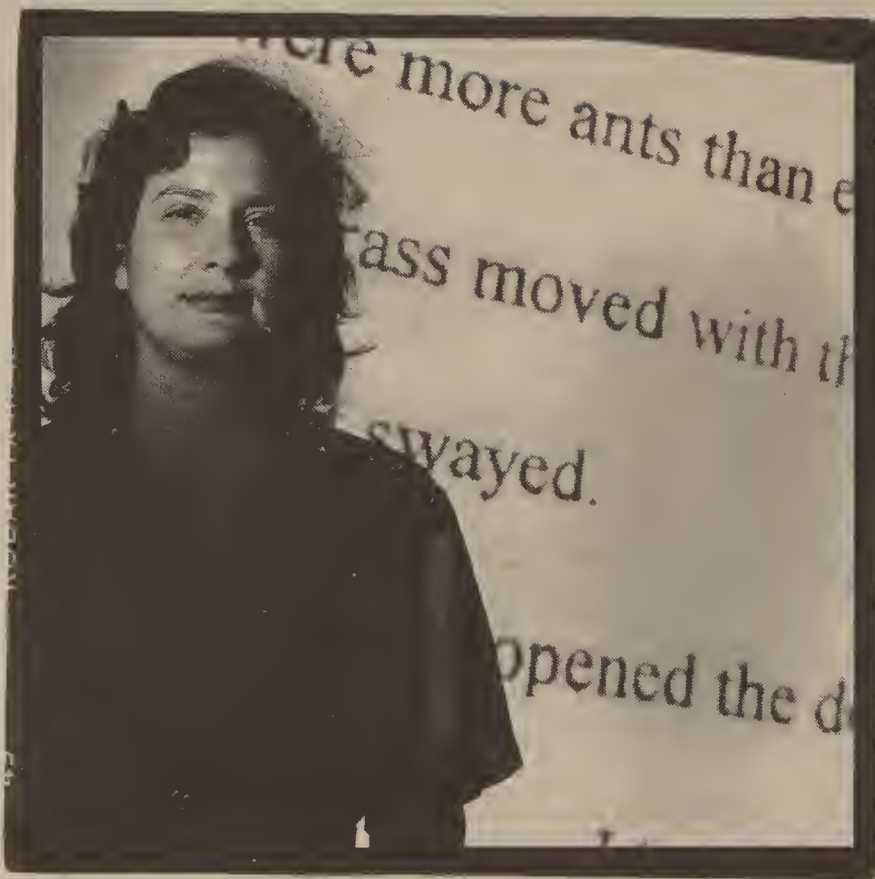
JACQUELINE KEER

BORN AND RAISED in Chicago, Jacqueline Keer has been writing steadily for five years. After receiving a degree in computer studies from Northwestern University, she headed for Tucson and enrolled in the University of Arizona creative writing program. She says she always wanted to write, but it took a while to figure out she could do it. "First something got published in *Tomorrow Magazine*, then I got into school," she explains. "Little things kept me going."

Keer arrived in California two years ago. She spent time in Ukiah and Half Moon Bay before moving to San Francisco, where she works as a computer programmer. She says the move west has worked well. "There are a lot of really good writers out here, and I think San Francisco values the creativity of its people."

Her winning story, "Ants," inspired by the "outdoorsy" natural environment of Ukiah, began as a stylistic experiment. "At the time, I was working in two styles — one very realistic, one very surrealistic," she explains. "I tried to merge the two." She credits her two nieces with helping the story along. "They were the ages of the children in the story, and I spent a lot of time watching them play to get an idea of how children talk and think."

Keer is currently writing and assembling a collection of short stories. She says her style is still evolving. "I like to find different or unusual ways of looking at ordinary situations," she says. "Or, on the other hand, ordinary ways of looking at different or unusual situations."



'Bums and Perverts'

Third Place

GREGG ROSENBLUM

GREGG ROSENBLUM, now 23, grew up in Chicago and moved to L.A. at age 13. He arrived in San Francisco six months ago after graduating from UC San Diego.

Rosenblum says he's been writing since grade school but waited until his senior year of high school before deciding to become a serious writer. "I discovered I had something I wanted to say," he explains. This revelation coincided with a growing interest in music — Rosenblum has been teaching himself guitar for the past five years and hopes eventually to start a band.

According to Rosenblum, "Bums and Perverts" began as an autobiographical piece. "But then, of course, I started lying," he said, laughing. "I started taking liberties to make it more of a story, so it's about half truth and half fiction." Rosenblum, who was a semifinalist in the 1993 *Playboy* National College Fiction contest, is currently revising the third draft of a novel. He says writing keeps him sane. "I

psychoanalyze myself on paper. It's cheaper than going to a psychologist." While his work is personal, he feels that "half the magic of writing a story is the interaction with the person who's reading it, because until someone interprets it, the story doesn't exist."

Rosenblum admits he would enjoy being a known author, saying "it's the best kind of fame." And in the meantime? "I'm trying to find a softball team that's looking for a power-hitting first baseman or outfielder. I'm a lefty, too."

HONORABLE MENTION

Paul Bodig, "Gnocchi"

Jay Dayrit, "Drinking Water Lilies"



EVERY GIRL IS JULIET

By J. BAUTISTA

THE COFFEE and *anís* crowd had come and gone, and the beer and tapas customers were carpeting the tavern floor with the detritus of their late morning snacks: pink curls of shrimp shell, mineral-blue mussel shells, gray-green olive pits, toothpicks, crumpled napkins, little whorls of tweedy snail shells. Enric the gardener and Jaume the carpenter were drinking beer at the bar. Antoni and two out-of-towners were seated at one of the much abused marble-topped tables, playing *el tute*. The wrought-iron legs of the table curved into wolves' paws nearly buried in the debris. Into this usual scene, Jordi entered the tavern at his usual time, but he headed for the bar with barely a nod to his fellow townsmen.

Without a word passing between them, Joaquim the barkeep poured Jordi a beer from the tap and set down a saucer of olives. Jordi nodded at the barkeep, took a swallow of the beer, then sighed slightly. He chose an olive without looking, ate it, and spat the pit on the floor. He stared at the rows of bottles behind the bar, bottles from all over the world, there for looks, tavern art in amber, sea green, dark gold, or ruby-tinted black, with fancy labels. The villagers pretty much kept to beer, *rija*, and dry sherry or manzanillo now and then.

The street sweeper (moming division) stepped up next to Jordi and asked the barkeep for a chato of red.

"Bon dia, Jordi. ¿Como va?" Salvador was Andalusian, and he had a habit of mixing his Catalan with the broad, heavily accented Spanish of southern Spain.

"Estic molt bé, Salvador." But Jordi did not look at his compadre, and he didn't look "very well" either.

"Excuse me, man, but is business bad?"

"No, it's nothing." Jordi took another swallow of his beer. "Listen, old friend, let me ask you something."

Salvador waited.

"Do you remember how your wife looked that first day, the first time you saw her?"

"Like spring after a hard winter. Now, winter has set in again."

"Well, yes, but I think my girl and I, we're still in summer — or maybe the first leaves of autumn have fallen. This morning maybe."

The street sweeper took a sip from his tiny glass. He liked Jordi. Everyone in the village liked the "old" man, who, though only in his early 40s, owned two trucks and was therefore prosperous, therefore important, a man who kept not only his

family alive but the two families of his truckers. He was serious and scrupulous, known to bargain hard but honestly on the produce he bought daily from the farmers to truck to Barcelona by dawn for resale in the main markets of the city.

"When I first saw my wife, she was wearing a little jacket, a bolero, and she had a wool hat on, a gray hat like a sailor's, with the brim turned up. Very fetching. My girl is tall, you know that? And younger than me. Fifteen years younger than me."

Salvador inclined his head and regarded his red wine as if it were a philosopher's stone. "Yes, Jordi, of course I know your woman. Taller than you, certainly taller me. Prettiest girl in the village. You were lucky to get her."

"Yes. I had heard about her, I went down to the square one Sunday to take a look, it was time, you know, time to marry and give back what this good world had given me. She had pretty hair. To her shoulders. Light eyes. And that hat set off her face so well, because she has a rosy face. And a smile. The smile of dancing. I wanted her to smile at me."

The street sweeper motioned to the barkeep to fill up his glass again; he also pointed to the little olive dish. Sometimes Joaquim could be a bit stingy. The dish came back full of tiny cubes of fried potato, covered with a spoonful of the spicy garlic sauce Catalans call *ali oli*. The *tute* players had become boisterous, slapping down the big cards with the coins, clubs, swords, or cups so hard the wind of it ruffled the floor sweepings.

"It's just that, well, women think different than we do, but that hat, well, this morning as I went off to work I noticed she had a bundle of clothes put out for the church poor, you know?"

"Jordi, old man, I can remember when my family had to go to the church for clothing. Hard times. It's good of your wife to share. She could have used the stuff for rags, or relatives, or sewn new clothes out of the old."

"Yes, but the thing is, I mean, it's not important or anything, but the hat was included in the bundle. She's giving it away. It was the first time I saw her she was wearing it."

"Women have their things, we have ours. She doesn't remember she was wearing that hat, but if you forget, she'll be angry with you. She doesn't remember what you were wearing either, but she'll remember what you said. Especially if you said the wrong thing."

"It's been a long time since she's worn that hat. It's been a long time since I've seen her smile as she used to."

"Joaquim, another beer here for my friend Jordi."

Mercedes skimmed the cream off the top of the boiled milk into a blue cut-glass cream jug, which she then put into the cooler. The milk would sit a little longer till it was lukewarm and ready to be put in the pitcher that matched the creamer. She had beautiful things in her beautiful kitchen. You didn't marry a well-off and generous man and not have a beautiful kitchen. Of course, he had his peculiarities.

"He's a bit older than you," her mother said. "He'll be set in his ways. Don't cross him, just establish yourself, do things slowly, and pretty soon, you'll see, you'll own the kitchen and the garden first, then the parlor, then the porch, and pretty soon, all of it. And it will start with the bedroom, so don't turn up your nose at that. He's a rich man, Mercè."

Mercedes hated to hear her mother, whom she adored, talk like that. Her mother cared very much for her father and 10 years separated their ages, why talk like that?

Jordi was a good husband, as husbands go. His workday began at 4 a.m. — he bought the produce, helped his drivers load the trucks, sent them out, then checked around the village, went home for lunch and a short siesta, then back to the village to arrange for the next morning's haul, then met the trucks to collect his payments so that his truckers wouldn't be tempted to cheat him, forcing him to fire them as a matter of honor, and thereby ruining their families. He also had to make sure the trucks were gassed and in good shape for the next day's haul, then he came home at eight for dinner. At the beginning of their marriage, before their boys were born, he might have taken Mercedes out for some sweet sherry at the tavern or a walk around the plaza if it was warm. Lately, he was more inclined to a quiet evening listening to the radio — as their marriage got more established, he took her out less and less. He was never cruel or brutal, but he got angry if things weren't ready for him or his house wasn't clean, or if she'd spent too much time gossiping with the neighbors, or if she'd bought meat not entirely fresh or a fish that looked suspicious. He had an eye for good comestibles. She on the other hand was still learning to cook and shop, six years and two sons into their marriage. It was embarrassing that her husband knew more than she did about produce and foodstuff. He even knew how to cook, but once married, the well-provided kitchen became her kingdom. The problem was, he knew enough about the process from beginning to end to be a critic. He could certainly be a devil at

times, very irritating and picky. She complained now and then, and she wasn't so dominated or cowardly that she reserved those complaints only for her mother or sisters. Right to his face she said, "You didn't choose me for my housekeeping, you chose me because I pleased you, and now you are growing cold, distant. You criticize me too much, and you aren't romantic."

"But you have the best house of all your friends. I'm faithful, I love my children, I have never struck you, what more could you want?" he said to this. She would always shrug. A man either knew those things or he didn't.

Their courtship began seven years ago. Mercedes had noticed Jordi watching her dancing the *sardana* in the plaza on Sundays with the other girls, but she met him formally only when he came to her house with a bottle of cognac for her father and a bouquet of white carnations for her mother. He was dressed in his Sunday best, and it was pretty clear to everyone, including her nosy younger sister, that he hadn't come merely to present her father with a bottle of *Carlos I*. He was neither ugly nor handsome, just a nice-looking older man, serious, but there was one thing that impressed her immediately: Jordi had the most beautiful voice she'd ever heard. She could imagine him reciting poetry with that voice.

He sought her out in the patio, where she sat surrounded by her sisters and her mother. He waited, stiff, deeply embarrassed, back under the top porch circling the upper floor. The women ignored him, then the mother, deep into an elaborate embroidery and without saying a word over the chatter of her girls, inclined her head at the silly man standing in the shade with his hat in hand, looked at Mercedes, and gestured to her to go talk to him. Mercedes was embarrassed, but very proud. Everyone thought Jordi was a fantastic catch. Besides, there was that voice. She got up very slowly and with her usual sunlit grace walked over to him.

"Did you wish to speak to me, Sir?"

"My name is Jordi Bosch."

She smiled as if she were dancing in the plaza. "I know your name." He blushed and she thought that was charming.

"I have asked your father permission to court you. Does that suit you?"

"Yes."

"Thank you. And thank you for not making a fool of me by teasing."

They were married a year later. The village was large, as Catalan villages go, but everyone in the district came to the wedding of the town's prettiest girl and most respected businessman. The church was overfilled, and afterwards, there was dancing all night. Mercedes told her sisters she felt like the queen of the land of milk and honey. Jordi didn't say much, but the usually serious man smiled the entire day and seemed in a daze.

She decided to make custard for dessert that night, if Jordi brought home eggs at siesta. He liked her flan. It was one thing she did very well, she had a steady hand whipping the eggs and milk and sugar together. He would watch her prepare the mix, but he never said anything. Once, she had tried a little coquetry: "Do you like to watch me?"

He looked at her, evidently surprised, and said nothing. Then he frowned and got up. "I don't understand why you say such things."

She hated being criticized. When she was a young girl at home, the prettiest in the village as she had been told by everyone, her parents never criticized her.

"I have told you and told you, he's older, he's of another generation, you must be more respectful," her mother said. What a pile of straw. He was only 15 years older than her, how many times would she have to say that, think that, insist on that? But no matter what he said

or her mother said or her sisters said, there was no doubt he was not going to recite poetry to her, he was not going to tell her she was pretty — which she still was, even after two pregnancies — and he was not going to bring her flowers or buy her candies. "Why do you want candy? It's not as good as the figs and grapes I bring you." He was leaden in his understanding of her little fancies. She wasn't going to make an actor or a poet out of him. Those kinds of men weren't good husbands anyway. She had married him because the match was good, and he was a decent man. To ask for more was insane. Every woman in the village knew that.

She heard a noise at the back door and thought it was him come home for the midday meal and siesta. She waited, but no one entered the back porch where she kept all her herbs and dried goods, garlic in wreaths, *guindilla* peppers in long tasseled tails, bouquets of laurel, sage, and oregano tied with red ribbon, baskets of almonds for making *ali oli*, pottery bought from the gypsies at market.

"What do you want those pots for? We have better," he had said once.

"If I ever get flowers, I'll put the flowers in them," she said. He had never taken the hint.

She walked into the back porch. No one was there, nor was anyone outside the screen waiting. She opened the door. On the steps was a bouquet of forest violets in a white lace collar tied with lavender ribbon. There was a linen paper note with it, written in a strange cursive.

"There is no one lovelier than you in this whole village, in this whole province, in this whole country, in this whole world," it said. There was no signature. She was so shocked she dropped the flowers. Then she ran down the back steps, picked up the bouquet, pressed it to her face for a moment, and stood there, her heart beating hard, foolish. Finally, she folded the note carefully and put it in her pocket. The bouquet was another matter. What would Jordi say if he saw it in the house? What could he say, but, "Where did these come from? And why are they here?"

She put the flowers in a little white and green pot and set it on the windowsill above the sink, with her pots of rosemary and parsley. She could wash dishes and stare at the bouquet. Jordi came home a little later with the eggs and noticed nothing. She was nervous all afternoon and when he went upstairs to rest, she stayed downstairs, pacing up and down the back patio, watching the swallows settle drowsily in the eaves, watching the doves cooing and fussing with each other.

For about a week after finding the violets she couldn't concentrate on her work. She made a mess of the embroidery she was making for her mother's saint's day, and she let her little boys break some flower pots in the back patio without a scolding or any punishment. Their father came home that evening and, seeing the dirt, the clay shards, the poor lavender bush and the geraniums languishing on the bricks, said, "Mercedes! What is this? What have the boys done?"

Embarrassed as a school girl, she lowered her eyes. "They were playing."

"Where are they?"

"Upstairs, getting ready for their bath."

"Did you spank them?"

"No."

"I know they are your babies, and I do not intend to interfere in this, but you can't let them go about destroying things. They have to be disciplined."

Mercedes nodded. "I don't know what I was thinking. I've been confused lately. I'll talk to the boys at once. They can help me clean up tomorrow and then they will understand what a waste and a mess they've made."

And she willed herself to stop thinking

about the violets.

On the morning of her mother's saint's day, she got up very early and took out all the tissue she had saved, ironed it carefully, and wrapped her mother's present in it. Then she tied lavender ribbon around it. She looked at the present, then untied it. She put the lavender ribbon away and finally found some green ribbon that was just as nice. She started breakfast, but let the boys sleep a little more to give her some time in the kitchen. It was possible Jordi might come back early from his morning work and accompany her to her parents' house, but it was more likely he'd join them at lunchtime.

She was stirring *maizena*, her oldest boy's favorite breakfast, when a hot lump burst out and splattered her apron. She stepped back quickly, lowered the flame, turned to grab a cleaning rag, and saw that something had been slipped under the door of the back porch.

It was an envelope, and she recognized the paper. She had willfully forgotten the violets, but her will was a sham, a lace collar around a bouquet of forest fantasies.

"I have loved you from the first step of the dance/from the first light of your smile/I have loved you from the first breath in the morning/from the dream that accompanies my night."

There was a gamet-colored ribbon of velveteen inside the envelope with the poem. She knew enough about poetry to know that the poet wasn't adept; she knew enough about life to know that it would be an insult if he presented himself. She knew nothing about herself, and knowing that, knew that she wanted this one-sided correspondence to continue, exactly this way, and with exactly the words of an admirer anonymous, bewitched, perhaps too young, perhaps too old.

She put the ribbon and the poem in her apron pocket, stepped back into the kitchen, turned off the flame and stared at the white cereal she had been making for her little boys, which was now coagulated into glutinous, unappetizing lumps. Outside, a bakery vendor passed by, calling out his wares, and she ran to the door to buy pastries for breakfast.

Jordi came late for the saint's day festa at her parents' house, but he'd brought a basket of eels and the large, prawnlike things called *carabiñeros* because they're the bright red of an Italian carabinieri's uniform. The basket was covered with cottonwood leaves and ice, but the creatures beneath swam and struggled in a memory of sea and made waves of the leaves. Mercedes saw her mother smile and accept the present, she heard everyone at the table compliment the businessman on his excellent choice, she saw the little animals that would make a feast for her mother and father later on, she saw her sons poke and investigate the basket like puppies nosing out a big snapping beetle. Everyone was laughing, and even Jordi managed a smile. He looked at his wife, who was wearing a gamet-colored ribbon around her neck which suited her coloring perfectly; she seemed not to see him, but then she smiled at him and rose from the table to pick up her unruly and beautiful children. "Come, come now, it's grandma's present, you can't play with them, it's food, you sillies. You'll get your nice suits dirty. Such mischievous little cubs you are!"

On the way home she said, "Could we travel to the city Saturday and perhaps see a moving picture or go to a restaurant?"

He said nothing. She held her head up. "Boys, don't run so fast! You're getting all dusty!"

"Really, Mercedes, Saturday is my worst day. I am tired in the evenings."

"You're always tired."

"And more so on Saturday. I get up at 3 a.m. I and one of the trucks will be needing new tires soon, so I must ship extra and try to buy them before winter."

"You're never home early anymore. You come in for siesta, you eat, and you sleep like the dead. You don't play with

your boys, you don't say two words to me."

She stopped because she wasn't used to being so consciously cruel. She rubbed the soft ribbon around her neck. Hadn't he noticed it? Her sisters had noticed. Did he think it was pretty on her? Did he realize it set up her hair and brought out its red highlights, did he notice how strongly it contrasted with her pale skin and complemented her flushed cheeks?

■ ■ ■

Jordi was at the tavern having a beer with Salvador when the news about Ernesto came.

"Have you been listening to the radio or reading the papers?" Salvador was asking. Like everyone else in town, he was interested in the opinion of one of its more important citizens.

"A little."

"Jordi, surely you approve of this business."

"I get taxed by the right and the left, I get taxed by the Church, now maybe I'll get taxed by my own people, if the Republic sees fit to allow autonomy. But taxes are taxes."

"My good friend, you are pretending to be the cynic, but I know you love your country."

"Salvador, tell me something: how does a street sweeper know a word like cynic? You smile? I'll tell you how you know: you are an anarchist, and they have taught you to read. Everyone in this accursed land has taken sides."

"If that is what you think, my friend, why don't you denounce me to the authorities?"

"When the time comes for you, my friend, will you denounce me as a *petit bourgeois* businessman? An exploiter?"

Both men were smiling, then a boy ran into the tavern and shouted, "Sir, your driver has had an accident!"

"Which one?"

"Ernesto Melgarejo."

"My God, where is he?"

"At the infirmary. He was going to help his wife whitewash the house before he left again, and the ladder broke. You don't have to worry about your truck. It was parked in the square —"

"*Mecagum* my truck!"

Jordi left at once. Salvador finished his beer. An exploiter who worried more about his worker than his truck. Refreshingly against stereotype, but then, without the worker how will the man get his goods to market? "You are becoming as cynical as he," Salvador said to himself. "Don't forget that for every worker laid up there's 10 more these days to take his place."

Jordi was two hours late for lunch, but after the first hour, the neighbor's husband came by to tell Mercedes what had happened. She kept her husband's food warm and finished the salad herself before the oil wilted it. Her boys refused to take their siesta, and she curled up with them in the big bed, telling them stories until finally the youngest, then the oldest, fell asleep. Downstairs, she heard her husband come home.

"How bad is it?" Her hair was ruffled and damp, and she wore a shawl because the day had turned dark and cold. Rain would fall after sunset.

"Leg's broken, in two places."

What a disaster. I have to give him some money, he can't make it if I don't. We need tires for one of the trucks, and yet I have to send it out and I have to find a man to drive it for awhile. Look, girl, it's possible

I may have to drive it myself."

She sighed without realizing it. Jordi sat down at the kitchen table, and she served him lunch, but he was preoccupied. Finally, he plunged the spoon into the soup, took a sip, and muttered, "Sosa." She handed him the salt.

The next day, he drove the truck with the worn tires to Barcelona himself. He was not as good a driver as Ernesto, and the rainy mountain road resisted him. It took him twice as long as his other driver to make it, but he had given the man orders to go on ahead. By the time he reached the market, it was already open, and he had to sell cheaply. He drove all afternoon to return and arrived home past ten. She had dinner warming on the stove. Her face was composed, but her cheeks were more flushed than usual, and though she wouldn't look directly at him he noted the tear-matted eyelashes. She had the longest dark brown eyelashes he'd ever seen on a woman. Her sons had inherited the lashes and her light eyes, but their eyebrows were distinctive and thick like his.

They went to bed saying little. He fell asleep immediately, but she lay awake for a while, listening to the rain turn to mist, listening to his deep breathing turn to a low cracking snore. When the alarm rang at three, she had to wake him. Usually he awoke automatically before the alarm sounded, so that he could turn it off and save Mercè from awakening so early. He would wash and then have breakfast — coffee, *anís*, maybe some bread or a roll — in the tavern. This time, she

arose and went downstairs to make him coffee with milk and buttered bread for dipping. After he'd eaten, silently, his eyes fixed on the stove, or perhaps on something not of this earth, she got his jacket and gave him a little peck before he left. "Don't worry, Mercè," he said. "We'll get through this fine."

She couldn't go back to bed. She wandered all over the house, looking for dust or dirt as her salvation, something to do, something she could sweep away.

At about six in the morning, she went outdoors and, entering the back patio, found a pair of gardenias in a cornucopia made from a paper doily. The flowers and paper were damp from mist and dew. There was no note, just her name *Mercedes* sloping down a curl of paper ribbon. It was too damp. She sat on the steps and cried so hard she became afraid her neighbors, or her boys, might hear her. She took long deep breaths to control herself, then went inside. She put the gardenias to float in a china dish, then she sat down and looked at them for a long time. She accepted the fact that she liked having a secret admirer. As long as she never met the man, it meant nothing, it was a fancy, something gratifying but not important in the long run. Hadn't she learned in school that Laura never met her Petrarch? But now another thought troubled her, a thought she'd had the minute she'd noticed how damp the exotic, wonderfully scented flowers

were: it wouldn't be difficult to find violets in the village, but gardenias?

In their parlor, her husband had a desk which he used now and then to keep track of accounts. She had never seen him write anything except his name. He undoubtedly wrote like everyone had been taught in school, with a fine, baroque penmanship, curlicued, festooned with lines and elaborate flourishes. At least, his name was signed like that. He always signed his name with his right hand, but she knew that he was left-handed. It was not something most people knew, because it was odd and perverse. In school, he surely would have had his left hand tied behind his back and his knuckles rapped had he dared to insult the priest by trying to write with that hand.

She opened his desk. In six years of marriage, she had never done anything so prying and disrespectful. The accounts were all there, as well as neat piles of bills of sale, though they were something of a rarity. A good handshake was all a man like Jordi and an illiterate, shrewd, and honest peasant would need. All the numbers and names were in the cursive she recognized as his signature.

She opened a little drawer at the back, and there, out of sight but unhidden, since he would never expect her to do such a thing as search his desk, was a box of fine linen stationery and a fancy city pen. On another piece of paper was written one word: *Mercedes*, in a cursive entirely distinct and left-sloping. She closed the drawer.

■ ■ ■

Winter set in early that year, the first snows coming by the end of October. The legislature in Madrid was still arguing over autonomy for Catalonia, and it was said there was much disagreement in Spain's barracks. The talk in the tavern was about the times ahead. The village was finding it hard to pay the street sweepers, so Salvador took his family and moved to Barcelona, in hopes of a factory job. Jordi found another driver, after giving Ernesto's family money to pay the medical bills. It was possible Ernesto might never be able to drive again. The truck got a set of retreads, but Jordi's sons didn't get new Christmas suits. His mother-in-law mentioned this to Mercedes, who told her mother she was going to take apart the old suits, which were made with broad seams, and resew them to fit. The mother didn't like that, but the girl's face was set as tight as a new shingle on a roof, and the mother knew that expression. Her girl was spoiled and willful, but she was a good girl, so the mother said nothing else. Besides, it was quite correct for a wife to defend her husband.

Jordi still came home late and taciturn. Now and then, he'd notice that Mercedes had a smile on her face, a smile not for her boys' mischief or a visitor come to gossip, but from the dancing days in the plaza. It made the embarrassing silliness of the flowers and the poetry worth it, even if he knew that the smile was for someone else, some man he was not. ■



Ants

By JACQUELINE KEER

I DON'T SEE my mother leave. The night she left she put me to bed the way she always did. We picked out the clothes I would wear the next day: a blue dress and white socks. Then she sang me a song, hugged me, and held me until I fell asleep. When I woke up the next morning my mother was gone. I looked for her everywhere, even in the cupboards under the sink, but could not find her. In her place was my father.

He sat the two of us, Gloria and me, down at the table and made us a breakfast of cornflakes in milk. He talked while we ate. We listened, half wanting to ask for more milk but afraid to ask for something so ordinary.

"Your mother has gone for a while," he said. "I'm going to be taking care of you for a few weeks or so."

"What's wrong with her?" Gloria asked.

"It's complicated," he said, hesitating. "There is no exact name for it, but I guess you could call it a breakdown."

"Are they fixing her?" I asked, wanting to join in. "Putting her back the way she was?" My father and Gloria both laughed.

"It's a nervous breakdown," Gloria said, stretching nervous into a very long word. "She didn't break really, she's just stressed out. She'll rest and come back and everything will be fine. Right, Dad?" She turned to my father, as if only his opinion mattered. My father looked at her. I looked back and forth between them. Neither of them saw me.

"Yes, Gloria," he said. "That's right, everything will be fine." I finished eating my cereal and left the table.

That was the beginning of the summer. In some ways it was a good time for my mother to be gone because we did not have to be taken to school. Our piano and dance lessons were over for the year. Gloria had just turned 11 and I was 7; we were old enough to be left on our own. The timing would have been ideal, except it was also the summer Gloria was pulling away from the family. She was establishing her independence by reading every book in our local library.

The library was holding a contest. They were giving a ten-speed bicycle to the person who read the most books by the time school started in the fall. Gloria wanted to be that person. I don't think she was ever fueled by the idea of getting a new bicycle. Gloria didn't like being outdoors at all. She just set it in her mind that she was a person to be reckoned with, and the contest was her way of doing it.

When Gloria turned to books, I decided to spend my summer outside. I had learned to climb trees the previous summer and I would climb to the tops of the mulberry trees in the backyard. Sometimes I brought a book, often I just sat there. I don't know that I was happy, but I was content. The yard spread around me and I felt peaceful and safe.

The ants came while I was in the yard. I'm not sure of the exact day, only that my father was home. They were large, half an inch in length, and they came all at once. I saw them in the plants and along the fence, blending

into the earth so I thought it was the ground moving, dark and black. Then they crept into the lawn, and finally, all while I was sitting at the top of a mulberry tree, they started to swarm along the concrete path.

I ran into the house, stepping over ant bodies, to tell my father what had happened. He was in the dining room, reading a newspaper.

"Dad," I reached for his arm.

"Hmmm?" he turned away from his paper to look at me.

"Ants have come. They're in the backyard and coming toward the kitchen." I felt foolish, and my face reddened, as if I were lying. My father looked at me distractedly.

"Ants?" His brow knitted in confusion. "In the kitchen? Not now Francie. The ants won't hurt anything, I promise." He turned back to his paper. I stood next to him for a few more minutes, but he didn't look away. I went to find Gloria. She was in her bed, reading.

"Gloria," I said. Her eyes flickered off the page. She looked at me, grunted, then turned back to her book.

"Hey, Gloria," I said, pushing her book away. "There's ants coming. They're in the backyard. Lots of them. Soon they'll be in the kitchen, in the food and laundry and everything."

"You're lying," Gloria snatched her book back.

"Look then. If you don't believe me, look out the window. They're all over the yard. Everywhere. Covering it."

"Go away, baby. Can't you see I'm reading? I'm not going to get up and look at any ants. Who cares anyway? Ants don't hurt anything. Everyone knows that."

She turned back to her book. *Ivanhoe* was printed on the cover in large letters. I grabbed the book, threw it against the wall, and ran for the door. There was a sharp crack. I hoped the spine had broken. Gloria caught me before I was halfway across the room, threw me down, and punched at my arms and chest. I pulled at her hair and started to cry. She hit me harder. My father was in the room before I heard him.

"Come on girls," he said, wearily. "You're getting too old to be fighting like this." He separated us gently. "Now, aren't you two brave?" he said, holding Gloria in one arm and me in the other. "All alone without your mother?" Gloria, sensing pity, stood up and took her book from where it had fallen. She went back to her bed and started reading. I sat in my father's arms and cried and cried.

"Now hush, Francie," he said, stroking my hair, "don't worry. Everything will be OK." I believed him because his arms were strong and his voice was calm. I stopped crying. Eventually my father left and I wandered around the house for some time. I tried to stay away, but I kept ending up at the back door. Finally, curious, I opened the door and looked out at the yard from the kitchen.

There were more ants than ever. The grass moved with them. It swayed. I opened the door and walked outside. I touched my foot to the lawn. Blades of ants moved between my toes and ants began to crawl up my legs. Hurriedly, I reached down and brushed them off. I ran back to the house. The ants were climbing up the back porch. I went inside and shut the kitchen door. I stood there, looking out.

It occurred to me that if I could not escape the ants at least I could rid the yard of some of them. I found an old brush and bucket in the bathroom. In the bucket, I mixed together a concoction of toothpaste, shampoo, soap, and water. I went outside with the brush and began to scrape ants off the back porch. Their bodies clumped into bundles and fell to either side of the porch steps.

By the time I reached the bottom step of the porch, I was tired and my head buzzed. My arms ached and I was hot. I decided I had cleared a large enough space. Flush with accomplishment, I stood on the steps and watched the ants scurry to other parts of the yard. Later, I went inside and drew a bucket of water from the sink that I splashed around the porch. I pushed the water around the wooden slats until the boards shone and the steps were clean. Then I sat down on the top step and looked out at the yard until I was called for dinner.

My father usually made eggs for dinner. Fried eggs with a side of ready-made mashed potatoes, hard-boiled eggs cut into thin slices, or scrambled eggs on toast. It was eggs I was expecting when I went inside. That night, however, he made hamburgers. They were round and toasted brown on the outside. On the side was a large plate of oven-cooked fries.

Gloria and I sat across the table from each other. As we dished hamburgers and fries onto our plates, we looked at each other and shrugged. Perhaps my father had talents we were not aware of. I bit into the evenly browned surface. Inside the hamburger was soft and red. My mouth and tongue were brushed with cold. I choked, and if my father hadn't been at the table I would have spit out the bite. I looked at Gloria. Her mouth was filled with a bite identical to mine. She was chewing with exaggerated motions and forcing back laughter. My father looked from one to the other of us expectantly.

"Well?" he asked.

"It's good," I assured him hastily. "Thanks for making something different."

"Really." Gloria agreed, sliding an underdone fry into her mouth. "Thanks, Dad."

I didn't look at Gloria for the rest of the meal. I knew that if I looked at her I would laugh. I ate around the edges of the hamburger and left the parts that were too raw on my plate. I ate the fries that were not soggy. When I looked up I saw that Gloria had done the same. We had both eaten a respectable amount, and what was left we scraped into the garbage. Gloria and I joked about the food while we were cleaning up, but the dinner was an encouraging sign. We did not expect my father to be perfect. It was enough that he was trying.

At dusk, after we had cleared the rest of the dishes, I went back outside. The bushes around the fence threw long shadows across the grass. The air was thick with midsummer heat. I thought if I reached out far enough I would hit a spot that pushed back against my touch. It was quiet and very still except for the constant buzzing of the cicadas. The ants were gone. I put my foot in the grass, but it was only grass, green and warm. In the sky, stars were starting to come out. The moon, half full, had just risen above the roof of the house.

I could hear my father inside, washing dishes. The light was on in the room Gloria and I shared. I imagined her curled in her bed, plowing through the next book on her list. I tucked my legs up against my chest and put my arms around my knees. I could see everything very clearly. The

grass led to the flowers, led to the bushes, led to the sky and I was connected to all of it somehow. I was there to make sure everything stayed as it was.

"It will be OK," I whispered to myself, rocking back and forth. "Everything will be OK."

The days that followed fell into a routine. Every morning the ants came back. I didn't know where they went at night, but in the morning they were swarming across the lawn and sidewalk.

I always made the same mixture to clear the path. Toothpaste, shampoo, and soap, mixed with water. I changed the amount of the ingredients in the mixture from day to day. Sometimes I put in more toothpaste, sometimes more soap. Sometimes I added a new ingredient, like kitchen cleanser or baking soda. I would take a pail and brush and go outside. The ants would be swarming through the flowers and grass. I would start washing at the top of the porch and clean to the bottom of the porch steps. When I had cleared a space where I could sit down I grew tired of cleaning. Afternoons, I sat on the porch and watched the ants move about the grass.

During this time my father's cooking skills improved. He added macaroni and cheese, fried chicken, and a tuna casserole to our menu. Hesitant at first, he would leave the recipe book open on the stove and carefully measure out ingredients. As he gained confidence he improvised, changing the topping on the casserole or making the macaroni and cheese from scratch. He would make baked potatoes or corn to go with his creations. I began to look forward to dinner.

Every night after we ate I went outside. I had made this clean, smooth place on the back porch and it welcomed me. The moon was becoming full and the grass was almost a half-foot high because my father had put off mowing it. The summer flowers were out. My mother had told me the names of most of them. Hyacinth, lily, iris, rose. These were the ones I remembered. There were other flowers, pink or yellow or blue, whose names I didn't know. Weeds had begun to sprout up alongside the flowers. I did not mind. The yard looked exotic and very wild.

After dark my father would call me in.

"Francie! Bedtime." His words were plain and ordinary in the mid-

die of the wildness. When they reached the yard they would float for a few minutes, then settle into the grass. Sometimes I listened and went in, sometimes I stayed out. My father did not get upset if I was late, so often I was.

Occasionally he came into the yard. He would pace across the lawn, looking at the flowers with surprise and delight, saying words I could almost hear.

"But how?" he would say, "and who?" He would shake his head with amazement, as if he had no idea how they came to be there or who was taking care of them.

Then he would walk back to the porch. "Come on, Francie," he would say, "time for bed." His being out there did not make a difference. I ignored him and stayed on the porch. Eventually he would go in, forgetting what he had come out for.

My bedtime became later and later. Around ten o'clock it would cool down and a breeze would stir up. I found I did not need much sleep. Gloria found the same thing. Whatever time I came in, she was in bed, reading. She had already gone through 64 books that summer. Thirty-six were from the adult side. She was a good eight books ahead of the person in second place.

Then, toward the end of July, my father announced that my mother was coming home. Her arrival had the same immediacy of her leaving. One afternoon my father called us into the dining room.

"I'm going to pick your mother up tonight," he said.

"Can we go with you?" I asked. He looked at us, considering.

"That's OK," Gloria said, quickly, "we can stay here."

"It's probably better," my father said, looking at me apologetically. "There really isn't much for you to do anyway. You'll be OK here, won't you Francie?"

"But wouldn't she like it if we were there?" I tried one more time. He put his arm around me.

"Of course she wants to see you, Francie, but it might be a little much to deal with at the hospital, and when she gets here, the two of you will be waiting. You could even make a banner. You know, that says 'Welcome Home, Mom' or something, and put it up on the door."

"OK," I said weakly, "I could do that."

Gloria spent the afternoon reading, and I made a poster out of construction paper.

"Welcome Home, Mom. We Love You," the poster said. Each word was a



on a different piece of paper. I couldn't get it right. I used pink and yellow paper and kept moving around the squares. When I finished, it looked awkward. The pages turned out ragged at the top and my letters scrawled in wide uneven loops across the paper. I showed it to my father.

"Do you think she'll like it?"

"She'll love it," my father proclaimed, and he helped me hang it in the hallway opposite the front door. It still looked crooked.

He left before we ate dinner. We ate late, and instead of cooking something he stuck pot pies in the oven.

"Take them out in 40 minutes," he told Gloria, giving us both a peck on the cheek. "And be good, both of you. I'll be back in an hour, at the most."

We watched as he backed out the driveway, waving at us from the car as he turned onto the street. He mouthed something I couldn't quite make out, and then he was gone.

"Do you think he's coming back?" I asked.

"Of course," Gloria said.

"Are you sure?"

"Shut up," she said.

"Well, do you?"

"He's coming back," Gloria turned and walked into the kitchen. She set the timer and sat at the table reading a book. When the timer rang, she took the pies out of the oven. The tops had browned and the crusts were flaky. They looked good, better than most of the food my father had made. We ate the pies right out of the tins, digging into them with small plastic forks.

"Good food for once," Gloria dug her fork into her pie.

"He's trying," I said defensively.

"He's losing it," Gloria pronounced, rolling chicken on her tongue. "Haven't you noticed the way he walks around all the time? Like he's thinking about something, but he's not quite sure what it is? Or you ask him a question, and he goes 'hmmm' and never really answers? It's scary."

"He's not that bad," I said, though I had thought the same thing.

"Yeah, right," Gloria muttered to herself, "just a little off. He's almost as bad as Mom." She pulled out her book and started reading. I asked a question. I wanted to make her look up from her book.

"Hey, Glor?" I asked.

"What?"

"You think Mom's going to be OK?"

Gloria lowered her book slightly and looked at me through raised eyes.

"I think it depends on what you mean by 'OK.'"

"You know, normal, like nothing ever happened."

Gloria looked at me from a distance. She looked tired and sad. I felt dull and small. Gloria always knew things I didn't understand.

"What is it?" I asked.

"If you can't figure it out," she said, shortly, "I'm not going to tell you."

"Come on," I placed a hand over her book so she couldn't read. She considered.

"Well, OK," she said, putting her book to the side, "but you have to promise not to cry."

"I won't," I said, eager for Gloria to trust me. "I'm sure I won't."

"You will," she countered, "but I'll tell you anyway. Mother is odd, Francis. She does a few things around the house and comforts you when you cry. Haven't you noticed how she worries? She calls Dad whenever there's a problem and never goes out of the house unless she has to. Half the time she goes around crying for no reason. The hospital isn't a strange place for mother, Francis. She probably feels right at home there."

I had not noticed any of these things. The only thing I knew about my mother was that she was there when I wanted her to be. But even that was cloudy and I didn't trust what I remembered. I was only sure of the cruelty in Gloria's voice. My chest stung like I'd been punched fiercely.

"She's fine," I said, automatically but without conviction. "She's fine,

she's fine, she's fine."

"Oh my," Gloria said, burying her head back in her book, "you are a baby, aren't you." I took one side of the book and slammed it shut so that it closed tightly over her hand. Gloria cried out in pain. I ran outside. I was sure Gloria would run out and push me to the ground, but she didn't.

I flung myself onto the grass and kicked until I made two holes in the ground. The moon was full, but everything looked wrong. The branches of the bushes stuck out stiffly and at odd angles. The flowers were ugly and dry. I walked over to the lilies.

"You're wrong," I yelled at them. "You're wrong, you're wrong, you're wrong." I yelled until my ears hurt. The flowers didn't say anything. I pulled them out by their stems and threw them into a pile. Then I ran about the yard, picking all the flowers I could find. Four o'clocks, gladiolas, anything that bloomed. I twirled around, throwing them into the air, until the lawn was covered with flowers.

"You're wrong, Gloria," I yelled at the top of my voice. The moon had risen high in the sky. There were no clouds and it was very bright. The shadows from the bushes made the edges of the yard look full of dark plants. The wind came up and the shadows moved with the wind.

I didn't see the ants at first. They were in the garden, along the fence and had crept into the trees before I knew they were there. They had come out in the light and were moving like a black carpet across the yard. I looked down and I could see them under my feet. One or two were trying to crawl up my legs. I wanted to scream, but I didn't. I stood still. I could not see the yard, the trees, or the moon. All I could see were ants, moving in every direction.

I bent down and reached out my hand to one. It crawled up my hand and onto my arm. I could feel it tickling against my skin, and then I could not feel it at all.

"You can touch me," I said softly, "it is OK to touch me." More ants crawled on me and I did not brush them off.

It was past nine and the moon was very bright. The ants glowed like black stones in the darkness. They were beautiful, really. I heard noises coming from inside the house.

"She's home," my father said, and his voice carried faintly out to the yard. "Come say hello to your mother, girls."

My father's face appeared in one of the dining room windows, then I saw my mother's. I could tell at once that Gloria was wrong. My mother's face was soft and luminous in the light. She was laughing at something my father said. Her hair was pulled back and tied in a ribbon. She looked the same as I remembered her. I could hear her calling my name.

"Francie, Francie, come and say hello to your mother. Give me a hug."

I would move, but not yet. Soon my mother would come out and call my name. She would scoop me up and hold me tight.

"Francie," she would say, "why Francie, I've been away only a few weeks and look how you've grown." I would bury my face in her neck and she would smell of lemon soap. I would think of crying but I would not. I would cling to her and let her go.

That would be later. Now I was waiting. I stood calmly and watched as ants crawled up my legs and across my body. The feeling was amazing, as if my body was not entirely my own. The ants crawled from my feet to my chest and arms, until they reached the end of my finger. They stood there wiggling, unsure where to go. I shook them gently to the ground.

"It's OK," I told them, as they dropped to the grass, their bodies tumbling over each other as they fell to the ground, "you will see, everything is going to be OK." ■

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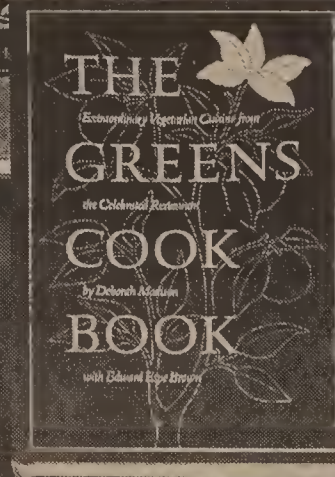
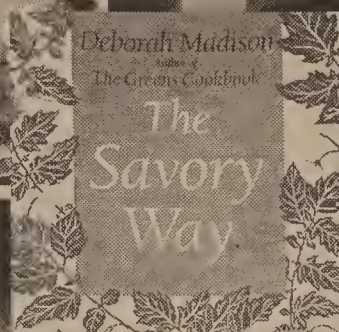
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THEATER

looks open and shut. Most of these reg'lar guys are at first eager to convict, send the boy "chair"-ward, and get home in time to catch the evening ball game. Yet the "reasonable doubts" of one man (Don Wood) force each to weigh his own prejudices in the face of increasingly shaky proof. To what extent have they judged this accused "product of a broken home in a filthy neighborhood" on suspect "character" alone? How often, Rose tacitly asks, does our judicial process fall prey to such assumptions?

Staged in the appropriately sweltering confines of the Above Brainwash, Brophy's bare-bones *Twelve Angry Men* locates considerable

humor in the text without camping it up. Overlapping dialogue and fine-tuned focal dynamics keep the 90 minutes stoked with more deftly sketched characterizations than space allows detailing here. Aside from Wood (and the director himself), there's solid work from Scott Rankin, Mark Hidzick, Michael Girardin, C.W. Morgan, Paul Codiga, Jerome Patrick Spinks, John Flanagan, Jerry Winer, Ed Ivory, and George Polzer. ■

'El Paso Blue.' At *Intersection for the Arts*, 446 Valencia, S.F. Through June 12. (415) 751-3129. 'Twelve Angry Men.' At Above Brainwash, 1126 Folsom, S.F. Through June 8. (415) 826-4186.

PLAYBILL

El Pozito

"Progress" and the Family: these two forces are at the core of American theater, as well as America itself. In Joey Chavez's new drama, *El Pozito*, a contemporary Latino family in New Mexico clashes head-on with the consuming beast of progress — and what a ruthless, unforgiving beast it is.

Through a quick-cutting series of flash-forwards and flashbacks, Chavez sketches Juan Ortega's (Michael Anduz) courtship of Maria Ortiz (Claudia Rosa), an innocent girl who lives on a big chunk of land with her knowing, widowed mother, Adela Ortiz (Niki Hersh). Although Juan's just a dishwasher, he's a man of dreams and ambition; he also admits to being less than a "prince," which is apparent to Adela, if not to Maria.

Still, his heart seems in the right place; as Adela tells Maria in one of her many time-tested aphorisms, "Half a loaf is better than no loaf at all." But when a sleazy land developer (Armen Dilanchian) tries to acquire the Ortiz family land through Juan, it's unclear whether that half a loaf is fresh or stale.

The strength of this production, helmed by Jayne Wenger, lies in its heightened theatricality and surrealistic flourishes, especially when Juan converses with tough-talkin' Santo (David Acevedo, sounding suspiciously like Art Carney). But Chavez focuses too much on the play's schematic, allegorical structure, and not enough on his characters; Maria is particularly underwritten. It's difficult to care about characters if they're too wooden, or simply uninteresting.

At Mission Cultural Center, 2868 Mission, S.F. Through June 12. (415) 695-6970.

J. Scott Burgeson

Playland

With the curtain finally brought down on apartheid, this latest drama by its foremost stage chronicler Athol Fugard has breathtaking currency. The themes of impossible guilt and

forgiveness seem to map out the collective traumas ahead in South Africa's hard-won future.

It's New Year's Eve 1989, just after close of the 24-year South African Border War over what is now independent Namibia. White Gideon (Robert Ernst) played a direct role in that bitter conflict. But tonight he wants to laugh, forget, and get very drunk at the traveling amusement park where black Martinus (Michael Chinyamurindi) works as watchman/handyman. So why does "Gid" keep foisting himself upon this most reluctant, sober audience, away from the crowd of celebrants?

The answer reveals itself in a sometimes crude series of confessional episodes. As is often the case with Fugard, narrative/character nuance and organically shaped exposition take a backseat to explosive emotions, raw moral contrasts. But at his best, the playwright has no need of elegant craft — the intensity of confrontations between all-too-human archetypes carries its own scarifying poetry. And *Playland* is peak Fugard. Both shadowed by their past violation of "the sixth commandment" — that's the thou-shalt-not-kill one — yet with very different baggage attached, Martinus and Gideon are natural foes whose coexistence demands some resolution. "Tonight the whole world is just me and you," says the latter, putting the conflict in (ahem) black-and-white terms.

With director Benny Sato Ambush and his excellent design team fanning the flame, these intermissionless 100 minutes burn right into the soul. Chinyamurindi's stoic, tersely ironical Martinus is a fine portrait, while the reliable Ernst surpasses himself — grotesque with self-loathing, his Gid's pole-climbing, banshee-shrieking "celebration" of the New Year is a moment as emotionally naked as any you'll see on a local stage this year.

At Magic Theatre, Fort Mason Bldg. D, S.F. Through 6/12. (415) 441-8822.

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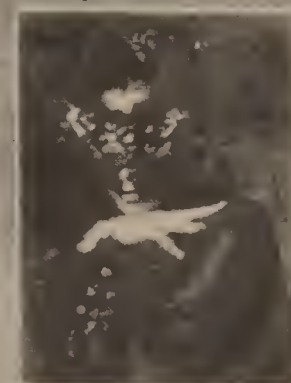
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DANCE

Thy way

Improv is everywhere during the next eight weeks.

By Rita Felciano

HAVE YOU EVER wondered how choreographers come up with movements? Ballet choreographers have a specific vocabulary they use and combine in myriad ways. But what about the non-ballet choreographers who pride themselves in developing their own vocabulary?

The great majority use improvisation as a tool to avoid the tried and true. There are hours and hours of videos of Twyla Tharp improvising in the studio by herself as she invented and tailored her meticulously floppy choreography.

Improvisation has always shaped African dance forms and is essential in the classical dances of India. But in Western theatrical dance, it is very much a post-'60s phenomenon. In the Bay Area, improvisation, and specifically contact improvisation, lies at the heart of much of the best work that is being produced. (In contact improv two people maintain bodily contact while letting each movement take them where it wants to go. It demands an almost Zenlike presence and willingness to trust a partner and let go of self.)

Choreographers as different as Margaret Jenkins, Joe Goode, and Sarah Shelton Mann make extensive use of improvisation. They then edit and "choreograph" the movements that are invented by their groups of dancers. That's why at the bottom of programs you often read that "so-and-so wants to thank the dancers for their input, etc." Jenkins, who calls herself a "fierce editor," has even relinquished the title of choreographer, taking credit for "choreographic direction" only.

Starting this week and going through the end of July, a dozen different workshops, performances, demonstrations, and festivals around improvisation will take place in the Bay Area. Two of the most notable ones are "Engaging the Imagination" (through June 4) and the one-day "Taken by Surprise: Improvisation in Dance and Mind" (June 11).

"Engaging" was organized by dancers Rachel Kaplan, Liz Ozol, and Jo Kreiter. Its two dozen workshops and "jams" will take place in



All the right moves: Jo Kreiter, along with Rachel Kaplan and Liz Ozol, organized "Engaging the Imagination."

the little studios and alternative performing spaces that pop up with the regularity of Thai restaurants. The beauty of these events is that anybody can participate. They don't require a trained body, just one willing to be there. You can go and watch or jump right in. On May 31, Anna Halpern will facilitate a workshop specifically designed for women.

The eight concerts, in addition to the Bay Area's best-known performers (Jon Weaver, Keith Hennessey, and Ruth Zaporah) include two prominent improv artists, Simone Forti and Deborah Hay, who will bounce their very different improvisational styles off each other (June 3).

"Taken by Surprise," at the Julia Morgan Theater in Berkeley, is looking at improvisation in dance, music, art — and life. Participants include composer/pianist Jon Jang, Zaporah again, and painter Mike Henderson. But it also includes an "improvvised" keynote lecture by dance scholar Susan Foster, and presentations on topics ranging from the monumental influence of Anna Halpern on dance to improvisation in the diaspora with "jookin', gospel, rap and hip-hop." A concert by tap master Jimmy Slyde and protégé Sarah Petronio will round out the day. ■

Improvisation Events Calendar

Check Bay Guardian dance listings during appropriate week of each event.

Engaging the Imagination. Through June 4. For schedule call (415) 826-4821.

San Francisco Ethnic Dance Festival. June 3-19. Many traditional dance forms include improvisation as key elements. (415) 474-3914.

Berkeley Festival and Exhibition: Music in History. June 5-12. Includes a performance by baroque dancer Catherine Turocy. (510) 642-9988.

Taken by Surprise: Improvisation in Dance and Mind. June 11. (510) 452-5919.

West Coast Contact Dance Festival. June 29-July 4. This is the biggie for "contacters." Anybody welcome, wheelchair accessible. (415) 487-6292.

Interdisciplinary Performance Dojo. July 10-23. Directed by Jess Curtis. (415) 885-1602.

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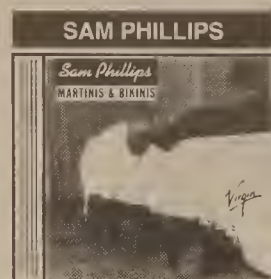
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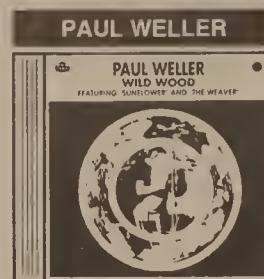
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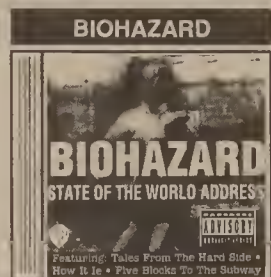
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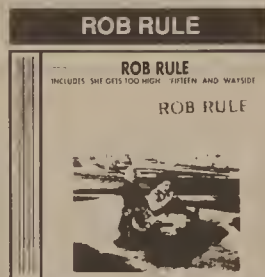
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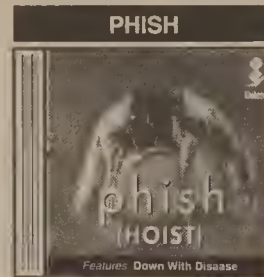
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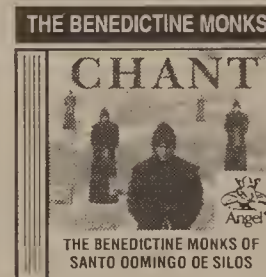
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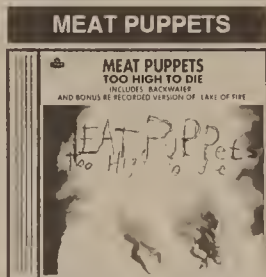
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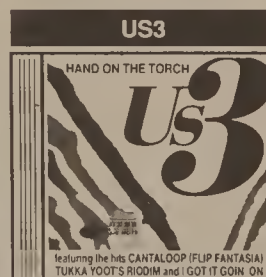
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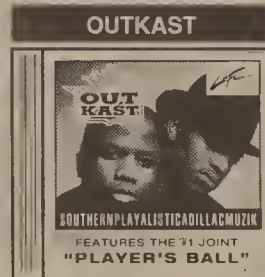
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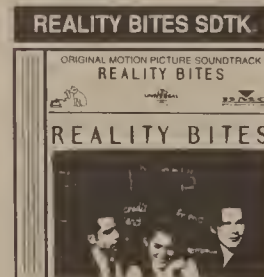
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Shoot Out the Lights

A tomato called hope

BY DERK RICHARDSON

I THINK IT WAS Ralph Waldo Emerson who said, "If a man can build a better tomato than his neighbor, the world will make a beaten path to his door." Now that genetic engineers have begun dumping their slower-ripening fruit on the market, Thomas Edison wannabes can move on to another challenge.

Like a better thermometer. It won't be long, apparently, before well-meaning scientists install humongous underwater speakers in order to gauge the effects of global warming. They theorize that by broadcasting loud sounds into the Pacific Ocean, they can detect the changes in water temperature that affect the rate at which those sounds travel.

But before these oceanic Good Guys get going, someone will have to come up with a better earplug — for all those sea mammals who will feel like they just reeled out of a Soundgarden concert. If not, every gray whale and dolphin within earshot will be swimming for cover.

And you know how we Californians feel about undocumented immigrants.

As all these marvelous inventions are foisted upon us, we are also faced with a new definition of "beating a path to your door." Last week, the first stretch of the information superhighway was hardwired to a house somewhere in that urban/suburban sprawl known as Silicon Valley. I don't suppose they've got it down to where we can stay and have a BLT delivered over fiber-optic cable. But with bionic beefsteaks in the bag, can virtual tomatoes be far behind?

Actually, I thought we were getting this progress thing under control back in the '70s, when the great crude-oil crisis — anybody remember those long lines at the gas pumps? — threatened to make us rethink our fetish for full-speed-ahead exploitation of resources and unchecked technological advances. But more than a decade of Reagan-Bush big-business boosterism and market deregulation restored those good ol' American values of endless expansion and Manifest Destiny. And our present Democratic CEO, I mean president, hails from a town called Hope and seems to cling to old-fashioned notions of progress. After all, he launched his political career by shaking hands with the chief executive who committed us to landing an astronaut on the moon. Rhetorically asking himself why we should do that, JFK responded, with unimpeachable logic, "Why does Rice play Texas?"

So, despite overwhelming evidence that our economic system cannot provide decent homes, nutrition, health care, and education for all, "lowered expectations" seem to have been a novelty whose time has passed.

Round here, the Counting Crows phenomenon hasn't helped. Adam Duritz may not have wanted to become an overnight sensation — in the summer of '92, just after his band signed with Geffen, he told me, "I am scared of nothing more than having huge success with our first album" — but a couple of million units sold, big-time network TV appearances, and the forthcoming opening slots on the Rolling Stones tour have made it impossible for him to look back.

Headlining four consecutive fan-packed shows at the Fillmore, the Crows cast a long shadow over last weekend's SFO1 — the Gavin-sponsored music convention "for the rest of us." Their success was cited repeatedly at panel discussions, and you could practically smell the admixture of envy and eagerness in the air around the musicians and managers who were in attendance to pass around tapes and chat up the music-biz gatekeepers. As a schmoozefest, SFO1 was surprisingly painless and at times delightful (at least for an instinctive recluse like me), thanks to the guiding vision of Bonnie Simmons and Queenie Taylor. As a showcase for local talent, however, it couldn't completely shed the sharks-circling-in-the-water nature of such industry-driven events.

One only hopes that inflated expectations don't lead too many musicians down the road to the kind of disillusionment and desperation that tinged the ragged-around-the-edges performance of legendary Texas songwriter Townes Van Zandt at the Freight and Salvage last Friday night. After a fine, focused set by fellow guitar-toting singer-songwriter Steve Young (the composer of "Seven Bridges Road" who has returned to form with *Switchblades of Love*), the lyric-crafting genius held himself together to deliver an hour or so of brilliant tunes and morbid anecdotes. Nearly every song or story in Van Zandt's rambling repertoire was about drinking or death, and you couldn't help but wonder about the demons that are making life such a burden for a guy who, on a creative level, seems to have everything going for him.

Last week I heard Bernardo Bertolucci talking about his films having lost their joie de vivre until he started making *Little Buddha* and encountered the contagious life-affirming spirit of Tibetan lamas. If that spirit is sadly escaping Townes Van Zandt, it abounds in the new album by midwestern singer-songwriter Claudia Schmidt. In a simple back-to-the-folk-roots setting of acoustic guitar, mountain dulcimer, and percussion, Schmidt unleashes her joyful voice to celebrate banana moons, winter love, and "the big old Dipper" that "stands up on its end and spills the night all around me."

Each powerfully sung song on *It Looks Fine from Here* is a testament to life as "the power to see each breath as a precious start." One mantralike refrain has not let go of my brain since I first heard it: "We don't know, we don't know, we don't know what to do with what we've got."

Amen, and hold the tomatoes. ■

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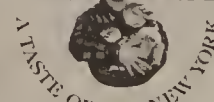
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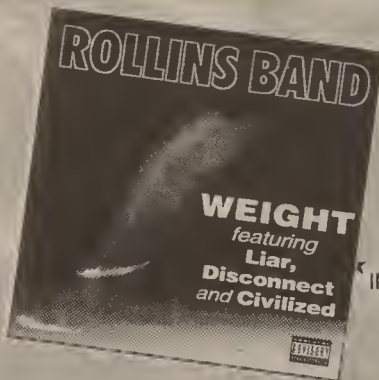
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Taking care of business: Francis Wong is a key player in the Asian Improv "stable."

Rich redress

The 13th annual Asian American Jazz Festival highlights "Japanese Influence in Jazz."

By Derk Richardson

GERALD OSHITA DOES NOT HAVE AN ENTRY in the *Encyclopedia of Jazz in the '70s*. Nor have Asian influences on the African American creative-music tradition been documented in mainstream jazz histories. Those omissions cannot be rectified overnight, but this weekend's Asian American Jazz Festival takes another significant stride in redressing the oversights.

Subtitled "Japanese Influence in Jazz," the 13th annual event opens with a "Special Tribute to Gerald Oshita" and also includes a roundtable discussion of Oshita's work and a second evening of Japanese-rooted music, featuring koto

player June Okida Kuramoto with Hiroshima keyboardist James "Kimo" Cornwell, plus the Kenny Endo Taiko Ensemble.

Oshita (1942-92) was a native San Franciscan who crossed cultural boundaries in several directions: he played jazz in Japan and studied shakuhachi (flute) in New England; he experimented with such ignored reed instruments as sarrusaphone, conn-o-sax, and contrabass saxophone; and he collaborated extensively with multi-instrumentalist Roscoe Mitchell of the Art Ensemble of Chicago. He is mentioned incidentally in John Litweiler's book *The Freedom Principle: Jazz*

after 1958 as one of the San Francisco Bay Area's many "independent players" who was inspired by the Chicago and European avant-garde to investigate "structures, sound, space, and completely free improvisation."

Friday night's tribute to Oshita will include a rare appearance by the Roscoe Mitchell New Chamber Ensemble, with pianist Joseph Kubara, violinist Vartan Manoogian, and baritone vocalist Thomas Buckner. The presence of Mitchell, who will also perform duets with drummer/percussionist Albert "Tootie" Heath, underscores the festival's essential cross-cultural mission and reiterates the explicit ideological/artistic parallels between the Asian American musicians of Asian Improv aRts and the African American artists of Mitchell's generation who formed the AACM (Association for the Advancement of Creative Musicians) in Chicago and the Black Artists Group in St. Louis during the late 1960s.

"We were really inspired by the AACM," says tenor saxophonist/flutist Francis Wong, a prime mover of both Asian Improv aRts and Asian Improv records. "They provided a collective model not only by being innovative artistically but also by taking care of business and producing concerts of their own work. Like them, we prefer the term creative music instead of jazz, because it's more reflective of the diverse aesthetic and keeps us from being locked into one category."

Wong, born in San Francisco shortly after his parents immigrated here from China, is a key player in what he calls the Asian Improv "stable," which includes pianist Jon Jang, bassist Mark Izu, percussionist Anthony Brown, pianist Glenn Horiuchi, koto virtuoso Miya Masaoka, reeds player Hafez Modirzadeh, and others. Since 1990 he has led his own Great Wall combo, and for the past year he has been developing AIRshop, an octet that includes Masaoka, Izu, Horiuchi, drummer Royal Hartigan, woodwinds player Jim Norton, saxophonist Harold Yen, and violinist Vijay Iyer.

"The full name of the group is Asian Improv aRts Composers Workshop," Wong explains, "and the mission is to develop the repertoire of Asian American creative compositions. The idea was an outgrowth of the record company — kind of the concept of a house band to include different artists on the label who are also composers."

AIRshop's premier concert in February of this year was dedicated to the Japanese Americans held in World War II detention camps, and its aim toward social and cultural relevance is again evident in the compositions planned for Friday night's concert — a new Izu piece in memory of Oshita and Wong's new "Red Is the Color," based on the Chinese patriotic theme "The Whole River Is Red," from the Sung Dynasty period.

"Chinese history is full of stories about courageous generals who are fighting off invaders from the north

but are undermined by corruption in the capitol," Wong says. "These folk traditions are effective source materials for new music because they allow us to refer to our strong sense of the homeland and pride in our culture."

Influenced in junior high school by a music teacher who was heavily into Charlie Parker, Wong didn't really begin exploring the possibility of jazz as a vehicle for his own cultural expression until he met Jon Jang at Stanford University in the early '80s. The two were working on campus at the time — Wong in the library, Jang as a mail carrier — and became active in antidiscrimination political work. Neither was heavily involved in music at the time, but together they attended the first Asian American Jazz Festival.

"It got us both inspired," Wong remembers. "For most of my 20s I'd been caught up in the dilemma between pleasing my parents, who came out of the immigrant experience and wanted me to do something a little more stable than music, and doing what I loved to do. The relationship between music and cultural pride instills a sense of purpose that really helps overcome any doubt that maybe I should have been doing something else."

It took some time to work up a head of steam ("We were all kind of searching at first," he says), but for the past six years or so, Wong has done little other than perform, write, record, and teach music. He's been a member of Jang's Pan Asian Arkestra and Glenn Horiuchi's groups, and under a California Arts Council residency, conducts free music classes at Cameron House in San Francisco's Chinatown.

Citing such diverse role models as flutist James Newton and saxophonists John Coltrane, Albert Ayler, Sonny Rollins, Jim Pepper, and Hafez Modirzadeh, Wong grants that it is sometimes difficult to sort out the Chinese and Japanese influences in Asian American jazz. He notes the importance of Chinese folk themes as resources for his and Jang's music as differentiated from the Japanese classical traditions underlying Miya Masaoka's compositions. And he stresses the difference between Japanese concepts of space and temporal cycles, on the one hand, and the Western conventions of tension and release, on the other.

"But it's hard to say, 'This is Japanese, this is Chinese,'" Wong says. "After all, a lot of Japanese music came from China. I think the Silk Road metaphor is more appropriate, pointing out the interconnectedness rather than the distinctions." ■

The 13th annual Asian American Jazz Festival. Fri/27: "Special Tribute to Gerald Oshita" with Francis Wong and AIRshop, the Roscoe Mitchell New Chamber Ensemble, the Roscoe Mitchell-Tootie Heath Duo, and electronic composer/performer Ushio Torikai at 8 p.m. Sat/28: Roundtable discussion, 1-3 p.m.; Kenny Endo Taiko Ensemble and June Kuramoto and Kimo Cornwell at 8 p.m. Trustee's Auditorium, Asian Art Museum, Golden Gate Park, S.F. For ticket information, call (415) 668-6404.

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Microgrooves

Herm

Trying to Survive in the Ghetto: Various Artists (Black Power Productions)

WHEN THE SUBJECT was regional hip-hop credibility, San Francisco was worse than dissed — it hardly even charted. The scene was pigeonholed based on the crossover success of Disposable Heroes of Hiphoprisy and the small army of jazzy funk bands with rappers out front. This, along with Oakland's steady hip-hop innovation, kept San Francisco maligned as a stridently groovy scene where "alternative" bearing carries more credence than skill and raw funk on the down-low.

The perception has begun to change since the release last January of *Herm: Surviving in the Ghetto*, a compilation produced by Andre "Herm" Lewis and featuring local artists. According to Jo Treggiari, editor of the industry tabulator *Jo's Rap Sheet*, *Herm* busted out of the Bay Area in the past month — where it's been the hot record of the year — to become a significant seller in Detroit, Atlanta, and Chicago. For the 415, this is unheard of.

The material on *Herm* is poor-boy glory dreams straight outta the Fillmore, Hunter's Point, and Bayview: Stylized ghetto tales over rhythm tracks that, in the words of DJ Premiere describing his favorite type of beats, sound like they just crawled from out of the ground. Herm Lewis unifies the project with an open, rolling production that allows each of the 13 participating artists to establish their voices.

The Fillmore's JT the Bigga Figga rings the strongest. JT, whose own *Playaz in the Game* provides underage roughnecks with lines to repeat as they walk their high school halls, weighs in with "Back to the Shit," an ode to hardcore that reasserts his position as local hero most likely to go national.

Also scoring large is 4-Tay ("Call It What You Want To"), whose style is irresistible — well-wrought stories with never-ending phrasal bumps and tonal twang. I.M.P.'s "I Smell Jealousy" is violent, pedestrian, and compelling, with a range limited by subject. The same can be said of R.B.L. Posse, whose "Don't Give Me No Bammer" attached itself to brain stems across KMEL's listening audience and made 1993's weed-rap trend almost bearable. Here, on "I Got My Nine," the group again shows that its forte is musical arrangement rather than verbal gymnastics or arresting content.

Despite the fact that these 415 rappers talk about the same stuff as the Oaktown gangstas, a distinct San Francisco style of rap premieres on *Herm*. It's a southern-bred presentation of flavorful narratives over trad-funky beats. Almost like in Oakland, but not even, really.

Donnell Alexander

Koko Taylor

Force of Nature (Alligator)

Etta James

Mystery Lady: Songs of Billie Holiday (Private Music)

IT WILL BE a long time before Koko Taylor makes an album like the latest by Etta James. That would be like asking Hurricane Hugo to blow out the lone remaining candle after a romantic dinner. Some singers give themselves up to the lyric; confronted by an over-the-top approach from the reigning queen of urban blues, the 14 songs on *Force of Nature* simply roll over and surrender. Even the one ballad, "Nothing Takes the Place of You," gets wrung out in a style that says this 59-year-old Memphis-born belter can't be contained by mere sentiment. Taylor is still proving that she can blow away the competition, whether it's a classic ("Hound Dog," "Bad Case of Loving You"), an original ("63 Year Old Mama," "Spellbound"), or Buddy Guy (who turns up the heat on "Born under a Bad Sign").

By contrast, R&B diva Etta James has rarely sounded so relaxed with her voice, her material, or her sensuality as she does easing through 11 Lady Day—iden-

tified tunes economically arranged by jazz-piano great Cedar Walton. Unabashedly raunchy in her live shows, this one-time Johnny Otis discovery, famous for "Roll with Me, Henry" and "Tell Mama," eschews imitation of Holiday's wistful style and succeeds beautifully in imparting her own smoldering soul to everything from "Don't Explain" and "How Deep Is the Ocean" to "Lover Man," "Body and Soul" and "The Very Thought of You."

The mellowing of James is a delightful diversion; solidly ensconced in Alligator's artful Chicago machine, Taylor's explosiveness remains one of the elemental joys of contemporary blues.

Koko Taylor performs Sat/28 at Slim's, 333 11th St., S.F. (415) 621-3330.

Derk Richardson

Auteurs

Now I'm a Cowboy (Virgin)

LUKE HAINES, singer/guitarist/ auteur of Britain's Auteurs, may have missed his calling. As their name suggests, the band sets up scenes with cinematic aplomb, evoking in one moment the stifled urgency of a desperate phone call made from a hotel room, in the next the scent wafting from a Chinese bakery at 3 a.m.

Each song plots a finely calculated course across urban frontiers; while a debutante heads downtown to live out boho fantasies, an amused Haines finds himself "in cahoots with the upper classes." It's a role he both relishes and disdains in the brilliant "Rich Man's Toy," where the verses' wan despondency suddenly erupts in a gorgeous snarl of a refrain: "D'you think that I scrub up well?" Haines sneers, mocking the sycophants who taunt him, mocking himself.

In their offhand name-dropping and terminally languid angst, Haines' songs can recall Lloyd Cole, but he's far less likely to affect Cole's charming swoon, preferring to smirk guardedly before flinging out a barrage of guitar noise, leaving a song like "Modern History" drowning in the grandeur of its own bile. *Now I'm a Cowboy* isn't without its gentler moments, though; the unfortunately titled "Brainchild" is a lovely waltz, the guitar line sweetly caressing as Haines hymns the romantic devastations wrought by a "thief with style." He should talk. If the Auteurs' slinky irony has its predecessors — Roxy Music and even the Go-Betweens come to mind — Luke Haines always steals with a kiss.

Jen Fleissner

Loreena McKennitt

The Mask and Mirror (Warner Bros)

MCKENNITT'S FOURTH CD — and second U.S. release — moves through the same romantic dreamscapes she explored in *The Visit*, but more consistently. Her operatic soprano inhabits Celtic ballads and Moorish medievalism, and at first listen, one thinks, "Kate Bush, emoting" or "Dead Can Dance, conjuring."

But McKennitt's music has a gentleness of spirit and a delicate touch quite foreign to Bush's storminess and DCD's dark irrationality. And if, like them, McKennitt is passion's child through and through, why not?

Why not take us to "Marrakech Night Market" during Ramadan and then to Compostella in Spain (which, in "Santiago," she calls "clearly Celtic territory in the language and music")? Why not pursue St. John of the Cross praying to God in "The Dark Night of the Soul," whose verse is more appropriate to a lover desperate to be loved? Or sing "The Bonny Swans," a Celtic ballad about a girl drowned by her jealous sister? Why not dance, dance, dance like a dervish, in "Full Circle"?

For goddamn sure, if you're a young lawyer pushing out bankruptcy schedules and drafting motions for summary judgment 12 hours a day five days a week and often on Saturday, you want, you need, to make love like a terror and to dream as outlandishly as possible; because if you can't, your soul will die, and you know it....

Michael Freedberg

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Scene 'n' Herd

Knuckleheads a go go

BY CHRIS NORRIS

HIP-HOP JOURNALIST CHEO COKER is not sitting out his scheduled Scene 'n' Herd debut because he was decked by an interview subject. But he could be, because he was.

A couple of weeks ago, while interviewing the **Wu Tang Clan** on their native Staten Island, Cheo unintentionally helped the group hit a new low in rap Q&A: He got sucker-punched by their newest member, Master Killer. It wasn't an obnoxious question or a bad review that pissed Master Killer off; it was the artwork that accompanied an article Cheo had written for *RapPages* — an article that called Wu Tang "the future of New York-based underground hip-hop" and favorably compared their debut record to **Ultramagnetic MCs'** beloved *Critical Beatdown*.

It seems the article's comics-style illustrations did not meet the approval of the members depicted. It didn't matter that Cheo, too, thought the drawings looked goofy and would have tried to kill the story if he'd known about them (points he made to the other members earlier). A rather tenuous grasp of the editorial process and a little miscommunication was all Master Killer needed to come with a surprise right cross, after casually asking Cheo if he could take a look at his tape recorder.

Apparently unfazed by the sight of their crew member cold-cocking a journalist interviewing them for a national magazine, Clan members Prince Rakeem and the Genius closed ranks. "Their first response was to play it OG style," Cheo told me last week. "Which is to sit back and let someone else put in the work. Then, Rakeem said, 'How come **Nas** got the cover of *RapPages* and we didn't?' And the Genius was like, 'How come you didn't call us back and tell us about the artwork?'" Soon, the group's manager intervened and eventually Cheo was given a check to cover the tape recorder Master Killer had pocketed and a ride back to Manhattan.

But that's hardly the end of the story.

"Getting hit wasn't what bothered me," says Cheo, who still plans to file the story. "In fact, I was lucky — because I could've got hit a lot worse, or it could have been one of those real Gs from the projects trying to prove he's down with the Wu and I could have been snuffed. What bothered me was that a professional threshold of trust was crossed. It's a precedent being set for rap journalism: Any time a rapper has a beef he can just roll up on you."

He went on to express dismay that the Wu Tang members chose to take out their frustrations on him, a young black male, when he'd bet "they wouldn't have tried that shit with [white writers] Charles Aaron or John Leland. To them hitting a white writer would be like hitting a cop."

Similar thoughts must be going through the head of **Jello Biafra**, who, *Alternative Tentacles'* Greg Werckman tells me, will take a year to recover from the beating he got at a Gilman Street show two weeks ago. After an overzealous moshers jumped from a sofa onto Biafra's leg — which buckled backwards when he attempted to stand — Biafra's attempts to get the guy's ID were met with accusations of being a "rich rock-star sell-out" and the courageous several-on-one beatdown that landed him in the hospital. Although the attackers got away, Werckman reports that some people in the scene know their names and are coming forward. Jello — who, after all, was enjoying a punk rock show at Gilman, not sashaying down Melrose with a model on each arm — was probably as surprised to find out he's a rich rock star as he was to learn that punk's latest banner-wavers could be so clueless, so jock-like, and such assholes. Jello has scheduled a sit-down spoken-word show at Gilman on Sat/28 to address the issue.

Demo Tape o' the Week

Lorin Swelk Orchestra

LORIN NELSON IS LORIN SWELK: a local tapehead who fixates on the macabre underbelly of modern America. Equally skilled with samplers and analog montage, Swelk snatches and manipulates the ravings of evangelists and racists, murderers and madmen — including Randall Terry, Reverend Jim Jones, and the cast of *Apocalypse Now* — orchestrating phantasmagoric sound collages with choice refrains. Merging the most sensational *Hard Copy*-esque phraseology — "Sex, violence, suicide, and satanism" — with the fiery wail of our guilt-plagued nation — "Oh, Savior, have mercy on me!" — Swelk taps into our most sacred obsessions. That alone is nothing new. But the way he slaps a tortured evangelical injunction up against the fuzzy electro-beats and vacuous synth-fluff of "Help Me," or how he works the survivalist credo of teens across the U.S.A. into the cyborg-disco grooves of "Apoc," is just shy of Negativland. Lorin Swelk also coproduces *Radio Shorts*, a KUSF comedy program that airs on Friday evenings at 7:30 p.m. Info: (415) 648-5423.

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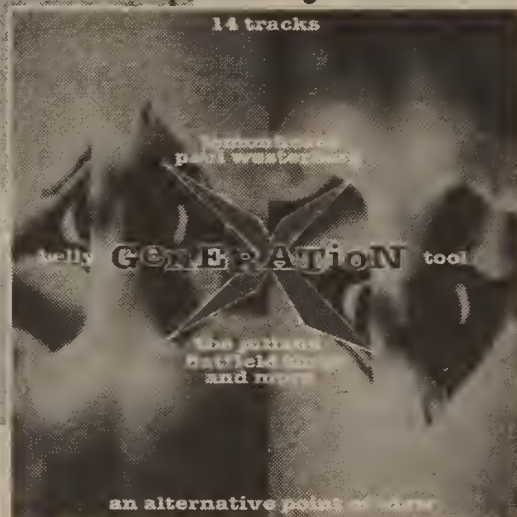
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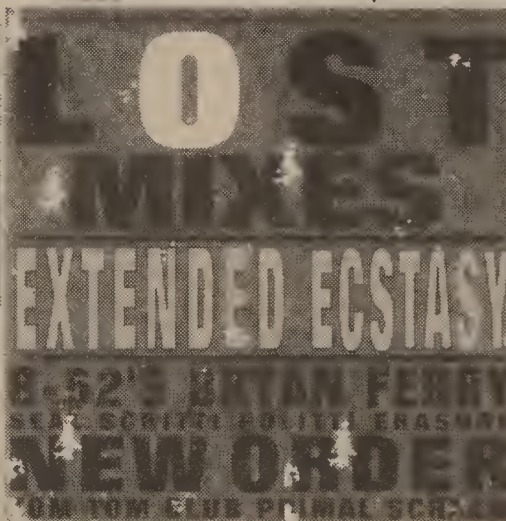
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MAY 25

Wed

BOP PICS Jim Goggin and Peter Clute hope that every picture tells a story, and at tonight's publication party for their new book, *The Great Jazz Revival: A Pictorial Celebration of Traditional Jazz*, there will be plenty them. The New Orleans Jazz Club of Northern California hosts the event, which features music by the Natural Gas Jazz Band, guest celebrities, and more. 5-7 p.m., Annie's, 20 Annie, S.F. Free. (415) 457-7548. (Jodi Levin)

SAUSAGE Primus was a funkier, moodier thing in the late '80s, back when Les Claypool's psychotic bass lines wove through the rolling West African arpeggios of guitarist Todd Huth (late of Porch) and over the booty-twitching funk of drummer Jay Lane — back before yodeling, chunking, and "suck"-ing became their calling cards. Named for the first Primus demo — on which this trio shone — the band **Sausage** brings loony grooves aplenty on their new *Riddles Are Abound Tonight* (Interscope), and put on a heck of a show to boot. 9 p.m., Slim's, 333 11th St., S.F. \$12. (415) 621-3330. (Chris Norris)

BESIDES 'MIGRANT MOTHER,' photographer Dorothea Lange has produced one of the most beautiful

bodies of work to document the Great Depression and the years after. Her photographs refine the strict guidelines of form, portray suffering in a humane way, and chronicle forgotten history (how many people know that Lake Berryessa was once a valley?). Her major retrospective show, a curative coup for S.F.'s Modern of Modern Art, shows through Sept. 4. Tues.-Wed. and Fri., 10 a.m.-5 p.m.; Thurs., 10 a.m.-9 p.m.; Sat.-Sun., 11 a.m.-5 p.m. S.F. Museum of Modern Art, 401 Van Ness, S.F. \$2-\$4. (415) 863-8800. (Jodi Levin)

BURNING BRIDGE Saxophonist Maceo Parker played a major role in defining the direction of funk during the '60s and '70s while working with James Brown and the JB Horns. Recent appearances with Pee Wee Ellis and Fred Wesley — the three were the guts of Brown's best horn section — have been built around staples of the Brown years. Gonna be a funky good time. 8 and 10 p.m. (through Sun.), Kimball's East, 5800 Shellmound, Emeryville. \$15-\$18. (510) 658-2555. (J.H. Tompkins)

MAY 26

Thurs

HOT ON THEIR HEELS Tonight, Japanese drum troupe **Ondekoza (Demon Drummers)** plays the Kabuki to culminate a three-year tour of the

United States. That's a long time to be on the road — unless you're on foot, as were these intrepid percussionists. In fact, they *ran* the whole way. That's right, the whole 9,500 miles. Gad-zooks! The nine Demon Drummers also produce some incredible music by merging Taiko rhythms, Kabuki plays, and sounds culled from the natural (and unnatural) world. They got the beat, for sure — but can they type? How about type and run at the same time? How much you wanna bet they can? 8 p.m., Kabuki Theater, 1881 Post, S.F. \$20 (tickets through BASS and the Paper Tree). (415) 921-0707. (Neva Chonin)

GOODE TO THE LAST DROP Local dance hero **Joe Goode and his Performance Group** return from New York to perform *Take/Place*, a work based on the stories of rural dwellers around the country — groundbreaking and emotional work that, to give it the highest compliment, would be called human. The Group also performs selections from *The Convenience Series*, about the lives of runaways. Through May 29. 8:30 p.m. (Thurs.-Sun.), Theater Artaud, 450 Florida, S.F. \$16. (415) 621-7797. (Levin)

MAY 27

Fri

PURA VIDA Dust off your G-strings, pull your feathers from the closet, and samba, soca, salsa! **Carnaval** is here, and great music, dancers *bailando con mas viveza que ropa*, and feathers galore will get your *culo* movin'. With three nights of balls, two days of fairs and music, and a huge parade on Sunday, there's no excuse to miss the biggest party of Latin and African culture around. Tonight's Salsa Ball with Luis Enrique kicks it all off. See our Carnival package on page 39 for more details. 8 p.m., Concourse Exhibition Center, 635 8th St., S.F. \$25-\$30. (415) 826-1401 or (510) 762-BASS. (Levin)

ONE SINGS, THE OTHER DOESN'T Not only is Jamie Foxx an up-and-coming laugh riot — on a weekly basis he survives the writing of *In Living Color* — but the 1990 Bay Area Black Comedy Competition champ also is known to kick out a jam or two. One industry sort said his new single, "Infatuation," could make him bigger than R. Kelly. Foxx headlines the **Black Comedy Exploslon** tonight with John Hinton opening. 8 p.m., Paramount Theater, 2025 Broadway, Oakl. \$25. (510) 465-6400. (Donnell Alexander)

HEAR THE CRASHING SURF sounds of a Pacific Rim rumble as the Japanese trio the **5,6,7,8's** — whose name may or may not be the second half of

the Ramones' 1-2-3-4 dialectic — takes on local garage legends the **Trashwomen**. Thrill to the clash of these two woman-powered dynamos and delight in the sweaty, frothy, and decidedly unwholesome spectacle of their live show. This is not a common occurrence. They play with Count Backwards. 9:30 p.m., Bottom of the Hill, 1233 17th St., S.F. \$5. (415) 626-4455. (Norris)

GAYS IN CAMOUFLAGE Way before "Don't Ask, Don't Tell" became Clinton's capitulation to the question of whether to allow gays in the military, gays, according to Arthur Dong's documentary *Coming Out under Fire*, were active and semi-open members of the armed forces. Ostensibly to reduce the ranks after World War II, the Army set out on a campaign to rid the armed forces of gay men and lesbians, complete with interrogation, spying, and incarceration. The men and women interviewed in Dong's film have, after many years, come to varying degrees of peace with the effect of their actions during the purge. Tonight's opening-night screening, a benefit for the Gay Asian Pacific Alliance Community HIV Project and KPFA, features appearances by Arthur Dong, Angie Fa, and Armistead Maupin. Reception at 7 p.m., film at 8, Castro Theatre, 429 Castro, S.F. \$15. (415) 621-6120. (Levin)

THEY'RE NOT LOONY, they're only drawn that way. ATA continues its "almost monthly" animation and comics series, **'Toontown Rats,'** with

offerings from Pete Lasell, Chuck Sperry, Arthur Milestone, Nina Paley, J. Hathaway, O'Dell Williams, and Todd Kurtzman. Cartoonist/rapper Keith Knight hosts the gathering, which also promises a titillating array of "ancient, animated porno-funnies" that should make Fritz the Cat look tame. 8:30 p.m., ATA, 992 Valencia, S.F. \$5. (415) 824-3890. (Chonin)

MAY 28

Sat

IF MEMORIAL DAY WEEKEND means eating too much, drinking too much, and sitting in the sun for far too long, the **1994 Marlin A La Carte** weekend festivities should help you along in your holiday endeavor. The feed, with cuisine provided by North Bay restaurants that include Fiorello's, Ribs Unlimited, and Sushi Maru, is today and tomorrow from 11 a.m.-6 p.m. Entertainment will include the Marin Ballet, Symphony, and Youth in Arts at 11 a.m. each day, followed today by world beat and R&B bands through 6 p.m. Marin Civic Center Lagoon Park, San Rafael. \$6.50. (415) 383-9378. (Susan Gerhard)

TOTAL SOUND Clarinetist and musical eccentric extraordinaire Beth Custer will be totally wired during



No white flags: Arthur Dong's
Coming Out Under Fire.
See Fri/27.

May 25 – June 1, 1994

A WEEK

Body Surveillance. In an installation designed by artist Billie Lynn, Custer will play while her heartbeat, blood flow, teeth gnashing, and electrical impulses are amplified, providing a kind of organic percussion you've probably never experienced. Part of the Exploratorium's summer-long festival of music and sound, this is a great diversion for a holiday weekend. Through Mon/30, Exploratorium, 3601 Lyon, S.F. \$4-\$8. (415) 563-0307. (Tompkins)

TAYLOR MADE When Chicago-based R&B singer **Koko Taylor** cuts loose, she rattles the walls: her voice is big, her material earthy and upbeat. Don't expect surprises when she brings her band to town for another rocking evening, she's been doing it like this for 30 years — and that's just fine. 9 p.m., Slim's, 333 11th St., S.F. \$13. (415) 621-3330. (Tompkins)

TRADITIONAL VALUES As part of Asian Pacific Heritage Month, KQED is screening two fine films about women struggling against feudal bonds in mainland China: Zhang Yimou's **Red Sorghum** and Xie Fei and U Lan's **Girl from Hunan**. Avoid traffic and relax. 8 p.m., KQED-TV channel 9. (Tompkins)

MAY 29

Sun

EMPIRICAL EVIDENCE After 30 years, the truth can at last be shown:



Crashing surf bands:
Trashwomen vs. 5.6.7.8's.
See Fri/27.

Andy Warhol's **Empire** — eight (that's right, *eight!*) unflinching hours of cinema's tallest star — will finally get its complete West Coast debut (courtesy of the San Francisco Cinematheque, the Pacific Film Archive, and New Langton Arts). Call it *Triumph of the Still*: the sun goes down, the moon comes out, lights go on, the director makes a walk-on — but the camera never moves. Bring pillows, refreshments, drugs (No Doz? Dramamine?), whatever you'll need, because, as Freud never said, "Sometimes, a skyscraper is only a skyscraper." 2 p.m., New Langton Arts, 1246 Folsom, S.F. \$6. (415) 558-8129. (Stephens)

JUST SHILLIN', G Time out for product promo: I love to play EA Sports' John Madden NFL '94 for either the Sega or Nintendo home-video systems. As a recent article from the *Source* on its John Madden NFL '94 tournament showed, so do many of our nation's finest rappers. (Masta Ace won the *Source* competi-

tion.) This week, video addicts can watch couch-potato action live and in-person as Cali rappers of all stripes take part in the **West Coast EA Sports Madden '94 Tournament**, courtesy *Klib* magazine and Behind the Post Office. Among the luminaries slated to push buttons and think quickly on their seats are E-Swift of Tha Alkaholiks, Casual, Money B of Raw Fusion, and as yet unannounced members of Souls of Mischief. The after-party features an open mic. Be there. I know I will. 10 p.m., Elbo Room, 647 Valencia, S.F. \$5. (415) 552-7788. (Alexander)

UNCHARTED WAVES shows as a special benefit to honor world-class juggler **Judy Finelli**, former Bay Area artistic director of the Pickle Family Circus. Starring local actor Joan Mankin and musician Mark Kennedy, directed by Paoli Lacy. The "jazz opera" is based on real-life stories, one of which is Judy Finelli's own. Through June 12. 8:30 p.m. (Thurs.-Sat.), the Marsh, 1062 Valencia, S.F. \$20. (415) 641-0235. (Leslie Lowell)

MAY 30

Mon

YOU TAKE THE DAY OFF, THEY GO TO WORK The de Young Museum is kind enough to provide you with something to do on a quiet, reflective Memorial Day. They're opening up shop (usually they're closed Monday and Tuesday) with their **Mystery of**

the Dead Sea Scrolls exhibit. Twelve scroll fragments, 90 archaeological artifacts, and lots of 2,000-year-old Christian and Judaic texts to ponder. 10 a.m.-5 p.m., de Young Museum, Golden Gate Park, S.F. \$5. (415) 863-3330. (Gerhard)

MAY 31

Tues

SAN FRANCISCO STORIES Join the *Bay Guardian* and Intersection for the Arts for a reception and reading celebrating the winners of the *Bay Guardian's* annual **Fiction Contest**. Sip wine and munch the free cheese and crackers with the winners, judges, and screeners, then hear the winning stories read. See this week's Lit. to read them ahead of time. 7 p.m., Intersection for the Arts, 446 Valencia, S.F. Free. (415) 255-3100. (Miriam Wolf)

ADD HAQUE to your list of crossover guitarists who combine crisp, mercurial classical technique with a cornucopia of world-music influences in a contemporary jazz setting — **Fareed Haque**, that is. On his recent Blue Note debut, *Sacred Addiction*, the 29-year-old Chicago-bred musician sets his sparkling acoustic guitar into smooth arrangements. The melodic material, as well as idiosyncratic originals, reflects the globe-trotting background of an artist who has studied in Spain, Iran, Pakistan (his father's birthplace), and Chile (his mother's birthplace). Haque spins his dazzling instrumental stories for one night only. 8 and 10 p.m., New Orleans Room at the Fairmont Hotel, California at Mason, S.F. Call for price. (415) 772-5000. (Derk Richardson)

COWBOYS AND CULTS: THE MYTH OF THE INDIVIDUAL The second

anniversary of **Wildcat Words'** loaded spoken word series spurs on rugged individualism with emcee Charlie Varon and railway-hobo art historian Bill Daniel, plus cowfolk Julia Stein, Kris Kovick, Jason S. Walters, Ellen Sebastian, and Gypsy/Spanish Flamenco guitarist Dhyani Dharma-Mas. It's presented by the National Writers Union, prominent Bay Area bookstores, writing organizations, and small presses. 8:30 p.m., the Marsh, 1062 Valencia, S.F. \$3-\$10. (Tonya Cook)

JUNE 1

Wed

BRASSY SILVER The most influential and enduring composer and pianist in the funky vein of modern jazz that he pioneered in the 1950s, **Horace Silver** stands as one of the last surviving founding giants of the hard-bop generation. Returning to the Bay Area for the first time in four years, and with a new album due at the same time, Silver has reorganized his nine-piece Silver/Brass Ensemble, returning to a format he explored successfully in the '70s with his recording *Silver 'N Brass*. Through Sun/5. 8 p.m., Yoshi's, 6030 Claremont, Oakl. \$18-\$20. (510) 652-9200. (Richardson)

The *Bay Guardian* is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.

SERIES

The Samuel Fuller Film Festival

When I told a friend about this retrospective, he nodded sagely. "Ah, the great Sam Fuller," he intoned. "The man has verve." That he has. Fuller's treatment of disturbing social issues through his startling and often hilariously hyperbolic films has left a trail of controversy — and a core of rabid fans — in its wake. Crime and punishment, loss and redemption, love and war: Fuller's covered 'em all. The series runs from Fri/27 through Wed/1 at the Roxie Cinema, 3117 16th St., S.F. \$6 (\$4 matinee). (415) 863-1087. See Repertory Film listings for a complete schedule. Some highlights, other than *White Dog* (see First Runs for review), include:

SUN/29: *Pick-Up on South Street* (2, 5:40, 9:20 p.m.), a look at the moral dilemmas of dancing with the enemy, plays with Fuller's latest film, *Street of No Return* (3:45, 7:30 p.m.), the story of a pop singer who loses his voice under nasty circumstances.

MON/30: *Run of the Arrow* (3:45 and 7:30 p.m.), a tale pitting love against racism, stars Rod Steiger as a Confederate Army officer in love with an American Indian woman.

WED/1: *The Crimson Kimono* (4 and 7:30 p.m.), the first of two examinations of love and war, concerns the romance between a Japanese man and an American woman. Its cofeature, *Verboten* (2:15, 5:45, and 9:15 p.m.), is a postwar Berlin love story involving a young German girl and an embittered American GI. (Neva Chonin)

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LISTINGS

MAY 25 — MAY 31

The Bay Area's most comprehensive
guide to entertainment

Compiled by Jodi Levin

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Live Music

Wednesday 25

Above Paradise Human Torches, 9.
Berkeley Square Type 'O' Negative,
Release, Thought Industry, 9.
Bottom of the Hill Sun, Plain Folk Band,
Thunder Chiefs, 9:30.
Buld "Student recital of Mark Growden's
music class," 8.
Cafe International Open mic, 7:30.
Club Boomerang Fabulous Hedgehogs,
Shadowmakers, Naked, 9.
Club 181 Veronica Klaus, 8.
Covered Wagon Multitude of the Slothful,
9.
Fillmore Thinking Fellers Union Local 282,
Steel Pole Bathub, S.F. Seals, 8.
Fourth Street Tavern Tom Castro, 9:30.
Ginger's Trois DJ Lebowitz, 5:05.
Great American Music Hall BoDeans, 8.
Harry Denton's West Coast Houserockers,
9.

Hotel Utah "National Tap Dance Day" with
tap jam, 7.
Johnny Love's Midnight Taxi, 9:30.
John Patrick's Evil Twin, 8:30.
Lost and Found Alameda All Stars with
Tommy Thompson, 9.
Lou's Pier 47 Richard Barron, 4; Four
Thumbs Up, 9.
Maxfield's Bob Dalpe, 5:30.
Morty's Naked in the Rain, Kemosabe, 9.
19 Broadway Dance of Life, 9.
Paradise Lounge Stimmies, Atomic Boy,
Bunny, 9.
Paragon Tau Jones, 9:30.
Rendezvous Du Monde Peter Lamson, 7.
Saloon Wendy De Witt, 9.
SF Brewing Company Fred Rothberg, 8.
Silm's Sausage, 9.
Starry Plough Naked Barbie Dolls, 9:30.
Warfield Phish, 8.

Ace Cafe Section Eight, 10.
A La Carte Barbara Linn, 8.
Cafe Du Nord Black Swans, 9.
Cat's Grill Ann Dyer and No Good Time
Fairies, Dave Ellis, 8.
Club 36 Larry Vuckovich, 9.
Elbo Room Slide Five, 10.
Eleven Jamie Fox Trio, 9.
Enrico's Eric Shifrin Trio, 8.
Fairmont Hotel Clairdee, 8.
Kimball's East Maceo Parker, 8 and 10.
Les Joullins Cecil Wells, 8.
Lower Lobby Bar Shanna Carlson, 8.
Mason Street Wine Bar Roberto and Kati,
8.
Moose's Don Asher and Eddie Duran, 8.
One Market Dick Fregulia, 6:15.
Pier 23 Robert Stewart Group, 9:30.
Season Ticket Jazzaholics Anonymous,
8.
Terrace Bar Pamela Rose and Nate Gins-
burg, 9.
Up & Down Club Lost Wax Process, 9:30.
Washington Square Norma Teagarden, 7.
Yoshi's Ian Dogole and Global Fusion,
Stephen Kent and friends, 8.

Blue Lamp Acoustic open mic, 9.
Blues "Acoustic Jam" with Preacher Boy,
9.
Freight and Salvage Kathryn Warner,
Sandy Ayala, Rashida Oji, Lynn Vidal,
Gwen Avery, 8.
Heart of Europe Jim Cert, 9.
New George's Cowtones, 9.
Plough and Stars Michael Black, 9.

Ashkenaz Aux Cajunals, 9.

Bahia Pedro Ferreira, 8.

Sol y Luna Flamenco, 8; Sol y Luna Band,
10:30.

Davies Symphony Hall SF Symphony per-
forms Mahler, 8.

Thursday 26

Above Paradise Karaoke with Anna, 9.
Ace Cafe "Ratfink Night," 10.
Ashkenaz Yazoo, 9.
Berkeley Square Glee Club, Scribble, Smit-
ten, 9.
Bison Brewing Co. Hodyman Dodd, 9.
Blackthorn Tavern Lulu and the Atomics,
9.
Blake's Mean Joe Greene and the Kid, Char-
lie Hunter and Scott Amendola, 9:30.
Blues Bachelors, 9.
Bottom of the Hill Sue Foley, Richard
Buckner, 10.
Brainwash Rug Beaters, 9.
Club Boomerang Jet Pilots, Fat Opie,
Alexander Battery, 9:20.
Covered Wagon Comfy Chair, Wolflick-
et, 10:30.
Dooley's Pub Mike Mchugh, 9.
El Mile High Club Beverly Stovall Blues
Band, 9:30.
Fillmore "Twister—A Ritual Reality" with
Ken Kesey and Merry Pranksters and music
by Jambay, 8.
Fourth Street Tavern Snakeshakers, 9:30.
Great American Music Hall Done That,
9.

Hanno's "Benefit for Newspaper Unions"
with Wompus Cats, Wankin' Teens, 10.
Harry Denton's Fundamentals, 9:30.
Hotel Utah Red Fish, Blue Fish; Sister
Moses, 9:15.
House of Shields Bob Dalpe, 5.
Johnny Love's Pure Ecstasy, 10.
Julie's Supper Club Aftershocks, 9.
Lost and Found Crosscut Steve and Lucky
Strike Richard, 9.
Lou's Pier 47 Tom Castro, 4; E.C. Scott
and Chris Cain, 9.
Momi Toby's Revolution Cafe Robbie D,
8.
Morty's Sargent Carter, Salamander, 9.
New George's Pump Mother, Walrus, Ala
Kaslam, 9.
19 Broadway Sunday Blue, Mystery Train,
9.
Paradise Lounge Revelators, Boilermak-
ers, Stardusters, 9:30.
Pier 23 Jules Broussard, 9:30.
Saloon Joyce Garcia, 9:30.
SF Brewing Company Shufflin' Molasses
Bros., 9.
Starry Plough King Beaver, New EZ Dev-
ils, 9:30.
Todos Santos Plaza Whiffenpoofs, noon.
Thirsty Swede Hugh, Speedboat, 10.
Warfield Phish, 8.

Bentley's Andrea Haverback, 9.
Blrd Kage Robert Porter Quintet jam ses-
sion, 9.
Cafe Claude Si Perloff, Vince Wallace, 7.
Cafe du Nord Broun Fellinis, 9.
Club 181 Neo Funka Phonic, Cleveland
Lounge, 8.
Club 36 Larry Vuckovich, 9.
Eleven Jazz on the Line, 7:30.
Enrico's Jacob Elijah Trio, 8.
Fairmont Hotel Suzanne Ciani, 8 and 10.

HIP WADERS
appearing at
Spike's
Thursday, May 26th, 9pm

Goat Hill Pizza Harold Bradford, 7.
Heart of Europe Calvin Keys Trio, 9.
H's Lordships Cherie Chooljian Trio, 6.
Iron Gate Jeff Sanford Quartet, 6.
Kimball's Carnival Improvised Jazz Trio
with Paul Plimley, Lisle Ellis, Donald Robin-
son, 9.
Kimball's East Maceo Parker, 8 and 10.
Les Joullins Cecil Wells, 8.
Lower Lobby Bar Shanna Carlson, 8.
Mason Street Wine Bar Elena de la Rosa,
8.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Gini Wilson, 7.
Quiet Storm Mark Zannini, 6.
Ramp Hot Club of San Francisco, 5.
Rendezvous Du Monde Cohen-Wilkinson
Duo, 7.
Slow Club Riz Rizman, 9.
Terrace Bar Wally's Swing World, 9.
Up & Down Club Josh Jones and Human
Flavor, 9:30.
Vince/Side Room Bob Johnson Trio, 8.
Washington Square Dick Fregulia and
Ken Plourd, 7:30.
Yoshi's Jessica Williams Trio, 8.

Freight and Salvage Acoustics, 8.
Plough and Stars Todd Denman, 9.
Sacred Grounds "Anti-Hootenanny open
mic," 8.

Bahia Doug Gittins, 8.
Sol y Luna Latin Trio, 8.

Lick-Willmerding "Spring Instrumental
Music Concert," 7:30.
3220 Gallery Ecstatic Sound! 8.

Friday 27

Above Paradise Lisa Band and Swingin' Word,
9.
Ace Cafe Stardusters, 10.
Ann's Network, 9:30.
Bison Brewing Co. Rubbles, 9.
Blackthorn Tavern Lifters, 9.
Blake's Lawsuit, 9.
Blue Lamp Granfaloon Bus, 9.
Blues Tommy Castro Band, 9.
Boathouse Ramocue, 9:30.
Bottom of the Hill The 5, 6, 7, 8's; Trash
Women; Countbackward, 10.
Brainwash Plant Food, 9.
Cafe International Open mic, 9.
Club Boomerang Budderball, Graffe Had
a Voice, Love Props, 9.
DNA Lounge Hate Holiday, Fat Opie, 10.
Dooley's Pub Towhead, 9.
El Mile High Club Takezo and Key Blues
Band, 9:30.
Fillmore "Twister—A Ritual Reality" with
Ken Kesey and Merry Pranksters and music
by Jambay, 8.
Fourth Street Tavern Toadlickers, 9:30.
Great American Music Hall C.C. Adcock,
Lil' Ed and Blues Imperials, 8.
Heart of Europe Violator, 9.
Hotel Utah Bugnuckle, Skunk Force, 10.
House of Shields Bob Dalpe, 5.
Ivy Room Rhythm Sheiks, 10.
Johnny Love's Pamela Hawkins and Stark
Nekked, 10.
John Patrick's Tarantella, 8:30.
Julie's Supper Club Glenn Walters Band,
9.
Kromotion "Crash Magazine Release Party"
with Iris, Jackie on Acid, 9:30.
Lost and Found Chris Cobb, 9.
Lou's Pier 47 Al Von and All Stars, noon;
Silver, Platinum, and Gold, 4; Night Cry, 9.
Molloy's David Hardtman Quartet, 9.
Morty's Obgyn, Smashtones, Crying Island,
9.

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Multitude of the Soulful, The Joint, Genepool

THURSDAY MAY 26
Comfy Chair, Wolfticket

MONDAY MAY 30
Benefit for Haight Ashbury Detox Center
White Trash Debutantes
Slush, Slough Feg

TUESDAY MAY 31
Show Cancelled
Installing New Sound System, Bar open.

WEDNESDAY JUNE 1
Red Meat, Cabbage

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46

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Live Music Calendar

Mon & Wed Pizza Pint/Full Sail	Tuesday Pasta Special Red Wine	Thursday 1/2 Dozen Oysters Vodka Martini	Friday Tacos Margarita
Wednesday 25th Section 8 Project jazz	Thursday 26th Ratfink Night: TBA	Friday 27th The Starbusters western swing	
Saturday 28th Dave & Deke rockabilly	Sunday 29th Ron Silo & The Monarchs r&b	Monday 30th Dog Slyde jazz	Tuesday 31st The Bachelors rockabilly

Shows at 10:00 pm

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PURE SPACE
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Fri MAY 27 door at 9 show at 10:50
STRETCHIN' IT
presents
ONE NATION UNDERGROUND
with DJ Gerry V & guests

Sun MAY 29 door at 9 show at 10:58
Memorial Day Party
CREAM OF BEAT
with The Pirate DJs

Tues MAY 31 door at 9 show at 10:53
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thurs JUN 2 door at 8 show at 8:30 \$8-\$10
African Refugee Benefit featuring traditional
music and dancing with special guests
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Fri JUN 3 door at 9 show at 10:50 \$8-\$10
STRETCHIN' IT
presents Arista recording artist
OUTKAST
with DJ Gerry V & guests

Tues JUN 7 door at 9 show at 10:53
M.I.R.V. ♦ DEFTONES

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Th- Broun Fellinis
F- LA Jazz Legends, Black Note
Sa- Lavay Smith and the Red Hot Skillet Lickers
Su- The Stardusters
Mo- Graham Connah jazz workshop
Tu- Salsa w/ Benny Velarde

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BILL GRAHAM PRESENTS

Live Music

Continued from page 66

New George's Pride and Joy, Pulsators, 9:30.
19 Broadway Cian Dyken, 9.
Paradise Lounge Super Diamond, Bud E. Luv, 9:30.
Pat O'Shea's Under Cover, 9:30.
Purple Onion Molehill, Prodigals, Nothing, Dave and Deke, 9.
Quiet Storm James Henry and Peter Barclay, 9:30.
Radio Valencia Blue Room Boys, 6:30.
Ramp MMQ, 5:30; Aftershocks, 9:30.
Saloon Johnny Nitro and Doorslammers, 9:30.
Slim's Rick Derringer, Russell Brothers, 9.
Smiley's Panther Slim, 9.
Starry Plough Sue Foley, Mean Joe Jr., 9:30.
Terrace Bar Moments, 9.
Thirsty Swede Plainfield, Fleabag, Pee, 10.
Veteran's Memorial Building Nob Hill Sounds, 8.
Warfield Phish, 8.

Asian Art Museum "Asian American Jazz Festival," tribute to Gerald Oshita with Francis Wong and AIRshop, Roscoe Mitchell New Chamber Ensemble, Roscoe Mitchell-Tootie Heath Duo, and Ushio Torikai, 8.
Bentley's Tammy Hall, 9.
Brasserie Francaise Paul and Sheila Smith Trio, 5:30.
Cafe Claude Daria Nile, 7.
Cafe Du Nord Black Note, 8.
Club 181 Michael De Nola Trio, Soul Messengers, 8.
Club 36 Larry Vuckovich, 9.
Daniel's Highland Cafe Matthew Brubeck and David Widelock, 7.
Eleven Art Deco's Trio, Lost Wax Process, 10.
Enrico's Susan Chen Trio, 9.
Fairmont Hotel Suzanne Ciani, 8 and 10.
Gathering Caffe Zola, 9.
Goat Hill Pizza Harold Bradford, 7.
Iron Gate Steve Mitchell Trio, 8:30.
Les Joulins Charles Unger Experience, 8.

Lower Lobby Bar Shanna Carlson, 7.
Kimball's East Maceo Parker, 8 and 10.
Mason Street Wine Bar New Bop City, 9.
Moose's Alex Kallao, 8.
Olive Oil's D'Armous Boone Collective, 9:30.
One Market Kevin Gibbs, 5:15; Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Picante Taqueria Al Tanner, 8:30.
Rendezvous Du Monde Mandolin Candelas, 7.
Up & Down Club Kenny Brooks Trio, 9:30.
Vince/Slide Room Christopher Robin Five, 8.
Washington Square Bob Doerscuk and Ken Plourd, 8.
Yoshi's Peter Apfelbaum and Hieroglyphics Ensemble, 8 and 10.

Caffe Soma Jug Band, Jeanne and John Maxwell, 8:30.
Freight & Salvage Ngoc Lam and Carnahan and Petrie, 8:30.
Front Room Justin Fawsitt, 9.
Mandarin Garden "Bluegrass music," 8.
Old Mill Coffee House Red, Meat, and Blues, 6:30.
Plough and Stars Silver Spire, 9.
Sacred Grounds Kip Allert, Andy Pearce, Andrew DuBrock, 8.

Ashkenaz Jungular Grooves, Mudhut, 9:30.
Bahia Pedro Ferreira, 8.
Berkeley Square Strictly Roots, 9.
Kimball's Carnival Tito Garcia y Su Orquesta Internacional, 9:30.
La Peña Amandla Poets, 9:30.
Pier 23 Los Compas, 10.
Preservation Park Erika Luckett and Jackeline Rago, noon.
Sol y Luna Martinez Latin Band, 10:30.

Bayfront Theater "New Percussion" with Ed Mann, Brian Hand, Burleigh Drummond, and Glenn McKay, 8:30.
Community Music Center Elener Wall, soprano; Alma Batista, piano, 8.
Davies Symphony Hall SF Symphony performs Mahler, 8.

G.B. Ratto & Co. Elaine Enochs, soprano; Karen Glaze, mezzo-soprano; Leiming He, tenor, 6:30.
Lick-Wilmerding "Spring Instrumental Music Concert," 7:30.
Star Classics Gail Edwards, flute; Janice Ortega, harp, 12:15.

Saturday 28

Above Paradise Paul Wallfisch, 9.
Ace Cafe Dave and Deke Combo, 10.
Ann's Network, 9:30.
Bison Brewing Co. Eleven to Go, 9.
Blackthorn Tavern Termites, 9.
Blake's Monkey Flower, Ninemile Wolves, 9.
Blarney Stone Resident Aliens, 9.
Blue Lamp Tracy Blackman, Flying Monkeys, 9.
Blues Chris Cain Band, 9.
Boathouse Aces High, 9:30.
Bottom of the Hill Medicine, Hair and Skin Trading Co., Pop Defect, 10.
Club Boomerang Blueand, Push, Prayer-wheel, 10.
Dooley's Pub Aftershocks, 9.
Eli Mile High Club Tressies Wills and Key Blues Band, 9:30.
El Rio Field Trip, Red Meat, 8.
Fillmore Jefferson Starship, Merl Saunders, Tom Constanten, 8.
Fourth Street Tavern Buddy Owen, 9:30.
Great American Music Hall Beausoleil with Michael Doucet and Gator Beat, 9.
Harry Denton's Bobby Webb and Smooth Blues, 9:30.
Hotel Utah King Beaver, Super Cherry, 10.
I-Beam Spongehead, Sleep, Barkmarket, 9.
Johnny Love's Rock Steady Posse, 10.
Julie's Supper Club Rhythm Sheiks, 9.
La Peña A.C. Jackson Blues Band, 9:30.
Lost and Found Ron Hacker, 9.
Lou's Pier 47 Bob Webb, noon; Chris Cobb, 4; Tom Castro, 9.
Morty's Madame Storyteller, David Messenger, Nerve Shattered, 9.
New George's Sedona, Next, Fantasia, 9:30.
Owl and Monkey Will Johnson, Tom Blodgett, Given, Sisters of Confusion, 8.

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Continued on page 70

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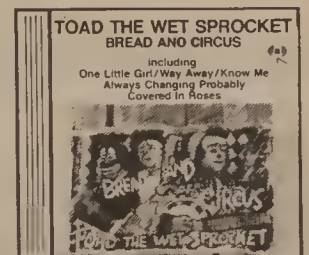


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 dj cheb i sabbah

wednesday
 DAP: HIP HOP
 dj jamo & dj science

thursday
 jazz, soul & latin
 groove merchant dj andrew

friday
 groove thang:
 soul and funk
 w/ dj jimmy lyons

saturday
 70s funk w/the dank professor

sunday
 colrm cheoil
 the Irish alternative

Live Music

Continued from page 69

Pat O'Shea's World Press, 9:30.
 Quiet Storm James Henry and Peter Barclay, 9:30.
 Saloon Bachelors, 4; Barry Melton Band, 9:30.
 Season Ticket Seventh Day, 10.
 Slim's Koko Taylor, 8.
 Smiley's Back Pages, 9.
 Starry Plough Preacher Boy and the Natural Blues, 9.
 Terrace Bar Moments, 9.
 Thirsty Swede Refrigerator, Marzipan, A Minor Forest, 9:30.

Asian Art Museum "Asian American Jazz Festival" with Kenny Endo Taiko Ensemble, June Kuramoto and Kimo Cornwell, 8.
 Bentley's Cecil Wells Duo, 9.
 Blondies Andre Bush Trio, 9:30.
 Cafe Claude Eddie Duran, 8.
 Cafe Du Nord Lavay Smith and Red Hot Skillet Lickers, 9.
 Club 181 Belinda Blair, Jungular Grooves, 10.
 Club 36 Larry Vuckovich, 9.
 Elbo Room Slide Five, 10.
 Eleven John Birdsong Duo, Dogslide, 7.
 E'Space Matthew Brubeck and Dave Widelock, 9.
 Fairmont Hotel Suzanne Ciani, 8 and 10.
 G.B. Ratto & Co. Kevin Gibbs, Ruth Davies, Roger Glenn, 6:30.
 Goat Hill Pizza Mary J and Vanishing Breed, 7.
 Hanno's Jazz Weasels, Ebola Soup, 9:30.
 Iron Gate Jeff Gaeto Trio, 8:30.
 Jack's/Oakl. HEReafter Five, 8:30.
 Kimball's East Maceo Parker, 8 and 10.
 Les Joulins Wayne L. Bank Quintet, 8.
 Lower Lobby Bar Shanna Carlson, 7.
 Mason Street Wine Bar Bob Dalpe Orchestra, 9.
 Moose's Chris Huson and Gary Lilliard, 8.
 19 Broadway Jazz Iguanas, 9.
 One Market Gini Wilson, 7:30.
 Overland House Federico Cervantes, 6.
 Radio Valencia ESP Quartet with Paul Plimley, 7.
 SF Brewing Company Charley Chasey and Chazz Cats, 8:30.
 Slow Club Riz Rizman, 9.
 Vince/Slide Room Michael di Nola Trio, 8.
 Washington Square Alex Kallao, 8.
 Yoshi's Peter Apfelbaum and Hieroglyphics Ensemble, 8 and 10.

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THU JUNE 2 / SHOW 9:00 / \$7
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Caffe Soma "Acoustic Barbecue" with Spider Wheel, Patrick Douglas, Following May, Jamie D., noon; Wankin' Teens, Steve Owen, Leslie Dean, 8:30.
 Freight & Salvage "Folk Quake '94" with Alvin Youngblood Hart, Pipes, Gregory Fleeman, and Syrens, 8:30.
 Front Room Tony Davis, 9.
 Molloy's Babar Jug Band, 9.
 Plough and Stars Todd Denman Band, 9.
 Sacred Grounds Joel Bremson, Ira Marlowe, Jiffy Mellows, 8.

Ashkenaz West Africa Highlife Band, 9:30.
 Bahia Marcos Silva, 8.
 Dance Theatre 7 Zakir Hussain, Antonia Minnecola, 8.
 Enrico's Aire Tropical, 9.
 Kimball's Carnival Orquesta Gitano, 9:30.
 Pler 23 Brimstone, 10.
 Ramp Lisa Silva and friends, 3:30.
 Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.
 Templebar Kem Kanikapila, 8.
 Up & Down Club Josh Jones Latin Jazz Ensemble, 9:30.

Bayfront Theater "New Percussion" with Don Baker and Dan Kennedy, 8:30.
 Community Music Center "Cabal: New Music by Bay Area Composers" with Brian Banks, Stephen Blumberg, and David Pereira, 8.
 Davies Symphony Hall SF Symphony per-

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forms Mahler, 8.
St. John's Presbyterian Crowden School
presents Cello Bash '94, 7:30.

Sunday 29

Above Paradise Josh Needleman, 9.
Ace Cafe Ron Silva and Monarchs, 10.
Berkeley Square God Box, Car Bizarre, Poontango, 9.
Blake's Rat Pack, 9:30.
Blue Lamp Blue Reptiles, 9.
Bottom of the Hill Loudspeaker, Stanford Prison Experiment, Cara de Nada, 5:30.
Cafe du Nord Stardusters, 9.
Club Boomerang Atilla and Dave, U.T.I., Weeds of Crime, O U No U, Scarehead, 44 Rome, Something Green, 4:30.
El Mile High Club Mile High Blues Band, 9.
Fourth Street Tavern Walt the Dog's Blues Jam, 9:30.
Hanno's "Open mic jam" with Fog City Soul Band, 4:30.
Hotel Utah Open mic, 8.
I-Beam Seven Day Diary, Engine, Sweet Virginia, 9.
John Patrick's Psycho Ward, 8:30.
Lost and Found Lucky Strike, 9.
Lou's Pier 47 Kevin Russell, noon; GTS, 4; Lady Bo, 9.
Owl and Monkey James Lee Harris Jr. hosts various artists, 8.
Paradise Lounge Yah Yah Littleman, Cake, Fabulous Hedgehogs, 9.
Pat O'Shea's Charlie Owens, 4.
Pier 23 Jules Broussard, 8.
Saloon Blues Power, 4; Johnny Nitro and Doorslammers, 9:30.
Shoreline Amphitheatre Maze, Frankie Beverly, Pattie LaBelle, 5.
Silm's Johnny Otis and Mark Naftalin, 8.
Swallow "Sing-a-long with Mitch," 9.
Thirsty Swede Multiple Choice, Rudiments, Los Cerviceros, JFKFC, Baby Carrot, 4.

Bird Kage Robert Porter Quintet jam session, 6.
Bottom of the Hill One Nation Underground, 10.
Club 181 Sol Beit, Groove Shop, Alphabet Soup, 8.
Connecticut Yankee Bruce Forman and Jennifer Slobodin, 8.
Enrico's Diana Alden and Steve Mayer, 6.
Gathering Cafe "Jazz Brunch," 12.
Geoffrey's Inner Circle Joe Henderson, 4 and 6.
Harry Denton's Jackie Payne and Rare Form, 7.
Kimball's East Maceo Parker, 8 and 10.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Barbara Linn, 8.
Moml Toby's Revolution Cafe Aunt Linda, 6.
Moose's Kelly Park, noon; Gini Wilson and Patrick Klobas, 8.
One Market Kent Strand, 11.
19 Broadway Swing Band, 9.
Radio Valencia What We Live 4, 8:30.
Ramp Joe Ellis, Madeline Eastman, and friends, 3:30.
Uptown Solar Ensemble with Bill Fiege, 8:30.
Washington Square Alex Kallao, 6:30.
Yoshi's Peter Apfelbaum and Hieroglyphics Ensemble, 8 and 10.

Blackthorn Tavern Owen Conway, 3.
Blarney Stone Hank Manninger, 8.
Cafe International Sunrise, 7.
Nickie's BBQ Resident Aliens, 9.
Paragon Basement, 9.
Starry Plough Claddagh Band, 8.

Ashkenaz Tropical Vibrations, 8.
Dance Theatre 7 Zakir Hussain, Antonia Minnecola, 8.
El Rio Los Compas, 4.
Grapeleaf Arabian Passion, 8.
Jack London Village Salsa Tropical, 1.
Manyatta Club Soukous Stars, 9.

CLASSICAL NEW MUSIC

Community Music Center Laura Carmichael, clarinet, performs mixed chamber music, 8.
Davies Symphony Hall SF Symphony Chamber Music Series, 2.
Greek Theater "Farewell Tribute to KKHI" and "Opera at the Greek" with Jerry Hadley, Thomas Hampson, and SF Opera Orchestra, 3.
Temple Emanu-El Pocket Opera performs *Bartered Bride*, 3.

Monday 30

Above Paradise Heat, 9.
Blake's Steve Gannon and the Blue Monday Jam, 9:30.
Blues Johnny Nitro and Doorslammers, 9.
Bottom of the Hill Richard Buckner and the Doubters, Granfalloon Bus, 5:30.
Cafe du Nord Graham Connah's Mega-corporate Audio-Swirl, 9.
Club Boomerang London Digs, Wicked, 9.
Fourth Street Tavern Eric Schramm and Chris Kawalek, 9:30.
Ginger's Trols DJ Lebowitz, 5:05.
Great American Music Hall Possom Dixon, 9.
Harry Denton's Rhythmtown Jive, 8.
I-Beam Stanford Prison Experiment, 9.
Johnny Love's Paul Dunn and One Flight Up, 9:30.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
Paragon Scarlet Theory, 9:30.
Saloon Bachelors, 9:30.
SF Brewing Company Eric Shifrin, 8.

Ace Cafe Dogslide, 10.
Club 36 Larry Vuckovich, 9.
Elbo Room Broun Fellinis, 9:30.
Enrico's Lavay Smith and Red Hot Skillet Lickers, 8.
Harry Denton's Terrance Waterman Group,

Continued on page 72

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FRIDAY 5/27 PLAINFIELD, FLEABAG, PEE
SATURDAY 5/28 REFRIGERATOR (SHRIMP REC. ARTISTS) MOUNTAIN GOATS, A MINOR FOREST
SUNDAYS FREE LIVE BANDS
MONDAYS VIDEO UNDERGROUND
TUESDAY 5/31 HOLY ROLLERS (Dischord Rec. Artists, from DC) TINA AGE 13
WEDNESDAY 6/1 SPOKEPOKER, SPECIAL GUESTS
THURSDAY 6/2 A benefit for the Bucktooth Varmints to go to Stonewall THE BUCKTOOTH VARMINTS, ELVIS HERSELVIS, JUSTIN BOND MC

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LONDON DIGS • THE WICKED

tues 5/31 • NO COVER!
SALAMANDER NIGHT OF THE IGUANA

Attention bands: If you plan to flyer please call club 1st for info on how to do it legally.

DOCTOR BOMBAYS

LAST NIGHT, IN MY DREAM, I WRAPPED MY ARMS AROUND YOUR DELICATE WAIST AS WE HELD EACH OTHER IN A SHIMMERING SEA OF PIXIE PISS...

YOU'RE STANDING ON MY FOOT

3192 16TH ST. AT GUERRERO 431-5255

Live Music

Continued from page 71

8.
Les Joulins Cecil Wells, 8.
Lou's Pler 47 Joyce Garcia, Ken Arconte and Chris Cobb, 4; Dynatones, 9.
Mason Street Wine Bar Gregory James Duo, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
Up & Down Club Alphabet Soup, 9:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Ohnedaruth, 8.

Starry Plough "Traditional Irish Music," 9.

Tuesday 31

Above Paradise Good Feeling Band, 9.
Ace Cafe Batchelors, 10.
Babylon Paul Dunn and One Flight Up, 9.
Blue Lamp Meat and Blues, 9.
Bottom of the Hill Victim's Family, Dirt-ClodFight, Swingin' Utters, 9:30.
Club Boomerang Salamander, Night of the Iguana, 9.
Fourth Street Tavern Russell Brothers, 9:30.
Ginger's Trols DJ Lebowitz, 5:05.
Great American Music Hall Sam Phillips, 8.

Harry Denton's Billy Dunn and Blues Way, 8.
Johnny Love's Derek LeTour and Hitmen, 9:30.
John Patrick's "Strawberry Jam hosts Jam Night," 8:30.
Paradise Lounge Bud E. Luv, 9.
Paragon Gilded Splinters, 9:30.
Lou's Pler 47 Side Pocket, 4; Sundogs, 9.
Saloon Powell Street Blues Band, 9.
Starry Plough "Cabaret open mic with Punch and Judy," 9:30.
Thirsty Swede Holy Rollers, Tina Age 13, 9.

Club 36 Larry Vuckovich, 9.
Elbo Room Charlie Hunter Trio, 10.
Eleven Barbara Linn Duo, 8.
Enrico's Hot Club of San Francisco, 8.
Fairmont Hotel Fareed Haque, 8 and 10.
Gathering Caffe B.J. Papa, 9.
Hotel Utah Graham Connah Group, Bruce Ackley, Lisle Ellis, Spirit Trio, 9:15.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Betty Farmer, Jules Broussard, and Flip Nunez, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
19 Broadway Tom Finch and friends, 9.
One Market Kevin Gibbs, 6:15.
Panama Hotel Swing Fever, 7.
Pier 23 Ed Kelly and Jazz Knights, 9:30.
Terrace Bar John Allair, 6:30.
Up & Down Club Kenny Brooks, Josh Jones, Dred Scott, Trevor Dunn, 9:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Horace Silver Brass Ensemble, 8.

New George's Davey Pattison and Dave Steffen, 9:30.
Plough and Stars Michael Black, 9.
Yancy's Gerard Landry and Zydeco All-Stars, 7:30.

Ashkenaz Zydeco Magic, 9.
Cafe Du Nord Benny Velarde Supercombo, 9.
Saul's Odile Lavault, 5.

Old St. Mary's Alan Rea and Sylvia Park O'Neill, piano, 12:30.
Regional Center for the Arts Diablo Women's Choral presents "A Tribute to American Composers," 8.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Fri: salsa, merengue, cha cha, rumba, tango, and Latin dance party. Sat: tango, waltz, fox-trot, East Coast swing, West Coast swing, and ballroom dance party.
Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.
Babylon 2260 Van Ness, SF. (415) 567-1222. Wed: house, techno, funk. Thurs: modern, classics. Fri-Sat: dance party with DJ Gianni. Sun: Caribbean and African.

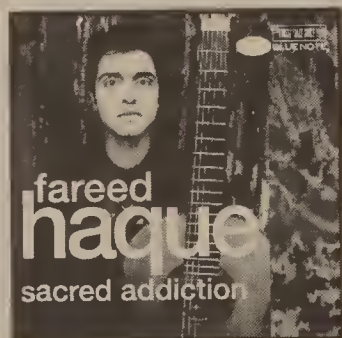
Bahla Tropical 1600 Market, SF. (415) 861-8657. Wed: reggae dancehall with DJ Toks. Thurs: Samba do Coracao and Ivson Grupo Gosto. Sat: "Havana Party" with Midnight Drums. Sat: samba and reggae with Axe and Samba Afoxe. Sun: Constelacao and Ginga Brasil.
Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1 am.
Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club": funk, rock, disco. Tues: "Tasty Tuesday": dance party. Thurs: "Last Chance to Dance Bash."
California Dream Cafe 2041 Center, Berk. (510) 843-9343. Sat: Thai live-music ballroom dancing.
Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.
Caribbean Gardens 1308 Bayshore, Burlingame. (415) 347-9007. Wed, Fri, Sun: salsa. Thurs: jazz. Sat, Tues: reggae and soca.
Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.
Cat's Grill & Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Fri: "Kuba," acid jazz. Sat: "So What," industrial, alternative. Mon: "Jazz It Up," mushroom jazz.
Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Fri: salsa, mambo, cha-cha, lambada, and rumba, 9-5 am. Sat: Latin All Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.
Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.
Club Mirage 2 Kansas, SF. (415) 431-9046. Fri: ladies' night with DJs Prince Ice and Chuey Gomez; dress code, 18 and over.
Club Oasis 278 11th St, SF. (415) 621-3200. Wed: Club Exquisite, hip-hop. Thurs: tem-

ple, gothic. Fri-Sat: Top 40 and flashbacks. Mon: After Dark, Ambient, and Trance, every other Monday.
Club 181 181 Eddy, SF. (415) 673-8181. Wed: DJ Christian. Thurs: DJ Jerry Ross. Fri: DJ Tim. Sat: DJ Julius Papp. Sun: DJ George.
Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."
Dance Beat 2329 Boulevard Circle, Walnut Creek. (510) 946-9275. First and third Saturdays, "boogie to all types of wild dance rhythms," 8-midnight. Smoke- and alcohol-free.
Dance Spirit 5651 Paradise, Corte Madera. (415) 453-1613. Wed, Fri: World beat, soul, funk, hip-hop, reggae, 8.
Death Guild 201 9th St (at Howard), SF. (415) 267-3902. Mon: alternative, gothic, and industrial music with DJ Vince.
DNA Lounge 375 11th St, SF. (415) 626-1409. Wed: DJ Vince. Thurs: "Pure Space" Fri: "Stretchin' It" Sat: alternative mix with DJ Blackstone. Tues: "Raw Power": alternative rock with DJs Damon and Matt. Dancing until 3:30 am.
Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with All That Jazz, Diplomat, Henry IIV.
DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco.

Elbo Room 647 Valencia, SF. (415) 552-7788. Thurs: "Top Heavy" with DJs Selector Kirk and Gerry V. Fri: "Soulvation," soul, funk.
El Rlo 3158 Mission, SF. (415) 282-3325. Fri: DJ Peggy Key, 5:30-9; Club nZinga with DJ Mongrel, 9-2 am. Tues: Club nZinga, 8.
End Up 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: "Kit Kat Club." Fri: "Deep." Sat: "Dorothy's Tribe," 6 am-2 pm; "GirlsSpot" at night. Sun: "Tea Party," 6 am-midnight. Mon: "Dance Hall '94" with Nicodemus.
Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Thurs: deep house, acid jazz with DJ Stephanie from Detour. Fri-Sat: modern mix.
Houllhan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock, and Top 40 dance music plus videos. No cover charge Sun-Thurs.
I-Beam 1745 Haight, SF. (415) 668-4176. Thurs: hip hop with DJ Pause. Fri: "Club Boneyard," alternative rock.
Johnny Love's Bar & Grill 1500 Broadway (at Polk), SF. (415) 931-6053. Sun: DJ dancing with the Maestro. 9-midnight.
Kennel Club 628 Divisadero, SF. (415) 931-1914. Thurs: "Respect," hip-hop and dance-hall. Fri: "A Night in the Congo." Sat:

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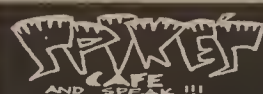
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 Thur 5/26 The Hipwaders Occam's Razor
 Fri 5/27 Ablunt Women's Dance Club 9pm
 Sat 5/28 Women's Night Comme Nous
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RICHARD BUCKNER

FRI 5:27 **THE 5,6,7,8's** (from Japan)
TRASHWOMEN
COUNT BACKWARDS (members of Humus & Earth Wind)

SAT 5:28 **MEDICINE** (American)
MISS ALANS (Zoo Records)
POP DEFECT (Filipino Records)

SUN 5:29 **STANFORD PRISON EXPERIMENT** (World Domination)
EVERCLEAR
ACID KING

GLAVA JELLY PRESENTS:
ONE NATION UNDERGROUND

MON 5:30 **MEMORIAL DAY BARBECUE**
THE DOUBTERS
FARM GIRL • THE OLD JOE CLARKS

TUES 5:31 **COTTON MATHER**
EAT • ST. CHRISTOPHER SIN

WED 6:1 **CYNICS** (Get Hip Records)
JEFF DAHL (Triple X Records)
BOBABA JONES

THURS 6:2 **KILLDOZER**
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DIRTCLODFIGHT (Filipino)

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Kimball's Carnival 5800 Shellmound, Emeryville. (510) 653-5300. Wed: dance hall with DJ Toks.

Le Club Touche 300 De Haro, SF. (415) 861-8990. Fri-Sat: dance mix until 3 am.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: dancehall, soul. Fri: reggae, dancehall. Sat: AfroSpirit Night.

Martini's 1015 Folsom, SF. (415) 431-1200. Fri: post-funk.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom dance party, 7:30-11. Smoke- and alcohol-free.

Nickie's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium 1031 Kearny, SF. (415) 434-1308. Thurs-Sun: modern rock, 9-6 am.

Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.

650 Howard 650 Howard, SF. (415) 896-1950. Thurs: "City Nights" with Latin Prince Sergio, top 40, hip-hop, dress code. Fri: "Deja Vu": flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2 am. Sat: "Xcetera": High-energy dance music of the '80s and '90s, 9:30-2 am.

Season Ticket 2556 Telegraph, Berk. (510) 540-0229. Thurs: "Beat Kitchen," soul, hip-hop, house. Fri: "Reunion," acid jazz, soul,

funk. Sat: "Sophisticated Funk," funk, hip-hop, old school, 1 am.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: modern. Wed: oldies. Thurs-Sun: modern.

Temple 278 11th St (at Folsom), SF. (415) 864-2304. Thurs: gothic and industrial dance, 9:30-4 am.

The Mexican Bus (415) 546-3747. Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean Clubs, 9-1:30 am.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight at Fillmore, SF. (415) 864-7386. Thurs: punk, hardcore, and alternative with DJ What's His Fuck. 10. No cover.

Up and Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage a-Go-Go." Fri: "The Grind" with Billy Vidal and

Continued on page 74

Blake's Thur 5/26 \$4 Mean Joe Green and the Kid Steven Yearsky

Fri 5/27 \$6 Skat/Beat/Rock/R&B **Lawsuit**

Sat 5/28 \$5 Skat/Beat/Rock/R&B **Monkey Flower** Ninemile Wolves

Sun 5/29 \$2 **ROCK & ROLL JAM SESSION w/THE RAT PACK**

Mon 5/30 \$2 Blues \$2 **STEVE GANNON AND THE BLUE MONDAY JAM**

Tues 5/31 Live & DJ Dancing \$7 **Tasty Tuesday DJs** with Special Guests

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THU., 5/26 (9 PM) JOHNNY STEELE ALEX REID DAVE RICHARDS

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Theater

BAY AREA

Dance Clubs

Continued from page 73
Steve Masters. Sat: "Club Empire": high-energy dance music 10-6 am.
The X 715 Harrison (at 3rd St), SF. (415) 546-7938. Wed and Fri: modern rock. Sat: "City Nights": top 40, hip-hop.

Spoken Word

Elizabeth Berg reads from her novel *Talk Before Sleep*. 7:30, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Dr. Helen Caldicott discusses her book *Nuclear Madness: What You Can Do*. 1, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

John Curl and Gary Turchin read from their work. 7, Elmwood Cafe, 2993 College, Berk. (510) 848-5050.

Daniel Duane and James Houston read from their books *Lighting Out* and *The Men in My Life*, respectively. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Joe Hudson reads from his work, followed by an open reading. 8, Jammin' Java, 701 Cole, SF. (415) 668-5282.

Joseph Kerman discusses his book *Write All This Down: Essays on Music*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-

Critic's Choice: Music

Two Evenings of New Percussion



BRIAN HAND (LEFT) AND ED MANN

Frank Zappa's bands, Ed Mann was called upon to execute zanier vibes and percussion riffs at more ferocious tempos than anything he negotiates against the gentle hand drums, pipes, huaca (ocarina), and percussion of his partner (and

Babatunde Olatunji protégé) Brian Hand on the seductive Interworld Music CD *Global Warming*. Joined by percussionist Burleigh Drummond and legendary '60s light-show artist Glenn McKay, Mann and Hand open the New Music Theatre's New Percussion weekend with spacious, cross-cultural music that may not turn back the melting polar ice caps but offers an alternative vision of Global Warming in terms of artistic interrelationships. On Saturday, Don Baker and Dan Kennedy interpret the experimental percussion compositions of John Cage, Steve Reich, Morton Feldman, and others.

DERK RICHARDSON

Ed Mann, Brian Hand, et al., perform Fri/27 at 8:30 p.m.; Don Baker and Dan Kennedy perform Sat/28 at 8:30 p.m.; Bayfront Theater, Fort Mason Center, S.F. \$10-\$14. (415) 282-0924.

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Fri. May 27, 8pm
KAY SUNDSTROM
KHAN WONG
BRIAN JAMES
SCOTT MANUS

Sat. May 28, 8pm
GRACE WALCOTT
MAXINE WYMAN
KIERAN DWYER
BOB POWERS

Sun. May 29, 4pm
JOSH AINSWORTH
M.C. NARY
JUDIE MARQUISA DE MADRILEA

WRITERS WHO ACT WORKSHOP PERFORMANCES

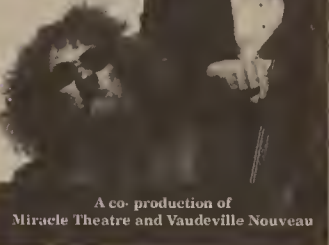
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JOAN MANKIN
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Thurs-Sun, May 26-June 12 8:30pm
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Tickets: \$8-\$12 Thurs & Sun
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Special benefit for
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BASSIN TICKETS

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Aaron Klpnis and Elizabeth Herron discuss their book *Gender War Gender Peace*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Andrew Mossin and Dale Gong read from their work. 8, Small Press Traffic, 3599 24th St, SF. (415) 285-8394.

Open reading Poetry reading. 7, The Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

Peter Sussman discusses his book *Committing Journalism*. 7, Park Branch Library, 1833 Page, SF. (415) 666-7155.

Balley White The radio commentator and author discusses her work. *Herbst Theatre*, 401 Van Ness, SF. (415) 392-4400.

Claude Whitmyer discusses his book *Mindfulness and Meaningful Work: Explorations in Right Livelihood*. 7:30, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Elizabeth Berg reads from her novel *Talk Before Sleep*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Wendell Berry reads from his book of poetry *Entries*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Jay Brunhouse discusses his book *Traveling Europe's Trains*. 7:30, Easy Going Travel Shop, 1385 Shattuck, Berk. (510) 843-3533.

Dr. Helen Caldicott discusses her book *Nuclear Madness: What You Can Do*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Thomas Cleary The author discusses "Can the West Learn from Islam?" 7:30, Plymouth Center, 412 Monte Vista, Oakl. (510) 465-9709.

'Escape' Poetry and prose reading by Don Bajema, M.I. Blue, Dean Kuipers, Dominique Lowell, and others. Above Braiowash, 1126 Folsom, SF. (415) 255-7350.

'Goddesses We Ain't' Members of the writing workshop read their work. 8, Small Press Traffic, 3599 24th St, SF. (415) 285-8394.

Anne Lamott discusses her book *Operating Instructions: A Journal of My Son's First Year*. 7:30, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Suzanne Lippsett discusses her book *Surviving a Writer's Life*. 7:30, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Open mic Poetry reading. 6:30, Old Mill Coffee House, 912 Eddy, SF. (415) 567-4403.

Frances Payne Adler reads from her book

of poetry *Raising the Tents*. 8, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

Nelson Peery discusses his book *Black Fire: The Making of an American Revolutionary*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

Roberto Friedman reads from *Childlike Men*. 8, Morphos Gallery, 544 Hayes, SF. (415) 626-1936.

Mills and Burlingame High Schools Students read from their work. 7, Burlingame Public Library, 480 Primrose, Burlingame. (415) 342-1037.

Open mic Readings and music, featuring Dominique Lowell and Megan Gamble. 9, Cafe International, 508 Haight, SF. (415) 386-6515.

Q.R. Hand A poetry reading. 8:30, Brainwash, 1122 Folsom, SF. (415) 255-0307.

'For Black People' Poetry and music. 7:30, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.

Mary Lynn Rajskub and Greg Woods read from their work, followed by open reading. 8, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

Round-robin readings Open poetry reading. 7:30, Fort Mason Center, Bldg D, Rm 295, SF. (415) 776-6602.

Spoken Open Ken Scott's open mic. 5:30, Hotel Utah, 500 4th St, SF. (415) 421-8308.

Open reading with host Bucky Sinister. 8, Chameleao, 853 Valencia, SF. (415) 821-1891.

Women's poetry reading Open reading. 7, The Loog Haul, 3124 Shattuck, Berk. (510) 654-7574.

'Cowboys and Cults' Wildcat Words Series presents five speakers on the "Myth of the Individual." 8:30, The Marsh, 968 Valencia, SF. (415) 641-0235.

Allen Ginsberg The poet signs his book *Cosmopolitan Greetings*. City Lights, 261 Columbus, SF. (415) 362-8193.

Kokoman The storyteller and musician performs his work. 7, Barnes & Noble, 98 Broadway, Oakl. (510) 272-0120.

'Open Shout' Readings and music. 9:30, Java Source Coffee House, 343 Clement, SF. (415) 861-7601.

Ken Scott reads from his work, followed by open mic. 7, Blue Mookey Cafe, 1777

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Leland Stoney and Larry Dean read from their poetry, followed by open mic. 7, Keane's 3300 Club, 3300 Mission, SF. (415) 826-6886.

Dawn Trook reads from her poetry, followed by open reading. 7:30, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-7439.

Comedy

Above Brainwash 1126 Folsom, SF. (415) 252-9697. Sat: "Nervous Laughter," 10.

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 431-3332. Tues: "Women in Comedy," 8.

Club Car 650 4th St, SF. (415) 543-6517. Sat: "Stand-up Comedy Showcase," 8:30.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: Gregory Proops, Tim Slagle, Sean Murphy, 9 (with extra shows Fri-Sat at 11). Mon: Johnny Steele, Chris Hobbs, John Paul, Marty Maceda, more, 8. Tues: Brian Copeland, Boats Johnson, Mark Davis, 9.

Hanno's 431 Natoma, SF. (415) 982-1837. Wed: "Comedy Open Mic," 9:30.

Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Wed-Fri: Mark Davis in "Industrial Strength Queer," 8 (with extra show Fri at 10). Sat: "Late Night with Joan Jett Blakk," midnight. Mon: gay comedy open mic, 8.

Kimo's Cabaret 1351 Polk, SF. (415) 563-2496. Fri: Metropolis, improv comedy, 9. **La Peña Cultural Center** 3105 Shattuck, Berk. (510) 849-2568. Thurs: "Comedy in Spanish" with Pippo Molina, 8.

New Conservatory Theatre Center 25 Van Ness, SF. (415) 861-8972. Mon: "Comedy Cabaret," 7:30.

Paramount Theatre 2025 Broadway, Oakl. (510) 465-6400. Fri: Jamie Foxx, John Henton, 8.

The Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed, Fri-Sat: Jay Mohr, Alex Reid, Dave Richards, 9 (with extra shows Fri-Sat at 11). Thurs: Johnny Steele, Alex Reid, Dave Richards, 9. Sun: "SF Comedy Showcase," 9. Tues: Bobby Slayton, Carlos Alazraqui, 9.

The Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Bobby Slayton, Steve Marmel, 8:30 (with extra shows Fri-Sat at 10:30).

Tommy T's 2410 San Ramon Valley Blvd, San Ramon. (510) 743-1500. Wed-Sun: David Strassman, Jerome (Wed-Thurs and Sun: 8; Fri-Sat: 8:30 and 10:15). Tues: Mark Pitta, Bo Smitbson, 8.

Warfield 982 Market, S.F. (510) 762-BASS. Sat: Paula Poundstone, 8.

Theater

Andromache Central Work's "radical adaptation of Jean Racine's neoclassic potboiler." Preview Thurs: 8. Fri-Sat: 8; Sun: 7. Through June 25. St. John's Presbyterian, 2727 College, Berk. (510) 525-0732.

And What, Give Up Show Biz? Musical comedy revue satirizing life on the Great White Way. Previews Fri-Sat: 8; Sun: 2 and 7. Opens June 1. Marines Memorial Theatre, 609 Sutter, SF. (415) 771-6900.

Battle of the Sexes Competition-style improvisational theater, with teams divided by gender. Previews Tues: 8. Through July 2. Alcatraz Bar and Grill, Pier 39, SF. (415) 776-8538.

Machinal A revival of a 1928 play by Sophie Treadwell, about a woman convicted of killing her husband. Previews Wed-Sat: 8. Opens June 3. Actors Theatre, 533 Sutter, SF. (415) 296-9179.

Modigliani Dennis McIntyre's play about the Italian artist and his contemporaries. Previews Wed: 8. Opens Thurs: 8. Fri-Sun: 8. Through June 26. Bannam Place Theatre, 50B Bannam, SF. (415) 989-9011.

Reckless Craig Lucas' play about a woman fleeing the hit man her husband has hired. Opens Fri 8. Sat-Sun: 8. Through June 26. Phoenix Theatre, 301 8th St, SF. (415) 621-4423.

Uncharted Waves Miracle Theatre's premiere production of an opera buffa inspired by the work scientist John Platt. Thurs-Sat: 8:30. Sat: Benefit for Judy Finelli, 8. Through June 12. The Marsh, 968 Valencia, SF. (415) 641-0235.

Androcles and the Lion San Leandro Community Theatre presents George Bernard Shaw's retelling of the classic fable. Fri-Sat: 8. Through May 28. San Leandro Main Library, Carnegie Hall, 300 Estudillo, San

Leandro. (510) 425-PLAY.

Barefoot in the Park Revival of Neil Simon's comedy about married life. Fri-Sat: 8:30. Through June 4. Onstage Theatre, School House, 2050 Oak Park, Pleasant Hill. (510) 944-9006.

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Thurs-Sat: 8. Open-ended. Plush Room, 940 Sutter, SF. \$20. (415) 885-6800.

Callgula and Little Egypt Historical comedy performed by Theatre au Naturel. Wed: 7:30. Exit Theatre, 156 Eddy, SF. (415) 673-3847.

The Cool Ones A musical comedy spoofing '60s pop music. Fri-Sat: 8:30. Through May 28. Bernice Street Playhouse, 21 Bernice, SF. (415) 863-5946.

Dead Heads Black comedy by Joe Beseck-

er about a pregnant woman, her bisexual boyfriend, and a murderous stranger. Thurs-Sat: 8; Sun: 3. Through May 29. SOMAR Theatre, 934 Brannan, SF. (415) 626-6715.

El Paso Blue Octavio Solis' new play, about a man who goes to prison for a crime he didn't commit and returns to find his father and wife have run away together. Thurs-Sun: 8. Through June 12. Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

El Pozito Joey Chavez's play about a New Mexican family whose culture is threatened when they lose their land to developers. Thurs-Sat: 8:30; Sun: 7. Mission Cultural Center, 2868 Mission, SF. (415) 695-6970.

Fiddler on the Roof The classic play, performed atop Mount Tam. Sun: 1. Through June 26. Cushing Memorial Theatre, Mount Tamalpais. (415) 383-1100.

Halr The '60s musical comes to SF for a limited run. Wed-Sat: 8 (with matinees Wed and Sat at 2). Through May 28. Golden Gate

Continued on page 76

Brechin Flournoy's
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Theater

Continued from page 75

Theatre, Golden Gate and Market, SF. (510) 762-BASS.

How He Lied to Her Husband; Box and Cox Two one-acts by George Bernard Shaw and John Morton. Wed-Sun: 8 (with matinees Sat at 5 and Sun at 2). Through May 29. **Berkeley City Club**, 2315 Durant, Berk. (510) 843-4822.

Late Night with Joan Jett Blakk Live entertainment in a talk-show format, hosted by drag queen and performance artist Joan Jett Blakk. Sat: Midnight. Through May 28. **Josle's Cabaret and Juice Joint**, 3583 16th St. SF. (415) 861-7933.

Lips Together, Teeth Apart Two married couples spend a confrontational vacation together. Tues-Sat: 8; Sun: 2 and 7. **Marin Theatre Company**, 397 Miller, Mill Valley. (415) 388-5200.

Making Waves The history of the pioneering Antenna Theater, told through a self-guided performance and art exhibit. Tues, Wed, Fri: 11 am-4:30; Thurs: 11 am-4; Sat: 10 am-1. Through May 28. **Falkirk Cultural Center**, 1408 Mission, San Rafael. (415) 485-3328.

Maureen McVerry A solo show of theater and song. Fri-Sun: 8:30. Through May 28. **Joe Lococo's Coconut Room**, Drake's Landing, Greenbrae. (415) 925-0808.

The Merry Wives of Windsor Shakespeare's classic, set in Hollywood and performed with an all-male cast. Fri-Sat: 8; Sun: 7. Through May 29. **Y Theater**, 220 Golden Gate, SF. (415) 267-6165.

Moby Dick Mark Kenward's solo performance work of storytelling, dance, and sound, based on the classic novel. Fri-Sat: 8. Through May 28. **Noh Space**, 2840 Marinopos, SF. (415) 621-7978.

A Night in the Shakespeare Ward A reincarnated Shakespeare decides to commit himself to a modern psychiatric ward. Wed-Sat: 8. Extended through June 4. **La Val's Subterranean Cabaret**, 1834 Euclid, Berk. (510) 843-7743.

Noir Suspensions Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. **A. Sabella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. (415) 991-CLUE.

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Critic's Choice: Dance



PHOTO BY ANNET JAMES

The Outdoor Dance Project

ONE OF THE GOOD things about performing outside is that you don't have to pay for the rental of a theater. This is particularly advantageous to young dancers who have not yet plugged into funding sources (such as they are). Of course, this isn't the primary reason this year's Outdoor Dance Project chose to spend the better part of Memorial Day weekend on the piers of Emeryville: The annual event is a splendid fresh-air gathering of performers who are dancing to celebrate themselves and the natural forces around them. Two different programs will be presented. Performers will include, among others, Orches, Fellow Travelers Performance Group, Diana Marto, Dance Outre, and Patricia Reedy and Dancers. You may want to take a picnic, a sweater, and a kite.

RITA FELCIANO

The Outdoor Dance Project performs Sat/28-Sun/29, 12:30 p.m., Emeryville Marina, Emeryville. Free. (510) 547-0442.

Oleanna David Mamet's controversial play about a sexual-harassment suit on a college campus. Tues-Sat: 8 (with matinees Wed and Sat at 2; Sun at 3). Through June 19. **Stage Door Theater**, 420 Mason, SF. (415) 749-2ACT.

Out of the Inkwell Lesbian, gay, and other cartoonists are paid tribute in Kelly Kittell's new play. Wed-Sun: 8 (with matinee Sat at 5 and Sun at 3). Through June 25. **Theatre Rhinoceros**, 2926 16th St, SF. (415) 861-5079.

Patrick Murphy Is Not Promiscuous Gregory O'Neill's solo show about a sex worker in SF. Fri-Sat: 8. Extended through June 4. **Bindlestiff Studio**, 185 6th St, SF. (415) 974-1167.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pomo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. \$27.50-\$65. (415) 776-1999.

Playland Athol Fugard's South African drama, taking place on New Year's Eve, 1989. Wed-Sat: 8:30; Sun: 2 and 7:30. Through June 12. **Magic Theatre**, Fort Mason, Bldg D, SF. (415) 441-8822.

Richard II A minimalist production of Shakespeare's tragedy. Sun-Wed: 7:30. Through May 25. **Noh Space**, 2840 Mariposa, SF. (415) 972-8063.

Rope Chamber Theater presents Patrick Hamilton's suspenseful classic. Wed-Sat: 8; Sun: 3. Through May 29. **Cable Car Theater**, 430 Mason, SF. (415) 346-1956.

Sight Unseen A successful artist who has lost connection with himself finds his past through a meeting with an ex-lover in Donald Margulies' Obie Award-winning play. Tues-Sat: 8; Sun: 2 and 7. Through May 27. **Berkeley Repertory Theatre**, 2025 Addison, Berk. (510) 845-4700.

Suds: The Rocking '60s Rock Opera Center Repertory Company's musical love story. Wed-Sat: 8. Through May 28. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Taking Shape Series New work by Bay Area women artists in a three-week series. This week: Jana Goerlitz, Mariah Richardson, Elizabeth Summers, Debbie Taylor. Fri-Sat: 8; Sun: 2 and 7. Through May 29. **Brava! Studio Theatre**, 2180 Bryant, SF. (415) 641-7657.

A Thousand Clowns Comedy directed by Jerry Johnson. Fri-Sat: 8. Through June 11. **Chanticleers Theatre**, 2683 Quail, Castro Valley. (510) SEE-LIVE.

Way Out West Artfull Circle Theatre's romp through the old west, starring versions of Mae West and W.C. Fields. Thurs-Sat:

8; Sun: 7. Extended through June 18. **Artfull Circle Theatre**, 47 Waller, SF. (415) 626-5455.

West Coast Live Join the audience for the live broadcast of Sedge Thomson's popular radio show. Guests: Merle Saunders, YellowWood Junction, Winnie Smith. Sat: 10 am. **Cowell Theater**, Fort Mason, Marina and Laguna, SF. (415) 664-9500.

The Woman Warrior Berkeley Rep's staging of work by Maxine Hong Kingston. Tues-Sat: 8; Sun: 2 and 7 (with extra matinee Thurs at 2). Through July 3. **Zellerbach Hall**, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 845-4700.

Cabaret Diva Christina Quinn hosts gypsy night, an evening of "eclectic entertainment." Thurs: 9. **E'Space**, 520 Hayes, S.F. (415) 861-4657.

Candlestick Tales Free performance of Talespinners Theatre's play based on oral histories of Bay Area residents. Wed: 12. **U.N. Plaza**, Civic Center, SF.

Engaging the Imagination A two-week festival of improvisation, with daily performances. Wed: Jon Weaver, Rachel Kaplan, Keith Hennessey, Maria St. John. Thurs: Roberto D'Haven, Leah Stein, Eloise Burrell, Pulp Playhouse. Fri: Miguel Frasconi, Genny Lim, ZAP Performance Group, Jennifer Monson. Sat: Ray Chung, Norman Rutherford, Nao Bustamante, Broun Fellinis. 8:30, 848 **Community Space**, 848 Divisadero, SF. (415) 885-1602. Sun: "Informance," a community participation event. 8, **New College of California**, 777 Valencia, SF. (415) 826-4821. Mon: "Skeptics Corner," forum with Liz Ozol. 8, 848 **Community Space**, 848 Divisadero, SF. (510) 599-8797. Tues: "Energies of the Collective Body," community event with Anna Halprin and Jules Beckman. 7, **New Performance Gallery**, 3183 17th St, SF. (415) 826-4821.

Hollywood Pinafore Last in the "Lost Musicals" series, a satire of Gilbert and Sullivan. Thurs-Fri: 8; Sat: 6; Sun: 2. Through May 29. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Monday Night at the Marsh Works in progress by Lee Brady, Kevin Di Pirro, Victoria Doggett, and Marga Gomez. Mon: 8:30. **The Marsh**, 1062 Valencia, SF. \$6. (415) 641-0235.

Radio Takes Stage Dinner theater with a live performance of a '40's style radio broadcast. Sat: 6:30. **Cafe Du Nord**, 2170 Market, SF. (415) 861-5016.

Red Asphalt The fourth in a series of new experimental theater, by D-L Alvarez, with music by David E. Johnston. Fri-Sat: 8. **The**

LAB, 1807 Divisadero, SF. (415) 346-4063.

The Secret Garden Civic Arts Junior Theater presents Frances Hodgson Burnett's classic. Mon-Tues: 10 and 7:30. **Dean Leshner Theatre**, 1601 Civic Dr., Walnut Creek. (510) 943-SHOW.

Solo at South Beach Two nights of solo performances. Fri: Nancy Levine, Geoff Amidei, Miriam Spalding, and David R. Reed. Sat: Bonnie Martin, Judith Rubin, and Scott Manus. Fri-Sat: 8. Through May 28. **South Beach Theatre**, 74 Townsend, SF. (415) 495-5362.

'Three One-Acts by Brecht' Shekina productions presents *In Search of Justice*, *The Informer*, and *The Jewish Wife*. Tues: 8. Through June 12. **E'Space**, 520 Hayes, S.F. (415) 564-2154.

Transmogrification Night Performance art by Project Q, Jim Tracy, Julie Carl, Flesh and Blood Mystery Theater. Sat: 8:30. **Komotion**, 2779 16th St, SF. (415) 861-6423.

Twelve Angry Men The classic courtroom drama comes to the stage. Wed: 8. **Above Brainwash**, 1126 Folsom, SF. (415) 826-4186.

'Writers Who Act' Solo performances from Bill Talen's workshop. Fri-Sun: 8. **Climate Theatre**, 252 9th St, SF. (415) 626-9196.

Dance

Danville Ballet and Theatre Arts Spring student recital. Wed: 7:30. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Gamelan Sekar Jaya The music and dance of Bali, with composer I Nyoman Windha. Fri: 8. **Julia Morgan Theatre**, 2640 College, Berk. (510) 84-JULIA.

Joe Goode Performance Group The company performs *Take/Place* and selections from *The Convenience Series*. Thurs-Sun: 8:30. Through May 29. **Theater Artaud**, 450 Florida, SF. (415) 621-7797.

Outdoor Dance Project/Emeryville Two days of dance. Sat: Dance Outre, Green Sisters, Solomon Brewin Dance, Diana Marto, and Gay White and Dancers perform; Sun: Marcy Risque, Dances with Words, Orches, Georgia Kokolios, Fellow Travelers Performance Group, and Patricia Reedy and Dancers perform. Sat-Sun: 12:30-3:30. **Emeryville Marina**, Emeryville. (510) 547-0442.

Pilot Project Nine choreographers, including Nina Galin, Erica Essner, Tracy Vogel, and others, perform their work. Thurs: 8. **New Performance Gallery**, 3183 17th St, SF. (415) 863-9834.

Smuin Ballets/SF The company performs *Dances with Songs*. Tues-Thurs: 8; Fri-Sat: 8:30; Sat-Sun: 3. Through May 29. **Theatre on the Square**, 450 Post, SF. (415) 433-9500.

'Student Showcase' Students from the SF Ballet School perform. Wed: 8. **Palace of Fine Arts**, 3301 Lyon, S.F. (415) 861-1177.

'Tap Jam' The kick-off party and performance for a new series of tap performances at the Hotel Utah, held on National Tap Day. Wed: 7. **Hotel Utah**, 200 4th St, SF. (415) 621-TAPS.

Underbelly Dance-Theater Beast The company performs *Underbelly's Giselle*, a new work by Brechin Flournoy. Thurs-Sat: 8:30. Through May 28. **Dancers' Group/Footwork**, 3221 22nd St, SF. (415) 824-5044.

Art

Roger Balabanow/Kathleen Dunne Paintings. Through June 30. Tues-Sat: 11-6. **Vorpall Gallery**, 393 Grove, SF. (415) 397-9200.

'The Cement Boat' Installation by Jon Rubin and Harrell Fletcher. Through June 1. **Gallery Here**, 5417 College, Oakl. (510) 654-6270.

Claudia Chapline Paintings. Also, 'On the Path,' group show. May 31-June 24. Mon-Thurs: 10-6; Fri: 9-5. **John F. Kennedy University, Arts and Consciousness Galleries**, 360 Camino Pablo, Orinda. (510) 254-0105.

'Continuing the Legacy of the Rockefeller Collection' Recent acquisitions of 20th-century art. May 25-Sept. 18. Wed: 10-8:45. Thurs-Sun: 10-5. **M.H. de Young Museum**, Golden Gate Park, SF. (415) 863-3330.

Brett Cook-Dizney Paintings. May 26-July 1. Fri-Sat: 1-6. **David Raymond Fine Art**, Portside, 38 Bryant, SF. (415) 771-6962.

Srimongkol Darawall Paintings. May 25-June 29. Tues-Sat: 11-6. **Gallery on the Rim**, 333 3rd St, ste. 200, SF. (415) 543-7007.

Stephen Dubov Sculpture and works on

Continued on page 78

"A SLY, RAMBUNCTIOUS SATIRE!"

- Janet Maslin, THE NEW YORK TIMES



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Sunday, May 29
PICK-UP ON SOUTH STREET
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PICK-UP at 2:00, 5:40 & 8:20; STREET at 5:45 & 7:30

Tuesday, May 31
UNOERWORLD USA
PARK ROW

UNOERWORLD at 6:00; PARK ROW at 8:15 & 9:50

Monday, May 30
RUN OF THE ARROW
FORTY GUNS

ARROW at 5:45 & 7:30; GUNS at 2:00, 5:40 & 8:20

Wednesday, June 1
THE CRIMSON KIMONO
VERBOTEN!

KIMONO at 4:10 & 7:30; VERBOTEN at 2:15, 5:45 & 8:15

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Art

Continued from page 77

paper. May 26-June 2. Spectrum Gallery, 511 Harrison, SF. (415) 495-1113.

Michael Gonzalez/Christian Schumann/Fred Tomaselli Paintings. Through June 4. Tues-Sat: 10-5:30. Jack Hanley Gallery, 41 Grant, SF. (415) 291-8911.

Emmet Gowin/Jock Sturges Photography. May 26-July 9. Mon-Sat: 9-6. Vision Gallery, 1155 Mission, SF. (415) 621-2107.

Paul Jenkins Watercolors, monotypes, and lithographs. May 26-July 2. Mon-Sat: 10-6. Pasquale Iannetti Art Gallery, 522 Sutter, SF. (415) 433-2771.

'Laney Visions 1994' Student photography. Through Sept. Mon-Fri: 9-1; Wed: 6-10; Sat: 9:30-1:30. William High Memorial Gallery, Laney College, 900 Fallon, Oakl. (510) 464-3281.

Jan Lassetter Paintings. Through July 15. Mon-Fri: 8-5. Plaza Gallery, Bank of America, 555 California, SF. (510) 547-5455.

'Mirror Mirror' Gender roles and the historical significance of beauty. May 25-July 23. Mon-Sat: 10-4. Oliver Art Center, California College of Arts and Crafts, 5212 Broadway, Oakl. (510) 653-8118.

Anatoly Petrenko Photographs. May 31-July 8. Mon-Fri: 8-10; Sun: 8-5. UC Extension Center, 55 Laguna, SF. (510) 642-3112.

Lisa Phipps Paintings. Through June 16. Thurs-Sat: 12-6. Figure 5 Gallery, 3491 19th St, SF. (415) 641-8042.

'Photographs of Jewish Celebrations' Groupshow. May 26-June 30. Osher Marin JCC, 200 North Pedro Road, San Rafael. (415) 479-2000.

Christine Ponelle Works on canvas and paper. Through May 31. Wed-Sat: 11-7; Sun: 12-5. Art Attack Gallery, 323 Divisadero, SF. (415) 621-3505.

'Riches from Rags' Recycling in Japanese rural weaving. Also: 'Metamorphosis,'

recycling in high fashion. May 28-Aug. 6. Tues-Sun: 11-5; Sat: 10-5. SF Craft & Folk Art Museum, Bldg. A, Fort Mason Center, Marina at Laguna, SF. (415) 775-0990.

Connie Samaras Photographs. May 25-July 9. Wed-Sat: 12-5. New Langton Arts, 1246 Folsom, SF. (415) 626-5416.

Audrey Shehyn/Alexis M. White Photographs. May 27-29. Fri: 5:30-7:30; Sat: Sun: 1-5. The Front Room, 36 Clyde, SF. (415) 777-5283.

'Six by Nine' Group show. Also: Frances Stroh, new work. Through June 12. Victoria Room, 180 6th St, SF. (415) 255-0364.

Bill Snyder Paintings. May 28-June 30. Joseph Chowning Gallery, 1717 17th St, SF. (415) 626-7496.

Roberto Varriale Frescoes and bronzes. Mon-Fri: 9-4:30. Istituto Italiano di Cultura Gallery, 425 Bush, SF. (415) 788-7142.

Lifestyles

George Leonard The dynamic octogenarian presents *Next Stop in Human Evolution: The Transformation of the Body*. Sun: Fort Mason Center, SF. \$80-100. (415) 346-7929 to register.

Men's Friendship Group A support group for men, offered by Gay and Lesbian Outreach to Elders. Thurs: 2:45. 711 Eddy, SF. (415) 626-7000.

SF Women Against Rape needs women of color to volunteer as rape-crisis counselors and offers free training to those interested. Trainings begin June 8. SF Women Against Rape, (415) 861-2024.

You and Your Aging Parents A six-session support group for caregivers. Tues: 7. Jewish Family and Children's Services, 1330 Lincoln, San Rafael. \$60-90. (415) 456-7554.

Cannery Workers and the Alaskan Pack-

ers A special presentation for Asian/Pacific Islander History Month. Sun: 2. Balclutha, Hyde Street Pier, SF. (415) 556-3002.

Contra Dance Traditional contra-dance musicians are joined by traditional Chinese musicians for an evening of contra dancing. Sat: 7:30. Fairfax Community Church, 2398 Sir Francis Drake, Fairfax. \$5-6. (415) 381-6068.

Indigenous American Market Arts and crafts from Native American artists. Sat: 11-6. Gathering Tribes Gallery, 1309F Solano, Albany. (510) 528-9038.

Manga and Anime Frederick L. Schodt discusses Japanese animation and shows video samples. Thurs: 6. Claremont Branch Library, 2940 Benvue, Berk. (510) 649-3928.

Marin a La Carte Marin's food festival, with over 15 participating restaurants and live music. Sun-Mon: 11-6. Marin Civic Center Lagoon Park, San Rafael. \$5-6.50. (415) 383-6203.

Chess Club Four kinds of chess, Go, and Scrabble games for children of all ages. Fri: 3-6. SF Main Library, Civic Center, SF. (415) 557-4554.

Gary Lapow The children's singer-songwriter presents *Everybody Deserves a Chance*, a program of disability awareness. Fri: 6:30 and 7:30. Discovery Museum, 557 E. Fort Baker, Sausalito. \$8. (415) 332-7674.

Stamp Francisco Stamp playtime for children 6 and older. Thurs: 3:45. Excelsior Branch Library, 4400 Mission, SF. (415) 337-4735.

Compose Yourself The Exploratorium's summer exhibit investigating sound opens with Beth Custer wiring her body to make music, and other special events. The exhibit includes an interactive sound studio and *Vox Mundi*, a festival of music and film. Performance Sat-Mon: 2; exhibit continues through Sept. 5. Exploratorium, 3601 Lyon, SF. (415) 563-7337.

Greenhouse Earth An interactive exhibit about global warming and energy conservation. May 28-Sept. 5. Museums at Black-

bawk, 3700 Blackhawk Plaza, Danville. (510) 736-2280.

Liberating the Trolley An exhibit about six women notable for demanding equal access to public transportation. May 25-Aug. 24. Wed and third Sat: 11-2. Women's Heritage Museum, 870 Market #547, SF. (415) 433-3026.

SF Performing Arts Center Walking tours of Davies Symphony Hall, War Memorial Opera House, and Herbst Theatre are held weekly. Mon: 10-2, every half-hour. Davies Symphony Hall, Grove and Van Ness, SF. (415) 552-8338.

Yerba Buena Gardens Bill Carney leads a landscaping tour of SF's newest art center. Wed: 12. Meet at waterfall south of Mission Street, Center for the Arts, Yerba Buena Gardens, 701 Mission, SF. (415) 543-5000.

Benefits

Philanthropic Palates Gourmet foods from some of the Bay Area's finest restaurants are matched with music by Pride and Joy at this benefit for Travelers Aid San Francisco, which serves homeless and poor families. 6:30-11, SF War Memorial, Green Room, 401 Van Ness, SF. \$50 donation. (415) 255-2252.

Tap Dancing Watch the pros or join in at this benefit for Alameda County homeless-advocacy groups. 6:30-9, Montclair Recreation Center, 6300 Moraga, Oakl. \$3-5 donation. (510) 540-0771.

'Warrior, The Life of Leonard Peltier' Bobby Castillo, international spokesperson for the American Indian Movement, speaks at three benefit screenings of this film for the upcoming "Freedom for Leonard" weekend to be held in Washington, D.C. 2, 7, and 9:30. Red Vic Movie House, 1727 Haight, SF. \$5.50 donation. (415) 552-1992.

'The Woman Warrior' The novels of Maxine Hong Kingston are adapted for the stage at this benefit for the GAPA Community

HIV Project. 8, Zellerbach Playhouse, UC Berkeley. \$35 donation; \$50 includes artist reception. (415) 575-3939.

'Coming Out Under Fire' This screening of Arthur Dong's documentary about gays and lesbians in the military benefits the GAPA Community HIV Project and KPFA. Reception at 7, film at 8, Castro Theater, 429 Castro, SF. \$15 donation. (510) 848-6767.

'Justice in the Groove' Dance to the music of Jungular Grooves and Mudhut at this benefit for the International Campaign to Free geronimo ji Jaga, the imprisoned Black Panther activist better known as geronimo Pratt. 9, Ashkenaz, 1317 San Pablo, Berk. \$8-20 donation. (510) 525-5054.

Cabaret for Chlapas Queer and latino performance artists and politicians join forces at this benefit to aid an investigation into the unsolved murders of 25 transvestites in Chlapas, Mexico. 7, 389 Valencia, SF. \$5 donation. (415) 552-0750.

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/31: Playtime at 5:30 and 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Fri/27: "Toontown Rats" at 8:30; Sat/28: "New Experimental Works" at 8:30.

Asian Art Museum Golden Gate Park, SF. (415) 668-7855. Wed/25: Ugetsu at 6:30.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/25-Thurs/26: "Pre-Code Cartoons" at 7 and 9:10; with matinees Wed at 1, 3, and 5. Fri/27: **Coming Out Under Fire** opening benefit at 7. Sat/28-Thurs/2: **Coming Out Under Fire** at 1, 3, 5, 7, and 9.

Center for the Arts 701 Mission, SF. (415) 978-ARTS. Fri/27: New American Makers, Videos by Keith Hennessey and Deke Weaver at 7. Sat/28: Young Voices on Video '94, "Still Totally Fresh!" at 7.

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Cinematheque (415) 558-8129. Sun/29: "Cinematheque and Pacific Film Archive Present the Films of Andy Warhol" with **Empire** at 2 (New Langton Arts, 1246 Folsom, SF).

Goethe-Institut 530 Bush, SF. (415) 391-0370. May 3-May 26: "Films by Konrad Wolf." Thurs/26: Solo Sunny at 6:30.

Istituto Italiano di Cultura 425 Bush, SF. (415) 788-7142. Tues/31: L'Alberto degli Zoccoli (The Tree of Wooden Clogs) at 6:30.

Japan Information Center 50 Fremont, SF. (415) 777-3533. Wed/25: A Meridian Medley and A Village Reborn at noon.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/25: Premiere of **Large Dams, False Promises** at 7:30, reception at 6:30. Thurs/26: **Evening Caim** at 7:30. Fri/27: "Films of Andy Warhol." **The Velvet Underground** and **Nico and Bufferin** at 8. Sat/28: **A Cat, Shozo, and Two Women** at 7:30; **How to Train a Husband** at 9:35. Sun/29: **Woman of the Port** at 7:30; **A New Dawn** at 9. Tues/31: **Doña Bárbara** at 7; **Maria Candelaria** at 9:35.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/25: **Warrior: The Life of Leonard Peltier** with Bobby Castillo in person at 2, 7:15, and 9:30. Thurs/26-Fri/27: **True Romance** at 7:10 and 9:30. Sat/28-Sun/29: **La Dolce Vita** at 2, 5:20, and 8:45. Mon/30-Tues/31: **Down by Law** at 7:15 and 9:30.

Roxie Cinema 3117 16th St, SF. (415) 863-1087. Wed/25-Thurs/26: "First Annual Great North American Short Film Festival." Program I at 6 and 10; Program II at 8 (with matinees Wed: Program I at 2, Program II at 4). May 27-June 1: "Sam Fuller Retro." Fri/27-Sat/28: **White Dog** at 6, 8, and 10 (with matinees Sat at 2 and 4). Sun/29: **Pick-up on South Street** at 2, 5:40, and 9:20; **Street of No Return** at 3:45 and 7:30. Mon/30: **Run of the Arrow** at 3:45 and 7:30; **Forty Guns** at 2, 5:40, and 9:20. Tues/31: **Underworld U.S.A.** at 8; **Park Row** at 6:15 and 9:50.

San Francisco Public Library (415) 557-4400. Wed/25: "Films of Famous People" at 7 (Sunset Branch, 1305 18th Ave, SF. 415-753-7130). Thurs/26: "Solidarity Forever" with Factory Farms and Uno Velnetecino at noon (Main Library, Larkin and McAllister, SF).

Sonoma Film Institute Darwin Theater, Sonoma State University, Rohnert Park. (707) 664-2506. Fri/27-Sat/28: **Bizarre!** **Bizarre!** at 7.

Strand 1127 Market, SF. (415) 621-2227. Wed/25: **Prime Cut** at 11 and 5:25; **Romeo Is Bleeding** at 12:40 and 7:05; **Goodfellas** at 2:45 and 9:10. Thurs/26: **Night of the**

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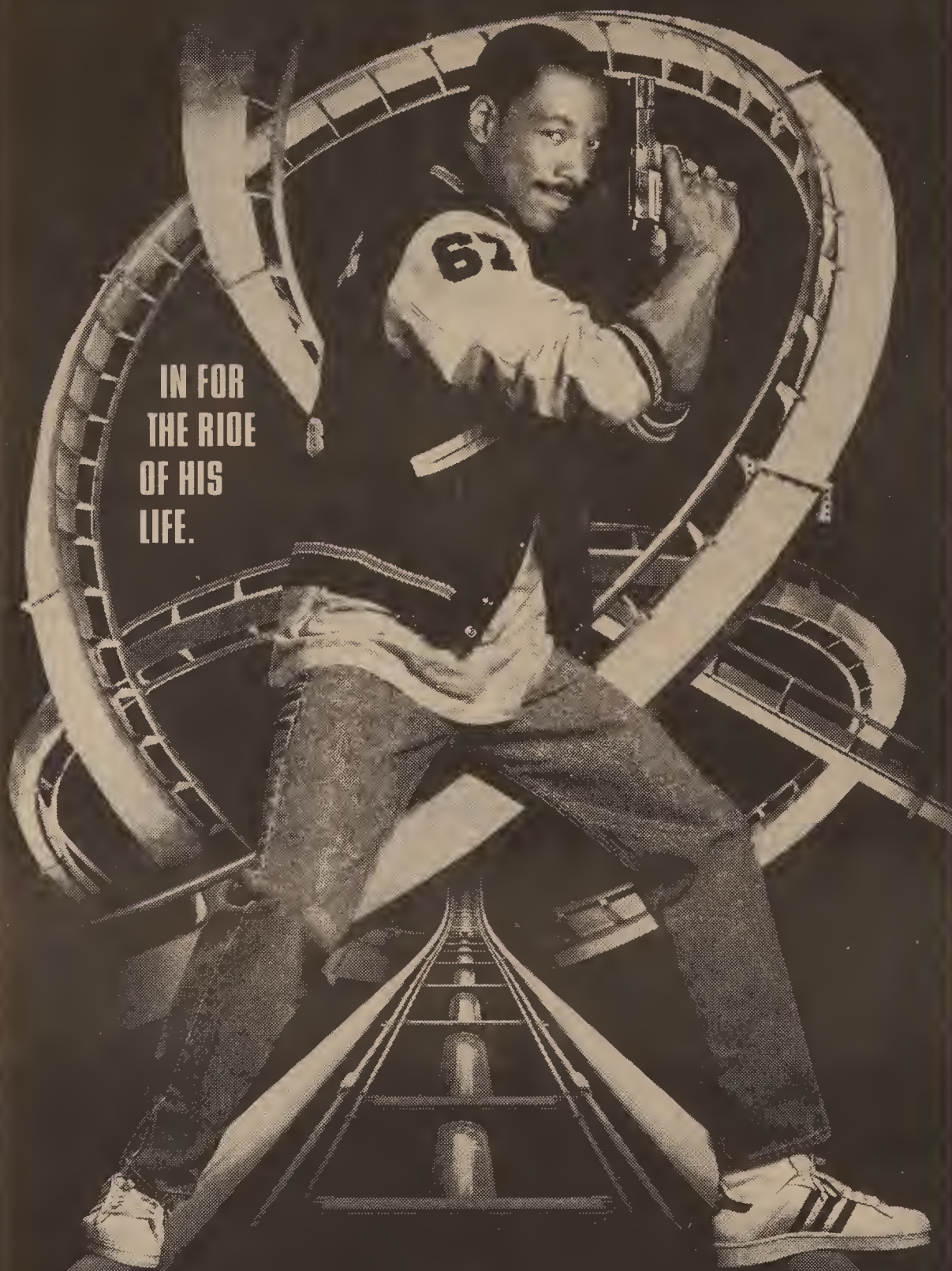
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Continued on page 80

EDDIE MURPHY



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Film

Continued from page 78

onstage antics is irresistible, as is Sheryl Lee's look — frosted mop-top 'do and glowing opalescent eyes — and Ian Hart is brilliant as John Lennon (repeated from Chris Munch's much better film, *The Hours and Times*). But the rest is standard-order popcorn and Kleenex stuff, with a sound track that's way overproduced. (Chuck Stephens) *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800).

Being Human Robin Williams, as a man named Hector, travels through five lives to rectify a mistake he made in the first. After losing his family as a caveman, he subse-

quently follows a path away from redemption through three more lives (as a Roman slave, a soldier returning to his home during the crusades, and a Spanish conquistador shipwrecked in Africa) before he finally gets a little fulfillment in his last life. Sometimes hokey in that sweet Robin Williams kind of way, *Being Human* affects by imparting a sense of powerlessness: Hector tries to make things right, but he's limited by the confines of the person he is at that time. (Jodi Levin) *San Francisco: Alexandria* (5400 Geary at 18th Ave, 415-752-5100).

Belle Epoque The film that won this year's Academy Award for best foreign film is a spicy delight — a lively look at what happens to idealistic young deserter Jorge Sanz in 1931 Spain when he lands in a household of four beautiful daughters. (Zena Jones) *San Francisco: Opera Plaza* (Van Ness and

Golden Gate, 415-771-0102). *East Bay: Albany* (1115 Solano, Albany, 510-524-5656).

The Blue Kite A moving and detailed chronicle of the events leading up to the Great Cultural Revolution, director Tian Zhuang-zhuang's pithy epic eschews the brocaded frills of the recent *Farewell My Concubine*, opting instead for a fierce, urban naturalism. As seen through the eyes of a growing schoolboy and his thrice-widowed mother, the increments of political fear unfold as if they were subtle, seasonal shifts in the ruddy courtyard where most of the film transpires. Purposefully antispectacular, *The Blue Kite*'s emotional momentum is cumulative — not sudden — and nearly irresistible. (Chuck Stephens) *San Francisco: Four Star* (2200 Clement, 415-666-3488).

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Critic's Choice: Art

'It's about Power'



"It's about Power" picks up where "The Illustrated Woman" left off, as 10 Bay Area women artists grab the bull by the horns, slay myriad personal, sexual, and societal demons,

take possession of their bodies, and generate empowering dialogue. Shedding light and shredding straitjackets, curator Billie Lynn has assembled a tight-knit, multilayered body of work (sculpture, film, photography, video, performance, and installation) that is both confrontational and cathartic: from Diana Barbee's visceral *Bestial Bloodlust and Other Deviant Desires* (a ballsy installation extirpating the phallic roots yoking women and hysteria, the femme fatale, and castration anxiety in the late 19th century) to Christiane Schwahlen's more conceptual frieze of floating sex toys (six-foot butt-plugs, rocket dildos, etc.). Hope Reyes' home snapshots feature herself clad in ludicrous female drag and make a mockery of housewifery, traditional art history, and other evils. Annica Karlsson Rixon's composite portraits debunk the beauty myth (be it the Greek goddess or the *Vanity Fair* variety), while Helen Verhoeven's lumpily sensual latex wedding-night quilt tosses out the age-old question, "Who's on top?"

HARRY ROCHE

'It's about Power.' Through June 2. Thurs.-Sat., noon-5 p.m. (Tues.-Wed. by appointment). Belcher Studios Gallery, 69 Belcher, S.F. (415) 626-8917.

report that Matty Rich did. *Crooklyn* doesn't exactly take you there, either, but the sound track—packed family drama at least offers a solid, girl's-coming-of-age story (by sis' Joie Susannah Lee) and pro performances from Alfre Woodard (Mom), Delroy Lindo (Dad), and Zeld Harris (girl/sister/bully) along with its collection of moth-eaten nostalgia-based jokes. (Susan Gerhard) *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

The Crow There's just no telling how *The Crow* might have turned out had the circumstances of its production — the accidental death of Brandon Lee — not overwhelmed its story: a murdered goth-rocker returns from the dead to avenge his and his fiancée's murders. As it stands, it's a moody actioner with a costly music video's panache and a script full of clunkers and cardboard villains. Lee looks compellingly odd: made up like a cross between the masked mystic from *V for Vendetta* and the Cure's Robert Smith, and toting a doofy electric guitar around on his back. Inadvertently heartbreaking but nevertheless tinged with mediocrity, *The Crow*'s stylishness weighs it down: too much syrup on a small bird's wings. (Chuck Stephens) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 415-474-8700). *Stonestown* (19th Ave. and Winston, 221-8182). *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *UA* (2274 Shattuck, Berk. 510-843-1487).

Even Cowgirls Get the Blues This film is the "pro-female," "pro-feminist," "pro-New Life" movie Gus Van Sant hoped it would be, but it's also a mess. Along with Van Sant's trademarks — gay sex without gay identity, scenery that looks like it's been painted on the lens, big roads, and sexy hustlers — the film provides a grab-bag of mixed messages, mixed metaphors, bad jokes on "feminine hygiene products," and confusing plotlines. And without Tom Robbins' philosophizing as an organizing principle, it disintegrates. (Susan Gerhard) *San Francisco: Metro* (Union and Webster, 415-931-1685). *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Orinda* (4 Orinda Theater Square, Orinda, 510-254-9060). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry

comedy, while the weddings of friends and acquaintances continue apace. Theirs is a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) *San Francisco: Empire* (85 West Portal at Vicente, 415-661-2539). *Kabuki 8* (Post at Fillmore, 415-931-9800). *Northpoint* (Powell at Bay, 415-989-6060). *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Germinal Based on Zola's novel, this epic of the French coal miners' uprising of 1860 follows the fortunes of mine foreman Maheu (Gérard Depardieu), his wife Maheude (Miou-Miou), and new hire Lantier (Renaud) as they organize a strike among impoverished miners. Maheu's daughter, Catherine (Judith Henry), soon finds herself torn between opposing sides and her own conflicting passions. The story is compelling and the cast impressive, but both seem lost in this overwhelming behemoth of a film. (Neva Chonin) *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 415-771-0102). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Guarding Tess Nicolas Cage—ophiles may be interested in having a look at this very strange, almost laugh-free comedy about a Secret Service agent assigned to guard a shrewish former first lady (Shirley MacLaine). Sober, somber, and autumn-toned, the film's dark psychological convolutions evoke impotence, necrophilia, and brain tumors without a trace of irony, suggesting a creepier version of *In the Line of Fire*. Cage, his hair combed oddly flat, delivers his part with a weird, against-type stoicism. (Chuck Stephens) *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184).

The House of the Spirits With its star-crusted cast — Jeremy Irons, Glen Close, Meryl Streep, and Winona Ryder — Billie August's film attempts to embody qualities that make other epic films "big," but its scope is only as broad as the dinner table. August builds a connection between the power men use within families and the power they abuse in the world at large; and gently constructs a world of limited options for women. But the political upheaval that moved Chile from Allende's democracy to Pinochet's military state looks stagey and contrived, making the film feel more like a Hollywood satire of Chilean politics than a sincere attempt to explore them. (Susan Gerhard) *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

'Dream Girls' and 'Hunting Tigers'



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Film

Continued from page 81

What's Eating Gilbert Grape? *San Francisco: Cinema 21* (2141 Chestnut, SF, 415-921-6720). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

When a Man Loves a Woman A reviewer wouldn't want to give away the intoxicating secret to this film, but be warned that this Meg Ryan/Andy Garcia would-be tear-jerker feels like it fell off the pop-psychology shelf at the local bookstore. Rather than develop characters, the film works up hand-book-style "personality problems." To its credit, the film trots more plot than the unmasking of one simple secret, but time spent watching this string of clicked love-and-war scenes would be better spent at a self-improvement seminar. (Susan Gerhard) *San Francisco: Regency I* (1320 Van Ness at Sutter, 415-885-6773). *Regency II* (1268 Sutter at Van Ness, 415-776-8054). *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503). *East Bay: Californin* (Kittredge at Shattuck, Berk. 510-848-0620). *Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727).

With Honors An honor student (Brendan Fraser) and his Harvard housemates are forced to reexamine their lives after meeting a homeless man (Joe Pesci). Alex Keshishian (*Truth or Dare*) directed this tedious fable, which was conceived as a cross between *The Fisher King* and *Dead Poet's Society*. Pesci's performance is uneven, but not even Robin Williams could have transcended the film's sub-sitcom dialogue. Gore Vidal earns an A-plus for his haughty pro-

fessor. (Daniel Zoll) *San Francisco: Vogue* (Sacramento and Presidio, 221-8183).

You So Crazy It may be that an overarching obsession with sexuality kept Martin Lawrence's concert film beyond the range of an R rating, but there's more to the stand-up's comedy than the ins and outs of genitalia. From a biting bit on pix that friends and family send from prison, to a loving nod to that staple of ghetto cuisine, the syrup sandwich, Lawrence is hell-bent on letting you know where he comes from. And, oh yeah, from credit to credit the talk is, like, really nasty. See it in a cross-cultural setting and have your life enriched. (Donnell Alexander) *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620).

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Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/25: Premiere of Large Dams, False Promises at 7:30; reception at 6:30. Thurs/26: Evening Calm at 7:30. Fri/27: "Films of Andy Warhol." The Velvet Underground and Nico and Bufferin at 8. Sat/28: A Cat, Shozo, and Two Women at 7:30; How to Train a Husband at 9:35. Sun/29: Woman of the Port at 7:30; A New Dawn at 9. Tues/31: Doña Bárbara at 7; María Candelaria at 9:35.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/25: Warrior: The Life of Leonard Peltier with Bobby Castillo in person at 2, 7:15, and 9:30. Thurs/26-Fri/27: True Romance at 7:10 and 9:30. Sat/28-Sun/29: La Dolce Vita at 2, 5:20, and 8:45. Mon/30-Tues/31: Down by Law at 7:15 and 9:30.

Roxie Cinema 3117 16th St., SF. (415) 863-1087. Wed/25-Thurs/26: "First Annual Great North American Short Film Festival." Program I at 6 and 10; Program II at 8 (with matinees Wed; Program I at 2, Program II at 4). May 27-June 1: "Sam Fuller Retro." Fri/27-Sat/28: White Dog at 6, 8 and 10 (with matinees Sat at 2 and 4). Sun/29: Pick-up on South Street at 2, 5:40, and 9:20; Street of No Return at 3:45 and 7:30. Mon/30: Run of the Arrow at 3:45 and 7:30; Forty Guns at 2, 5:40, and 9:20. Tues/31: Underworld U.S.A. at 8; Park Row at 6:15 and 9:50.

San Francisco Public Library (415) 557-4400. Wed/25: "Films of Famous People" at 7 (Sunset Branch, 1305 18th Ave., SF. 415-753-7130). Thurs/26: "Solidarity Forever" with Factory Farms and Uno Veltelco at noon (Main Library, Larkin and McAllister, SF).

Sonoma Film Institute Darwin Theater, Sonoma State University, Rohnert Park. (707) 664-2506. Fri/27-Sat/28: Bizarre! Bizarre! at 7.

Strand 1127 Market, SF. (415) 621-2227. Wed/25: Prime Cut at 11 and 5:25; Romeo is Bleeding at 12:40 and 7:05; Goodfellas at 2:45 and 9:10. Thurs/26: Night of the Demons at 11, 4:25, and 9:40; The Gate at 12:45 and 6:10; Fright Night II at 2:30 and 7:55. Fri/27-Sat/28: It Came from Outer Space at 11 and 5:10; Altered States at 12:40 and 6:50; 2001: A Space Odyssey at 2:40 and 9:10. Sun/29-Mon/30: Rawhead Rex at 11 and 5:10; Robo Cop at 12:50 and 7; Jurassic Park at 2:50 and 9. Tues/31-Wed/1: The Hunger at 11, 4:20, and 9:40; Daughters of Darkness at 12:50 and 6:10; The Lost Boys at 2:30 and 7:50.

Thirsty Swede 1821 Haight, SF. (415) 221-9008. Mon/30: "Video Underground" at 8. **UC Theatre** 2036 University, Berk. (510) 843-6267. Wed/25: Virtual Love with director in person at 2:30, 4:45, 7, and 9:20. Thurs/26: The Legend of Fong Sai-Yuk II at 3 and 7; Armour of God I at 5 and 9. Fri/27: Reality Bites at 3, 7, and 11; Heathers at 5 and 9. Sat/28: Invasion of the Body Snatchers (1956) at 2 and 7:45; Invasion of the Bodysnatchers (1978) at 5:30; Bodysnatchers (1994) at 3:45 and 9:30; Rocky Horror Picture Show at midnight. Sun/29: "First Annual Great North American Film Festival" Program I at 3 and 5; Program II at 1, 7, and 9. Mon/30: Gettysburg at 2 and 7. Tues/31: Olivier Olivier at 2:30 and 7; Europa Europa at 4:45 and 9:15. ■

BRANDON LEE

ENTERTAINMENT WEEKLY, Owen Gleiberman

"A FUTURISTIC DREAMSCAPE RIGHT OUT OF 'BLADE RUNNER' AND 'BATMAN'!"

CHICAGO SUN-TIMES, Roger Ebert

"★★★★★! STUNNING!"

ROLLING STONE, Peter Travers

"BRANDON LEE IS SENSATIONAL! Dazzling and fiercely hypnotic. 'The Crow' is a marvel."



For CD music preview and "Crow City" merchandise catalog information please call 1-800-374-0276. \$2.99 per title. Retailer ID required for purchase. Crowline, Inc. Beverly Hills, CA

UNITED ARTISTS Galaxy	UNITED ARTISTS Stonestown	UNITED ARTISTS Metro Center
1285 Sutter Street 474-8700	501 Buckingham Way 221-8182	280 Metro Center 994-1065

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS • • •		
DALY CITY Geneva, DI	Pittsburg, Brenden 12	Milpitas, AMC Milpitas
EAST BAY Berkeley, UA Cinema	Pinole, Century	San Jose, Meridian Quad
Emeryville, UA Emery Bay	Oakland, Coliseum DI	Sunnyvale, AMC Sunnyvale
Oakland, Grand Lake	Union City, Union City DI	San Jose, Capitol DI
Oakland, Century	PENINSULA	Morgan Hill, Cinema
Hayward, Festival	Pacifica, Seavue	MARIN COUNTY
Walnut Creek, Festival	Redwood City, Century Park 12	San Rafael, Regency
Fremont, GCC Fremont Hub	Palo Alto, Palo Alto Square	SANTA ROSA, UA Movies
Dublin, GCC Dublin Place	Burlingame, Hyatt	PETALUMA , Petaluma 8
Martinez, Contra Costa	Burlingame, Burlingame DI	FAIRFIELD , Cinema
San Ramon, Crow Canyon	SAN JOSE	NAPA , Cinedome
	San Jose, Century Capitol 16	VALLEJO , Cinedome
	San Jose, AMC Saratoga	VACAVILLE , Galaxy

CALL THEATRE FOR SHOWTIMES • NO PASSES ACCEPTED

"FAST, FUNNY, FULL OF ACTION-
'MAVERICK' IS 'LETHAL WEAPON' MEETS 'BUTCH CASSIDY AND THE SUNDANCE KID.' AN UNBEATABLE START TO THE SUMMER FILM SEASON."
- Caryn James, THE NEW YORK TIMES

MEL GIBSON

JODIE FOSTER

JAMES GARNER

"Two thumbs up!"

Stokely & Ebert

★★★★★

Grand, star-studded entertainment, sure to delight."

Jeff Craig

SIXTY SECOND PREVIEW

"Maverick" is thrills, spills and genuine fun! Mel Gibson, Jodie Foster and James Garner at their best!

A great summer movie!"

Pia Lindstrom, WNBC-TV

"A rip roaring, hilarious entertainment directed with Richard Donner's impeccable comic touch. This movie's a lot of fun."

John Coreoran

KCAL-TV, LOS ANGELES



MAVERICK

RICHARD DONNER

"Raucously funny! Gibson, Foster and Garner have a ball and it's contagious."

Peter Travers, ROLLING STONE

"A comic charm. It's fun and it's funny. Mel Gibson and Jodie Foster are terrific together, and James Garner is at his best."

David Sheehan, CBS-TV

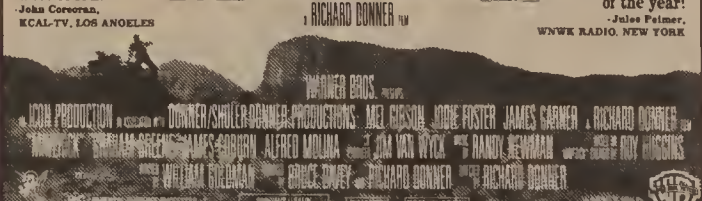
"Hilarious! The summer's funniest movie! A ten gallon hit!"

Pat Collins, WFOR-TV

"A hilarious laugh-filled treat. It will have you laughing until it hurts. The comedy of the year!"

Julius Feltner

WNBC RADIO, NEW YORK



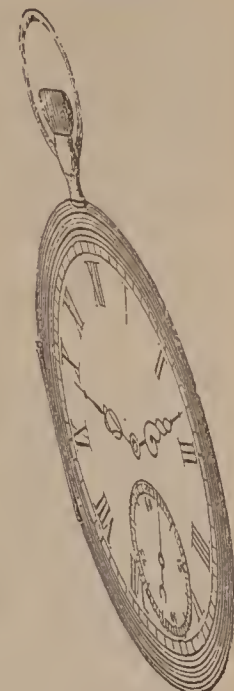
NOW PLAYING

UNITED ARTISTS Coronet Theatre	UNITED ARTISTS Stonestown	UNITED ARTISTS Metro Center
3575 Geary Boulevard 752-4400	501 Buckingham Way 221-8182	280 Metro Center 994-1065
ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:		
DALY CITY , GENEVA DI	EAST BAY	SAN JOSE
EAST BAY	PITTSBURG, BRENDEN 12	SAN JOSE, CENTURY CAPITOL 16
BERKELEY, OAKS	UNION CITY, UNION CITY DI	BERRYESSA, CENTURY
EMERYVILLE, UA EMERY BAY	OAKLAND, COLISEUM DI	GILROY, VALLEY
OAKLAND, CENTURY	CONCORD, SOLANO DI	SAN JOSE, CAPITOL DI
OAKLAND, GRAND LAKE	PENINSULA	MARIN COUNTY
HAYWARD, FESTIVAL	BURLINGAME, HYATT	LARKSPUR, FESTIVAL
FREMONT, CINEDOME	PACIFICA, SEAVUE	NOVATO, ROWLAND PLAZA
PLEASANTON, GALAXY	REDWOOD CITY, CENTURY PARK 12	NAPA , CINEDOME
PINOLE, CENTURY	BURLINGAME, BURLINGAME DI	PETALUMA , PETALUMA 8
WALNUT CREEK, FESTIVAL	SAN JOSE	SANTA ROSA , UA CINEMA
MARTINEZ, CONTRA COSTA	SAN JOSE, CENTURY 21	FAIRFIELD , GCC SOLANO MALL
DANVILLE, BLACKHAWK 7	SAN JOSE, CENTURY 22	VALLEJO , CINEDOME
LIVERMORE, VINE	MOUNTAIN VIEW, CENTURY	VACAVILLE , GALAXY

CALL THEATRE FOR SHOWTIMES • NO PASSES ACCEPTED

LISTINGS INFO DEADLINES

Tuesday,
noon
a week before
Wednesday
publication
date



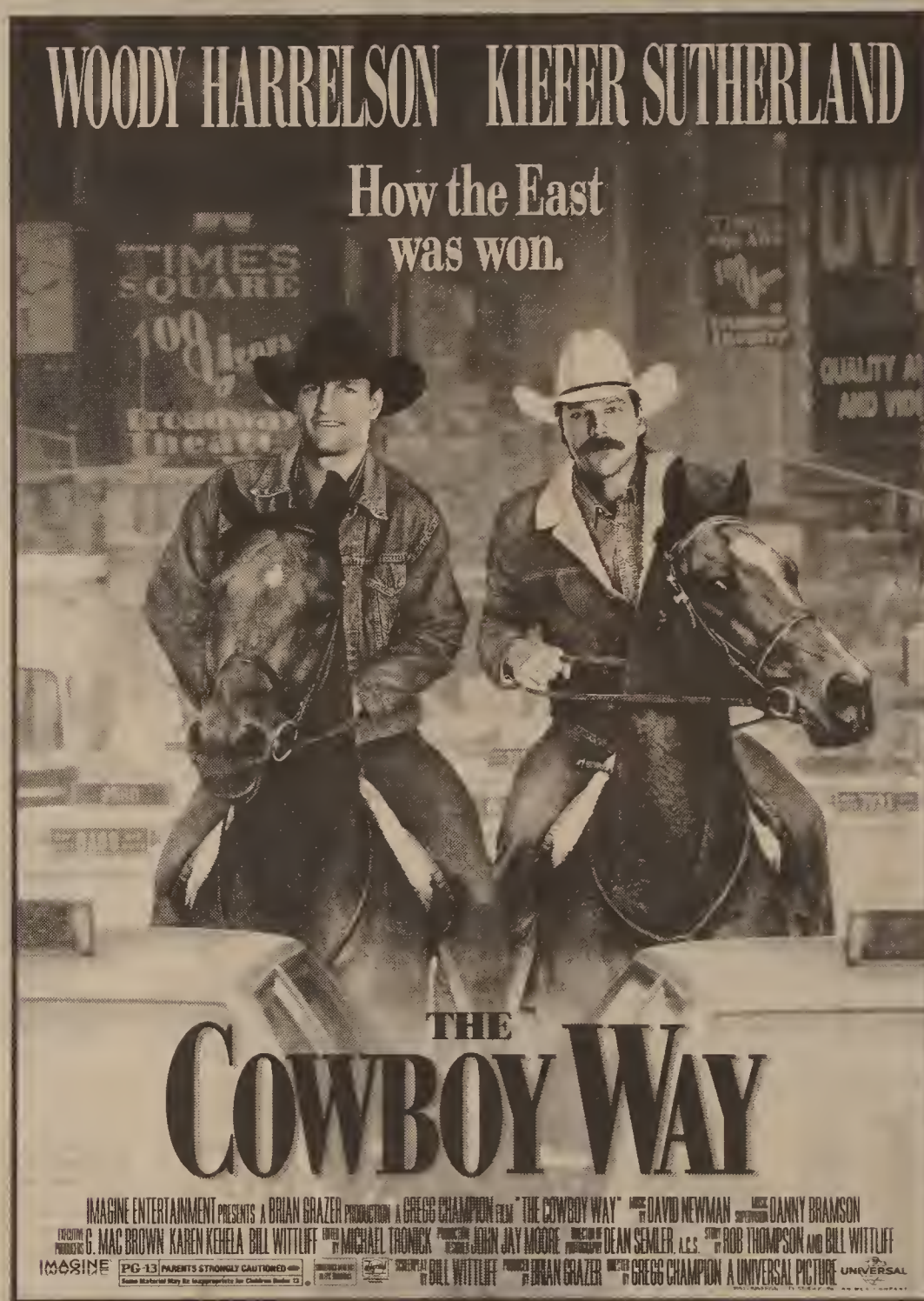
LISTING
edited by
Jodi Levin

8 DAYS A
WEEK
compiled by
Susan Gerhard

Mail information to:
CALENDAR
San Francisco Bay
Guardian
520 Hampshire
San Francisco, CA
94110
(415) 255-3100

Or fax it to:
(415) 255-8762

GUARDIAN



**Stop by Wild Wild West, Western Wear
2193 Market Street (at 15th St.) in San Francisco
and enter to win a pass good for two to see "THE COWBOY WAY".
Entry dates are Wednesday, May 25th through Tuesday, May 31st.**

Limit one entry per person. No purchase necessary. Winners will be notified by mail. No phone calls, please!

Employees of Universal Pictures, Wild Wild West, S. F. Bay Guardian, Ad-Lib and their advertising agencies are not eligible to win.

"THE COWBOY WAY" opens June 3rd at theatres everywhere!

CLASSIFIEDS

The Bay Area's Best Results
415.255.7600
510.834.7600
PERSONALS: 415.552.5222
FAX: 415.621.2016

Bay Guardian Classified will be closed on Memorial Day,
Monday May 30th. The ad deadline, except for Bulletin Boards
will be Friday, May 27th at 5:30pm.

GUARDIAN

EMPLOYMENT

CAREER SERVICES 1050

Bartender Training
Earn up to \$10-\$15/hour. Train to be a bartender. Job placement assistance, fee it accepted.
800-532-9222

Professional Bartenders School

COMPUTER TRAINING OPTIONS
Offering low-cost, one-day PC and DOS computer training.
(415)431-6944.

PROFESSIONAL SKILLS INSTITUTE

An Institute for Physical Therapist Assisting
- Associate Degree Program -
ENROLLMENTS 2X YEARLY
Call 805-683-1902

WOMEN

Self-employed? Freelancing? Or ready to start? Join an action group! Call for free newsletter.
415-981-8845.



RESUMES \$20.
Laser printed, custom designed.
Same day service 415-387-6027.

HELP WANTED 1100

\$50 SIGN ON BONUS

TemPositions has immediate outstanding oppty's to get solid experience in a variety of SF companies. We have oppty's for all skill levels:

- Admin Assistants
- Receptionists
- Medical Techs
- Legal Personnel

CALL TODAY!
(415) 392-5856

Activists

Attention Feminists!
Women's Health Clinic seeks feminist activists for canvass. Hourly plus commission.
Call Nicole 467-5619.

Activists

STUDENTS!!

We need your help to stop BIG OIL from killing our Bay. It you are motivated by social & environmental justice & have the communication skills & dedication to match, we have a spot for you on our team. We offer great pay, benefits & meaningful fun work. Call Mark 543-8591. EOE.



Administrative Assistant
for small business consultant. Efficient and accurate skills; WP 5.1; D base, and Lotus with PC essential. Permanent/ part-time. \$11-12. per hour to start. Write: PT Associates, 185 Arkansas, SF, CA 94107.

Assembly
F/T & P/T Homeworkers. \$600 week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE: Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

Balloon Delivery

Weekends only. Must have van or enclosed truck. Perfectly Party 415-731-1303.

Activists

Hiring activists to work for peace. Work to cut the military budget and promote a progressive agenda in the '94 elections. SANE/ FREEZE offers full training, benefits and a progressive workplace. FT/PT/Travel. Call 695-9077. Ask for Kati or Cecelia.



Arts Administrator Shasta County Arts Council Program Director

Must demonstrate strong skills in marketing, management, public relations, computer (Mac) desktop publishing/ editing and facility management. Knowledge of the arts and non-profits preferred. B.A. desirable. 40 hrs./ week plus time-off compensation, medical/ dental, benefits. Salary \$16,000 per year. Send resume with references to: P.O. Box 2595, Redding, CA 96099-2595.
Deadline 5/31/94.
Fax: 916-225-4455.

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to hundreds of thousands potential customers every week. Call (415)255-7600 or (510)834-7600 and start giving your business the exposure it deserves.

Career Fundraisers

Frontline Campaigns, a phonebank founded to fundraise for progressive organizations, is developing a team of career fundraisers. In exchange for your long-term commitment, we offer a unionized (I.L.W.U., local 6), democratic workplace with job security; competitive pay scales; healthcare; a generous bonus system; training; education; & opportunities for advancement. Desire to contribute to positive social & political change a must.
510-843-2918.

Convention Workers Needed
Hand out flyers. \$6.50/ hour. 2 day job. Moscone Center. Call 415-433-1143 for appointment. Lots of other excellent Admin opportunities, too.

J. Boragine ASSOCIATES

Cruise Ships Now Hiring
Earn up to \$2,000+/ mo. working on cruise ships or land-tour companies. World Travel. No experience necessary. For more info. Call 1-206-634-0468 ext. C9017.

Defeat The Radical Right

Earn \$\$ Assertive individuals needed to sign up members for Human Rights Campaign Fund. Fight for lesbian/ bi/ gay rights, have fun at pride events and earn \$15-\$20/ hour for part-time work. Call 1-800-777-HRCF.

24-HOUR AD SERVICE. Use our Night Drop BOX to drop off your ad 24-hours a day. It's at 520 Hampshire St. (cross street Mariposa).

Data Entry

Proof Operators

Proof Operators sought for daytime & graveyard shifts. East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175.



The Bay Guardian is looking for an Assistant Managing Editor who can report, edit, and supervise in a weekly, alternative, competitive environment. The successful candidate will be equally skillful at proofreading a page, coordinating an investigative special project, and preparing a budget. Minimum 5 years experience as a working journalist, preferably in news, and 2 years as an editor. Previous management experience a definite plus. Send cover letter, resume & five clips to: AME Search, Bay Guardian, 520 Hampshire St. SF, 94110. No phone calls please.



Editor

Associate Arts Editor
The Bay Guardian has an opening for the position of associate arts editor. Responsibilities include helping arts editor conceive, assign, and edit all elements of arts and entertainment section. Must have previous editorial experience. Knowledge of pop music scene necessary, but position calls for cultural knowledge and interests beyond music. Send resumes, published editorial samples and one-page critique of recent Bay Guardian arts and entertainment sections to Associate Arts Editor Position, Bay Guardian, 520 Hampshire, SF. 94110. No phone calls.



EXCELLENT SALARY ROOM & BOARD

We're seeking qualified live-in nannies for SF & Bay Area jobs. Requirements 1 year child care experience, safe driving record, references. Call now!
415-346-4900.

NANNYfinders™

1850 Union Street
Courtney, Suite 6
San Francisco, CA 94123
(415) 346-4900

FASHION DESIGNERS

Hottest new womens accessory store looking for clothing, costume jewelry, hats, scarves, belts, purses, etc... Need now
Call 415-285-0626 11am-6pm.

Classifieds info

PHONE or IN PERSON

Private Party Ads

(not for Relationship Ads)

Rates are per word	1st 10 words	Each add'l wd
1 week	\$8.00	\$8.00
2 wks	\$15.00	\$15.00
3 wks	\$21.00	\$21.00

Bulletin Boards

Add \$10 per line for bold OR color type.
Add \$20 per line for bold AND color type.
4 weeks - 10% discount
8 weeks - 20% discount

Type	Spaces per line	Private Messages	Bus. Services
Small	50	\$5.00	\$10.00
Medium	40	\$7.50	\$15.00
Large	30	\$10.00	\$20.00
Jumbo	25	\$12.50	\$25.00

Commercial Rates

(415)-255-7600
(510)-834-7600
Call Monday - Friday 8:30am - 5:30pm for frequency discounts or display rates and information.

Non-Profit: A 10% discount available on all phone, mail or fax ads on commercial and Bulletin Board rates.

BY PHONE: Call 255-7600, (510) 834-7600 or (415)552-5222 for personals, during business hours, and have your VISA, Mastercard or American Express ready.

IN PERSON: During business hours, come in to our offices at 520 Hampshire St. (between Mariposa & 18th St. and Bryant & Potrero).

DEADLINES

Monday 7pm for commercial ads & for private party ads
Tuesday noon for Bulletin Board
Friday noon Display ads
Friday 5pm Free ads

HOURS

Monday: 8:30am-7pm,
Tues - Fri 8:30am-5:30pm

POLICIES

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it.

Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

What's A Word?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

A GUARANTEED SHARED RENTAL ADS ONLY \$15

• \$15 for the 1st 10 words
• \$1 each additional word
Your Guaranteed shared rental ad will run for three weeks. You may renew your ad FREE by telephone Tuesday-Friday. Ads placed or renewed by phone on Monday are charged regular rates.

Mail or Fax ONLY by Friday at 5pm

B FIRST TIMERS ONLY \$20

• Business
• Rental/Real Estate
• Announcements
• Employment
Order your commercial ad up to 5 times at this low intro weekly rate of \$20/15 words, \$1 each extra word. Get the sixth week FREE. Special discounts for longer frequency accounts. Call for rates.

Mail or Fax ONLY by Friday at 5pm

C FOR SALE / WHEELS FREE

Your For Sale & Wheels ads will run for 3 weeks, 15 words max. Mail or fax your ad Tuesday-Friday. You can call to renew your ad after the initial 3 week run. Ads called in on Monday will be charged regular private party rates.

Mail or Fax ONLY by Friday at 5pm

D RELATIONSHIP ADS FREE

See Relationship ad coupon in the relationship pages. (Except Crossed Signals)

MAIL
520 Hampshire St.
SF, CA 94110-1417

LOW COUPON RATES!

FAX
415.621.2016

A Private Party Ad Guaranteed Ads

1st 10 words	\$15.00
Extra Words @ \$1 ea	\$6.00
7pt headline @	\$6.00
10pt headline @	\$10.00
Total Due	\$

Will run until you're satisfied.
See info box to the left.

B Commercial Business, Services, Real Estate, First Timers Only

1st 15 words	\$20.00
Extra Words @ \$1 ea	\$12.00
7pt headline @	\$12.00
10pt headline @	\$18.00
Total Due	\$

C For Sale / Wheels Free Ads

1st 15 words FREE	
Extra Words @ \$1.00 ea	
7pt headline @	\$6.00
10pt headline @	\$10.00
Total Due	\$

D FREE RELATIONSHIP ADS (Except Crossed Signals) See relationship ad coupon in the relationship pages. Anonymous ads and ad forms without phone numbers will be rejected.

☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express
Credit Card # _____ Exp. _____
☐ I also want a one year subscription for which I've enclosed separate payment of \$32.
NAME _____
ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

Federal/ State Jobs
(1,000's). Computer bulletin board/ voice mail access to all openings! Includes how, where to apply. Updated weekly! Pay \$10 later. 1-800-927-9594 Now!

Free Health Care...
Advocates Wanted. Inform, educate, tour the Bay Area & Get Paid. Earn \$200- \$300/week canvassing for the Haight Ashbury Free Medical Clinic. Call Alan 487-5632, 2-6 p.m.



Freelance Readers Needed! \$30,000/ year income potential. Details: 619-491-1541 24hrs.

Help Wanted
Testimonial Of The Week...

"All 13 of my employees came from my ads in the Bay Guardian. The Guardian brought the brightest and most capable people the Bay Area has to offer. I won't EVER run in the delly... I'll always run my help wanted ads in the Bay Guardian!" Helen Russell, Europa Espresso Bars.

Call Sara Kaufman & place your ad today!

415-255-7600 or 510-834-7600

Immediate Openings!
Self-starting individuals with: MS Word Windows & general office skills are needed. Long term temporary pays up to \$12 per hour. General Clerical & Receptionists also available. Call now for interview. 415-433-7624 Roberta Enterprises 44 Montgomery St. Suite 1430, SF.



PROJECTS GALORE
You may just have the skills needed for one of our assignments
Most of our people are working... You could be too!

CURRENT DEMANDS

- Data Entry/Customer Service \$7.50; 10 Positions/ E. Bay 6 wks.
- Reception/Customer Service \$7.50; Short & Long Term Needs
- Word Processors - Mac/IBM to \$14; SF Corp. Headquarters

Temporaries, Inc Call Us Today: 415-956-0600
A Career Horizons Company

JOBS * JOBS * JOBS

WP 5.1 & LOTUS ADMIN. ASSISTANTS RECEPTIONISTS
Temp & Long Term Temp

*** JOB OF THE WEEK ***
Purchasing Clerk: Temp to regular, Brisbane Co. Top Pay • Benefits • Vacation

ProServ 415-781-6100
THE PLACEMENT PROFESSIONALS

JOBS * JOBS * JOBS

PROFESSIONAL SKILLS INSTITUTE
AN INSTITUTE FOR PHYSICAL THERAPIST ASSISTING
—ASSOCIATE DEGREE PROGRAM—

- * 18 MONTH PROGRAM *
- * HIGH INCOME POTENTIAL *
- * LIMITED CLASS SIZE *
- * JOB PLACEMENT SERVICES *
- * EXCELLENT CAREER OPPORTUNITIES *
- * ENROLLMENTS EVERY 6 MONTHS *

NOW ENROLLING FOR OCTOBER 1994
4213 STATE STREET - SUITE 302
SANTA BARBARA, CALIFORNIA
(800) 200-1902
PSI California is a Branch of PSI Ohio

Indie Record Label
Looking for outgoing, motivated individual for distribution sales. Must be familiar with dance music from House to Industrial. Resume & cover letter attention: Gaia, 101 Townsend, Ste. 206, SF 94107. No visits please

Jazz Supper Club
seeking reliable infield promoters. Flexible hrs., must be 21, own car. Jena 415-673-8181.

Looking for friendly, outgoing, detail oriented people for a growing, on-line, young company. Two positions available. CUS-TOMER SERVICE: part-time for grocery delivery company. General office, telephone, data entry. Some evenings. \$6.00 per hour plus bonus. Growth opportunities. SHOPPER: likes to shop, vegetarians e plus. Base plus bonus. Please apply at: 1426 Fillmore, Suite 201, S.F., between 9am and 5pm.

On The Rise

Store Manager-Noah's Bagels-
Telegraph Ave. Experienced manager (3-5 years) needed for this fast-paced store. You have proven your leadership ability by successfully motivating and developing your staff in a high-volume food service environment. Hands-on manager? We'd like to talk to you! Noah's Bagels is a people-oriented company that offers creative compensation and a great work environment. We seek diversity in our workforce, and encourage all qualified candidates to apply. Send resume to: Noah's Bagels, 4240 Hollis St. Emeryville, Ca 94608. EOE.

NOAH'S BAGELS
A TASTE OF OLD NEW YORK

24 Hour JOB-LINE:
510-655-NOAH ext. JOB

Marketing Research Interviewers
Flexible hours. P/T eves & weekends. Downtown SF location. No sales. Call Janet 415-445-9701.

Media Jobs
The only comprehensive Bay Area listing. Join Media Alliance- \$60/year. Call 415-487-8747.

Bored, In A Rut?
Never a dull moment as a recruiting assistant for a busy S.F. temp agency. This challenging position will include greeting & processing applicants, directing incoming calls, word processing & accounting Reception & computer experience preferred, positive attitude a must! Call Lisa at 415-392-5856. Tempositions.

Restaurant
Looking for experienced manager/ possible working partner for lamele-owned, busy European Bistro. 415-753-2961.

Buffalo Exchange
is accepting applications for a F/T buyer position. Must have a friendly, positive attitude, excellent communication skills, love clothing, and want to work hard in a fast paced busy store. Benefits and bonuses offered. Please apply 1555 Height St. Apply Monday through Saturday 11am-6pm.



Retail Assistant Manager.
Women's Apparel Boutique. experience only, strong sales and supervisor skills. 415-621-0342.

Help Wanted
experienced salespeople to sell advertising and subscriptions for the Berkeley Insider. Excellent pay, make your own hours. Call 510-524-7400 for an interview.

Sales Associates Wanted
IMAGINE- Working for a Company that's committed to: Your Growth/Training Making Money - Fun Customer Service - Contribution

We have two stores of Hand-crafted Earrings in SF. We want enthusiastic Salespeople with Management potential.
Call Kathryn at 510-769-9225

WANTED! GREAT CUSTOMER SERVICE PEOPLE FOR SF CORP.

IF YOU ARE: Looking for Temporary or Temp-to-Full-Time work. Professional, with a degree or 1-year's business experience. Available flexible hours. Capable of working in a structured environment. Detail oriented with excellent phone/ customer service skills.

WE'D LIKE TO OFFER: Employment with a growing, stable corporation. Tremendous career growth opportunities. \$9-\$11 per hour. An easily accessible work location in SF. BART & Muni close by. Benefits for long-term employment.

COME WORK FOR ONE OF THE WORLD'S LARGEST TEMPORARY SERVICES!
We are always recruiting exec. level secretaries

ADIA CALL (415) 434-3810
THE EMPLOYMENT PEOPLE

LAND OF MEDICINE BUDDHA
Seeking experienced, dedicated individuals for the following positions:

- Office Administrator
- Maintenance Coordinator
- Vegetarian Cook
- Groundskeeper & Housekeeper

LMB, located on 55 acres of forest and meadowland in Sequel, is a non-profit Buddhist retreat center dedicated to the transmission of Mahayana Buddhism and to teaching the healing of body, mind and environment. Non-smoking, drug-free vegetarian environment. Work-study and work-exchange available.

5800 Prescott Rd., Sequel, CA 95073 • (408) 462-8383

AUDITIONS:
Beach Blanket Babylon.

Cast replacements: immediate employment. All kinds of performers - male & female singers. Prepare two numbers - an up-tempo and a ballad - 50's rock, gospel, soul, Broadway show tunes, opera. Bring music in your key, dance shoes, current resume & photo. Be in good physical condition. Competitive salary & full benefits. Minorities encouraged to audition.

Saturday, June 4, 1pm.
Club Fugazi, 678 Green St. between Columbus and Powell. San Francisco. No phone calls

VOLUNTEERS 1200

Adventurous wheelchair guy seeks courageous, dependable, honest, spiritual male travel companion. I enjoy national parks, going abroad and everything exciting and exotic. If you're afraid of nothing, and have lots of love in your heart, call 510-549-1112

CHRICAS WORKING A NEIGHBORS
7th Annual workathon Sat. June 25 10-4 still needs volunteers and sponsors. Call 415-431-7760 to find out how you can participate and help people here and in Central America.

WORK WANTED 1250

Weekly Chef
Have me come to cook delicious food for the week! Free initial consultation, excellent references. 415-681-0561.

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LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185295

The following persons are doing business as NETWORK COMPUTER & FINANCIAL, 2158 32nd Avenue, San Francisco, CA 94116: 1.) MARINA OBUKHOV, 686 11th Avenue #4, San Francisco, CA 94118; 2.) OLEG OBUKHOV, 686 11th Avenue #4, San Francisco, CA 94118; 3.) ISAAC ITSKOVSKY, 2158 32nd Avenue, San Francisco, CA 94116.

Registrants commenced business under the above fictitious business name on the date April 14, 1994. This business is conducted by a general partnership. Signed MARINA OBUKHOV.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1994.

May 4, 11, 18, 25, 1994. L-283102

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 929910

NOTICE TO DEFENDANT:
(Aviso a Acusado)
RONALDLYN JEAN WILLIAMS, ATRY BANFOR and Does 1 to 10
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) CONSUELO CARRERA, AGNES BLACKWELL and IRENE VENTURA

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencias de abogados o a una oficina de ayuda legal (vea el directorio telefónico).

The name and address of the court is: (El nombre y dirección de la corte es)

CALIFORNIA SUPERIOR COURT in and for THE COUNTY OF SAN FRANCISCO
Room 317, City Hall
400 Van Ness Avenue
San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de

LEGAL NOTICES

telefono del abogado del demandante, o del demandante que no tiene abogado, es)

T. TROY OTUS (CSB #148411)
Law Firm of Edgar J. Steele
Profesional Corporation
1700 S. Amphlett, Suite 200
San Mateo, California 94402
415-349-1400

DATE (fecha): April 11, 1994.
Raymond J. Arata, Jr., Presiding Judge, Judge of the Superior Court.

May 18, 25, June 1, 8, 1994. L-283301

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185792

The following person is doing business as ACCESS PARALEGAL SERVICE, 2130 Fillmore Street #105, San Francisco, CA 94115 LIONEL E. ADAMS, 2130 Fillmore Street #105, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 2, 1994. This business is conducted by an individual Signed LIONEL E. ADAMS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 3, 1994.

May 11, 18, 25, June 1, 1994. L-283201

SUMMONS (CITACION JUICIAL)
CASE NUMBER (Numero del Caso) 094393

NOTICE TO DEFENDANT:
(Aviso a Acusado) DEAN LAFONTE dba INTERNATIONAL VENDING
and Does 1 Through 50
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) VINSON YE

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wage, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

MUNICIPAL COURT
OF CALIFORNIA
CITY AND COUNTY OF
SAN FRANCISCO
400 Van Ness Avenue,
Room 300
San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

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DATE: (fecha) July 29, 1993
GORDON PARK-LI Clerk
(Actuario), by M. McCRYSTLE,
Deputy (Delegado).

May 4, 11, 18, 25, 1994. L-283106

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 960822

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO
In the Matter of the Application of
JENNIFER VAN DE WATER, pro se,
For Change Of Name.

The application of JENNIFER VAN DE WATER for change of name, having been filed in Court, and it appearing from said application that JENNIFER VAN DE WATER has filed an application proposing that her name be changed to JENNIFER GOLDY VAN DE WATER.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 5th day of July, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 12th day of May, 1994. Raymond J. Arata, Judge of said Superior Court.

May 25, June 1, 8, 15, 1994. L-283401

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185179

The following corporation is doing business as 330 RITCH STREET, 330 Ritch Street, San Francisco, CA 94107: RITCH STREET INC. (Incorporated February 8, 1994, California), 330 Ritch Street, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date not applicable. This business is conducted by a corporation, Signed CREIGHTON J. COLE, President RITCH STREET INC. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 11, 1994.

May 4, 11, 18, 25, 1994. L-283103

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 186155

The following person is doing business as A.S.A.P. TOWING COMPANY, 320 Dora Street, San Francisco, CA 94103: JOSE ANTONIO PAREDES, 1059 Potrero Avenue, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date May 13, 1994. This business is conducted by an individual. Signed JOSE ANTONIO PAREDES, owner.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1994.

May 25, June 1, 8, 15, 1994. L-283402

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185572

The following person is doing business as SAVE AND SAVE TRAVEL, One Hellside Pleze #250, San Francisco, CA 94102: JUN HEE LEE, 860 Campus Drive #118, Daly City, CA 94015. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JUN HEE LEE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1994.

May 4, 11, 18, 25, 1994. L-283104

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NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: CHIN, Henry J. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 76 1st Street, San Francisco with an On Sale Beer & Wine Eating Place license.

May 25, 1994. L-283403

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 960413

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter of the Application of JUNE HORSEY For Change Of Name. The application of JUNE HORSEY for change of name, having been filed in Court, and it appearing from said application that JUNE HORSEY has filed an application proposing that her name be changed to JUNE BARBARA.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Extra Session One on the 14th day of June, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 25th day of April, 1994. Raymond J. Arata, Judge of said Superior Court.

May 4, 11, 18, 25, 1994. L-283105

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185811

The following person is doing business as ONE BRIGHT GUY IN COMPUTERS, 1673 Sacramento Street, San Francisco, CA 94109: WILTON PAUL RISENHOOVER, 1673 Sacramento Street, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed W.P. RISENHOOVER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 3, 1994.

May 18, 25, June 1, 8, 1994. L-283302

TECHNO FILE

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Astrobay May 25 - June 1

BY CHARON DUNN-ROFF

ARIES

(March 21 - April 19)
Well, Mars has just moved into Taurus. Isn't that just peachy. Suddenly everyone's formerly lightning-like reflexes and reactions are working in sloooooowww motion. Rams generally despise slow-moving things, and when their ruling planet enters the Siesta Zone they tend to scream and fuss like children at nap time. Endure sluggishness this week.

TAURUS

(April 20 - May 20)
Well, your indiscretions have caught up with you and are about to pull you over to the side of the road and write you a ticket. If you're a Taurus worthy of the name, you've probably committed more indiscretions than you can remember, and if too many of them are outstanding, you could find yourself in some type of karmic incarceration. Don't grumble; pay your fine like a good citizen.

GEMINI

(May 21 - June 20)
Happy birthday! It might be a little more work to get everybody into a festive, bright mood this week, but the effort will definitely be worth it. Remember, if everyone were blessed with your social graces, the world would be full of interviewers with no one to interview. Use a little skill and can everyone into peaceful coexistence this week. Everyone will be happier.

CANCER

(June 21 - July 22)
With Mercury and Venus in Cancer, this could be a passionate time for all you Cancers. You might be the mother of the zodiac, but consider the one small element that separates the Moms from the Virgos. I'll give you a hint: It's not cooking skills. Go out and do romantic, mushy, lovelorn-type stuff this week with a willing partner.

LEO

(July 23 - Aug. 22)
Patience may be a virtue, but it's not a Leo virtue. While you're not as bad about standing in line as, say, an Aries, delayed gratification is somewhere below root-canal surgery in your list of life's miseries. With Mars in Taurus, the potential for impatience exists. But bear in mind that your waiting has a very clearly delineated duration.

VIRGO

(Aug. 23 - Sept. 22)
Having had a sudden religious-type experience — or it could have been that curry I ate for lunch — I have decided to write only nice horoscopes for Virgos from now on. You have really nice planets this week and will achieve some of your heart's desires. Of course, I can't do anything about your own opinion of your self-worth, you know, or your tendency to freak out over the smallest things. But I hope you enjoy the Mars-Neptune-Uranus grand trine, I really do.

LIBRA

(Sept. 23 - Oct. 22)
The direct opposition is over. There's a little sideways aggression, but I won't bore you with that right now. Your

cheery smile and sparkly personality are more than enough to keep that at bay for the time being. If there have been doors closed to you recently, you might find they're now standing wide open.

SCORPIO

(Oct. 23 - Nov. 20)
Scorpio is the least sympathetic of the water signs. Anyone silly enough to trouble you with a sad story might end up being the main character in your doctoral dissertation on aberrant psychology. However, Scorpio does not mind actually physically assisting somebody, and your friends are more likely to find cooperation from your muscles than from your sentiment this week.

SAGITTARIUS

(Nov. 21 - Dec. 21)
And they're off — way off! In the horse race of life, which keeps you running in perpetual circles, this week you get teamed with the Jockey of Doom. Some working relationships are made in heaven, but not this one. Beware of short, bossy people carrying riding crops this week. They'll probably want to be on top.

CAPRICORN

(Dec. 22 - Jan. 19)
Mars slides into a trine with your sun this week, while Venus still thinks you're a cad. It might be best to bang out in the pool ball with your macho, he-man side this week and leave your sensitive and nurturing self at home waiting by the telephone. Sbe'll like you more if she has time to realize how much sbe misses you.

AQUARIUS

(Jan. 20 - Feb. 18)
You have two ruling planets, Saturn and Uranus, and the mythological inspirations for those planets happen to despise each other. Their saga includes banishment, castration, and various assorted disrespect. Do you ever feel as though you were ruled by two contradictory masters? Cheer up. Sometimes it's better to have two psychotic benefactors than none at all.

PISCES

(Feb. 19 - March 20)
The "music" that you hear while on hold could have a startling impact on your life this week. Or perhaps you'll be issued a parking ticket with your lucky number on it somewhere, and you just might have a religious vision of some kind while staring morosely into a cup of your favorite beverage. Expect oracles from unexpected sources. ■

At 10:18 a.m., May 5, 1994, a child was born to Charon Leilani Dunn-Roff and Terrence Lee Dunn-Roff of San Francisco. The child was given the name of Brom Marshall Dunn-Roff. At 11:25 p.m. PST, the child was pronounced dead after not-unforeseen complications caused his breathing to cease.

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SHARED HOUSING, S.F. 5125

\$700. Available 6/1. Newly remodeled Lower Haight Victorian, three-bedroom, two bath. Roof garden, fireplace, hardwood floors, garage. Share with female and two cats. 415-255-2868.

\$600. Room in huge four-bedroom Ashbury Heights house. Living room, dining room, hot tub, deck, yard. Fire male and female roommates 415-665-0915 or 415-661-9584.

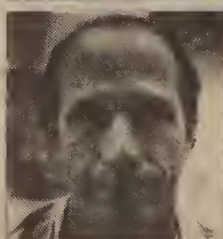
\$575. Dolores Park area. Two-bedroom, two bath. Sunny top-floor flat to share with young professional GWM and dog. Pet okay. Available 6/1/94. 415-282-4844.

\$575. Noe Valley. Top flat. View, laundry, parking. MUNI. Female. 415-285-4768.

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Hair Transplants

PETER J. PANAGOTACOS, M.D.



Before



After

Hair transplants have been performed for over 30 years. The traditional approach has been to take grafts (with about ten hairs) from the back of the head and transplant them to the balding area. Newer refinements with the use of micro-grafts (1 to 3 hairs) and minigrafts (4 to 5 hairs), plus the use of reductions to remove the unwanted baldness, has made the surgical correction of baldness a practical reality.

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Dr. Panagotacos is a native San Franciscoan, board-certified dermatologist, received his Medical Doctorate degree from Georgetown University and interned in medicine at St. Mary's Hospital in San Francisco. He completed his specialty training at Louisiana State University, where the program had a strong emphasis in dermatology, surgery and hair transplantation.

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\$575 Pacific Heights. Two-bedroom, two bath. Dishwasher, laundry, deck. Available July 1st. 415-928-232, evenings 415-693-0130, days.

\$550. Church/ Market area. Bright, spacious, top flat with view, deck. Own bathroom. Share with professional gay female and cat. 415-552-5775.

\$550. Mission Dolores/ Castro. Share two-bedroom flat, hardwood floors, sunny, near public transportation, pets welcome, dog okay. 415-552-6734.

\$535. Cole Valley. Specious three-bedroom Victorian flat. Deck, backyard, laundry, two bedrooms, N-Judah, park. Share with two neat, relaxed females, early-30's, creative professionals. 415-566-7456 or 415-681-2821.

\$525 plus utilities. Lake Merced two-bedroom apartment. Tennis, pool, fitness and a lot more. Share with an easygoing female. 415-239-2276.

\$525. Beautiful six room garden apartment: fireplace, hardwood floors, large sunny bedroom, two big closets, laundry. Share with women (28). No smoking. Available 6/1. 415-750-1602.

\$525. Two rooms in a Victorian flat. SOMA. Call Ari. 415-861-2706.

\$500 including utilities. Richmond District. Spacious sunny apartment, two bedrooms, walk-in closets, new Art Deco. Ocean View, close to transportation, close to parks: Suto and Golden Gate. Share with couple. Call Ron/ Val 415-221-5208.

\$500 plus 1/2 utilities. Large 7 room flat near USF to share with considerate easygoing male. Close to shopping and public transportation. 415-221-1836.

\$500-plus. Noe Valley Home. Large, sunny room. Yard, washer/ dryer and more. Share with two females. Cat negotiable. Call 415-824-4856 or 415-285-2709.

\$500. Bernal Heights. Share sunny, quiet five room Victorian flat with one woman (35), cat, BART, shops, cafe. Roomy, bright kitchen, hardwood, small garden. Nonsmoker, cat okay. Available 6/1 or earlier. Judy 415-826-0359, 415-468-1136.

\$500. Diamond Heights. Sunny garden room in large four-bedroom house. Garage, washer/ dryer, views, decks, skylights, fireplace, hardwood floors. Female household. Near transportation. Available end of June. 415-641-0433.

\$500. Pacific Heights. Quiet, Victorian five-bedroom flat. Vegetarian, nonsmoking. We are Waldorf parents, small child okay. June 1st. 415-921-4211.

\$488 plus utilities. Two bedrooms, one bath in Noe Valley. Hardwood. Nonsmoker, no pets. 415-647-4795.

\$475. Attractive Edwardian Alamo Square apartment. Share with one woman and cat. Light, hardwood floors, walk-in closets. Washer/ dryer. Available 7/1. 415-929-7506.

\$475. Marina (Octavia at Bay) Room is studio-sized with walk-in closet. Share spacious, sunny apartment with friendly, outgoing professional woman, 25, not home much. Washer/ dryer, hardwood floors. 415-771-0223. Roommate Resource Ref. #4646.

\$475. Near S.F. State. Huge bedroom with bath. Mature, progressive preferred. 415-584-7224.

\$475. Noe Valley. Sunny two-bedroom, one bath, hardwood floors. Near transportation, shopping, clubs. 415-642-7878.

\$475. Noe Valley (Vicksburg at Elizabeth). Two rooms available. Short-term. Pets okay. Pets negotiable. Spacious, remodeled Victorian flat is very sunny and has a great view. Skylight, washer/ dryer, deck, fireplace, more! 415-771-0223. Roommate Resource Ref. #4640.

\$475. Share five-room Victorian furnished 1,900 sq.ft. apartment with one gay male in landmark Pacific Heights building. Private furnished room and bath. Fireplace. Washer/ dryer. 415-567-8689 leave message.

\$475. Share quiet, charming North Beech flat with one woman. View of the Bay. Sunny Bedroom with hardwood floor and bay window. Ref. #57519-G. The Original San Francisco Referral Service, 415-626-0606.

\$475. Upper Haight. Sunny room with hardwood floors in two-bedroom apartment. Share with one straight male. Seeking quiet, responsible nonsmoker, 30-plus. Chns 415-387-3704.

\$470. Cole Vally. Sunny, spacious, modern, top floor flat with great views. Three-bedroom, twobath, all electric kitchen, washer/ dryer, and garage available for extra \$50. We are hardworking, active, easygoing and in our late-20's. 415-664-2880.

\$465-\$500. Outer Richmond. Two rooms available in large, new, modern apartment. At beach, has fireplace, washer/ dryer, beautiful views. Transportation and shopping readily available. To share with 24-year-male. Gay/ bi/ straight okay. Jeff 415-386-2002.

\$460. West Portal. Large bedroom in spacious house. Separate entrance, fireplace, storage, yard. No pets. Quiet, nonsmoking household. 415-759-8353.

\$450 plus 1/2 utilities. Gay male has two-bedroom Noe Valley flat to share. Available May 9th. First, last and \$100 security. David 415-821-4343.

\$450. 19th and Santiago, large and small room available in house to share with single parent, one single adult. Yard, light, good transportation. Suitable for single parent. 415-626-6299.

\$450. Gay sober male has flat to share in the Sunset. Elegantly furnished. Washer/ dryer, gourmet kitchen, giant television. 415-753-6503.

\$450. Inner Richmond Victorian. Two-bedroom, hardwood, sunny. No pets/ smoking. Great find! Available July 15th. Shannon 415-752-4245.

\$450. North Beach. Sunny bedroom, bay windows, refinished floors. Cute flat, share with woman. 415-474-9457.

\$450/ \$525 depending on room. Sunset house, spacious, fireplace, yard. Share with one woman, two dogs. Another dog welcome. 415-661-8052.

\$450/ month plus \$400 deposit. Richmond District. One bedroom available in two-bedroom apartment. Near G.G. Park, busses. Clean, airy, modern, carpet, large rooms, storage. Share with couple, historian and musician. Carla 415-750-1459/ 415-772-0548.

\$445 and utilities. Sunny Noe Valley, three-bedroom house. Backyard, garage, washer. No smoking or pets. Share with two thirtysomething bi-women. 415-826-1636.

\$442.50, 23rd/ Valencia. Share large two-bedroom flat. Sunny, yard, porch, workspace/ study. Responsible nonsmoking 30's female. 415-647-2408.

\$435-one room, \$500-two. Includes heat. Mid-Richmond. Share gorgeous apartment with female artist and cat. Large room with ocean view, walk-in closet, panoramic roof, hardwood, quiet, considerate, warm, safe, parking, laundry, female only. 415-985-5225.

\$430. Nob Hill. Private bedroom with great closet space in two-bedroom apartment. Available now. 415-673-3210.

\$429. Nob Hill (Hyde at Washington). Great view! Roddeck. Sunny and spacious with washer/ dryer. Room is huge! Share with two women, 25 and 26; a professional and a student, both easygoing. 415-771-0223 Roommate Resource Ref. #4683.

\$428. Share half of two-bedroom Pacific Heights apartment with straight male. Good public transportation, shopping. 1-1/2 bath, laundry, carpet, roomy. Nonsmoker. 415-931-6385.

\$425 includes utilities. Park Merced garden apartment. Two blocks to SFU, close to public transit. Room has cable TV and separate phone line. Parking and laundry. Single mom okay. Barbara 415-708-5625.

\$425 including utilities. Large sunny room, hardwoods, huge closet, quiet, private, share kitchen. Perfect for student. 415-668-3731.

\$425 plus utilities. One person to share house with gorgeous view. Safe parking. 415-585-6420.

\$425-\$500. Inner Richmond. Two rooms available in spacious house near USF. 1/2 block from G.G. Park, quiet, laundry, yard, skylight, large kitchen, fireplace, livingroom, easy parking. Mark 415-751-3774.

\$425. Share large, sunny two-bedroom Mission house. Fireplace, small patio, near BART, easy parking. 415-647-9338.

\$418. Inner Richmond. Share large flat with male, female and cat. Room: Big, fireplace. Near transportation. Nonsmoker 415-668-8162.

\$417 plus utilities. Room in three bedroom flat available 6/1-6/15. Inner Sunset. Share w/female 23+. Call 415-664-6683.

\$417. Share two-bedroom on Lower Potrero Hill. Has garage and roof garden. 415-648-4877.

\$415 Inner Mission. Share with one woman and cat. Sunny, views, hardwood floors, deck, washer/ dryer. Nonsmoker. 415-647-3240.

\$415. Outer Sunset. Sunny room, garden, fireplace, hardwood floors, easy parking. Vegetarian household. 415-661-2600.

\$406 and \$429. Sunset near UC. Two rooms available in three-bedroom, two-bath house. Views, fireplace, carpets, easy parking. No smokers or pets. 415-665-9635.

\$400 includes two bedrooms in four-bedroom flat. Lower Pacific Heights. Quiet, female, nonsmoker 25-plus. 415-346-8829.

\$400 plus utilities. Spacious three-bedroom flat near G.G. Washer/ dryer, MUNI, beautiful garden. Seeking quiet responsible individual. No smoking or pets, please. Available June 1st. Allan 415-731-0660 or Michelle 415-661-2751.

\$400 plus utilities. Mission. Share secure, large two-bedroom flat with straight female and cat. Beautiful, sunny, fireplace, washer, garden, BART, parking. Responsible, clean, nonsmoking, no drugs, 30's preferred. 415-647-7969.

\$400 single or \$500 couple, 30-plus, wanted to have large, sunny Mission flat (near 24th), with three adults, one cat. Clean and conscious. 415-282-8032.

\$400 Sunset Beach. 1/2 block from G.G. Park. Large bedroom in house. Clean, carpet, no pets. Quiet household. Sublet available, too. (June-July, possible longer). 415-661-1658.

\$400-\$500 plus 1/3 utilities. Large house with garden, great parking, laundry, dishwasher, fireplace, safe, near SFU and CCSF, BART, streetcar, Highway 280. 415-337-5811.

\$400. Near USF. Beautiful, large, hardwood, fireplace, washer, garage. Safe, sunny, quiet, congenial environment. 415-750-9543.

\$400. North Beach (Stockton at Union). Sublet. Two rooms available. Large, comfy, all amenities. Furnished, washer/ dryer. This apartment is great! Please call Roommate Resource for more info. 415-771-0223. Ref. #4647.

\$400. One room in three bedroom spacious sunny Victorian flat. 23rd and Guerrero. Solvent Non-smoker. Call 415-648-2464.

\$400. Share near Daly City. Large two-bedroom, 1-1/2 bathroom, condo/ home. Washer/ dryer, parking, safe, quiet, private. 415-334-1432.

\$400. Share Home in quiet, safe Richmond neighborhood. Includes private bedroom and sharing rest of great house with one human and sweet golden retriever. 510-215-8338.

\$400. Spotless and spacious Sunset house. Yard, fireplace, washer/ dryer, dishwasher, three bedroom. Share with two single WF, 32 and 44. No pets. 415-681-9646.

\$400. Sunset. Three-bedroom house. Near transportation, beach. Park. 415-759-7713.

\$395. Haight. Reduced rent for childcare. Person to share warm flat with three adults, one 11-year-old girl. Large, sunny room. Washer/ dryer, MUNI, garden. Available June 1st. Call Michael or Eliza 415-752-8248.

\$395. Near City College. Two-bedroom, one bath. Transportation, yard, great view. Nonsmoker. Possible summer sublet. 415-239-5258.

\$390 plus utilities: Large, quiet room available in remodeled Mission flat. No smoking 415-824-5922.

\$390. Western Addition at Golden Gate. Large room available in four-bedroom, two bath flat to share with three single men, with dryer. 415-626-6299.

\$375 plus deposit plus utilities. Share four-bedroom house. Mixed household. No smoking drugs or pets. Outer Mission. Call Judy 415-567-1848 or 415-586-4544.

\$375-\$500. Sunny, spacious room in Victorian two floor Mission flat. 415-824-6158.

\$375. S.F./ Daly City. One room down. Yard, view, fireplace. Safe. 415-585-3878.

\$375. SF/ Daly City. One room down. Yard, view, fireplace. Safe. 415-585-3878.

\$375. Spacious Victorian flat near Alamo Square, to share with couple and cat. Vegetarian, nonsmoker only. 415-474-2763.

\$375. Sunset. Share clean, sunny three-bedroom house with 35-year-old director of community art program. Mature and responsible, seeks similar roommates. Female, nonsmoker, no pets. 415-661-5554.

\$375/ month plus deposit. Three-bedroom, one-bath house in Sunset District to share with two responsible females and a cat. Ocean view, washer/ dryer, quiet, parking. Near SFU and transportation. 415-664-5080, after 6pm.

\$366/Room and \$366/Room and studio. Share large sunny independent North Panhandle third floor Victorian flat with straight professional. Wood floors, porch, yard. No smoking, drugs, pets. Kathleen 415-775-5970.

\$365 plus utilities. Female seeks same to share North Panhandle apartment. Must be employed, drug and cigarette free with positive outlook, must love my two cats. Good transportation, shopping, laundry room. 415-563-1519.

\$365. Share sunny three-bedroom house near the sea, Lake Merced with two great housemates, one cat. Garden, fireplace, laundry, easy parking. Safe, near SFU, streetcar. 415-661-2761.

\$363. Room in Glen Park house with two women, four indoor cats. Share bath. Available June 1st. 415-334-9632.

\$362. Room in light, airy, modern Noe Valley apartment. View, fireplace, own bath room, and laundry. Seeking quiet, responsible, 30-plus individual. Available 7/1. 415-648-0211.

\$360. Large, beautiful, secure, Mission apartment. Near SFGH. Great views, light, sundeck, dishwasher, own bath. Share with two individuals and a dog. Prefer considerate, responsible, tolerant, honest type. 415-550-8494.

\$355 month. Three women and cat need mature, responsible roommate near sunny Noe Valley flat. No more pets. Available now. Call 415-641-5751.

\$355. Nob Hill (Leavenworth at Clay). Summer sublet. Huge top floor flat. View of Golden Gate Bridge, roof access, large kitchen, hardwood floors, furn. available. Very sunny, laid-back household. 415-771-0223. Roommate Resource Ref. #4671.

\$350 and \$500. Two fully furnished Noe Valley rooms. Shy 1 to September 1. Share with two roommates and cats. Deposit and references required. 415-647-1855.

\$350 plus 1/3 utilities. Sunny Mission flat with deck. Share with two male students. Shy 1 to September 1. Share with two roommates and cats. Deposit and references required. 415-647-1855.

\$350 plus utilities. Large, sunny room. Two straight adults seeking clean responsible and mature person, to share quiet house in Bernal Heights. No pets (we have cats). 415-826-5840.

\$350. Richmond. Large, sunny, bedroom with bay window. Dave. June 1st. 415-221-9424.

\$350. Sunny room. Nice Bernal flat. Hardwoods, laundry, garage. 415-824-4380.

\$340/ \$300. Two rooms in a huge, sunny middle Haight flat. Summer only possible. 415-285-3259.

\$330 plus utilities. Mission. Large sunny room, available June 1st. Share with four responsible, nonsmokers. 415-647-7362.

\$325

Richmond District. One bedroom with nice light in second floor apartment to share with responsible, clean, quiet part-time student. Hardwood floors, own private telephone. One block from G.G. Park, Safeway and laundromat. Nice neighbors. Pets maybe okay. Call John at 415-386-5872.

\$325. Vegetarian semi-cooperative household, sunny Victorian with garden. Recording: 415-648-7386 ext. 9.

\$325. Warm, bright, friendly Sunset home seeks nonsmoker to share with evolved mother and son. View, yard, fireplace, great transportation. 415-566-4750.

\$320. Two non-smoking lesbians (over 30) have sunny room to share in beautiful SF home. Call 221-3765 or 751-5231.

\$315. Lower Haight. Share four-bedroom flat. 1-1/2 bathrooms, washer/ dryer. Garage available. George 415-703-0830.

\$306. Potrero Hill. Three roommates seek fourth nonsmoker. No pets. 415-552-1269.

\$300 plus utilities. North Panhandle. Small room in sunny carriage house, two bathrooms, five housemates, no pets/ smoking. 415-563-1170.

\$300 Richmond. Room in nicely furnished flat. Big garden, nice kitchen. View. Quiet. 415-221-0332.

\$300 Western Addition

Large room in independent, creative household for employed person. Walk-in closet with marble sink. \$250, deposit 415-563-1587.

\$300. Bernal Heights near Army View. Share house with two straight men. No drugs allowed. 415-282-7270.

\$300. Cole Valley. Large, sunny, South-facing room in very large, sunny Victorian flat. Third floor neighborhood view, hardwood floors. Ref. #57508-K. The Original Roommate Referral Service, 415-626-0606.

\$300. North Berkeley. Two-bedroom apartment with view and a deck. Share with a female. Close to transportation. Seeking for mature, responsible, nonsmoker. No pets. Available June 1st. 415-396-8126.

\$300. One room in a Victorian flat. SOMA. Call Ari, 415-861-2706.

\$290. Room in Mission. Share apartment with one man, one woman, and one cat. Available 6/1. 415-552-6565.

\$285 plus 1/3 utilities. Outer Mission. Sunny, new carpet, paint, kitchen. Male/ female okay. Near transportation. 415-584-7585, leave message.

\$275/ \$300. Two rooms: permanent and sublet. Stable, creative Lower Haight. Available June 1st/ July 1st. 415-431-9060.

\$267 plus utilities. Mission. Share with two adults, one toddler. No smoking/ drugs. 415-821-6423.

\$260 Large, bright, newly painted room in old, spacious farmhouse-type in the Mission, for someone who wants not just a house. Hardwood floors, big kitchen, garden. Share with 2 women. Ref. #8808. Roommates Now! 415-626-7056.

\$225. Share studio with balcony in Tenderloin. Utilities included. 415-346-5340.

\$195 plus utilities. Small room near shops, CCSF. For student. 415-648-1639.

1237 Second Avenue. Lovely flat, artspace. Parking, yard, fireplace. 415-731-7136.

Bernal Heights

\$435. Makaba (my cat) and I (39-year-old Lesbian) are looking for a roommate, someone who loves kitties, is quiet and environmentally conscious to share our sunny Bernal home. Fireplace, deck with view, washer/ dryer. Must be a nonsmoker and work days. 415-648-6861.

Male journalist (editor), 33, seeking roommate (responsible female preferred) to look for two-bedroom apartment in Upper Haight/ Cole Valley. David 415-330-8555.

Room Available

In four cat, five person Lower Haight flat. Chaos rules, but please have a job, do your dishes, and join us for dinner and The Simpsons every now and again. First, last, and deposit. \$289/ month. Evenings, 415-552-7470.

Sunny Inner Richmond

\$375. Share cozy two-bedroom apartment with female. Near MUNI, great location, Nonsmoker. 415-387-0111.

Sunny, three-bedroom Noe Valley flat, two bath, washer/ dryer, parking, view, \$405. Two professional women; 29, seeking roommate. 415-285-4920.

SHARED HOUSING, EAST BAY 5150

\$395. Studio/ share separate kitchen, private bathroom and entrance. Has cable laundry, parking and storage. Near Lake Merritt. Call Julie 510-444-2537.

\$385, includes utilities. Rockridge/ Berkeley border. Two-bedroom upper flat. Quiet. Garden, BART, shopping. Michael, 50. No tobacco, pets. 510-547-5711.

\$350 utilities included. Concord. Modern home. Me: Bi but very straight-acting male. 510-274-3263.

\$300, 1/3 utilities. East Alameda. Large three-bedroom, two bath. Patio, laundry, parking. 510-521-6042.

Black gay male household seeks male roommate. Sunny bedroom near Lake Merritt. No smoking. \$200 per month, share utilities. First and last required. Call William 510-452-3130.

Unique Victorian

\$675. Large two bedroom home, off Piedmont Avenue. Enclosed yard, washer/ dryer, garden, garage. Sindy 415-421-3111(w), or 415-956-4858.

SHARED HOUSING, OTHER 5200

\$425. House to share. Own livingroom/ fireplace view/ large yard, quiet street, must like cats. 415-585-9556.

\$375-\$435. Large house, Daly City. 10 minutes from BART, inspirational panoramic ocean view, quiet safe dead-end street. Backyard borders green county-owned hillsides that give way to the blue Pacific 400 feet below. 1/4 utilities, full privileges, washer/ dryer, storage, workshop. Looking for two artistic females for gender balance. Vegetarian, nonsmokers, nondrinkers, no dogs. Share house with hetero landscape photographer and paragliding pilot. Large bedroom has full bath. Available now. 415-773-3921.

Marin. Larkspur. Quiet, sunny, safe Victorian with redwoods. No dogs, drugs, drunk, smoke. \$275. 415-927-0360.

ROOMS FOR RENT 5225

Central YMCA
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Private rooms: daily, weekly & monthly rates. Includes use of fitness facility, free coffee & muffin, laundry/TV room & deck.

Pleasant Rooms

\$95 up. Coffee/ rolls. SOMA 255-1110 or Bush/ Polk 771-2409

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Women's Residence

Private, furnished rooms. Laundry, meals, secure. Weekly/ monthly rates. Bush/ Jones. The Mary Elizabeth Inn. 673-6768.

SPACE TO EXCHANGE 5250

Apartment swap or sublet wanted: July and August. Responsible, mature, clean, NYC couple need sunny space to live. 500 Sq.Ft. Minimum. \$700 Maximum. Preferably S.F. Vicky 212-260-1280.

HOUSESITTING 5300

Professional, single Israeli woman wishes to house-sit in San Francisco/ Marin, June-October. Local references. 415-752-3760.

Responsible, professional New Zealand woman seeks house-sitting/ live-in position beginning in June. 1-17 months. Sandy 415-781-4329, 9-5.

SUBLETS 5350

\$800/ month. Haight/Ashbury. Large, quiet, bright. July-August. No pets. 415-221-9952.

\$785/ month. Pleasant, sunny loft in nice, safe S.F. building. 719-914 415-648-0770.

\$625. Potrero Hill. Sunny Studio, 6/1-8/15. 415-252-0284.

\$600 per month. Noe Valley studio. 7/1 to 8/19. Two rooms. Private. Loaded. 415-641-8377.

\$500/ negotiable. Noe Valley. Share furnished nine room Victorian with one female. Two decks, fireplace, yard. Good work space. Rent for summer or longer. Available June 1st. 415-824-8520.

\$415. Sublet, lower Twin Peaks. Beautiful view, garage, two wonderful female roommates. Nonsmokers please. Available 6/1-9/30. 415-681-3175.

\$400. Sunny room in Noe Valley family home, 6/20 to 8/31. Call 415-206-1054.

\$400. Sunset home 6/1 and 7/1. Garage, yard, near beach and park. Artist, writer. 415-731-8226.

\$383. Deposit. Now through 8/31. Big sunny room. Progressive household. One block from Dolores Park. 415-552-9828.

\$300. June through August sublet. Private, large bedroom. Pleasant/ quiet. 1/2 block G.G. Park. 415-751-2412.

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The BAY GUARDIAN is the only source of advertising for our LIVE/ WORK units that we have found effective in San Francisco. We feel that our advertising dollars allocated to your publication are very well spent.

I will definitely call you when I have other properties to market. In the meantime, keep up the good work!

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Volume 1, No. 43

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'92 Chevy Cavalier RS. \$7,977. Auto., Air P/locks, tilt, ABS. #719528. 415-952-0500.

'92 Eagle Talon Tsi. \$13,977. Turbo, all wheel drive, sunr, loaded, showroom condition. #006525. 415-952-0500.

'92 Ford Explorer. \$14,577. AC, cass, tilt, cruise, rack, alloys, & much more! #C22603. 415-952-0500

'92 Pontiac Grand Am. \$9,977. V6, Auto, AC, tilt, cruise, PDL, ABS & More! #241182. 415-952-0500

'93 Ford Crown Victoria. \$16,977. AC, cass, dual airbags, power seat, alloys & more! Rental Return. #161679. 415-952-0500

'93 Ford Escort Wagon. \$9,977. Auto, AC, Am/Fm emerald green, rack, only 9k miles. #117988. 415-952-0500

'93 Ford Mustang Conv. \$16,977. Black/ black, 5.0 liter, alloy wheels & much more. #57990. 415-952-0500.

'93 Ford Taurus Wagon. \$15,977. Auto, air, airbag, ABS. #219147. 415-952-0500.

'93 Plymouth Colt 4dr. \$6,977. Cass, only 8k miles, nice commuter #041398. 415-952-0500.

Chrysler 1984 LeBaron. 54k miles, looks and runs great. \$2,600/ best offer. 510-481-0869.

Jeep 1990 Wrangler 52k, black/ black, soft top, 6-cylinder, 5-speed, excellent condition. \$9,000. 415-661-3240.

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'86 Nissan Maxima. \$7,985. V6, AT, PS, tilt, cruise, AM/FM cass. PW, PL, moonroof. Plus! #817784. Ask for Fito 415-588-2313.

'87 Toyota Corolla GTS FX16, \$7,985. Exciting & Practical. WOW! #817784. 415-588-2313 ask for Fito.

'88 Mazda RX7. \$8,977. Auto, AC, Cass, sunr, cruise, alloys & Much Much More. #628866. 415-952-0500

'89 Honda Accord. \$8,885. Low miles, AC, cass. #038350. 415-588-2313 ask for Fito.

'89 Toyota Supra. \$11,785. Loaded includes Sport Roof! #108846. 415-588-2313.

'89 VW Cabriolet Conv. \$9,785. Get into some fun! #005514. 415-588-2313 ask for Fito.

'90 Isuzu Pick-up. \$5,985. Ready for fun!! #238426. Fito, 415-588-2313.

'90 Nissan Sentra XE. \$6,985. AT, PS, Cassette. #532944. Fito, 415-588-2313

'91 Nissan 2WD PU

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BMW 3.0-CSI. Injected coupe. Sexiest body of marque. Runs well. Needs body. Interior. \$3,950. 510-841-1800.

Honda 1986 Civic. New clutch. Two new tires. 79,000 miles. Body fair, mechanical great. 415-552-0673.

Honda 1990 Civic LX. Four-door, loaded, power-windows/ doorlock, cruise-control, tilt, air-conditioning, charcoal. Excellent. \$8,700/ best offer. 415-776-3497.

Honda 1994 Civic DX, hatchback, automatic, blue, 9k miles. Brand new. \$11,900. 415-637-8682.

Lotus 1988 Esprit Turbo. Red/ tan, perfect, loaded. Quickest around! \$37,500/ best offer. Will 415-292-4949.

Porsche 1978 911SC Targa. Great condition. New transmission, clutch. Leather. \$13,000. 510-308-2649, pager.

Subaru 1984 Wagon GL. 5-speed, air-conditioning, cassette, 140k, sturdy, reliable, original owner, \$1,650. Ann 415-564-8129.

Subaru 1982 Wagon. 5-speed, air-conditioning, cassette, runs terrific, clean. \$900, price slashed, firm. 415-281-9547.

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Toyota 1980 Corolla. Standard. 200,000 miles. Runs good. \$500. Call Liz 415-641-3507.

Toyota 1991 Tercel DX. Automatic-transmission, AM/FM-cassette, 37k, great condition. \$6,950/ firm. 415-566-5109.

Toyota 1990 Celica-ST. Grey. power-antenna, great condition! 79k miles. \$9,000/ best offer (make one). 510-758-4945.

VW 1969 Bug. Okay engine and body. Needs minor details and TLC. Classic. \$725, or best offer. 415-487-6281.

VW 1972 Super Beetle. White, all new, all records. Excellent, must sell. \$2,100. 415-665-4382.

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Chrysler 1962 Newport. Four-door, V-8, clean. \$1,000. 510-836-1662 leave message.

Chrysler 1969 Newport. One owner, four-door, 54k. Lots new. A-1 condition. \$2,900/ best offer. 415-994-4024.

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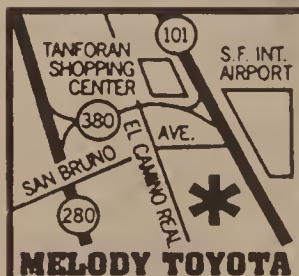
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RELATIONSHIPS

RELATIONSHIPS 9000

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissiva or dominant. Any advertising that is sexually explicit or implicit will be rejected. * We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship. * The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction. * Any mention of traveling to a specific location will be placed under Bulletin Board. * Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed. * You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded. * We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

Sick of self-centered dog owners who don't keep their dogs on leashes in public places? Call for mutual support, possible activism. #8141 (exp.06/01).

Nightclubbing, anyone? Informal group of nightowls seeks more folks (woman and men) for spirited Saturday night outings: Alternative rock, house, gothic, salsa, blues, jazz. #8455 (exp.06/08).

International Network All welcome to a new, lively, culturally diverse mixer, Thursdays in the Marina. Start small and expand worldwide! Call for details and share your ideas. #8538 (exp.06/08).

Spiritual support buddies to share career and personal goals sought by artist in business, woman, 37; manifest positive reality abundance; affirmations, faith; encourage, inspire, preserve. #8489 (exp.06/08).

Travelling friend for camping Sacrat Beach, Kauai, cabena on the Yucatan. Fans, Thailand, or wherever you like. I'm triandy, female, 53, adventurous, fun, spiritual, curious. #8088 (exp.06/01).

Seeking Ralph Steadman, Dr. Seuss and Hunter Thompson types in a Stone Junction scene. Let's share our anarchist ideas via live short story readings. #8128 (exp.06/01).

Male seeking female to write a BM in prison. Call or write for address: Occupant, 633 Post St., Box 69, S.F. 94109, or call for message. #8189 (exp.06/01).

50% of all people are below average, so where were you last Saturday? The below-average volleyball game in Golden Gate Park seeks aysygoing people who play for fun. #8181 (exp.06/01).

Trell Blazars: Hiking group for irrepressible nonconformists. Free day outings. No car or equipment needed. Nothing stranoous. "Mavericks," quars, bisexuals, goddess worshippers-- what a trail mix! #8187 (exp.06/01).

Happy trails group for outgoing singlas under 40. No faas, no nonsansa. Gender balanced outings to beautiful locations. Call for more info! #8571 (exp.06/08).

Gal wants to be your sail buddy, travel, maybe even work together. I'm outgoing, adventurous, fun, attractive. #8640 (exp.06/08).

Wanna danca? Single AM, 26, non-nerdy compuler wiz seeking other fun persons to try out clubs in the City. #8792 (exp.06/15).

Straight, professional single WM, 28, enjoys theatre, film, comedy clubs, intelligent conversation, hiking, travel. Seeking sane, intelligent, twentysomething male or female friends. #8368 (exp.06/08).

Single WM, 6'3", hazel, dark hair, 30, funny, intelligent, inquisitiva. Into walks, biking, hikes, weekend drives. Seeking: Tall, shy, funny female. Friends first, maybe more? #8139 (exp.06/01).

Tennis partner naadad, either male or female. Must have sense of humor, killer forahand, sizzling backhand and be able to play two sets. #8441 (exp.06/08).

Photography anyone? Single WM, 40, seeks female companion for B&W photo hikes in the city. Great exercise, visual treasure hunt. #8277 (exp.06/01).

Success team forming for people wanting to use each other's good will and anergy with minimal time commitment to help each other achieve our respective goals. #8425 (exp.06/08).

Single WM, 35, seeking language exchange with foreign-born ladies. Mandarin, Japanese, Thai. I'm professional English teacher, can assist you and want to improve my Asian languages. #8145 (exp.06/01).

Shy AM, 27, 5'8", fit, 162lbs., employed architect. Enjoys outdoors, movies, conversation, history. Has motorcycle and two helmets. Love to ride along the coast with an intelligent, voluptuous, mature woman. #8171 (exp.06/01).

Let's go out for a movie, coffee or? I'm a single AM, 29, fit, nonsmoker, clancut and professional. You should be willing to laugh. #8409 (exp.06/08).

Are you at a turning point? Free weekly relationship discussion group. Looking for people into openness, honesty, growth, fresh ideas, equality, clear thinking. No facilitators. S.F. #8182 (exp.06/01).

WOMEN SEEKING MEN 9300

At The Gym?? Single WF, 32, blond/ brown, happy, pratty, smart. Wants drug-free single AM, 29, 210lbs., solid, kinda wild, humorous, monogamous, cute guy; dedicated to gym, futura and maybe mal #8394 (exp.06/08).

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

Wotage running? Fun and loving blonde, vivacious, easy to know (44) seeks loyal gentleman of integrity and success for international travel, ethnic restaurants, outdoors, mora. #8923 (exp.06/15).

"Warning"-- Young Diane Ross: athletic, published novelist. Likes salsa discos, foreign films, fine wine, shopping. Needs Latin, European or Asian man, any age, who will spoil and pamper ma. Guardian Box #8907F (exp.06/15).

Ocean, woodlands, fina dining, the arts, romance, sensuality, love, growth, openness, conversation, kissing, spirituality, warm, fires, cool evenings. Beautiful, young woman (Black) seeks courageous man. #8194 (exp.06/01).

Beautiful Indigana/ Mestiza seeks earth-loving woman-honoring indigenous man (31-plus). Let's walk our talk, live our passion. Long black hair a plus. #8645 (exp.06/08).

Overweight, unattractive, American, single WF, 30's, seeks nice, unattractive, financially secure, single WM, German, 45-55, for dating, marriage. No drugs. No Americans. #8321 (exp.06/01).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARD

Tall, attractive, smart, fun, fit, professional divorced female seeks similar man (40-50ish) content with himself, work, friends, but yearning for a long-term companion. Great dancers with social conscience a plus! Kids welcome. #8549 (exp.06/08).

Single WF, 31, Euro-American, 5'9", artist-photographer, healthy, gardener, camper, biker, avid movie-goer, good literature, lots of travel seeks honesty, trust. #8091 (exp.06/01).

Single AF seeks WM/AM, 24-30, to enjoy the city. Me, films, music, dining, travel. You: fit, professional, generous. Us romantic, adventurous. Let's do something exciting. #8717 (exp.06/15).

Catholic Midwestern WF, 24, Nancy Kerriganesque seeks tall WM, 22-32, handsome, clean-cut and articulate college graduate with same qualities-- warm, easygoing and adventuresome for long-term relationship. #8103 (exp.06/01).

We're doubting this madness works but we're always mistaken for taken. Much too pretty to be singular petite Asian female, unpretentious, genuine, growth-oriented, commitment-prone, wickedly cheeky seeks similar, fit, charming, nonsmoker/ no drugs, professional WM, 26-35, rugged good looks for humorous conversation, cool jazz, outdoor fun. #8079 (exp.06/01).

Attractive AF, 26, intelligent, creative, quick-witted extrovert seeks similar, fit, charming, nonsmoker/ no drugs, professional WM, 26-35, rugged good looks for humorous conversation, cool jazz, outdoor fun. #8079 (exp.06/01).

Attractive And Intelligent Spanish entrepreneur, 39, classy, sensual, busy, petite, loving, love candlelight dinner, traveling, art, lace and leather and good massage. Seeks single WM, 36-42 top executive, tall, trim, handsome, financially and emotionally secure, no hang-ups, who wants good massage, TLC and is ready for commitment. #8974 (exp.06/15).

Pretty single WF, 5'4", 120lbs., young, energetic, 44, flexible schedule seeks single WM to plan Africa safari or Asia trip. Please have integrity, warm heart, humor a must. #8558 (exp.06/08).

Fieri feminist, educator, leftist, very attractive, 37, sparked by poetry, politics, arts, nature, salsa, being intellectually and sexually alive with attractive, like-valued/ souled partner. #8539 (exp.06/08).

Young, romantic Puerto Rican female seeks mature, but playful nonsmoker, tall, 19-26, who enjoys laughter, love and sushi. #8469 (exp.06/08).

Opposites attract, attractive, affectionate, interesting single WF seeks warm, honest, fun, single WM (35-45), cultural events, salsa dancing, photography, travel for long-term relationship. No alcoholics/ drugs. #8480 (exp.06/08).

Ski season over? Maybe once more! to Mammoth? You're off! Then to the two-wheels? Single WF, 5'7", lit (36), blonde/ blue: WM, minimum 5'8", maximum 200lbs. #8628 (exp.06/08).

Let's talk, travel, wine and dine. Artistic, buxom single WF, 23, searching for an intelligent, creative, fun-loving single WM, 22-25, for a little decadence. #8720 (exp.06/15).

Would you play with ideas, go camping, enjoy my son, act with kindness, face your pain, make plans? Call this attractive, empathic, intelligent professional, 43. #8942 (exp.06/15).

I look like Winona Ryder/ Liza Minnelli. I'm active, confident, single JF (not religious), 5'5", I enjoy socializing, squash, films. Seeks gregarious, optimistic, intelligent, professional, 30-40, #8465 (exp.06/08).

Attractive, professional, energetic single WF, 28, seeks intelligent, confident, open-minded, adventurous single WM who enjoys long talks and walks, exploring, movies, dining out and much more. #8452 (exp.06/08).

Divorced WF, 43, 5'8", blonde, green, fit, active, attractive, affluent, seeks tall gentleman playmate. Possible long-term relationship. 40-50. Note or call. POB 10812, Oakland 94610. #8502 (exp.06/08).

Hopeful Romantic Single WF, 31, 5'5", nonsmoker, brown/ green, fit, attractive, sensitive, professional. Into sports, theater, movies, reading, C/ W dancing working out and travel. Looking for a single WM, 30-37, 5'6"-plus, attractive, intelligent, professional, fit, for dating, possible long-term relationship. #8788 (exp.06/15).

African-American gentleman. Attractive, intelligent, single female of a lighter persuasion seeks handsome, professional, 40-52, who is sincere, honest, athletic and knows how to enjoy life. Nonsmoker. #8601 (exp.06/08).

Intellectual jock sought by single WF. Cel grad. Very successful end attractive. Preters rugged, tall, jeans and leather jacket but professional career type. Age 35-45 preferred. #8635 (exp.06/08).

Wrapped in a 5'9" queen-sized package is a cute, funny, single BF, 30, seeking single male 27-37, 5'9"/ 150lbs., who understands good things come in big packages. #8785 (exp.06/15).

Tall, attractive, ex-Jerusalemite JF, 41, journalist, singer, hiker, swimmer seeks mensch who loves nature and culture and who values community. Global and local. #8732 (exp.06/15).

Chinese cane sugar seeks sugarcane-- Educated/ professional/ successful Asian/ White gentleman 38-55 for friendship or family. Please write: 41 Sutter St., Box 1081, S.F. 94104. Or call #8478 (exp.06/08).

Super-nice, open, professional Asian female, cultured, yet down-to-earth is looking for WM (53-60) with same quality to share next 25 years. I enjoy music, theater, movies, dancing, weekend trips, cooking, hiking and PC. #8936 (exp.06/15).

Spunky, gentle, rare, Enneagram 2 therapist seeks 38-45, brave and bold, humorous, intense, Jewish man, healing profession. Richness, depth, passion, manager/ kids possibilities. Wildly hearty 8 plus. #8086 (exp.06/01).

Exceptional East Bay beauty, tall, sweet, voluptuous, intelligent, very active BF with a fuller figure seeks special man, 40-49, for possible long-term relationship. Write: DJ, POB 5221, Richmond 94805. #8961 (exp.06/15).

Classy lady Petite, green eyes, great legs. Enjoys sunshine, beaches, music, dancing, art, architecture, world travel. Loves animals. Designer seeks single WM, 35-65, for adventure, romance. #8231 (exp.06/01).

Exotic, Jewish, very beautiful, artist teacher, 34, 5'6", 118lbs., extremely sexy, feminine, bright, passionate, spiritual. Desires single JM, 35-42, tall, very handsome, sexy, highly intelligent, affluent entrepreneur with European values, soul and depth. Replies with photo: D.S. 1840 So. Beverly Glen, Suite #508, L.A. 90025 #8726 (exp.06/15).

Pretty, nice, quiet, busy single BF, 33, seeks handsome, honest, tall, caring European, 29-36 for relationship. I enjoy movies, quiet evening, conversation, dining. #8921 (exp.06/15).

Altruist, prosperous man, 30-plus only. No, it's not for the mercenary reasons that are running through your mind. Dare to find out why. #8266 (exp.06/01).

Funky, earthy, classy, JF, 38, insightful, honest, accomplished, emotionally available, uniquely attractive. Seeking partner who is bright, available, progressive, sufficiently wild, soulful, playful, ready, 5'11"-plus. Good kisses encouraged. #8307 (exp.06/01).

Single WF, 25, seeking happily-employed guy with enough bravado to stun, but not kill, who enjoys hiking, theater, and a voice dragged over coals. Guardian Box #8725F (exp.06/15).

Single BF 46, tired of spending time alone. Need single BM, 40-plus to hold, pamper, enjoy 1m 5'3", 130lbs., real, available. So are you? Let's talk. #8751 (exp.06/15).

Happy, healthy, fun, fit, 49, attractive, intelligent, Jewish non-princess desires warm, sensitive, alive, easygoing, romantic "mensch" who likes jazz, having fun and mell. POB 21404, Concord 94521. #8643 (exp.06/08).

Renaissance woman: mid-torties, artist/ entrepreneur with small business, enjoys theater, books, music, art galleries, veg cooking, walking, dancing, lively conversation, call for details! #8201 (exp.06/01).

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #8440 (exp.06/08).

Booklover, rollerblades. Single WF, 49 5'6", swims, hikes. Kind, educated, cultured seeks mutual enjoyment/ marriageable partner. Rollerblading not required. POB 472301, S.F. 94123. #8756 (exp.06/15).

Beautiful smile, AF, 40, seeks companionship with single men, to enjoy theaters, concerts, dog walks, water skiing... Let's chat, share ideas, thoughts, feelings, explore life... #8371 (exp.06/08).

Full-time activist-writer seeks progressive man who wants to change the world for intellectual stimulation and fun. I like political events, getting high, KPFA radio. #8550 (exp.06/08).

Early-40's, attractive, slim, intellectual, warm, playful, faculty female seeks very successful, homeowner, attractive, intellectual, faculty male, warm, available for long-term loving relationship. #8392 (exp.06/08).

Pierced girl seeks pierced boy for trouble-free healing process. Must provide TLC, appropriate massage techniques and thoughtful conversation to provide distraction from occasional rain. Please call today. #8134 (exp.06/01).

Single WF, nonsmoker, no drugs seeks emotionally and spiritually evolved creative artist with integrity and class, well-traveled, accomplished, conversationalist longing for real love/ friendship. #8969 (exp.06/15).

Petite single WF, professional, young, 59-plus seeks C.S. Lewis groupies for conversations, friendship and maybe more. #9016 (exp.06/15).

Pretty woman, 45, independent, size 10, criminal lawyer. Want tall guy who is sure of himself. Enjoy Caribbean travel, hiking, Bruce Springsteen, exotic pets. #8781 (exp.06/15).

Here I Am...

Looking for someone like you are! I'm in the prime of my life, self-confident, fun, healthy, in great shape and extremely athletic and would expect no less from you. I have a large spectrum of interests including skiing, tennis, hiking and biking, movies, plays, concerts or sometimes just curl up with a good book and good music. Only 40-50's single males, nonsmokers need call. Guardian Box #8228H (exp.06/01).

Educated Rubenesque disenfranchised Black dive with bazaar parathologies wants proven brainy drone doing whatever I say. Box 71091, Oakland 94612-7191. #8085 (exp.06/01).

Sensitive, bright professional single WF, 35, loves skiing, cycling, soccer, dancing 'til dawn, movie marathons, adventure, travel, seeks single WM equivalent for playmate and possible long-term relationship. #8540 (exp.06/08).

Ecuadorian but not dangerous! Very attractive, 28, 5'6" woman seeks handsome man, 25-40. Must be romantic, fun and professional. Your cafe or mine? #8906 (exp.06/15).

39, 5'8", blue-eyed voluptuous woman with a great career, lovely home, good friends, looking for a communicative, creative, adventurous, sensual, relationship-oriented man. Ability to laugh at yourself a plus. #8940 (exp.06/15).

Exotic, beautiful, SOMA dwelling, singer/ writer (slim single WF, 30's) with cool life seeks together, smart, attractive single WM, 28-38, for romance/ relationship. Smoking/ drugs-- not! #8809 (exp.06/15).

Single WF, little heavy, very nice, with daughter. Looking for single or divorced WM, 27-35. Possibly financially set. #8250 (exp.06/01).

AF, 22, artist, intelligent, independent, healthy, casual, down-to-earth yet ambitious, iconoclast looking for friend (or more), any race, 20's-30's, unpretentious, creative, communicative. #8412 (exp.06/08).

Divorced WF, 39, 5'7", slender, pretty Nordic looks, athletic feminist, seeks an honest man, my eye, wanting a monogamous relationship, children, c o m m i t m e n t , communication, growth. #8320 (exp.06/01).

Single AF, 29, artistic, witty, spiritual attractive, semi-veg, goddess trapped in corporate hell. Seeking creative, handsome, bohemian male with modern outlook, wicked humor, passionate soul. #8147 (exp.06/01).

Exotic gothic woman wants goth boy to hit nightclub scene with, who looks like Vampire but isn't emotional one. #8544 (exp.06/08).

Are you like me? Looking for a mature, nonsmoking, educated, self-confident man to have fun and go for long walks or bicycle rides with during the day. Foreign movies, theatre or concerts at night, 37, independent, fun, emotionally stable, creative, petite, pretty woman with Masters Degree. #8810 (exp.06/15).

Parisian, White single female, 27, 6', auburn/ green, new to S.F., seeks White single male, 25-35, blonde/ blue with interests in my culture, to explore the city together. #8722 (exp.06/15).

Record this: Curvaceously slender, exotically intriguing, innately feminine, professional songwriter desires established music/ T.V./ theater exec (producer, lawyer, etc.) for idyllic connection. Tall 45-plus. #8151 (exp.06/01).

Beautiful, warm, easygoing, fun-loving, observant Jewish WF, 40-years-old, 5'3" and slender, seeks attractive Jewish male who is warm, bright, self-confident, adventurous, my equal and opposite. #8532 (exp.06/08).

Redheaded, attractive, tall, twentysomething, single WF, creative, silly, sensual. Many interests, from cooking, cuddling, to concerts, outdoors. Looking for fun, companionship, but ready for something serious. #8804 (exp.06/15).

Shapely, attractive, 5'1", brunette, JF, 36, energetic, fun, passionate, genuine and curious. Enjoys travel, music, nature and Letterman. Seeks cute, youthful guy for excitement, intimacy and mutual support. #8486 (exp.06/08).

Energetic, fun, long-haired headbanger type sought by exotic, petite, sexy, intense musician femme. Tall and thin attractions. Must be unafraid of life and love! #8734 (exp.06/15).

Puppy Luv Not Enuf Wanted. Human companionship! Furry offleash male for walks with bright, warm, pretty, green-eyed JF. Please be single, well educated, kind, patient, hetero. Prefer tall, dark, 45-55. Race human, ethnicity unimportant. Nonsmoking/ no drugs/ not HIV-positive. #8387 (exp.06/08).

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

Cancer! Leo! Or Scorpio! This pretty, sensual Taurus (50) is waiting for you. You all share the passion that matches mine, plus loyalty, value system and love of life! I'm monogamous, so hurry. I'll be taken soon. #8133 (exp.06/01).

Conservative, intelligent, attractive, blonde/ green WF seeks intelligent, professional, attractive under 40 for possible long-term relationship. Need to be loved for my mind not my measurements. #8163 (exp.06/01).

AF, 32, seeks male companion for possible long-term relationship. I enjoy bike riding, hiking, bowling, movies, and people. Am articulate and fun-loving. #8170 (exp.06/01).

Romance light, tall, attractive nonsmoker, funny, professional, playful, politically left single BF would enjoy similar, very attractive, clean-shaven single WM 29-35 for intensely casual romance and fun. #8242 (exp.06/01).

My friends say I'm stylish, enthusiastic, honest and wise. BF, 40's. Live one day at a time: likes mysteries, cafes, walking, country drives, beaches. You are single (any race), 40-55, comfortable with yourself, open for commitment, honest, no smoke, drink, drugs. #9019 (exp.06/15).

Combine intellectual and erotic life. Pretty, slender, tall college professor seeks smart, open, warm, witty man. I like conversation, books, music, films, food, wine and more. #8928 (exp.06/15).

Christian Italian/ Spanish professional WF, 33, seeking for a soulmate, born-again Christian man who enjoys the simple things in life. #8482 (exp.06/08).

WF, professional, 34, 5'6", pretty, big brown eyes, beautiful smile, slim, smart, sensitive, somewhat shy, caring, funny likes biking, outdoors, reading, movies, intelligent conversation. Seeks man, 30-40, professional, wild humor, loyalty, intelligence, depth, not intimacy phobic and with a weakness for me. Note photo appreciated. Guardian Box #8952F (exp.06/15).

Beautiful, brilliant, kind, grounded, sensitive, athletic, articulate, funny writer, performer, 33, 5'5", passionate seeks partnership/ marriage. #8096 (exp.06/01).

Shy, exotically pretty and artistic single BF "good girl", 25, seeks tall, handsome and lit European "bad boy", 21-35, into music, travel, fashion, ethnic cuisine. #8254 (exp.06/01).

Single BF, attractive Christian woman looking for a Black, good, Christian man, not afraid of a commitment. 35-40. Be serious. #8322 (exp.06/01).

WF, 25, 5'3", long blonde/ blue fun decent, nice person seeks like-minded cute, 24-28. No fundamentalists or fascists please. #8209 (exp.06/01).

Chestnut, hazel, svelte, single WF, 30 Cal grad. Rides. Vintage BMW's, dressage, shotgun. Seeks Self-sufficient, clear, kind, old soul, for something serious. Scorpios mate for life. #8551 (exp.06/08).

Redheaded, attractive, tall, twentysomething, single WF, creative, silly, sensual. Many interests, from cooking, cuddling, to concerts, outdoors. Looking for fun, companionship, but ready for something serious. #8804 (exp.06/15).

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Shy beauty 30's, tall, exotic looks, wholesome lifestyle, seeks very clean-cut guy who is intelligent, fun, kind, responsible, sexy, for love and happiness. Note/ photo to: 41 Sutter #1503, S.F. 94104. #8446 (exp.06/08).

Single WF, attractive, brunette 110lbs., humorous, kind, giving, passionate, wishes to meet single WM, slim, sincere, secure and fun, for long-term relationship. Enjoys music, dining. #8406 (exp.06/08).

Looking for attractive, single WM into gothic look, punk music, great sense of humor, going to comedy and nite clubs, intelligent and likes Beavis And Butthead. #8553 (exp.06/08).

Elegant attractive AF seeks sincere, tall, handsome AM (35-45) with a positive attitude for a happy relationship. Enjoy music, art, travel, dining in/ out, let's connect. #8569 (exp.06/08).

Are you in your 40's, enjoy indoor/ outdoor activities, honest, passionate, sexy, outgoing, trim. No picture, no reply R.E., 6114 La Salle Ave. #253, Oakland 94611. #8188 (exp.06/01).

Attractive Jewish woman, 45, wants an empathic, curious, eclectic, energetic, humored man (Jewish) who enjoys nature and explorations, both inside and out. #8964 (exp.06/15).

Pretty single WF, likes candlelight dining, philosophical conversations, opera, jazz, hiking, sailing, foreign travel, simple elegance. If nonsmoker (age 45-55), write: POB 471093, S.F. 94147-1093. #9018 (exp.06/15).

Hard Body! Slender, attractive, artistic, energetic single WF, 30, 120lbs., seeks WM/ LM, mature 28 to youthful 45 with full head of hair, for fun friendship. #8219 (exp.06/01).

48-60, fit, nonsmoker, you save legs, skepticism, play, inquisitive mind, social conscience, mundane made funny, reject pseudoscience. Unique, reciprocal questionnaire: "Marie", POB 2181, Petaluma 94953. #8644 (exp.06/08).

Affectionate, unpretentious WF, 5'4", 120lbs., pretty, 44, loves laughing, living, loving, seeks financially secure WM, city, country delights. Low-key sensual evenings. Rural living a plus. Dads welcome. #8615 (exp.06/08).

Good-looking Brit, funny, lively, lively and flawed seeks playmate for novel adventures. Dry sense of humor a must. Age/ race unimportant. #8175 (exp.06/01).

Like me, you know that justice, healing, humor and integrity are each indispensable, you prefer pursuing questions than protecting answers. I'm 44, attractive, happy, ready for a deeply loving partnership. #8629 (exp.06/08).

Single WF, 34, a winsome, warm, wonderful wench, pretty and petite, waiting for wild, wanton, handsome hunk to 45; want fun and frolic indoors and out. #8137 (exp.06/01).

Looking for good conversation and warm embraces the morning after a great night before? Are you emotionally mature, fifty-something and seeking a non-exclusive relationship? #8958 (exp.06/15).

when you see a
call 1.900.844.5555
\$1.79 per minute

Latin, educated/ professional/ attractive/ slender female seeks educated/ professional gentleman, 37-45 for meaningful, romantic relationship/ start family. Reply with letter and recent picture: 41 Sutter St. #1435, S.F. 94104. #8946 (exp.06/15).

Pretty, classy AF, 30, fit, intelligent, educated, seeks tall, advanced-degree, sincere, trustworthy, marriage-minded professional, single WM/ AM for relationship leading to marriage. Nonsmoker, no drugs. #8795 (exp.06/15).

Tall, Fit & Foreign Over 35, creative entrepreneur with great legs awaiting man of elegant bearing and manner who is athletic, affectionate and motivated. #8741 (exp.06/15).

Petite AF, 41, enjoying hiking, travel, ballroom dancing, you? Financially secure, communicative, honest, caring. Let's share life's pleasure and adventures. #8467 (exp.06/08).

AF, attractive, petite, professional seeking WM/ AM, 48-plus for companionship and possible long-term relationship. Enjoys hikes, picnics, quiet evenings, travel. #8498 (exp.06/08).

Marriage-minded males being sought by a petite, sweet, sensual, serious artist, athletic WF, 45. Let's make that Quantum Leap into family creation soon. 858 Cole, Box 116, S.F. 94117. #8554 (exp.06/08).

Counting Crows. Counting days 'til shows. Have an extra ticket I can buy? Want a date with a tall, blonde, 33-year-old dancing woman? Call me! #8264 (exp.06/01).

Alex Bennett conversation, Jeremy Irons charm, Canseco's build, Trump's s All-American burn-out cheerleader-type, 45, WF, size 13 with a pulse seeking WM runner-ups. Rahl! #8230 (exp.06/01).

Soul man where are you? I'm seeking a fun, loving, spiritual, creative, educated, no drugs or alcohol, monogamous, dog lover, flexible Black male for Maria. #8087 (exp.06/01).

If you're happy, healthy, intelligent, energetic, affectionate and sensitive, we share much in common. Important to both of us: Honesty, integrity and good communication combined with a passion for living and loving. This attractive, vivacious, 5'5" trim WF seeks tall, fit, professional WM, 46-54, with a positive attitude, emotional and financial stability for a long-term loving relationship. #8271 (exp.06/01).

Long blonde hair, tall, stone-like, very fine, smart, funny, you! Tall, exotic, busy knockout who's very smart and fun-- mel call for details. #8135 (exp.06/01).

Beautiful AF, 22, seeks Steven Segal, tall WM, long hair, killer spunk, loves going out. Teach me a move and I'll move all over you. #8084 (exp.06/01).

Warm, earthy editor/ writer, 34, Celtic, Unitarian, feminist seeks single WM professional, 30's, thoughtful and whimsical. We value creativity/ arts, peace/ justice, urban and natural rhythms. #8262 (exp.06/01).

Love Me Forever Single WF, dentist, early-30's, classic miniature Persian features, noble poise and carriage. In search of healthy, handsome, slim, muscular, educated, professional, secure gentleman, 30's, for romance, love end ever. #8966 (exp.06/15).

R U "2 nice"? Affectionate, communicative, open? 35-45? Cerebral, softspoken, ethical? Slender, pretty student into arts, nature, message, world travel seeks U Friends first. #8759 (exp.06/15).

Enter The Dragon Modern blonde actress seeks powerful, available men who are deep, spiritual, loving, and kind, prefer no drugs/ alcohol, very handsome, financially secure, refined, artistic, communicative. #8915 (exp.06/15).

Young attractive WF, 23, outgoing, independent, new to city-- into parties, SOMA, film, bands, travel, restaurants, beach. Bike/ run a lot. Looking for similar young WM, surfer type, who's funny/ intelligent/ wants to go out. #8607 (exp.06/08).

Tall, slender, pretty, divorced WF, 37, (mom) seeks divorced family man, 35-42, who's got good looks, good job, good heart (not necessarily in that order). #8639 (exp.06/08).

Pretty, sexy, fun-loving, single WF, young 40's, auburnette, 5'4", 120lbs., seeks single WM, sophisticated yet down-to-earth lover of nature, animals, me dinners, low-key evenings. Dads welcome. #8263 (exp.06/01).

Average-looking Chinese-American female, 29, petite, slim, enjoys dancing, travel, movies, seeks tall, dark single WM under 40-years for possible long-term relationship. Serious only. #8799 (exp.06/15).

36, single WF, hazel eyes, beautiful within and without. Searching for one exceptional man. Explorer at heart. Enjoy coffee houses, conversation, the arts and much more. You: 33-40 single WM looking for someone honest, serious and lovely. #8210 (exp.06/01).

Attention Relationship Advertisers!

We're In the process of making major upgrades on our Person-to-Personals™ Voice Messaging and Retrieval System.

These upgrades will make it faster and easier to use our system than ever!</

RELATIONSHIPS

WOMEN SEEKING MEN 9300

AF, pretty, slender, classy, loyal, supportive, professional, 5'4", 50, seeks professional WM/AM for lasting relationship. You: Honest, cultured, financially secure, stable, dependable, 50-60, 5'9"-plus. #8400 (exp.06/08).

Pretty, bright, vibrant, divorced WF, 33, ready for long-term relationship based not on comfort, but love that requires risk and responsibility with a handsome, bright, dynamic single WM. #8634 (exp.06/08).

Landscape painter, 5'9", seeks one woman man. Please be curious about what makes people tick. Must like cats. POB 590838, S.F. 94159. #8481 (exp.06/08).

Looking To Meet

friendly educated male 40-plus with varied interests who likes the outdoors. I am single WF, East Bay professional, 43, 5'8", non-smoker with sense of humor who likes hiking, backpacking, cycling, music, dance, travel, dinners and wine. How about you? #8274 (exp.06/01).

No nonsense, tiesty, pretty brunette entrepreneur, cultured, accomplished, compassionate, loves working-out, Warriors, travel. Seeks substantial, sophisticated, smart, solvent, 40's WM for laughter, romance and sizzle. #8627 (exp.06/08).

Earthy, intelligent, attractive, divorced WF, love of nature, art, music, dancing, hiking, camping, tennis, foreign movies, good food, coffee, seeks attractive, torty-something male. #8479 (exp.06/08).

40ish, 5'1", 105lbs., Nordic cutie, world wilderness trekker, marketing consultant, hiker, backpacker, attends (multi)cultural events. Seeks sweetheart who values health, enjoys affection, communication, intimacy. #8221 (exp.06/01).

Italian beauty, divorced WF multi-talented video producer/counselor seeking tall, attractive, evolved, affluent film, video or television producer, 40-plus for co-creative projects and/or long-term relationship. #8750 (exp.06/15).

Warm, bright, funny, attractive single WF, 50's, seeks interesting companion, attentive lover, sagacious business associate (publishing). Pick one... or all. POB 31489, S.F. 94131. #8753 (exp.06/15).

Author-Anthropologist

pretty, trim, sexy, feminist author with class, 5'4", young 50's, sailor, sculptor, stunningly intuitive, intellect, warm heart, seeks generous, intelligent man. POB 7276, Berkeley 94707. #8815 (exp.06/15).

Inspired by intensely handsome young men. I none-theless crave spiritual depth and sweetness. I'm smart, kind, and as good as I look like I'd be. #8245 (exp.06/01).

Geographically correct: Humorous, easygoing, sensual, beautiful, tuit-tigured JF, 40ish, seeks warm-hearted, attractive man with East Coast humor, California sensibilities, Midwestern demeanor for passionate, loving relationship. #8511 (exp.06/08).

Harley-riding American/UK single male sought: single BF bikerette/artist into tittos, SS and H/ Angels peraphernalia, poker runs. No yuppies/winners. #24, 9 Arellano, S.F., 94132. #8971 (exp.06/15).

Single WF, 46, loves life, the beach, the city, fine food, seek single WM, 40-plus with broad shoulders who loves the same. #8093 (exp.06/01).

AF, 34, half-time mom, pretty, slim but curvaceous, affectionate, intelligent, moderately athletic seeks ordinary happiness with handsome, successful, marriage-minded gentleman with traditional values. #8500 (exp.06/08).

Big Beautiful Woman

Attractive, heavyset woman, 45, seeks nonsmoking gentleman over 40 for pillow fights, lunch with Soupy Sales, laughing and loving. #8747 (exp.06/15).

Single WF, 30's, petite, fun-loving and easygoing, enjoys dining out, theatre, hiking and weekend getaways. I love to laugh and drink champagne. #8258 (exp.06/01).

Pretty brunette, single WF, 38, creative, quiet, interesting, shapely/voluptuous, beautiful green eyes, seeks caring, strong, culturally sophisticated, very financially secure, single WM, 37-47. Enjoy nature, art. #8426 (exp.06/08).

Dennis Rodman sought by Madonna. Beautiful, wild, crazy blonde, 35, wants to party and shop on Rodeo with a sexy bad boy. #8599 (exp.06/08).

Educated single AF would like to meet a loyal single WM, possible for a long-term relationship. You: professional, 6'2", 25-29, gentle, sincere, love travelling, reading. Serious responses. #8758 (exp.06/15).

Attractive AF, 25, sophisticated, witty professional seeks similar, handsome, active, humorous WM, 25-35, for good conversations, culinary escapades and urban adventures. #8080 (exp.06/01).

Beautiful young redhead seeks handsome young Latino. I'm petite, sexy, wild, bisexual. You're hot, spicy, tiery, ready. Exchange photos? POB 1058, Fairfax 94978. #8311 (exp.06/01).

No Naked Photos

8 tabulous, Post-Modernist, single, urban women, 35-45, will spin the wheel of fate by throwing a Summer Solstice Soiree. If you're a guy who is generous to a fault, artistically inclined, spiritually motivated, enjoys adventurous conversation, possesses a current passport, dances like Fred Astaire and responds to this ad with wit and charm, you'll be at the top of our guest list. And, please, no naked photos of you or your dog. Guardian Box #8180F (exp.06/01).

Single WF, 41, blonde/blue, beautiful, warm, adventurous, sincere fun. Loves movies, outdoors, animals. Looking for single WM, 36-46, for laughter, love and long-term relationship. Nonsmoker, no drugs. #8580 (exp.06/08).

Passionate, attractive, warm, slender professional, 36, single WF, son, 11, seeking intellectual, handsome, energetic, professional, independent WM, 35 to 45, who enjoys travel, books, theater, warmth, closeness. #8146 (exp.06/01).

Beautiful All Over

Single AF, college-educated, intelligent, artistic, 5'3", 98lbs., seeks true love, family. Be WM/AM, 5'9"-6", 37-44, fit, well-educated, sincere, reliable, ready for commitment. East Bay #8931 (exp.06/15).

Single JF, 37, professional, 5'9", ex-NYer. Likes movies, sports, reading, travel, enjoys her family. Seeking a taller, divorced/single WM who's outgoing and has an easy smile. Looking for someone who's not afraid of lumiture and is ready for a relationship. #8143 (exp.06/01).

Attractive and intelligent single WF (24) looking for same in tall (6'2"-plus) single WM. Call me if you enjoy live music, long conversation, and lots of laughs. #8782 (exp.06/15).

Very pretty, talented, wheel, dreams and visions, camping retreats, dance, music, passion, marriage, 46, Yuiyui, sweat lodge, Wakan, sacred sites, humor, woods, mountains, soulmate. #8119 (exp.06/01).

Pretty, petite, sexy redhead. Fit, smart, independent, spiritual. Desires handsome, slim, intelligent passionate man, 30-45. What really matters is how it feels when we're together. #8950 (exp.06/15).

Let's Share

books, backroads, adventures both serious and fun. Honest, playful WF artist, dancer, cyclist seeks WM counterpart who likes to talk, explore, laugh, and eat pizza, and who'd like to have a president Cuomo, 43, nonsmoker. Letters preferred. Guardian Box #8956F (exp.06/15).

Slim, slightly crass, beer-loving, very attractive AF, 20's, seeks thin, 5'11"-plus WM, 21-30. Artistic, intelligent, ponytailed, dreadlocked. Shaved head, tattoos plus. #8240 (exp.06/01).

Looking For One Good Man. Divorced WF, 32, technical professional, blonde, yet well-read and educated, with a passion for art, conventional values, an occasional penchant for the offbeat, seeks an honest, no games kind of guy, for friendship, possibly romance, and hopefully the American dream. #8176 (exp.06/01).

Single WF psychotherapist, walk, hike, outdoors, yoga, dance, rock-'n'-roll, reggae, travel, animals, spiritual practice sought, similar single WM, 30's. #8798 (exp.06/15).

Jewish composer, 33, compassionate, articulate, wholesome, intellectual, unpretentious, refined, full of mirth and laughter, family-oriented, very attractive. Into: science, history, Judaism. Seeks sweetheart scientist. #8902 (exp.06/15).

I'm special: Great-looking 48, look 38 (feel 28), bright, funny WF seeking tolerant, kind, attractive, down-to-earth, young (at-heart) friend, and maybe the love of my life! #8559 (exp.06/08).

Attractive single BF, 5'2", 29, S.V. professional seeks professional single WM who also enjoys movies, theatre, e-mail, city living and cottages. Romance and engineers welcome. #8800 (exp.06/15).

Great Opportunity!

For considerate, warm single WM, late-30's to late-40's, fun-loving, responsible, nonsmoker. I'm perky, bright, petite, professional early-40's single WF, sensitive, understanding, down-to-earth. Enjoy traveling, the arts, jazz, people, movies, S.F. Giants, dancing, walking. Box 640048, S.F. 94109. #8633 (exp.06/08).

Attractive, tall BF, 40, sincere, caring, honest seeks WM, nonsmoker/non-drinker to plan new life of sharing time and love, love. #8193 (exp.06/01).

Sensuous redhead, 5'11", 32, leggy, spirited, beautiful, creative, entrepreneur seeks broad shouldered, evolved, open hearted, communicative, soulful, solvent soulmate. Dance intimately, travel passionately, ski blissfully. #8626 (exp.06/08).

You know how we do it. Sensual, naughty desires. 30ish BF wants intimate lover, BM, 20-30, 6", please me. 5856 College #246, Oakland 94618. #8483 (exp.06/08).

I'm Waiting For You...

A lovely, fit, Asian woman who is in her prime, professionally self-employed, romantic and funny, is dreaming of you. Manifest her dreams by calling now. Be honest, trustworthy, 38-50, and successful. #8235 (exp.06/01).

Dancing, body boarding, travelling, camping, laughing, crying, reading, talking, tennis, good listener, short woman seeks bon-temps longtemps man for above and more. #8784 (exp.06/15).

Tales Of The City

could easily have been written about my life in early '70's. Former Midwesterner, an unusual person, very tall, striking looking, artist, early-40's, alternative lifestyle, work part-time non-profit. Eclectic tastes-- deep conversation, Comic Relief, bicycling and building community. #8310 (exp.06/01).

All my relations, medicine wheel, dreams and visions, camping retreats, dance, music, passion, marriage, 46, Yuiyui, sweat lodge, Wakan, sacred sites, humor, woods, mountains, soulmate. #8119 (exp.06/01).

Pretty, petite, sexy redhead. Fit, smart, independent, spiritual. Desires handsome, slim, intelligent passionate man, 30-45. What really matters is how it feels when we're together. #8950 (exp.06/15).

WOMEN SEEKING WOMEN 9350

Where are you? Very slim and fit, very attractive, professional, intelligent bisexual women of color, with a wonderful personality? We need to meet!!! #8214 (exp.06/08).

Prettiest Japanese girl seeking feminine bi-WF for excitement and fantasy. Awaiting your letter. Guardian Box #8949F (exp.06/15).

Beaute, exotique, GBF desires WF for hot springing, Sunday brunches, midnight claptures and sharing panoramic views. #8185 (exp.06/01).

Voluptuous, 24, 115lbs., 5'5", Italian, very busty, warm and friendly, golden brown hair and eyes and dynamite in tiddies. Are you the same wild type? #8402 (exp.06/08).

Lesbian capture. Single BF, 24, seeks 18 and over. Any race/ age. Innocent welcome. If you need attention, I'll give you plenty and more. Bisexual-- Not! #8206 (exp.06/01).

Dreaming of another woman's touch, her fingers tracing your tan line or just spending unforgettable nights together? Call this married bi-WF for more info. #8780 (exp.06/15).

Sensual, thin, fit, attractive, intelligent, funny woman seeks temme top for light play, maybe more. Nonsmoker, no drugs, please be experienced and living in S.F. only. #8537 (exp.06/08).

BF, bi-curious, discreet, professional, wants first time intimate touch, exploration with discreet, attractive, sensual woman. Any race. Only temiline. No butch. No men. #8366 (exp.06/08).

Serious and silly butch (23) seeks playmate of the female persuasion to frolic about town and between the sheets (safe sex only). Don't miss out! #8533 (exp.06/08).

WF seeks women to go to club! #8391 (exp.06/08).

Discreet, attractive bi-WF seeks BF petite, attractive, feminine, sense of humor, 20-32, enjoys music, clubs, quiet nights and the beach for friendship, possibly more. #8575 (exp.06/08).

Attractive Black female seeking other Black women, 30-50. Mature, professional and discreet. No lesbians, no men. Will return all calls. #8790 (exp.06/15).

Butch temme dyke, 30, seeks other dykes for dancing, cycling, hiking, Mexican food and other tomboy activities. #8609 (exp.06/08).

Busty bi-WF with long brown hair/ hazel eyes, new to Bay area seeks bi-WF to go to rock clubs and ??? No men. #8814 (exp.06/15).

Into tattoos? Bi-WF, 29, beautiful degreed artiste, seeks "breathing canvas" to tattoo my women and goddess inspired imagery upon. Collaborations, dancing, art events, etc. #8382 (exp.06/08).

Straight WF with an active libido often fantasizes about being with another attractive, sensuous women. I'm 36, bright, funny, affectionate, communicative in a nice relationship. #8200 (exp.06/01).

Single WF, 38, red hair, blue eyes, 5'6", 140lbs., attractive, temiline, down-to-earth, discreet, into happy, not sad, seeks quality woman for an intimate friendship. #8456 (exp.06/08).

"I just want to scream, hello" Bi-curious WF, 18, seeks bi-curious 18-23, funky and groovy. Any race. #8153 (exp.06/01).

Petite, professional, single AF, 32, seeks clean, attractive woman for good times. I'm a little bit shy but open-minded, smart and fun. #8267 (exp.06/01).

Me: GBF seeking a woman who wants a woman, fun-loving, single parent, Christian, tall-figured. You: similar interests, available, looking for a lifetime commitment. #8743 (exp.06/15).

GW, 20, 5'8", 105lbs., red hair. Seeks: Honest, witty woman who finds humor in reality and enjoys living. Would like to exchange stories. #8378 (exp.06/08).

Bi-curious single BF, 27, attractive, fit, temiline, intelligent, cultured, stylish, silly. Likes music, museums, movies, dancing. Seeks same for discreet friendship and uninhibited frolicking. #8738 (exp.06/15).

Prettiest Japanese girl seeking feminine bi-WF for excitement and fantasy. Awaiting your letter. Guardian Box #8949F (exp.06/15).

Beaute, exotique, GBF desires WF for hot springing, Sunday brunches, midnight claptures and sharing panoramic views. #8185 (exp.06/01).

Voluptuous, 24, 115lbs., 5'5", Italian, very busty, warm and friendly, golden brown hair and eyes and dynamite in tiddies. Are you the same wild type? #8402 (exp.06/08).

Lesbian capture. Single BF, 24, seeks 18 and over. Any race/ age. Innocent welcome. If you need attention, I'll give you plenty and more. Bisexual-- Not! #8206 (exp.06/01).

MEN SEEKING WOMEN 9400

WM, 26, seeking petite, intelligent, fun AF, 21-27, likes sushi, Highway 1, pizza, curry, takayaks, photography, bagels, fitness, punk, Japanese culture and bad jokes. #8211 (exp.06/01).

Bright, communicative, fun, slim, White man, 39, seeks similar woman, under 40, any race. Must be healthy, mostly fully-functional, passionate, employed, silly, light sleeper. #8376 (exp.06/08).

Attractive, athletic, professional divorced WM, loves jazz, art, cooking. Wants athletic, successful BF, 30-40 who is intelligent, attractive, and a "free thinker". #8771 (exp.06/15).

Very Attractive

in dim lighting. Single WM, 31, honest, high-I.O., loves deep conversation seeks high-I.O. dark beauty to mind-meld (I'm also attractive in bright lighting). #8565 (exp.06/08).

Viracious

Lost my messages. Please call again if you didn't hear from me. 32 (WF) blonde/blue. Ethnic and fine dining, the Exotic Erotic Ball to the Black and White. #8977 (exp.06/15).

Sarah McLachlan

concert May 24th; I have two front-row tickets. Single WM, 25-6', creative, sensitive, passionate, attractive, or so I've been told. Find out for yourself. #8622 (exp.06/08).

Optimistic, successful, handsome, humorous single WM, 34, 6'1", 145lbs, blond/ blue seeks tall, thin WF/ AF/ HF, with poetic and positive outlook for long-term relationship. Pisces, bilingual. #8168 (exp.06/01).

Dear Lonely

I'm 22, tall, good-looking (says my sister), honest. I like karate, '70's music, Letterman, my cat, Marilyn Monroe, talking, hugging. And you--it you're talkative (a little shy?), kind, fit, fun-loving, "cute". Could we share a note and photo? POB 21193, El Sobrante (near Berkeley) 94820. #8430 (exp.06/08).

Science, Art, Philosophy? You are gentle, warm, open to commitment; you are actively trying to develop yourself in science and/or art, and/or philosophy; you are slender, nonsmoking. Me: The same; divorced male; 48. Guardian Box #8504F (exp.06/08).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If on ed see the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Sensei says best way to learn Japanese is get Japanese girlfriend. Issho ni koohi o nomimasuka? Single WM, 30, attractive, active. POB 264, Mountain View 94042. #8962 (exp.06/15).

Gallant, professional single BM, 39, 6'5", athletic, seeks earthy, sophisticated lady, 24-45, Betty Boop style, pirate smile, selectively promiscuous for something we can feel. #8161 (exp.06/01).

Shade seeking design serf, 23, needs lunch friend to meet at South Park. Let us discuss cool stuff. #8157 (exp.06/01).

WM, East Bay. Physically/ fiscally fit. Practicing capitalist, theoretical socialist. Young 63, 5'9", 190lbs. Likes: Boats, conversations, travel. Loves: Humor, monogamy, politics, reading, satire, sex. #8417 (exp.06/08).

Not Perfect, But Perfect For You

Astute, blues, cinema, dancing, European, forever, gourmet, hiking, irony, jazz, kind, love, meditation, nature, openminded, patient, quality, reliable, supportive, travel, versatile, wine, XXXI photos... Answer all letters/ photos/ postcards/ poems/ drawings/ audiotapes. Guardian Box #8140F (exp.06/01).

Asian? Do You Dance? Single WM, 47, 5'10", 155lbs., seeks friendship or commitment with open-minded nonsmoker. You're 5'3"-plus, slender, considerate, happy, dependable, mature. I'm caring, unpretentious, stable, good listener. Ballroom dancing, gardening, travel, arts and some outdoor activities. You have children? Could be okay. #8259 (exp.06/01).

Funny Guy-Lotsa Heart

Grounded dreamer. Moonkid. Handsome 8' slim, intelligent, artiste. Kind, intuitive, funny, caring, 35, JM. Love talking, sharing feelings and dreams. Seeking deep, attractive woman 25-35, friendship and love. #8534 (exp.06/08).

Hunchback with lazy eye, cleft palate. Seeks nurse to change drool cup. #8169 (exp.06/01).

Fun. Untypical single WM, attractive, 36, into mountain biking, rollerblading, yoga, movies, ethnic music, dancing, cooking and more. Seek communicative new friend (first) for possible long-term relationship. #8223 (exp.06/01).

Looking for a real man? White, nice-looking professional, bodybuilder, contagious smile and very snuggly. Sexy wrinkles at a nifty fifty-five. Interests include yeching, bicycling, movies and I do dynamite chain chowder. Get in touch! Pier 39, Box HM-11, S.F. 94133. #8513 (exp.06/08).

Quiet, affectionate, Christian single AM, 33, desires pretty, young, sexy, kind, honest, English-speaking Asian female for love, marriage, family. Letter/ photo. POB 19097, Oakland 94619. #8620 (exp.06/08).

Are You My Oriental Pearl? Handsome, divorced WM, 43, 6' tall, blond, blue-eyes, non-smoker, non-drinker, trim and fit. I'm gentle but strong, spiritually aware, emotionally and financially secure, commitment-minded. You are Asian, 32-42, fit, aware, nonsmoker who has style, warmth, and enjoys art, fitness, travel, gourmet cooking and play time. Cappuccino or tea? #8275 (exp.06/01).

Single WM, 33, warm, communicative, nonsmoker, mostly vegetarian seeks cuddly, affectionate girl ready for a slightly offbeat, reliable, attentive boyfriend. I like Seinfeld, nude beaches. #8770 (exp.06/15).

Single Chinese male, 5'10", 28, attractive, kind and professional. Seeks attractive AF. Witty, honest, trustworthy and warmth. Enjoys movies, conversation and a close committed relationship. #8472 (exp.06/08).

Genuine desire to share life's adventures with caring, single AF/ WF who wants emotional completeness in long-term relationship of diversity, balance, passion, humor. Single WM, 39, ready for love. #8162 (exp.06/01).

Hard Headed Woman

Single WM, 42, seeks intelligent, imaginative woman. Enjoy day trips to the beach, coffee in afternoon cafes, films at night and more. Interests: Books, conversation, computers, tai chi, growth. I'm looking for companionship with an eye to the long-term. #8243 (exp.06/01).

Single WM, 36, attractive, communicative, creative, and financially stable seeks single female (for long-term relationship) with interests in yoga, massage, natural foods, biking, tantra, dancing and outdoor adventures. #8367 (exp.06/08).

Playmate wanted. Recently disengaged BM. Seeks athletic single female, 30-40, to share outdoor activities (tennis, cycling, beach...). I'm 37, professional, well-rounded. Looking to expand horizons and enjoy the summer. Race unimportant. #8405 (exp.06/08).

Handsome outdoorsman, fit 50, semi-retired by success, seeks curving, muscular younger woman to share conversations, dinners, hugs, activities, world travel, hearth, home, love. #8466 (exp.06/08).

Twenty. Asian. Simply unbelievable, simple-minded, ad adventures, hip hop/ techno-trunk, former druggie, Christian. #8152 (exp.06/01).

Mohawk (non-stereotypical) Indian likes standup comedy, running, seeks open-minded, pretty European women for new world/ old world companionship. #8158 (exp.06/01).

Young, good-looking single AM (Indian) interested in outdoors and restaurants is looking for female friends for weekend outings and dining. POB 12111, Berkeley 94712. #8123 (exp.06/01).

Aussie woman sought by single California native, 32, WM, professional, tall, blue eyes. Enjoys Sydney, Cairns 564 Mission St., Box 303, S.F. 94105. #8458 (exp.06/08).

Dream weaver searches for a magical woman who can appreciate a hot Sagittarian, artist, motorcycle musician with beautiful brown eyes. POB 9204, San Rafael, 94912. #8776 (exp.06/15).

Seeking African-American woman with black magic and brown sugar. Seeker: Single WM, 42, 6'1", 200lbs., highly intelligent, educated, solvent, sunny, bicycles, camping, adventure, sensuality. #8106 (exp.06/01).

JM, 31-- nouns: motorcycles, crosswords, tennis balls. N.Y. Times; adjectives: clever, athletic, humorous, attractive, professional, honorable, cultured, distracted... Seeks JF, 22-32-- adjectives: clever, tm, sweet, attractive, humorous, professionalish, enlightened, nouns: #8564 (exp.06/08).

Handsome, intelligent, fit single BM, 40's, 5'10". Honest, sensitive, creative, humorous, nonsmoker, non-drinker, seeks honest, attractive, fit, WF/ HF/ AF, no smoke/ drugs, 28-44. Friendship and...? #8408 (exp.06/08).

Adventurous Nerd. Rat safari Skydiving? T.V. marathons, personal record: 19 movies straight. 31, WM, grad student bent on saving the world. Easygoing companionship. #8941 (exp.06/15).

Seeking new friendship with woman possibly leading to long-term relationship. Reply if you enjoy the outdoors, music, the movies and having fun. I'm 39, WM. #8495 (exp.06/08).

Nice guys shouldn't finish last! Do you agree? Confident, intelligent, fun, independent, convertible copilot sought by "good" man, 27, with some qualities. #8909 (exp.06/15).

Mate Not Fling

Single WM, 5'6", blue eyes seeks AF or WF, 30's, to share happiness. I'm 44, clever, cute, funny, photographer. Educated, good job, but not a yuppie. Likes: Arts, travel, nature, children, affectionate, long-term relationship desired. POB 119, 309 Judah St, S.F., 94122. #8204 (exp.06/01).

Single AM, 39, educated, financially secure, seeks nonsmoking WF for friendship/ long-term relationship. Value honesty, trust, integrity in relationship. #8779 (exp.06/15).

Warm, caring friend, gentle love. Embraces nature, city, the arts. Loves life. Trim, single WM seeks 40's soulmate. Petite okay. Photo? POB 191253, S.F. 94119. #8793 (exp.06/15).

WM 42, 6'4", bright, active, progressive new music, not perfect but willing to communicate. Let's start with coffee. Hear! love. POB 1536, Sausalito 94966. #8418 (exp.06/08).

Tali Blond & Blue. Creative, romantic, athletic, optimistic, musical, honest, teacher of children seeks single AF/ WF, 26-36, to share laughing/ loving/ living... Yes. #83

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Single, 41, mid-Peninsula dad, 5'9", handsome, trim, seeks weekend lover/friend: Expressive, funny, pretty, slim. Sings in shower, moans in bed, enjoys desserts, documentaries; progressive. Any culture. #8359 (exp.06/08) ☐

Fireman, 32, single WM, seeks married woman in need of romance. Champagne, roses and Harry Connick Jr.? Will be very discreet. #8115 (exp.06/01) ☐

???!!!

Humorous, romantic writer, young 50, WM, likes travel, music, films, light smoker, in search of lady under 46 for long-term relationship. Please be able to smile #8255 (exp.06/01) ☐

What do we have in common? A belief that ads are silly but maybe someone (I'm 33) equally insightful, tit and fun will respond anyway. #8198 (exp.06/01) ☐

Single WM, 29, 6', fit, long-haired, professional, into motorcycling, modern rock, biking, life, seeking leftish, skeptical, up-front, self-aware kinda lady, 23-35. #8535 (exp.06/08) ☐

Intelligent, outgoing single WM, 23, enjoys movies, comedy, picnics and moonlit walks on sandy beaches. Seeks single female to share life. #8248 (exp.06/01) ☐

Everlasting love potion: Mix handsome, tall, fit, intelligent, romantic, secure single WM, 42, with attractive, slender female: add sensuous friendship, stir regularly with passionate, sizzling exploration #8439 (exp.06/08) ☐

Intelligent, sexy BM in an open relationship, seeks very sexy, fit, open-minded WF, 25-35, I'm 34, 6'2" and athletic. Interests: Good company, atmosphere, humor and music. #8968 (exp.06/15) ☐

Good-looking, 6'0", well-built, caring, kind, sensitive, passionate, sophisticated, single WM attorney, 35, seeks an educated, expressive, warm, sensitive, attractive, trim AF or WF, 23-33, for committed relationship. 601 Van Ness, #E3-34, S.F. 94102. #8918 (exp.06/15) ☐

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.) If the ad is followed by a ☐ you can call 900-844-5555 from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. Do not enter the letter at the end of the number. After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card. By pre-purchasing time you can call from pay-phones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ☐, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☐ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

BM 44, film degree, motorcycle, former daycare, 5th grade teacher, international traveler, seeks WF for films, music, museums, dance, committed relationship. London in tail? #8905 (exp.06/15) ☐

I must've been bad in my previous incarnation as a cat because this life I'm human. Commitment-oriented, WM, 30's. Fun stuff, serious stuff, romantic stuff. #8247 (exp.06/01) ☐

Searching the stars (and Bay Area) for intelligent life. One Jung/Jewish, urban nice guy, 30, doctoral student seeks professional single JF for life-long adventure. #8953 (exp.06/15) ☐

Tall sweet woman wanted!! Single WM, 6'3", youthful 44, musician (employed), kind, honest, humorous, seeks good-natured, pretty, tobaccoless, curvy mate, long-term relationship, family. Long-haired Scandinavianians appreciated #8488 (exp.06/08) ☐

Single AM, 34, compassionate, educated, with variety of interests, seeks nice, easygoing single female, 24-36 with a warm heart for long-term relationship. #8236 (exp.06/01) ☐

Sensitive, attractive, BM, 27, seeks attractive and intelligent lady, 25-35, to share interests! Must have sense of humor and be interested in movies, travel and sports. #8470 (exp.06/08) ☐

Usual stuff: Single WM, 38, perfect, god-like, no scars, marks or tattoos. You: No prior felonies, maximum three moving violations. POB 1781, Oakland 94604. #8148 (exp.06/01) ☐

Dreamer Single WM, 21, blond/blue, 6', attractive, athletic. Interests: Pearl Jam, guitars, surfing, beaches, sunsets, romance, passion. Want nice girl, 18-22, with same interests. #8773 (exp.06/15) ☐

Mirthful, untainted, undeniably handsome, extraordinarily romantic WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses, for enduring affection and high adventure! #8184 (exp.06/01) ☐

Single WM, 30, witty, handsome, eclectic, intellectual, martial arts expert with open-heart and mind seeks beautiful, elegant, creative single BF/AF with sense of humor. #8093 (exp.06/01) ☐

Cafes, clubs, fairs, festivals? Social dancing, foreign travel? Successful, older entrepreneurial single JM, 5'8", monogamous, hedonistic extrovert, seeks petite, slender, younger consort for unconventional, childless marriage. #8323 (exp.06/01) ☐

American Latino, 39 years, looking for Asian, about 33. Is capable, musical, well read, has career. Makes exceptions. Works out. Fairly good-looking. #8386 (exp.06/08) ☐

Divorced WJM, 48, physician. Aware, fit, ethical, solvent, diverse interests seeks bright, ethical, fit counterpart under 35 for friendship and possibly more. #8806 (exp.06/15) ☐

Want To Smile, Play...

and be cherished? Kind, playful, handsome, generous trim, 38-looking, seeking playful, not overweight woman. Plus it's humanitarian. Letter/phone: 329 So. Mayfair #301, Daly City 94015. #7378 (exp.05/25) ☐

Italian classical musician would like to know WF for friendship I am 37, new in the USA #8506 (exp.06/08) ☐

Enigmatic

Mid-30's, WM, looks good, 5'10", unpretentious, easy-going Seeking small woman for walks, brunch, fairs, movies, talking, laughing, couch potatoing. XXX and long-term relationship. #8413 (exp.06/08) ☐

Single WM, 39, seeks slim/petite brunette (Marisa Tomei, Gloria Estefan type) for sensual, romantic moments, anywhere, anytime, anyplace. Serious replies only. #8507 (exp.06/08) ☐

Doctor dynamic, attractive, sincere, humorous, stable, divorced WM seeks intelligent, thin, pretty single or divorced WF, 25-40, for long-term relationship. #8948 (exp.06/15) ☐

Shy, yet sensual. Attractive WM with nice body, patient, caring, passionate, seeks sweet, inexperienced or semi-inexperienced female for fun, tender loving. POB 2835, San Anselmo 94960. #8454 (exp.06/08) ☐

European-born teacher (32), Fit, active, outdoorsy, shy (?) Enjoys laughing, travel, movies, eating out in, Sunday mornings, summer vacation. Seeking company for all of above. #8164 (exp.06/01) ☐

Reality Bites Back
Tall, handsome Berkeley Ph.D., successful but interesting, seeks sarcastic twentysomething overachiever who's never met a Belgian beer she doesn't like. Some cycling and hiking required. Political stance, food ideology, cosmic orientation irrelevant. Just be attractive and inclusive. #8897 (exp.06/15) ☐

Unconventional, not mainstream, intuitive WM, 40's, 6', 185lbs, long hair, tattoos, educated, non-materialistic, open, tantra, meditation, massage, seeking long-term intimacy. #8935 (exp.06/15) ☐

Single JM, 30, very good-looking, athletic, outgoing, witty (can't you tell?). Into biking, outdoors, music, fun and more. Tired of bimbos. Seeks very attractive, trim single JF. #8225 (exp.06/01) ☐

Race Horses

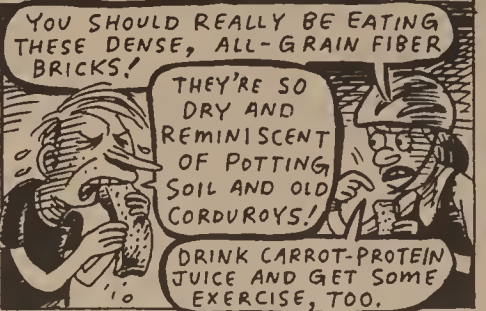
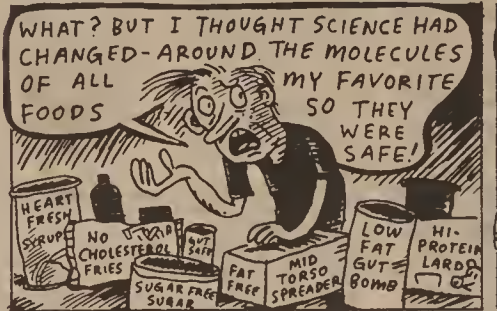
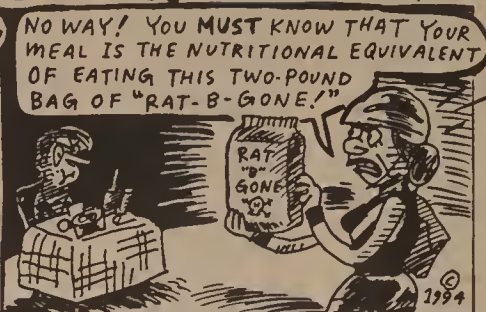
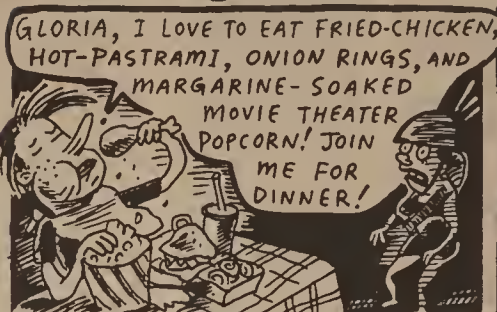
Handsome, very healthy nonsmoker, young-looking 50, never married WM, 160lbs., seek physically fit 40ish woman Rumpole (member), mystery and Masterpiece theater, good moves. Love animals, especially horses. Plan to own standard bred race horses someday. #8973 (exp.06/15) ☐

Single WM, 28, eccentric, entertaining, humorous, intellectual, deeply ambitious, tender, Ivy-educated, sophisticated but naive. Background in film, theatre, and politics. Enjoy movies, dining out, travel, camping, convertibles, foreign languages, gliding. Looking for what everybody else is looking for. Guardian Box #8621F (exp.06/08) ☐

Tall, thin, handsome married White, 40, extremely fit, desires lovely, fit, younger female. White Oriental, married or otherwise for occasional Monday afternoon trysts. East Bay locale. #8113 (exp.06/01) ☐

TRANS-FATTYTOWN

BY LLOYD DANGLE



TROUBLETOWN: P.O. BOX 460686, SAN FRANCISCO, CA 94146

Fun single WM, 37, 6', 185lbs., desires to meet an Asian woman who's intelligent, attractive, slender who enjoys laughing, friendship first leading to long-term relationship. #8224 (exp.06/01) ☐

Looking for my partner. You are adventurous, educated, voluptuous, kids okay. I am 49, intelligent and student, avid reader, caring, articulate. Let's go power-walking. #8229 (exp.06/01) ☐

Single JM, handsome, 40, 5'10", charming, fun, loyal, witty, passionate, loves travel, wine, horses, tennis, beaches, seeks pretty, sensuous WF, 25-35, for fun, long-term relationship. Worth calling. #8959 (exp.06/15) ☐

Japanese woman under 35 desired for relationship, marriage. WM, 40, 6', 180lbs. Never married, educated, communicative. Photography, nature, computer. Kanji. Nihongo de tegami ok. POB 590782, S.F. 94159. #8576 (exp.06/08) ☐

Geography

Do you snowboard, study, work and blush smile while reading this ad? Let's share coffee together while talking about our travels. #8939 (exp.06/15) ☐

Parallel Relationship

Professional, European, traveled, fit, outdoorsy, young 53, neglected in marital intimacy. Looking for AF, intelligent, stable, uncomplicated personality, selective, non-promiscuous, petite, reasonably attractive and warm for long-term, safe, caring relationship. Note/ photo. POB 7132, Berkeley 94707. #8239 (exp.06/01) ☐

Middle-aged, sophisticated, successful, intelligent business gentleman, experienced, romantic. Seeking a young lady to respect and spoil. POB 1152, San Leandro 94577. #8637 (exp.06/08) ☐

Psychoactive therapeutics, primary process, emotional gusto, polyamory, Zen, UFO's, Chomsky. Living beyond Leary's South Forty in Post-Darwinland. 58, 6'7", single WM, POB 3070, Berkeley 94703. #8805 (exp.06/15) ☐

Intelligent, good-humored gentleman, 42, knows how to treat a woman, desires independent, creative and warm lady capable of enjoying a real good time. #8324 (exp.06/01) ☐

Single WM, 30's, no drugs, no smoking, intelligent, attractive, fit, good income, seeking a fit, very attractive female for adventure, romance. #8904 (exp.06/15) ☐

Seeking a trim, amiable woman under 50, cerebral, single and about six feet tall. S.F. preferred. Usual assortment of pluses and minuses offered and expected. #8437 (exp.06/08) ☐

Dental student, 6', desiring White JF, 21-28, educated, motivated, exercise athletic, affectionate, supportive, spiritually aware, good communication skills, friends leading to long-term. #8261 (exp.06/01) ☐

British guy, just arrived, attractive, adventurous and educated. Dying to meet a slim, very pretty girl, 18-29, who will make me want to stay forever. #8388 (exp.06/08) ☐

Co-writer and/ or video-making partner girlfriend wanted for sharing gentleness, safety, support, nurturing, cuddling, affection, creativity, inspiration, music, movies, television, nature, Redwoods. Call now! Important!! #8246 (exp.06/01) ☐

Unusually interesting man. Ten of us Travelled/ educated/ cultured, 25-38. Seeking ten educated, active women, same age range for potlucks and networking and intellectual conversation. #8447 (exp.06/08) ☐

Single WM, 47, extremely successful, cultured, adventurous, playful, kind, generous, seeks pretty woman, 21-42, who wants champagne, wishes and loves to be spoiled. Race unimportant. #8398 (exp.06/08) ☐

Learn to speak Spanish?? You speak English?? I am looking for a friendly woman who would like to have conversations with these two beautiful languages. POB 8282, San Jose, 95155. #8212 (exp.06/01) ☐

Does "revolution" mean more to you than a P.R. gag? Are you easy to laugh, tolerant and curious? Are you thinking about a relationship or, at least, having some fun in the looking? If so, attractive, thirtyish leftist waiting for your call. #8389 (exp.06/08) ☐

Single professional BM, 29, GO looks, J. Crew style, college educated, athletic/ fit, likes working out, talking politics, and exploring S.F. Seeks single WF, 22-32, with similar interests for friendship/ relationship. #8410 (exp.06/08) ☐

Single WM, 34, clean-cut, seeks single WF to bar hop the Marina, Johnny Love's, Gordon Birsch. No romance, just bar buddies. #8887 (exp.06/15) ☐

I laugh at myself. You laugh at you. It we laugh together, we couldn't spot the fool. Me: 28, 6'2", educated, fit, playful. You? #8624 (exp.06/08) ☐

Successful professional seeks special women for long-term committed relationship. Are you looking for an attractive, intelligent, witty, fit, young 40 WM? If so, and you enjoy the outdoors, walks on the beaches, candlelight dinners, cultural activities, exotic travel, and excellent communication, then please respond. #8613 (exp.06/08) ☐

Spring's drawing this 6'2" artist (11/19/53) from mountain hideaway to play by the Bay; seeking exotic adventurous companion to help finish my winter thaw #8384 (exp.06/08) ☐

Mid-30's and handsome! I know basketball, tennis, skiing, classical music, chess, backgammon, bars in distant places. Want to learn soccer, golf, volleyball, pre-classical. #8154 (exp.06/01) ☐

Not Another Sleazy Ad

Well... maybe just a little. Single WM, mid-30's, 6', 195lbs., brown hair/ eyes/ beard, in search of very smart, slender, adventurous, erotic woman who is as comfortable going to the Erotic Ball as going to the Symphony Ball. I'm looking for a seriously liberal woman who wants to balance her desire to explore her sensual self. Cynous? More into on voicemail. #8816 (exp.06/15) ☐

Ladies make my last summer in S.F. eventful. UCB grad, single WM, 27, seeks European ladies with whom to make cute chats end long city walks. #8765 (exp.06/15) ☐

Great Catch!

Very attractive single JM, 42, 6'2", blue eyes, sandy brown hair, successful professional, financially secure, abnormally normal, seeks monogamous relationship with - attractive, psychologically together, happy and mature female, 25 to 40. Honesty, ethics, communication and faithfulness are important to me in a relationship. I enjoy movies, fine restaurants, Chinese food, skiing, humor, and travel. Marriage plus children is my goal. Please send photo and note to: P.O. Box 274, Tiburon, CA 94920-0274. #8257 (exp.06/01) ☐

Love preferred, but WM 44, usual superlatives, will settle for passionate, mutually respectful, torrid, possibly permanent affair with very pretty, slender, exceptionally intelligent, extraordinary woman. #8190 (exp.06/01) ☐

Laughter a must! Tall, adventurous, romantic, playful single WM, 39, seeks fun, affectionate woman for great relationship! I love comedy clubs, dancing, movies, ethnic restaurants, more! #8383 (exp.06/08) ☐

Appealing, tall WM, 35, romantic, passionate, seeking attractive, open-minded, curvy lover, sherry intimate evenings, sensuality, seductive erotic/ exotic pleasures. Write! POB 391571, Mountain View 94039. #8089 (exp.06/01) ☐

Inspirations: Dalai Lama, Malcolm X, Harvey Milk, Rachel Carlson, Magic, Einstein, Dr. Seuss, Michelangelo, Dubutlet, Bryce, Marvao, coastlines, constellations, pepayaps, bicycles, menates. Handsome 1958 single WM. #8108 (exp.06/01) ☐

WM, 5'6", 40's, fit, avid tennis player; enjoys talk and R&R dancing, movies, art, nature. Want to have a family, secure, travelled, mature. #8493 (exp.06/08) ☐

Tall, hiker, world-traveller end fun/ romantic professional single WM, 40, seeks fun, fit and healthy single WF, 23-plus, for long walks on beaches, candlelight and adventure. #8112 (exp.06/01) ☐

Single WM, attractive, 27, 6'1/2", 190lbs. Looking for an attractive WF or AF for relationship. Friends first is okay. Tired of being alone. 21-29 please. #8429 (exp.06/08) ☐

Attractive, interesting, humorous, emotionally available single WM with hard body, soft touch, good heart, seeks intelligent adventures for friendship, love, interpersons exploring. Redwood trails, city lights. #8536 (exp.06/08) ☐

Handsome Jewish guy with lots of life experience wants to meet anyone under 5'7". Write: "Okay, Let's Talk", Box 866, Brisbane 94005. Or call #8475 (exp.06/08) ☐

You: 33-42, attractive, romantic, intelligent, independent, communicative, loves outdoors, long talks, travel, sailing, etc. Me: All the above end WM, 6'1", brown, blue. Let's sail away. #8967 (exp.06/15) ☐

Lifetime Chance

Single WM, beautiful, Ph.D., sophisticated, healthy, youthful, 41, seeks feminine partner, 29-41, professional, pretty, healthy, psychologically aware, to create long-term relationship. Returnable photo please. Guardian Box #9015F (exp.06/15) ☐

My name is Mike. I'm 25, 6', 170lbs., brown hair and hazel eyes. Into music, tattoos, surfing, weight lifting. Are you pretty, fit, humorous, social, "alternative"? #8100 (exp.06/01) ☐

Single WM, landscape contractor/ horticulturist/ inventor. 38, 5'8", brown/ blue, handsome, intelligent, romantic, humorous, sensitive, strong. Nature and adventure-oriented. Seeking young, articulate, family-oriented female of beauty and depth. Values compatibility and teamwork. Devid, Box 1802, San Anselmo 94979. #8922 (exp.06/15) ☐

Successful entrepreneur, good listener, great cook, reasonably handsome, very athletic single WM, 39, seeks friendship leading to long-term relationship with bright, independent, affectionate outdoorsy woman. 25-45. #8177 (exp.06/01).

Culturally-oriented, unconventional, thinish, thirtyish, (semi)vegetarian, nonsmoking, perceptive, hiking, adventurous, non-whitebreadish feminine co-conspirator for political, creative, multilingual, intelligent, whimsically humored artist/author. Box 22605/cc, S.F. 94122. #8881 (exp.06/15).

Good-looking, sexy, spiritual, sixties single seeking a pretty, slender soul-mate any age for a lifetime full of love, adventure and sailing in tropical climates. #8775 (exp.06/15).

English October male. No jewelry, tattoo, piercing or pony-tail. Tri-lingual, well-traveled. Don't drink, dance, smoke, surf or ski. Let's yawn together. #8150 (exp.06/01).

Two adventurous babes sought for clubbing, skating and frolicking at the beach with two tall and creative studs. Let's meet at your favorite cafe. #8610 (exp.06/08).

Amusing, Jewish psychiatrist-writer-cartoonist, 6'2", likes Chekhov and Roth, Beethoven and Armstrong, hiking, dancing, hugging seeks warm, witty, supportive, fit woman, 40's. Returnable note and photo please. Guardian Box #8256 (exp.06/01).

Gentleman, 40's, 6', 175lbs., entrepreneur, inventor, multilingual. Seeks younger, supportive, sage beauty for long-term play for all the marbles. Offer honesty, spontaneity, humor, culinary aptitude, lustful appetite and half the marbles. Kid(s) okay. Photo appreciated. Note gets same. Write: POB 191074, S.F. 94119-1074. #9013 (exp.06/15).

Single AM, 5'7", 32, attractive, kind and professional. Seeks attractive, petite and long-haired Filipina. Enjoys phone conversations, music, movies, dinner, quiet evenings and relaxing activities. #8471 (exp.06/08).

Shy, lonely widower seeks single WF, 46-58, for romantic relationship that involves open-minded loving, demonstrative hugging, kissing, emotional bonding and simple pleasures. #8920 (exp.06/15).

Olly Olly Oxen
My life is full and happy, but not exactly on a collision course with available women. I love my creative job, and my free time. I fill it with varied passions including art, sports, nature, music, community service, and spontaneity. I'm a people person, but enjoy solitude too. I'm funny, mild, adventurous, well-traveled, slightly irreverent, awake, unpretentious, free-thinking, kind, good-looking, and looking for my equal. WM, 35, tall. Let's trade letters and photos. Guardian Box #8944F (exp.06/15).

Greenwater guy, 43, dinked, 5'7", buff, solid, good rap, very together, lover, brother, friend seeks intelligent, pretty, articulate, semi-wild woman, good company for chance encounter leading to romance and love. #8796 (exp.06/15).

No ordinary moments. Weekend warrior (5'7", 150lbs., 34-years-old) seeks same to explore extraordinary moments. Requisites: Passport, sense of humor. No ego/attitude, less is more! #8744 (exp.06/15).

Bicycle seek fish. Queer-friendly man, 27, musician, kind, humorous, thinks. Easy on the eyes. How about you? Please no tobacco. Box 9803, Oakland 94613. #8735 (exp.06/15).

Irish-American, 38, athletic, slim, tall, brown hair, green eyes. Enjoys Nashville, dogs. Nonsmoker, light drinker. POB 250001, S.F. 94123. #8397 (exp.06/08).

Far Eastern male, 5'6", 165lbs., non-smoker/drugs, seeks discreet relationship with petite single or married Asian. European, Hispanic lady. Write: POB 642502, SF 94164 #8369 (exp.06/08).

Professional, good-looking, intelligent, considerate single WM, 35, seeks AF, 25-40, for dining, conversation, dating, possible long-term relationship. I enjoy music, movies, travel. #8407 (exp.06/08).

All Races Welcome
Tall, single WM, 40, sensitive, athletic, progressive seeks woman, 25-45 with similar qualities. Hope you can laugh at yourself and this absurd world. #8938 (exp.06/15).

Asians Encouraged
but not essential. Single WM artist/business owner, youthful 41, who sings in the shower seeks spirited, spiritual, humorous, young at heart companion who appreciates devotion, support, kindness and having fun. #8314 (exp.06/01).

Spanish-speaking attractive amica desired by WM, 40, conversant in Spanish. POB 5637-PSNL, Walnut Creek 94596. #8126 (exp.06/01).

Seeking fun romantic. Single AM, 25, professional. Easygoing, sincere, funny, clean-cut, stylish. Openminded, enjoy many things. Company more important than activity. Try me! #8623 (exp.06/08).

Handsome single JM, 29, a horny, liberal-yuppie/conservative-hippie. Enjoy Funkadelic, outdoor activities, family, Judaism, ballet, dogs, being in love. Seeking pettish, pretty, playful, professional single JF. #8468 (exp.06/08).

I lead a dual life. Suit by day, musician by night. Me: 26, good-looking, in-shape, fun, intelligent, creative, ambitious, educated, well-travelled. You: Similar. #8411 (exp.06/08).

Egyptian-American, 36, 5'11", 210lbs., enjoys dining, walking and biking seeks 25-34, fit, up to 140lbs., over 55, must be easygoing for long-term relationship. #8107 (exp.06/01).

Create beautiful child(ren) with a happy, brilliant, responsible Asian scientist with options for relationship, marriage, share parental and financial responsibilities; be healthy, emotionally available. Photo/letter preferred. POB 352, Berkeley 94704. #8132 (exp.06/01).

Men mistake your quietness for weakness, but you prefer not to use your powerful mind. Intuition rules! What I offer is beyond financial security. #8142 (exp.06/01).

Single Latino, 30's, never married, in great shape with hard body, looking to settle down. You won't be disappointed. I will return your call. #8325 (exp.06/01).

Bright, caring, adventuresome, eclectic, literate, single man, 45, successful attorney with a spiritual, psychologically aware side, desires kind woman interested in love, marriage and family. #8562 (exp.06/08).

Generous Sincere
Wealthy, nice male looking for attractive, wholesome nice female to spoil each other. Travel, boating and ocean, for tons of fun. With sense of humor, under 35, in good shape. Send photo. Guardian Box #8566F (exp.06/08).

Married professional WM, successful and in good shape, S.F. Financial District, seeks attractive woman with similar obligations for ongoing, occasional romance. #8268 (exp.06/01).

Tall BM, 38, diverse, progressive, faithful, honest, romantic, Alex Bennett fan. Has bi-racial daughter. Seeks non-religious woman, any race. Preters mid-Peninsula, smoker. #8783 (exp.06/15).

Redheaded, nonsmoking leading lady, 32-42 wanted by famous crusader, Jewish bachelor writer/ movie producer, night owl, seeking charismatic, captivating, playful, witty, shapely, exceptional single WF. #8317 (exp.06/01).

Nice, good-looking, honest, caring, sincere, affectionate single AM, 31, enjoys movies, books, walking, outdoors, talking, cooking, dinners, kissing, cuddling and more. Seeks warm, attractive single divorced WF. #8102 (exp.06/01).

Romance and adventure still excite me. Handsome, professional, stable, generous guy looking for someone to share romantic bay cruises, motorcycle trips, fine dining and more. #8178 (exp.06/01).

Believe It!
Normal people do place personal ads. I'm Caucasian, 27, shy, attractive, athletic, educated, finance professional. Seeking an attractive, educated female for friendship and possible romance. Write with photo: POB 610334, San Jose 95161. #8273 (exp.06/01).

Black baby boomer. Tall, attractive, cosmopolitan men. Seeks mature, sexy female companionship. Loves interracial harmony. European or Asian extraction preferred. Photo preferred. Guardian Box #8460H (exp.06/08).

Altruistic, intelligent, spiritual, creative, attractive, nonsmoking, fit, fun, "positive", multifaceted, adventurous, musically, artistically, inclined, adventurous, financially stable, thirtysomething single WM, writer/entrepreneur seeking single/divorced soulmate. #8542 (exp.06/08).

Single JM, 42, very handsome, blue eyes, muscular, professional seeking very attractive, curvaceous, very sexy career-oriented woman for possible long-term relationship. #8138 (exp.06/01).

Candlelight
shimmering in your eyes as we enjoy the pleasures of life. Good-looking, athletic, 29, romantic, seeks curious, playful partner, any race, with strength and beauty. #8404 (exp.06/08).

Bachelor millionaire, safe, handsome, seeks lady companion to enjoy nice things in life. Send picture if you have one. Box 7441, Fremont 94537. #8766 (exp.06/15).

Giant Steppin'
Artistically/emotionally expressive single male, 28, can dance to a heart beat through, found groovin' to funky soul, appreciates naturally occurring eclecticism, let's play. #9011 (exp.06/15).

Single WM, 36, seeks beautiful woman with Corvette. Send photo... of Corvette; sense of humor now established. Your Corvette is optional. POB 192765, S.F. 94119-2765. #8883 (exp.06/15).

Zero balances with infinite possibilities offered by handsome 44-year-old professional, 5'7", 170lbs., looking for beautiful, unique woman for fun and pleasure. #8233 (exp.06/01).

Hello! I'm a humorous single WM, 35, who enjoys almost anything outdoors, dining out, sports, movies, reading, museums, music... I'm spontaneous, honest, reliable... And you? #8490 (exp.06/08).

Motorhome dweller, under indoctrinated, unbogoted, blasphemous, compassionate, introspective, introverted, single WM, 35, 8'15lbs., nonsmoker, KPFA, salsa, Azania, Malaysia, USSR, Romulus, taquerias, sushi, healthy body-mind. #8916 (exp.06/15).

Is there a woman out there who smokes cigarettes? Age, race, looks unimportant. Me: Nice, cute WM, 32, Box 7012, Berkeley 94707. #8769 (exp.06/15).

Dating has come easy for me, but a woman of quality with whom desires and feelings merge into lasting intimacy is who I (33) seek. #8892 (exp.06/15).

Seeking fortyish female companion for houseboating holiday in England in September. Dinghy sailing, casual hiking, reading, loafing Share expenses, details negotiable. Box 451, Oakland 94604. #8114 (exp.06/01).

Seeking Filipina lover, working out, bicycling, outdoorsy, easygoing, serious fun, laughter, bicycle built for two, sexy minds, loving hearts, by tall single WM, 42. #8723 (exp.06/15).

WM, married, 50's, tall, seeks single female over 50, 5'5"-plus, monogamous woman, preferred Box 20053, Oakland 94620. #8926 (exp.06/15).

Single WM, about 30, 5'11", lit, attractive, sincere, seeks attractive, intelligent, sensitive female to enjoy life. Race not important. Write: POB 590849, S.F. 94159. #8748 (exp.06/15).

Warm Witty Wonderful
AM, young 30's, 5'7", handsome, romantic, eccentric, interested in modern culture, art, music, dining with friends, S.F. nightlife, toy stores, Halloween, creative R&R, film noir, into meeting someone special to share with. Drop a letter. Love to correspond. Guardian Box #8226F (exp.06/01).

Single WM: Feather figure, chubby, New Age, desires blonde/ blue 18-24 nonsmoker, vegetarian, for spiritual long-term relationship/ marriage-- Let's enjoy Harbin together. #8385 (exp.06/08).

Sincere, mature, athletic lady who likes to laugh is being sought by this professional single BM, 26, into biking, music, travel and treating a lady right. #8191 (exp.06/01).

Sincere, humorous, tall, dark, handsome single WM, 34, seeks attractive, city babe for movies, massage, communication and kissing. I'm very romantic. #8612 (exp.06/08).

Single WM, about 30, happy, healthy, intelligent, sensitive seeks female or undesirable inner and outer beauty. Wright, POB 590849, S.F. 94159. #8234 (exp.06/01).

Sharp, passionate BM, 39, 6', 195lbs., seeks older woman for discreet, loving relationship. Call or write: 227 Ellis, #112, S.F. 94102. #8130 (exp.06/01).

Native San Franciscans, 28/ 6' and 29/ 5'7", athletic, seeks two nice women for days at the beach, nights out at the movies/ dancing. Let's do it! #8120 (exp.06/01).

Charming single BM seeks single AF. Must be sports-minded, attractive, well-conditioned, dancing, movies, 35-45. Send photo, will return same. POB 27001, Oakland 94602. #8886 (exp.06/15).

Professional single BM, seeks an attractive full-figured single White female, between 25-35, for friendship and possible relationship. No drugs. #8473 (exp.06/08).

Foreign BM, 38, writer, cultural enthusiast, would like to meet White/ cross-cultural female who wants intellectually romantic, great fun magazine. #8499 (exp.06/08).

Fit with wonderful blue eyes, single WM, 37, loves cycling, kayaking, hiking, vegetarian, sense of humor, seeks fabulously lit single WF to enjoy life with. #8636 (exp.06/08).

Single WM, 36. Loves: Laughter, compassionate honesty, sailing, hiking, snuggling, art, convertibles, ethnic food, movies, fellow smart-alecks, thoughtful conversation, and spicy, urban babes. You? #8415 (exp.06/08).

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46: Diverse cultural and social interests... Photo. POB 7224, Berkeley 94709. #8098 (exp.06/01).

Creative professional, 30's, lit, honest, acid jazz, industrial gothic, words. Craves smart, fit, nonsmoking, sexual adventurous for commitment of heart, but occasional openness of body. #8625 (exp.06/08).

Want kids? So do I. Healthy divorced WM, 29, seeks healthy marriage-minded woman to share family life. I am serious and sane. #8570 (exp.06/08).

Unconventional, happy, handsome, 5'10", athletic, single WM, 40, Ph.D. seeks very intelligent, youthful, independent, athletic woman with strong libido who loves learning for exploring life with a sense of humor. #8882 (exp.06/15).

BM, 61, would like to meet single BF. I enjoy jazz, bowling, walks, travel, and quiet evenings at home. POB 696, Alameda 94501. #8812 (exp.06/15).

San Francisco Bay Guardian Classifieds presents

SPECIAL INTEREST PERSONALS

An exciting new way to connect with other singles who share your interests.



cinema

Asians Encouraged
but not essential. Single WM artist/business owner, youthful 41, who sings in the shower seeks spirited, spiritual, humorous, young at heart companion who appreciates devotion, support, kindness and having fun. #8314 (exp.06/01).

M-W
BM 44, film degree, motorcycle, former daycare, 5th grade teacher, international traveler, seeks WF for films, music, museums, dance, committed relationship. London in fall? #8905 (exp.06/15).

M-W
Sensitive, attractive, BM, 27, seeks attractive and intelligent lady, 25-35, to share interests! Must have sense of humor and be interested in movies, travel and sports. #8470 (exp.06/08).

M-W
Professional, good-looking, intelligent, considerate single WM, 35, seeks AF, 25-40, for dining, conversation, dating, possible long-term relationship. I enjoy music, movies, travel. #8407 (exp.06/08).

Seeking A Friend
Expand consciously together! Spiritual, fun, zen, passionate, handsome WM, professional, masseur. New-comer wants friends (and lover). Tennis, photography, walks. Wanna watch NBA play-offs/ Film Festival? #8451 (exp.06/08).

M-W
Life can imitate the movies. Unpretentious, gentle and sincere, 6', 31, single WM, good-looking and fit. Biking, tennis, home projects, classics, i.e., movies and music. Long-term relationship with a single female desired. #8436 (exp.06/08).

Adventurous Nerd
Rat safari Skydiving? T.V. marathons, personal record: 19 movies straight. 31, WM, grad student bent on saving the world. Easygoing companionship. #8941 (exp.06/15).

M-W
Professional AM, attractive, 40, 5'8", easygoing, kind, seeks sensual, caring, loving woman for friendship/ relationship. Enjoy dancing, dining, travelling, movies, nature. POB 210127, S.F. 94121-0127. #8401 (exp.06/08).

Professional
Handsome WM, 38, seeking beautiful female; 20-40 for movies, smooching and play. #8975 (exp.06/15).

M-W
Are you like me? Looking for a mature, nonsmoking, educated, self-confident man to have fun and go for long walks or bicycle rides with during the day. Foreign movies, theatre or concerts at night, 37, independent, fun, emotionally stable, creative, petite, pretty woman with Masters Degree. #8810 (exp.06/15).



M-M
Atomic romance Eisenhower-Kennedy babies. Funny face, Vertigo, Bell Book Candle, Breakfast At Tiffany's. Get the picture? Beatiniks, squares welcome. Intelligent, attractive, 32, 155lbs., 6'. #8552 (exp.06/08).

M-M
Sincere, trim, 34-year-old Spaniard. Enjoys foreign films, hiking, I Love Lucy Esteems Borges, Bataille, Mahler and Gertrude Jekyll. You're not overweight/ over 41. #8604 (exp.06/08).

M-W
JM, 31-- nouns: motorcycles, crosswords, tennis balls, N.Y. Times; adjectives: clever, ethical, humorous, attractive, professional, honorable, cultured, distracted... Seeks JF, 22-32, adjectives: clever, trim, sweet, attractive, humorous, professionalish, enlightened; nouns: #8564 (exp.06/08).

M-W
Warm, affectionate WM, well-educated, seeks BF, 35-50, intelligent, aware, who appreciates African values, jazz lovers especially welcome. No smoking, heavy drinker, or drugs. #8501 (exp.06/08).

M-W
Single WM, 47, extremely successful, cultured, adventurous, playful, kind, generous, seeks pretty woman, 21-42, who wants champagne, wishes and loves to be spoiled. Race unimportant. #8398 (exp.06/08).

M-W
Here I Am...

Looking for someone like you are I'm in the prime of my life, self-confident, fun, healthy, in great shape and extremely athletic and would expect no less from you. I have a large spectrum of interests including skiing, tennis, hiking and biking, movies, plays, concerts or sometimes just curl up with a good book and good music. Only 40-50's single males, nonsmokers need call. Guardian Box #8226H (exp.06/01).

Seeking A Friend
International Network
All welcome to a new, lively, culturally diverse mixer, Thursdays in the Marina. Start small and expand worldwide! Call for details and share your ideas. #8538 (exp.06/08).

M-W
Pretty brunette, single WF, 38, creative, quiet, interesting, shapely/voluptuous, beautiful green eyes, seeks caring, strong, culturally sophisticated, very financially secure, single WM, 37-47. Enjoy nature, etc. #8426 (exp.06/08).

M-M
Certified senior citizen seeks smart, sexy sexagenarian for Scrabble, symphony, skiing, cycling, other stuff, spotty and sedate. Photo please. No Republicans or smokers. POB 164, Fairfax 94978. #8789 (exp.06/15).

Greek Mythology
Was Odysseus embarrassed before Nausicaa? Why don't crops ripen in winter? Why did Menelaus forgive Helen? Coffee and croissants? POB 31581, S.F. 94131. #8278 (exp.06/01).

M-W
AF, pretty, slender, classy, loyal, supportive, professional, 5'4", 50, seeks professional WM/ AM for lasting relationship. You: Honest, cultured, financially secure, stable, dependable, 50-60, 5'9"-plus. #8400 (exp.06/08).

W-W
Into tattoos? Bi-WF, 28, beautiful degreed artiste, seeks "breathing canvas" to tattoo my woman and goddess inspired imagery upon. Collaborations, dancing, art events, etc. #8382 (exp.06/08).

M-W
Amusing, Jewish psychiatrist-writer-cartoonist, 5'2", likes Chekhov and Roth, Beethoven and Armstrong, hiking, dancing, hugging seeks warm, witty, supportive, fit woman, 40's. Returnable note and photo please. Guardian Box #8256 (exp.06/01).

W-M
No nonsense, fiery, pretty brunette entrepreneur, cultured, accomplished, compassionate, loves working-out, Warriors, travel. Seeks substantial, sophisticated, smart, solvent, 40's WM for laughter, romance and sizzle. #8627 (exp.06/08).

M-W
Single WM, 47, extremely successful, cultured, adventurous, playful, kind, generous, seeks pretty woman, 21-42, who wants champagne, wishes and loves to be spoiled. Race unimportant. #8398 (exp.06/08).



M-W
Single WM, 50, 5'7", 140lbs., smoke, would like to meet one special woman for quality time, fun, adventure, life's pleasures. Any age, race, size, for long-term relationship. No users please. Write: J.G., 4286 Redwood Highway #379, San Rafael 94903. #8494 (exp.06/08).

M-W
I lead a dual life. Suit by day, musician by night. Me: 26, good-looking, in-shape, fun, intelligent, creative, ambitious, educated, well travelled. You: Similar. #8411 (exp.06/08).

Let's Share
books, backroads, adventures both serious and fun. Honest, playful WF artist, dancer, cyclist seeks WM counterpart who likes to talk, explore, laugh, and eat pizza, and who'd like to have a president Cuomo. 43, nonsmoker. Letters preferred. Guardian Box #8956F (exp.06/15).

W-M
Ski season over? Maybe once more to Mammoth? You're on! Then to the two-wheels? Single WF, 5'7", fit (36), blonde/blue You: WM, minimum 5'8", maximum 200lbs. #8628 (exp.06/08).

M-W
Nearer To Heart's Desire
Spirited, self-confident, stable, self-aware seeker of serious relationship with soulmate. Adventurous Asia-traveler/ bright backpacker/ caring, communicative/ earthy energetic exerciser! (thirties). #8508 (exp.06/08).

W-M
Pretty single WF, 5'4", 120lbs., young, energetic, 44, flexible schedule seeks single WM to plan Africa safari or Asia trip. Please have integrity, warm heart. Humor a must. #8558 (exp.06/08).

W-M
Pette AF, 41, enjoy hiking, travel, ballroom dancing, you? Financial secure, communicative, honest, caring. Let's share life's pleasure and adventures. #8467 (exp.06/08).

M-W
Single WM, 36. Loves: Laughter, compassionate honesty, sailing, hiking, snuggling, art, convertibles, ethnic food, movies, fellow smart-alecks, thoughtful conversation, and spicy, urban babes. You? #8415 (exp.06/08).

W-M
Beautiful smile, AF, 40. Seeks companionship with single men, to enjoy theaters, concerts, dog walks, water skiing... Let's chat, share ideas, thoughts, feelings, explore life. #8371 (exp.06/08).

W-M
Sensitive, bright professional single WF, 35, loves skiing, cycling, soccer, dancing 'til dawn, movie marathons, adventure, travel, seeks single WM equivalent for playmate and possible long-term relationship. #8540 (exp.06/08).

W-M
AF, attractive, petite, professional seeking WM/ AM, 48-plus for companionship and possible long-term relationship. Enjoys hikes, picnics, quiet evenings, travel. #8498 (exp.06/08).

Generous Sincere
Wealthy, nice male looking for attractive, wholesome nice female to spoil each other. Travel, boating and ocean, for tons of fun. With sense of humor, under 35, in good shape. Send photo. Guardian Box #8566F (exp.06/08).

M-M
WM, 5'4", 135lbs., 60, European-educated. Interests: sciences, swimming, skiing, rafting, classical music. Seeks WM, French/ German, with "de"/ "von". No shrink/ smoke/dope/ booze/ pets. Children welcome. #8459 (exp.06/08).

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THE SAN FRANCISCO BAY

GUARDIAN

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San Francisco Bay Guardian, 520 Hampshire, S.F. 94110

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Are you a B/H/AF swimmer and dancer? 55-plus? College educated? Black senior citizen professional, trim and healthy years to meet you for dates and whatever. Guardian Box #8306F (exp.06/01).

Single WM, 50, 5'7", 140lbs., smoke, would like to meet one special woman for quality time, fun, adventure, life's pleasures. Any age, race, size, for long-term relationship. No users please. Write: J.G., 4286 Redwood Highway #379, San Rafael 94903. #8494 (exp.06/08).

Long blond-haired single WM, 27, 5'11", into jazz, alternative movies, camping, hangin' out in Berkeley seeks similar, any race, age, nonsmokers please. #8895 (exp.06/15).

Safe, discreet rendezvous with fortysomething, full-figured woman sought by 26-year-old single WM, 6'3", college student. Be my erotic teacher. #8450 (exp.06/08).

Asian Only
Attractive single WM, 32, fit, active, healthy mind/body seeks single AF, 21-35, for fun and romance. Be attractive, open-minded, enjoys indoor/outdoor fun. #8889 (exp.06/15).

Dearheart
Mighty fine man open to rare woman. I believe in dancing close, love this world's humor, rhythm and grace, live life out loud. 6'2", fortyfew, blue/green, rather lean. Energy, presence, accomplished enderful, failed for familyhood. Are you a creative, soulful charmer? Well, umm... intrigue me? 1459 18th St., #153, S.F. 94107. #8965 (exp.06/15).

FAX your ad to the Bay Guardian 24 hours a day (415)621-2016.

Seeks Asian Princess
Divorced WM, blond, blue, fit, financially secure, attractive, funny, generous, with multiple interests seeks a professional single divorced AF, 32-plus, for summer fun and hopefully a long-term relationship. Seeking an equal in a sharing relationship; not a cook, housecleaner, or toy. Please respond with an informative letter and photo to: POB 5774, Walnut Creek 94596. #8099 (exp.06/01).

Former nerd, ex-geek.
Single WM, 34, 6'1", 210lbs., handsome smile, strong, broad-shouldered. Desiring single female, 20-35, who's internally sweet and externally proportionate. Friends foremost! #8721 (exp.06/15).

Handsome, kind professional, single WM, 43, 6'2", fun, youthful. Seeks very pretty, kind, emotionally available, intelligent WF, 24-48, for relationship. Let's laugh, dance, communicate, share. #8183 (exp.06/01).

Me: Cute (really), single WM, artistic, producer, nice, long dark hair, 5'10". You: adorable, slim, considerate, 21-29, woman, friendly. Us: Romantic, happy, adventurous, laughter, joy, intimate. #8960 (exp.06/15).

East Bay WF in 30's, no children. Slim and not emotionally or financially dependent. My passions include my island home near Discovery Bay, boating, cooking, any music, old time rock dancing, travel. Please share these with me. I'm a young 51, 6'1", 188lbs., successful business owner with flexible hours, lots of curly brown hair. #8082 (exp.06/01).

Single AF Wanted!!!
Single WM, 35, attractive, intelligent, fit, financially secure, seeks single AF, 20-40, long-term relationship leading to marriage? Photo/phone/ note, POB 210028, S.F. 94121. #8260 (exp.06/01).

Advantageous but cautious AM, 29, seeks progressive WF, 21-31, for a creative and fulfilling relationship. #8316 (exp.06/01).

Older hippie seeks "old lady". I'm a single WM, 6'3", 240lbs., seeking long-term relationship. You're attractive, breiny, adventurous. We'll harmonize our collective potential. Let's do informal lunch. #8419 (exp.06/08).

Handsome AM, business owner, 40's, 5'6", slender, sexy, seeks sincere, loving lady, shepely, slender, who wants kisses, caresses and true loving relationship. POB 640655, S.F. 94164. #8802 (exp.06/15).

Romantic escapades-- Host: Handsome, intelligent, divorced WM, 43, 6'2", 190lbs. Itinerary: Endearing friendship, playful activities, exotic dining, passionate caressing, sensuous massages, erotic pleasures. Hostess: You! #8556 (exp.06/08).

Pleasure seeker seeks open lady. This fall blond White male, 37, professional, outgoing, sexy and wild. Let's connect. #8752 (exp.06/15).

Dead sober. It's not an oxymoron. Some friendly folks for summer festivals. Music, camping, camaraderie, simple, sincere, sane, bluegrass, reggae, Grateful Dead. #8252 (exp.06/01).

Musicologist seeks companion. Me: Tall, handsome, happy, 31, into psychedelic rock, jazz, hiking, sailing, free curling, kisses, dumb jokes. You: Beguiling, wacky, irreverent, spunky. #8160 (exp.06/01).

Single WM, professional, good-looking, very athletically fit, world-travelled, intelligent, deep, passionate, honest, spontaneous, warm-hearted. Seeks: Very attractive, shapely, trim female about 25-37, AF/ HF preferred. #8216 (exp.06/01).

Television producer, art collector, traveler, single WM, likes to swim, dance and dine; seeking attractive female, 20 to 25-years-old for long-term friendship and good times. #8427 (exp.06/08).

Love Is The Question
"Love is the best light spoken", said poet Dylan Thomas. For me intimacy is a beginning, not an end. Love is the first word spoken in a continuing dialogue of self and soul between a man and a woman, an opening of many windows of emotional, sexual and intellectual communication. I am a WM professional, 5'9", early-50's, slim, healthy and sane, and live and work in San Francisco. I am seeking a warm, bright, sensual woman, 40's, with whom to light the spiritual fires of sexual love. Photo appreciated (not reciprocal). POB 31856, S.F., 94131-0856. #8222 (exp.06/01).

Dalai Lama
supporter. Intellectual-type, spiritually and physically fit, emotionally and financially stable, handsome Greek (34) seeks attractive woman who still believes in femininity, commitment and honesty. #8947 (exp.06/15).

Single BM, 6'2", very attractive, hard body, attorney, too busy for solid relationship. You: Intelligent, attractive and well-figured, desiring romance and sexual intimacy, not time costly relationship. #8172 (exp.06/01).

Single BM, 38, likes to hug, good listener, educated, reliable, pro-BF, seeks monogamous relationship with a single BF. #8195 (exp.06/01).

Your Brown Eyes
are the windows to your soul? Will they melt my heart? Handsome M.D., 37, fit, seeks professional women with spunk, perseverance, wit. Friends now, family later. #8900 (exp.06/15).

Italian steilion, 6', 175lbs., 30's, seeks curvy fox for erotic adventures, 25-35, long-term relationship, bambinos possible. Photo: Box 10123, San Rafael 94912. #8764 (exp.06/15).

Artist-photographer seeks elegant, sophisticated, professional woman for love and friendship. Share art exhibits, ballet, dining, clubbing, biking male, 40, warm, sincere, confident. #8568 (exp.06/08).

Unmarried WM, 39, Sunset dweller, 6', 180lbs., eclectic and conversational, seeks one special female, 21-35, for music, movies, ethnic dining, sunny walks and tender moments. #8598 (exp.06/08).

That man on a shoestring wobbles like telephone-wire birds. You'd think the breeze tickles him; end does. But he keeps on, intact. 28, attractive. #8801 (exp.06/15).

Warm, affectionate BM, well-educated, seeks BF, 35-50, intelligent, aware, who appreciates African values. jazz lovers especially welcome. No smoking. heavy drinker, or drugs. #8501 (exp.06/08).

My friend is dark, handsome, and somehow still available. It you know a 25-30, very attractive, intelligent female, let's help them meet. #8762 (exp.06/15).

Englishman, professional, well-travelled, new to city, friendly, funny, seeking pretty, intelligent girlfriend. Young 35, 6', 177lbs., brown/blue, fit, rumored to be intelligent, handsome and modest! #8797 (exp.06/15).

Muscular BM 39, smart, funny, with a real soul for love. You: 28-40's, pretty, fit, any race, and like candlelight anything. Looking for true love. #8434 (exp.06/08).

Enthusiastic, creative single WM, 40's, 6ft., 195lbs., professional, muscular, great smile, excited about meeting you. Photography, Harley, good food, music. Seek open, fun lady. #8619 (exp.06/08).

Lonely, different, verbal, sentimental, changing, very cute, Jewish, kind, playful, imperfect, 35, ready, ready, ready. POB 170692, S.F. 94117. #8122 (exp.06/01).

Divorced WM, 38, 6'1", brown/ brown, cute, slim, spiritual, gentle, loving, very athletic, computer Tekkie, part-time parent 9-year-old, seeks cute, fit, nonsmoking female (single parent or family-oriented?) for dancing, outdoor excursions, long-term relationship. #8403 (exp.06/08).

Attractive, single Asian-American male, 6', slim, 32, professional, fun, canng and kind, romantic, seeks attractive AF/ WF/ HF with similar qualities for friendship, possible long-term relationship. #8579 (exp.06/08).

Honest offer: Let's exult, exchange non-sexual massage, regular basis. Strong, joyful single JM, winter. Have table will travel. POB 3198, Carmel 93921. #8888 (exp.06/15).

Wild-conservative, Exotic-Erotic to Black-&-White Ball, ballet to carnival! 34, single AM, professional seeks committed, yet open relationship. POB 591108, S.F. 94159. #8253 (exp.06/01).

Intelligent, handsome, single BM, 40, 5'10", 195lbs., humorous, fun-loving, professional employed seeks time-figured, affectionate, open-minded woman ready for unending romance. Box 880953, S.F. 94188. #8111 (exp.06/01).

Financially secure, handsome, educated, affectionate, clean and fit BM, 35. Seeks slender, attractive, romantic WF, 25-35. POB 190841, S.F. 94119. #8092 (exp.06/01).

Free man, sensual, blue-eyed, 6', 27, creative professional seeks women of open soul, dark hair, who plays hard. Funky dancing, cycling, skating, cartwheels, laughs. Race unimportant. #8390 (exp.06/08).

Kind man-- 40's, principled/ fun, bookish/ handy, accomplished (M.D.)/ unpretentious, nice-looking/ loyal-- wants balanced women match, 30's, voluptuous/ fit, for lifetime partner. POB 282876, S.F. 94128. #8761 (exp.06/15).

Attractive, professional, athletic, 6'2", 180lbs., adventurous, active, sincere, young 45, seeks pretty, athletic, fit, classy, 30-40 single WF for potential long-term relationship. Photo preferred. #8238 (exp.06/01).

European divorced WM, 45, 5'11", 170lbs., educated, professional, cultural, eclectic taste, kind, seeking distinguished lady under 38, 5'4"-plus, slim, educated, professional, kind, for serious relationship. #8105 (exp.06/01).

Life can imitate the movies. Unpretentious, gentle and sincere, 6', 31, single WM, good-looking and fit. Biking, tennis, home projects, classics, i.e., movies and music. Long-term relationship with a single female desired. #8436 (exp.06/08).

Handsome, fit single AM, 33, 5'9", educated, adventurous, likes sports, reading, world travel, seeks single female, 25-35, with great sense of humor, secure, to share fun. #8477 (exp.06/08).

Handsome, athletic, single WM, 33, black hair, blue eyes, enjoys motorcycling, music, movies. Seeking romantic, attractive single female, 24-30, any race with a sense of humor. #8097 (exp.06/01).

Certified senior citizen seeks smart, sexy sexagenarian for Scrabble, symphony, skiing, cycling, other stuff, sporty and sedate. Photo please. No Republicans or smokers. POB 164, Fairfax 94978. #8789 (exp.06/15).

Successful entrepreneur (34/ blond/ blue), seeks professional single female, 27-35. You like to laugh, can hold a decent conversation, consider yourself cute and smart and are probably as skeptical answering this ad as I am placing it. No psychos, bimbos or earth mothers please! #8808 (exp.06/15).

Tall, charismatic, attractive, personable, direct, musical, amusing, single WM professional, 42, wants commitment with bright, insightful, skinny, off-beat, animated, sensuous, straight-forward, pretty, brunette non-corporate professional woman, 27-47. Box 101, 5337 College Ave., Oakland 94618. #8567 (exp.06/08).

Looking for very long-nailed non-conformist who appreciates style and fashion and stimulating conversation. I am psychologically curious, early forties, very attractive, 5'10" artist/ professional. #8910 (exp.06/15).

Irishman, 47, wishes to meet one nice woman of sound substance for tasting relationship. No strange leprechauns need apply. #8794 (exp.06/15).

MEN SEEKING MEN 9500

Bi-WM, 43, professional, fit, discreet, seeking bi-curious/ bi-WM, for mutually satisfying relationship. Concord area preferred, married e plus. #8420 (exp.06/08).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Sincere, humanistic, professional, well-educated WM, 37, HIV-negative, physically fit, good-looking, brown/ blue, with warmth and wit, seeks same for communication, shared experiences, laughs, relationship. #9014 (exp.06/15).

WM, 5'4", 135lbs., 60, European-educated. Interests: sciences, swimming, skiing, refting, classical music. Seeks WM, French/ German, with "de7/von". No shrink/ smoke/ dope/ booze/ pets. Children welcome. #8459 (exp.06/08).

GBM, "big guy", (as in weight), seeking handsome, hot loveable straight-ecting BM, 18-35, for fun times, friendship, possible relationship. POB 153, Richmond 94808. #8912 (exp.06/15).

GAM (mid-30's), 5'6", 132lbs., strong big-brother instincts seeks younger GAM who is slim, sweet lovable. 5214 F Diamond Heights #901, S.F. 94131. #8309 (exp.06/01).

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Big stocky top man desired by handsome, well-defined 29-year-old male, any situation considered. #8914 (exp.06/15) **✉**

Handsome, hairy guy seeks same: GWM, HIV-negative, versatile, long-term relationship, nonsmoking, integrity, sensual intimacy. Me: 5'11", 163lbs., 39, Italian-German-French. You: 35-45, 6'+plus, proportional very handsome. #8746 (exp.06/15) **✉**

Seeking other Berkeley students 18-32, young looks/ attitude, in-shape/ close, individuals, bisexual/7, straight-ecting. Looking for friends. Leave message. Let's talk. #8249 (exp.06/01) **✉**

Let's wrestle! BM looking for worthy opponents for out of three falls. Any race. 250lb. limit. #8116 (exp.06/01) **✉**

Free relaxing massage for him masculine young guys who live in Southern Peninsula, East Bay, and the City, by lean straight-acting WM, 39. #8572 (exp.06/08) **✉**

GWM, 20, brash but sentimental, Jeanette Wentington, Derek J. Man. Counting Crows. I am handsome, 5'10" and HIV-negative, you're 18-24, bright, together, cute. #8203 (exp.06/01) **✉**

Attractive GAM, 33, 5'11", 175lbs., educated, fun seek GWM/ GAM, 29-43 who's successful, intelligent, down-to-earth to share fun in life. HIV-negative. #8202 (exp.06/01) **✉**

Cute Asian male, 21, silly, seeks handsome gay male under 30, easygoing, humorous, sincere, for stimulating friendship. Prefer photo, letter. POB 60406, Palo Alto 94306. #8377 (exp.06/08) **✉**

Put up yer dukes! Expert wrestler, untrained boxer needs buddies under 200lbs. to workout, spar, wrestle, fight. Private gym; gear provided. Let's rumble. #8484 (exp.06/08) **✉**

Sensual, cute, Filipino, young 29, 5'6", 150lbs., HIV-negative, bottom, seeks attractive GWM, 18-40 for weekday early morning massages, pleasure. Reciprocal/ commitment not required. #8951 (exp.06/15) **✉**

A discreet GBM Friends (HIV) wish to befriend attractive, versatile, fit GBM or GLM (HIV), 20-35, to share in erotic fantasies. Possible long-term basis. #8605 (exp.06/08) **✉**

GWM, 27, 5'10", 175lbs., good-looking, well-gymed body seeking a down-to-earth handsome guy who is stable, honest, spiritual and interested in exploring relationships. Guardian Box #8796F (exp.06/15) **✉**

GBM 33, 5'10", 135lbs., quiet, good-looking, friendly, looking for a mature, masculine, bi/ GBM, drug-free, outgoing, fun, possible serious relationship. EBC, Box 153, Richmond 94808. #8919 (exp.06/15) **✉**

BM, 29, 5'7", handsome, masculine and discreet. Not into scene. Seeking friendship with other masculine, discreet men. No tats or fems. Box 10373, Oakland 94610. #8541 (exp.06/08) **✉**

Good-looking, straight-acting bi, Black, 5'10", 150lbs., bronze complexion, youngest looking/ acting, 40, tranquil, friends casual. Suits any youthful, fair-skinned similar for friendship/ other. #8930 (exp.06/15) **✉**

BM, 23, 5'7", 140lbs., looking for someone fun to enjoy the outdoors with: hiking, camping or going to the movies. Relationship-oriented. Guardian Box #8196F (exp.06/01) **✉**

GAM, 20-40, wanted for on-going intimacy by GWM, 60's. Enjoy without reciprocating. Build, fitness unimportant. Sincere, reliable, responsiveness essential. Definitely no games. Waiting for you! #8719 (exp.06/15) **✉**

Latin lover wanted for long-term relationship. East Bay WM, tall, blond, seeks slim, dark hair, dark skin with mustache, under 40. Not into bars or gay scene. #8642 (exp.06/08) **✉**

Oakland etypical GJM into atypical eroticism seeking male bonding buddies. Mutual, visual, verbal, non-physical intimacy, drinking, smoking, partying (share costs) my place late evenings. #8179 (exp.06/01) **✉**

Nice-looking man, 52, 5'9", 160lbs., fit, nonsmoker, HIV-positive, wants the expression of deep feelings, commitment, and intimacy in a relationship. I have everything else. #8448 (exp.06/08) **✉**

GWM, 30, tall, lean, muscular and masculine. Looking for other tall, athletic guys to share outdoor sports, working out and a few evenings together. #8487 (exp.06/08) **✉**

African-American artist, 25, presently in L.A., in search of a true brotha/ or Hispanic to share some life with. Love is more important than sex! Peace. #8380 (exp.06/08) **✉**

GWM, 5'11", 240lbs., seeks GWM/ GAM, 21-27. Long-term relationship, TLC, friendship, movies, outdoors. Must be financially secure, fun, outgoing, spontaneous. #8375 (exp.06/08) **✉**

BI-AWM, 30, 5'9", 150lbs., athletic, slim, very fit and clean. Seeking similar guy for friendship and regular sale and very discreet, no-nonsense fun. #8244 (exp.06/01) **✉**

Mature, talented and experienced East Bay enjoys entertaining tall, husky, non-bearded men, any race. Serious, local and available men only please. #8943 (exp.06/15) **✉**

BI-WM, bearded, masculine, tall, fit, sensual, 42, seeks anyone (18-plus), smart, hot, bi for friendship or discreet weekly sexual encounters. S.F. or East Bay. #8972 (exp.06/15) **✉**

Well-built Scandinavian bi-WM, 45, bottom, HIV-negative, 5'11", 220lbs., seeks top, HIV-negative, nonsmoker, drug-free. Guarantee passionate sex. Boxholder 2261, Alameda 94501. #8144 (exp.06/01) **✉**

Young, slender Asian wanted by handsome, hirsute, GWM, 35, 6', 170lbs., for intimate companion/ exchanging massages and spontaneous fun. 633 Post St., Box #390, S.F. 94109. #8890 (exp.06/15) **✉**

Very handsome, 30-year-old GWM, 6'1", HIV-negative, seeks White, Black or Hispanic (HIV-negative) for whatever develops. Be handsome, fit, over 5'8", East Bay preferred. #8563 (exp.06/08) **✉**

Daylight savings. Let's use it! Me: GBM, 26, boyish, off at 5:00, ready to play at 6:00. You: GM, young, ready to explore the City. #8813 (exp.06/15) **✉**

Real top BM wanted for friendship and fun. Me: BM bottom, cute end sweet, attractive, loving. Are you ready for this? Box 30762, Oakland 94604. #8421 (exp.06/08) **✉**

Discretion is important: BI-BM, 32, 5'11", 190lbs., great muscular body, discreet place in city, seeking married bi-WM for erotic pleasures. First timers and singles welcomed. #8597 (exp.06/08) **✉**

Dude, are you normal, straight-appearing, attractive, clean-shaven, young? Me: tall 26, 5'8", 160lbs., masculine, brown hair and eyes, like partying, movies, softball, wrestling. Masculine only. #8937 (exp.06/15) **✉**

GWM seeks GBM, 25-45. We're both masculine, attractive, romantic. We enjoy camping, gym, food, and the arts. I'm 6', 175lbs., 32 with trim beard. #8913 (exp.06/15) **✉**

Gay Asian, 28, sweet, shy, looking for relationship with a man who's HIV-negative, masculine, not into the gay scene, straight or bi man, top only. #8896 (exp.06/15) **✉**

Romantic And Sincere
Nice-looking, 51, GWM, HIV-negative, nonsmoker, clean-cut, personable, loving and fun, seeks special GWM (34-48). Must like to cuddle and know how to communicate. #8503 (exp.06/08) **✉**

BI-BM, 26, 6'1", 220lbs., attractive, energetic, physical, seeking good-looking, intelligent, smooth GBM/ GLM for friendship, possible relationship. Box 153, Richmond 94808. #8911 (exp.06/15) **✉**

Intelligent, good-looking, muscular, masculine WM, 37, 6'1", 175lbs., looking for similar, well-built buddy for sports and good times. Discretion required and assured. #8453 (exp.06/08) **✉**

Affectionate, attractive, intelligent GWM, 31. Masculine, straight-acting, HIV-negative, professional, seeks same in GBM, 25-35, for possible relationship. Let's hook up. #8512 (exp.06/08) **✉**

Sincere, humanistic, professional, well-educated WM, 37, HIV-negative, physically fit, good-looking, brown/ blue, with warmth and wit, seeks same for communication, shared experiences, laughs, relationship. #8121 (exp.06/01) **✉**

Just a note to say GWM, 46, 5'10", 160lbs., mature, intelligent, affectionate, seeks emotionally mature men, any race, 537 Jones St. #8778, S.F. 94102. #8724 (exp.06/15) **✉**

Seeking Slavic men, especially Russians, 19 to 45-years-old. I'm a GWM, 27 years-old, college student. I love Moscow and Minsk! Seeking a date. #8109 (exp.06/01) **✉**

Here's the skinny: Very cute GWM, athletic, 26-year-old looking to connect with under 29, good-looking, trim male for friendship, fun and sex. #8124 (exp.06/01) **✉**

BM, 27, tall, slender, attractive professional seeks BM, masculine, muscular, attractive, for a little bump and grind. Discretion required. BI/ married preferred. #8745 (exp.06/15) **✉**

Breathe easy 25-year-young American, average in all respects except that I'm uniquely myself. Am seeking you to share the world through your eyes. #8444 (exp.06/08) **✉**

Share yourself to me in many ways. You: 18-25. I'm 23, I'm okay. Fun activities desired. Fill me in! Healthy men only please. #8396 (exp.06/08) **✉**

GWM, boy-next-door, 22, energetic, sensitive, physically fit, witty, seeks similar WM (25-34) for dating/ long-term relationship. Great smile, eyes end warm personality a plus. #8131 (exp.06/01) **✉**

GBM, 27, 6'1", 350lbs., affectionate, good-looking for handsome straight bi/ GBM, 21-35, straight-acting and comfortable in both straight and gay environments: C Box 153, Richmond 94808. #8934 (exp.06/15) **✉**

GBM, 30, 5'9", 150lbs., seeks guys for friendship and more. Race, age, socioeconomic background totally unimportant; sincerity, spirituality and a loving nature are. #8374 (exp.06/08) **✉**

Lonesome GBM, HIV-positive, good health, 45-year-old seeking same in GWM/ GBM, 35-45, nice build. Nonsmoker, no drugs for sale sex, friendship, possible long-term relationship. #8772 (exp.06/15) **✉**

Atomic romance. Eisenhower-Kennedy babies. Funny face, Vertigo, Bell Book Candie, Breakfast at Tiffany's. Get the picture? Beatniks, squares welcome. Intelligent, attractive, 32, 155lbs., 6'. #8552 (exp.06/08) **✉**

GBM, 33, 6'2", 185lbs., handsome, professional, seeks physically and emotionally balanced adventures. Love to laugh out loud all life. If you agree, join me. #8945 (exp.06/15) **✉**

Trai seeks a BM, 19-20, very masculine and who enjoys taking control. Small framed business owner needs a real male. #8186 (exp.06/01) **✉**

Wanted! Someone with passion, someone with heart. I'm a dynamic, slender, 36, HIV-negative Eurasian professional who loves cooking, intimacy, travel, communication, sincerity and laughter. #8269 (exp.06/01) **✉**

Attractive GWM, 70, 5'8", 160lbs., seeks good-looking, 18-45, gay/ bi-curious, for possible long-term relationship. "R", 537 Jones St. #1297, S.F. 94102. #8094 (exp.06/01) **✉**

WM bottom seeks top man for erotic adventures. I'm 30ish, straight-acting, uninhibited, thin, smooth, athletic, HIV-negative and barely experienced. Call me. #8718 (exp.06/15) **✉**

Listen up! Black male, 48, masculine, HIV-negative, seeks White males, 45-60, 182lbs.-240lbs. Gay, nonsmokers only! Relationship oriented. Photo please. Box 794, Oakland 94604. #8379 (exp.06/08) **✉**

HIV-positive AM, healthy, honest, down-to-earth seeks relationship with HIV-positive women. Friends first. POB 31913, Oakland, 94612. #8192 (exp.06/01) **✉**

Partner/ friends?-- (Asian, all races), non-raciel/ individual Pride, passionate "body and soul", independent, philosophical, Christien, casual homebody, Twilight Zone, Looney Toons, Christmas, "attractive" WM, 34. #8217 (exp.06/01) **✉**

GAM/ GWM, under 40, lean, smooth, sought by GWM teacher, 44, 5'11", 170lbs., bearded, balding, handsome, HIV-negative, musical, spiritual, nature-loving, relationship-oriented. "out". #8602 (exp.06/08) **✉**

GWM, 5'11", 170lbs., blond, muscular, 40, seeks GAM who values, honor truth, justice and the American way. You're not necessarily superman, but happy, hardy, masculine. #8218 (exp.06/01) **✉**

Handsome GHM, 34, 5'9", hairy, 165lbs., bearded professional. I enjoy dinner, movies, long walks. Seeks attractive 30-40 GWM/ GHM, over 5'8", in the East Bay, who enjoys same for long-term relationship, or? No fems. #8435 (exp.06/08) **✉**

WM, 30's, clean-cut, straight-acting/ appearing, 155lbs., blond, HIV-negative. Not into scene. Seeks same in men, 18-45, for leisurely therapeutic massage at my apartment. Have table. Discretion assured. No reciprocation. Guardian Box #8213F (exp.06/01) **✉**

Attractive, educated, healthy WM, 38, tall, medium build, dark hair/ eyes, seeks straight or bisexual, healthy, hairy WM for encounters or relationship. Evenings/ weekends. I appreciate muscular, virile, Jewish/ Italian male. #8445 (exp.06/08) **✉**

Affectionate, clean-shaven, in-shape, athletic, 150lbs., 5'9", tested, long abstinent, blond over-tortured, hetero wishes to meet trim, perhaps married, instructor in safe pleasures. #8207 (exp.06/01) **✉**

68-year-old looks 10 years younger, HIV-negative, seeking a trustworthy, loyal and genuine love who does not want sex on first meeting. #8749 (exp.06/15) **✉**

GWM, 39, hairy, husky, balding, mustache, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish looks for possible relationship. I enjoy bicycling, films, and safe-sex, etc. #8251 (exp.06/01) **✉**

I give hot oil massage, then?!! Seeking first time straight or bi-WM for extremely discreet meeting. I, bi-BM, 33, 6', 183lbs., good-looking, married adult. #6600 (exp.06/08) **✉**

Gorgeous BM, 31, 5'9", 163lbs., passionate, sensual, hot, seeks similar, attractive GWM, 18-35 for discreet sale sexual encounters. Satisfaction guaranteed! #8954 (exp.06/15) **✉**

Happy, handsome, healthy, honest, 6', 195lbs., blue/ brown, spiritual, mid-40's. You: Younger, smaller, cute, nonsmoker, no drugs, no alcohol, HIV-negative, blond/ blue. #8365 (exp.06/08) **✉**

BM 23, 175lbs., friendly college student, seeks good-looking, straight-acting guys, 18-35, Whites, Italians, Spanish, foreigners, for friendship. College students, first-timers, new to Bay Area encouraged. #8880 (exp.06/15) **✉**

Sincere, trim, 34-year-old Spaniard. Enjoys foreign films, hiking, I Love Lucy. Esteems Borges, Bataille, Mahler and Gertrude Jekyll. You're not overweight/ over 41. #8604 (exp.06/08) **✉**

Cool guys, 18-30, looking for hot experienced daddy bear to treat you right? I'm 40, blonde, tall, HIV-negative, hairy, husky. Good times for all! #8370 (exp.06/08) **✉**

Good-looking, athletic, straight-acting GWM, 21, seeks same. Interests: Biking, skiing, working out, politics, etc. East Bay preferred. Under 25 only. No tats, fems. #8545 (exp.06/08) **✉**

I'm a 51-year-old GWM looking to be loved by a GBM, 20 to 40-years-old. Within S.F. area only. I myself am very clean and healthy. #8372 (exp.06/08) **✉**

GLM, 37, 135lbs, 5'4", horny bottom looking for hot Caucasian tops for fun. #8561 (exp.06/08) **✉**

Straight-acting, shy GAM, 22, still inexperienced student. Seeks similar GAM/ GWM, 18-25, for friendship/ possible relationship. Letter/ photo: POB 591171, S.F. 94159. #8729 (exp.06/15) **✉**

Paraplegic? Seeking gay/ bisexual Asian/ Latino/ Black male paraplegic, 25-55, share interests. Friends? Dating? GWM, paraplegic, 38, blond, green eyes, red beard/ mustache. #8433 (exp.06/08) **✉**

WM, 36, 6', 178lbs., HIV-negative, blond/ blue, seeks HIV-negative bi-WM for hot times 20 to 40. POB 15337, 2012, Fremont 94539. Or call now, #8155 (exp.06/01) **✉**

Take a chance! Attractive, sensual and honest GBM, 36, 5'8", 136lbs., would like to meet some attractive, in-shape, versatile/ bottom guys, 25-40, for the usual and more: fun, friendship, intimacy and maybe a long-term relationship. Be real and sincere end let's connect. #8908 (exp.06/15) **✉**

Intellectual, Attractive, ambitious, transplanted Jewish New Yorker in early-20's seeks young professional. Must love kids, conversation, and moonlit walks to the refrigerator-- for a Callistoga. #8237 (exp.06/01) **✉**

Handsome, educated, caring 26-year-old GBM. Trim and very athletic. Seeks intelligent, attractive, slender GAM/ GLM, GBM (under 26 please) for fun, possible relationship. #8462 (exp.06/08) **✉**

Very good-looking, clean-cut, athletic, smiling, super intelligent GWM, 24, 5'8", 140lbs., brown/ blue, seeks carbon copy into sports, music, literature and ambition. #8101 (exp.06/01) **✉**

Bi-WM, 40, slender, good-looking, creative, am a cook, do improv theater, yoga, wants a creative, expressive, physically active partner for friendship, active sports and more. #8156 (exp.06/01) **✉**

GWM wheelchair professional invites spiritual, athletic, caring, young, honest guy with big heart who can give/ receive love. Courageous, adventurous relationship. POB 4607, Berkeley 94704. #8739 (exp.06/15) **✉**

East Bay married WM, 50-plus, gym-toned, 5'10", 175lbs., warm establishment-type seeks slim bi-WM under 38 for intimate daytime excursions and mid-week trips to Sierras. #8668 (exp.06/08) **✉**

Sensual bi-WM, 25, professional, very attractive, seeks wealthy WM/ BM, 30-60 for discreet long-term relationship. Must be very generous, attractive, warm-hearted. #8543 (exp.06/08) **✉**

GAM grad student seeks body-building buddy for summer: committed to train 5-6 days/ week, 75 minutes/ day for 2-3 months. Prefer YMCA/ any branch. Seriously committed only. #8925 (exp.06/15) **✉**

EITHER/ BOTH/ COUPLES 9600

Handsome, married BM, 26, fit, seeks hot erotic females between 18-40 for erotic pleasures and fantasies. No diseases. #8727 (exp.06/15) **✉**

Healthy, creative WM, 37, 5'10", 150lbs., seeks dark, haired bi-female/ female couple, 24-40, for friendship, affection, eros, long-term relationship? Pagans, sex-positive, genderbenders. POB 170051, S.F. 94117. #8641 (exp.06/08) **✉**

Nature stud (27) seeks beautiful, rare birds to watch. Paired males only. Elusive male angelbirds considered. Eagerness to display feathers guaranteed. Private aviary included. #8547 (exp.06/08) **✉**

Ultimately pretty, well-educated, drug-free, smooth Asian boy. Seek bisexual Caucasian, good-looking man, 27-37, who adores sexy, feminine boy or part-time crossdresser. #8755 (exp.06/15) **✉**

Help me surprise my shy bi-curious wife. She's blonde, 30, sexy, fun, loves toys. Seeking petite, sexy bi-female, 20's. I watch, join if invited. S.F. #8957 (exp.06/15) **✉**

28-year-old Hispanic male looking for relationship end love with two bi-females/ lesbians; feminine. Recently divorced end ready to start living life once again. #8740 (exp.06/15) **✉**

Handsome, healthy male, in-shape, seeks couple or two women for fun, fun, fun! Should be tolerant, nice end safe. #8736 (exp.06/15) **✉**

Handsome, young, Black male, healthy, HIV-negative, discreet, seeks couple, 25-35, for first time safe, erotic experience. May serve as observer or more. No STDs, drugs, swingers. #8318 (exp.06/01) **✉**

Message a trois? Sweet, sensual, pretty boy seeks hot female couple(s) for occasional fun and frolicking. No expectations, just good vibrations. #8492 (exp.06/08) **✉**

A young, extremely good-looking voyeur couple, seeking other voyeur couples to videotape in the most sensual acts. You keep all the copies. #8173 (exp.06/01) **✉**

Ladies, 25-50, watch your sexual fantasies come true. Be my companion at the 1994 Lifestyle Convention in San Diego, August 10th-13th. Call for details. #8373 (exp.06/08) **✉**

WM drag queen femme, seeks masculine men, 18-29, for fun and friendship. Let's explore your fantasies. I'm 5'6", 135lbs., brown/ blue, HIV-negative. Can entertain my home. #8319 (exp.06/01) **✉**

Erotic couple: Bi-WF, 5'4"/ 112lbs., BM, 6'1"/ 190lbs. We are lit, attractive, healthy, sensual, seeking similar couple (any race) for sexual play. #8496 (exp.06/08) **✉**

Petite Asian student, long-haired beauty with tall, blue-eyed boyfriend. Both healthy, attractive and sincere; seeks same only. Long-term relationship. Send photo or call. POB 27222, S.F. 94127. #8090 (exp.06/01) **✉**

Couple wanted
Green-eyed brunette, curvaceous, attractive, 37, seeks couple for friendship and fun. Please be intelligent, attractive, 25-45, interested in the outdoors, arts, the world. #8757 (exp.06/15) **✉**

My amply-endowed girlfriend and I are seeking WM/ WF under 35 to join us for safe sensual group encounters. Discreet. POB 591852-M, S.F. 94159-1852. #8461 (exp.06/08) **✉**

Discreet Fantasies
Professional single WM, 30's, fit, slim, educated, healthy, seeking similar couples/ singles for sensual, erotic straight fun. Safe sex. No STD's. No drugs. #8737 (exp.06/15) **✉**

VOICEMAIL BOXES are ecclesiastical until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Let's get to know us better before we play together. Normal White couple (23/27) looking for nice bi-female or couple for long-term relationship. #8449 (exp.06/01) **✉**

My boyfriend and I have a fabulous love life, but we would love an attractive, adventurous female under 40 for erotic, ecstatic, safe, discreet fantasy explorations. #8104 (exp.06/01) **✉**

Opinionated houseband/ intellectual, 30, seeks another highly affectionate, handsome, hunky masculine Meditteranean romantic (or couple.) Nature, contemporary art, acoustic music, strong verbal abilities, left leanings. #8315 (exp.06/01) **✉**

Attractive couple, She's hot bi and body! Seeking single Asian female for fun. Love lingerie, toys, movies and The Edgewater. Photo to: POB 55631, Hayward 94545. #8730 (exp.06/15) **✉**

Attractive, flexible, uninhibited bi-WF and straight WM seek other attractive couples and female playmates for exploration, sensual erotic fantasies, intimate fun, friendship, encounters, long-term relationship. #8574 (exp.06/08) **✉**

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Single HM, 21, looking for female or couple who would show this virgin what I've been missing. Willing to try anything once. Be disease, drug-free. #8929 (exp.06/15) **✉**

Trim single WM looking for adventure. Will video or join trim couple. Let's be naughty, even shocking. I haven't done all, but am open. #8167 (exp.06/01) **✉**

First time bi-curious HF, age 33. Attractive professional. Can my boyfriend watch? Or another couple. Photo appreciated. POB 250566, S.F., 94125-0566. #8893 (exp.06/15) **✉**

Trim, blond, single WM seeks primal yet sensitive adventure with stable, attractive couple. This is for fun, laughter and pleasure. No heed games or pain. #8917 (exp.06/15) **✉**

Beautiful man, 25, 5'11", 175lbs., brown/ green, educated, clever, artistic. Seeking two beautiful women for an evening (or more) of beauty, sensuality and pleasure. #8932 (exp.06/15) **✉**

New Ferran, Warner season tickets-- just kidding! Twentysomething college student single WM, physically fit, seeks females and couples for erotic interludes filled with pleasure. Santa Rosa. #8754 (exp.06/15) **✉**

Ladies under 50. Three BM are available for your sexual pleasure. We are yours for one night only. Offer good for a limited time. #8241 (exp.06/01) **✉**

Extremely attractive couple; sexy, sincere, secure. We seek beautiful, warm, playful love kitten for laughter, friendship and hot erotic nights. Clean end sober female only. #8879 (exp.06/15) **✉**

Handsome young male, mixed, 23, nice body, sexy, educated, sincere, open-minded. Would like to meet women/ couple(s) for discreet encounter(s). You won't regret it. #8127 (exp.06/01) **✉**

Friendly, fun, funny, attractive, warm, 25, bi-curious WM, U.C. student seeks couple with bi male for first erotic threesome. #8778 (exp.06/15) **✉**

Gang of seven skilled, potent, healthy, experienced, professional men

WOMEN SEEKING MEN



I'm a 41 yr. old Chinese woman who stands about 5'4" tall, has short black hair, & is good natured & pleasant. My hobbies include short trips to Reno, oldies music (which I have a very large collection of), & reading financial types of material such as money magazines, stocks, etc. I am a middle management professional in a very large corporation. I would like to get to know people for walks, movies, etc. I am single, financially & emotionally stable, & I have never married. I'm looking for someone with similar interests & possibly similar characteristics. Please leave a message at **Box 3604**.

My name is Sandra. I'm a medical professional. I'm active, attractive, intelligent, very social & outgoing, & I have a great sense of humor. I'm spontaneous, but very responsible, & display strong character, honesty, & integrity. I'm slender, but very shapely, a very playful & affectionate person. I'm seeking the same warmth in a man I love to dance, music, comedy clubs, the outdoors, boating & summer activities, & I'm a movie fanatic. I'm hoping for a committed & monogamous relationship (certainly a long term one), based on respect, honesty, & loyalty, & chemistry, with a man who would also enjoy being a friend to my 9 yr. old son. So if you are curious at all to know more, I hope you'll call **Box 4127**.

My name is Pamela. I'm 23 yrs. old, 5'6" tall, & 145 lbs. I like going out to clubs, & I love meeting new people & experiencing exciting new things. **Box 4343**.

My name is Misty. I'm Puerto Rican-Filipino, 5'5" tall, & 128 lbs. I like fishing, camping, & all outdoors activities. So, if you're interested, give me a call at **Box 2461**.

My name is Marie. I'm a 23 yr. old, Asian American woman with brown eyes, long brown hair, & dimples. I like going to clubs or to movies, doing sports, or just hanging out with my friends. Give me a call at **Box 6974**.

I'm 5'8" tall & 130 lbs., & I have blonde hair, gray eyes, & dimples. I like the outdoors, movies, reading, & being wild once in a while. I'm not looking for Mr. Perfect or Muscledude or someone who has tons of money. So, just be honest & leave me a message at **Box 2232**.

My name is Alisha & I'm 20 yrs. old. I like to have a good time, go to clubs, & have fun. Leave me a message at **Box 2380**.

I have a fetish that I would like to share with someone I cannot tell you what the fetish is due to sexually explicit details. But, if you get back to me I might tell you what it is & perhaps you can help me fulfill it. **Box 3316**.

You have a twinkle in your eye & a great smile. You're a white male who is tall & handsome, honest, caring, & not into head games, very romantic & sensitive. You love to laugh, have a wacky sense of humor, & love long, soft, passionate kisses. You know how to be a best friend to your partner & can accept her for who she is & not for what you want her.

GRAB THAT PHONE!

HERE'S HOW IT WORKS:

- 1) To respond to these ads simply call **288-2800**.
- 2) It is Free to record your ad and browse through ads.
- 3) It is Always Free for women to pick up messages and respond to ads.
- 4) Men pick up messages and respond to ads from as low as 33¢ per minute.

to be She has the same respect for you. If you're a cross-dresser or married, I'm not interested, no exceptions. My name is Kathy. I'm a 40 yr. old, divorced white female who is cute & has unforgettable eyes & a great smile. I'm 5'6 1/2" tall & full-figured, and for those of you who don't know what full figured is, I'm overweight, but not the size of a vat or oil & sea mammal. So, if you're interested & want to know more, leave me a message. Kids & pets do come with this package. **Box 4273**.

My name is Kelly & I'm 18 yrs. old. I like rap music. So, if you like rap, call me at **Box 4182**.

My name is Jennifer. I'm 30 yrs. old & 5'4" tall, with light brown hair & green eyes. I'm a competitive athlete, so I'm guessing that puts me in the fit category. I'm most often described as cute, but also as pretty. I'm loyal, fairly independent, somewhat silly, caring & thoughtful. People have told me that I'm funny, bright, fun to be with, & easy to get along with, & that I have a great sense of humor. I've also been told, "You're a great girl, but..." one two many times. So, if you want to get past the "you're a great girl but..." aren't afraid of relationships or moving forward, call me at **Box 2259**.

I'm 5'8" tall & I have shoulder length black hair. I'm a college student, a model, 22 yrs. old, I'm looking for older men because they seem more mature than the guys my age. I think I'm very sexy. So, if you're interested in a younger woman who is very mature, please call me at **Box 2895**.

I'm looking to meet a man with a big, excited, & throbbing organ between his ears. Talk to me is the current policy in Bosnia morally bankrupt or the works of Jeff Kenna really art? Go ahead, use big words. You'll only excite me more. I'm a pretty, confident, & spiky, large woman in my mid forties. I'm still a bit rebellious, but serious about my career & enthusiastic about life in general. So, if you have an attitude & would like to be a special friend with a passionate nature, call me at **Box 5676**.

Do sit down. It's time for tea. Waiter, would you bring the tea please? We have guests. What are we wearing for tea? I think the mini-robos would be appropriate. Come put on your mini robe. Come, sit on the lions with me & take tea. **Box 1060**.

My name is June. I'm looking for some fun, some stimulating conversation, & someone to share my life with. I'm interested, please leave a message. Be very creative in your message & I'll talk to you soon. **Box 5095**.

My name is Stacey. I'm a 5'3", 115 lb., white female with long blonde hair & blue eyes. I'm looking for a guy who is financially secure & wants to be around me. I'm a very attractive woman. I'm very smart, I have my own business, & I'm financially secure. I hope to find a partner in life. I'd like to meet someone who is looking for the same thing I am. So, if you feel that you could be the guy for me, then please call **Box 4468**.

My name is Joanne. I enjoy classical music, classical rock, new age music, & jazz, the theater, movies, museums, walks in the country or in the city, & country & city drives. I love kids & animals. I would like to meet someone with similar interests, who enjoys good conversation. I'm down-to-earth & expect the same in a partner. **Box 7200**.

My name is Nicole. I'm 5'6" tall, 130 lbs., Italian & Swiss, & I have long reddish brown hair & blue-green-gray eyes. If you'd like to talk, let me know at **Box 4956**.

I'm a good looking, 47 yr. old, black female. I work full-time in the evenings & I'm developing my own business during normal business hours. I'm pretty busy, but I also want to have a personal life. In other words, I want it all. I'm looking for a long term relationship with a patient & financially savvy male. Race is unimportant. I like cuddling & hugging, cycling, bowling, & most music except hard rock. I'm looking for that busy man who can appreciate time spent with a very busy woman. **Box 2181**.

I'm 37 yrs. old, 5'8 1/2" tall, black, & full figured. I do not use drugs & I do not drink, but I'm a very light smoker. My hobbies are fishing, cooking, & going out for long rides at night. I'm a very sincere & romantic person & I have a beautiful sense of humor. I'm looking for that very romantic man who has a beautiful sense of humor. If you're out there, call me at **Box 4703**.

My name is Marie. I'm light skinned & healthy, & I have shoulder length hair. I'm looking for someone of color who is around 6'0" tall, funny, & outgoing. If you are this someone, please call **Box 5645**.

My name is Melissa & I have reddish brown hair & hazel-green-blue eyes. I enjoy walks on the beach, picnics in the park, massages, all different types of music, movies, dancing, & reading exotic novels by Anne Rice & other famous authors. If any of this sounds interesting to you, please leave a message at **Box 5444**.

My name is Michelle. I'm 22 yrs. old, 5'10" tall, & I have long blondish brown hair & blue eyes. I like going to clubs, parties, the beach, etc., & I'm always up for something new. So, give me a call at **Box 2925**.

I'm a 5'3", 125 lb., black female who likes going to the beach & to the movies, dining out, going out sometimes, reading, & sightseeing. So, if you're interested, please leave a message at **Box 3480**.

My name is Maria. I'm 35 yrs. old, 5'4" tall, & 185 lbs. I would like to meet a sweet & sincere, black man, 29 to 38, who is looking for friendship first & foremost, can accept me the way that I am, & who would not try to change me. Becoming friends is the most important thing. So, give me a call at **Box 3516**.

Baby boomer in her forties with low mileage seeks to find other baby boomers who aren't burned out for fun, friendship, & possibly a long term relationship. I hope you have long hair although it's not mandatory & a mustache is fine. If you like rock n' roll & are interested in being happy & having fun, give me a call. Let's get together, relish great times, & maybe form some new great times. My name is Caprice. **Box 4572**.

June is a very unique woman. She is 38 yrs. old, born in December, 5'8" tall, about 125 lbs., slender & graceful, & she moves with animal grace.

My name is Sandy. I'm Oriental, 24 yrs. old, 100 lbs., & 5' tall. I like clubs, going to movies, playing pool (even though I'm not good at it, but I'm willing to learn if you're willing to teach me), going out for walks, or just hanging around if you're interested & want to get to know me better, give me a call at **Box 4843**.

My name is Morgana. I'm 19 yrs. old, 5'10" tall, about 170 lbs., & I love sports. I would like to be friends with someone & get to know them a

little better. I'm looking for someone who is taller than 5'10". So, if you're out there, leave me a message at **Box 3825**.

My name is Coco. I'm an African American female, 5'7" tall, 130 lbs., & I have hersey brown skin. I'm very energetic, very outgoing, & very outspoken, but always willing to compromise. I'm interested in trying new things. I'm always out for fun & enjoying life. I'm sincere when necessary, but only when necessary because life is too short to be sincere all the time. It's sounds interesting to you, leave me a message at **Box 3293**.

I have a quick quiz for you. Which would you prefer? a) a home cooked dinner for two, b) a TV dinner, a) a Pepsi, b) a beer, a) a shower for two, b) a shower for one. If you answered all these questions a, then you're the one for me. So, why don't you leave a message in **Box 2937**.

My name is Alexandra. I'm a 24 yr. old, 5'9" female looking for the right man in her life. Hopefully we can start off our way there. I'm looking for an African American male, 25 to 35, who can sweep me off my feet. I like to have a good time, going to clubs & movies, but I also like to be on the serious side too. If this sounds like it's right up your alley, please leave me a message at **Box 4141**.

My name is Michelle. If any of you are from New York, please give me a call. But, only if you have a fantastic sense of humor & you know how to dance & treat a lady. I'm 5'4" tall & 135 lbs., I have short brown hair, very dark brown eyes, & an hourglass figure. I do weight training & I enjoy just living life to its fullest. If you're a kindred spirit from New York, give me a call at **Box 3428**.

I'm a 26 yrs. old, single white female raised on the East Coast. I'm not much more than 5' tall & not much more than 100 lbs. I like movies, music, the theater, & concerts. I'm looking for someone who is intelligent & creative, works in the software industry, & lives on the Peninsula. If you're interested, leave me a message at **Box 5084**.

My name is Denise. I'm an African American, 30 yrs. old, & a health care professional. I'm 5'5", 110 lbs., slender but shapely, & I have natural shoulder length hair. I enjoy fine dining, the theater, jazz, live entertainment, & traveling. I look forward to talking with you. **Box 6782**.

My name is Karen. I'm large, lusty, & maybe even lascivious. I'm a redhead with green eyes & I even come with some cracks. I'm certainly big & busty, but I'm also smart, witty, & a lot of fun. My interests are as varied as my experiences. If you are a single white male in his forties or early fifties, 5'11" or taller (I love tall men), & you really believe that bigger is better, please leave me a message. P.S. I'm an avid 49ers fan. **Box 7348**.

My name is Sandy. I'm Oriental, 24 yrs. old, 100 lbs., & 5' tall. I like clubs, going to movies, playing pool (even though I'm not good at it, but I'm willing to learn if you're willing to teach me), going out for walks, or just hanging around if you're interested & want to get to know me better, give me a call at **Box 4843**.

My name is Morgana. I'm 19 yrs. old, 5'10" tall, about 170 lbs., & I love sports. I would like to be friends with someone & get to know them a

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Telepersonals

OVER 2,500 ADS ON LINE. 9,000 CALLERS DAILY.

My name is Mike. I'm 29 yrs. old, pretty good looking, & intelligent. To be honest, most of my relationships with women have been of a sexual nature, & I'm not even usually the aggressor. I'm looking for someone who might find me interesting with my clothes on. I'm looking for a friendship to start with & I just don't want to hop in bed with someone right away. About myself, I can be pretty wild, but at other times I'm kind of melancholy & I get lost in thought a lot. Basically, I'm looking for someone who is intriguing & can keep me entertained without really having to try. Someone with whom I could hang out, relax, & talk. So, if it sounds like you might want to respond, I'm at **Box 4986**.

I'm 24 yrs. old, about 5'9" tall, 160 lbs., & I have short black hair & brown eyes. I was wondering if there was anyone out there who would want to share sex & romance with me during weekends. If you'd like to, then just leave me a message. My name is Ken. **Box 6603**.

I am a 34 yr. old, 6'4", overweight, but very athletic, single white male with brown hair & hazel eyes. I'm looking for a 21 to 30 yr. old white or Oriental female who is into the outdoors, dining, holding hands, long walks on the beach, & a lot of talking. I'm looking for a friendship & possibly more. I'm kind, generous, gentle, very caring, & affectionate, & will always treat a lady with respect. I want to build a long term relationship. So, if you're interested, please get back to me at **Box 2810**.

Hello ladies, how are you today? Hopefully you're doing just fine. I'm a 6'6", 235 lb., athletic black man who is very handsome & of sound mind. I'm seeking a woman who is humorous & who can take on the challenge the challenge to take on a real man. To do this, I would take a real woman. So, if you think you fit the description, call me at **Box 5185**.

My name is Karen. I'm 18 yrs. old, 5'9" tall, & good looking. I have green eyes & brown hair. I like to stay away from violence, to always be there for girls, & to always be sweet & kind. I also like taking long walks on the beach & having candlelight dinners. So, call me at **Box 2573**.

My name is Tom. I'm 6'1" tall, slim, 48 yrs. old, 165 lbs., & I have no belly. I have beautiful gray hair, brown eyes, long lashes, luscious lips, a beautiful smile, & even a dimple. I'm a successful, self-made business executive looking for a discreet relationship with a very attractive, intelligent, & assertive woman. I like to have conversations. The relationship would include 3 to 4 encounters & lunches a month, looking into each other's eyes, holding hands, & maybe walks in the park or drives. At other times I would be there by phone for counseling, conversation, or just sharing. I'm too busy to handle more than one relationship. But I am looking for that one special person who understands intimacy & discretion. **Box 5595**.

My name is Jeffrey. I'm 30 yrs. old, 6'1" tall, about 220 lbs. I'm a professional white male in the middle of a career change. I'm looking for a sensual, confident, romantic woman, 18 to 40 (even older, it doesn't really matter), who is interesting & sexy, & wants to experience life & what it has to offer. I love the theater, live dining, & a number of things. If this sounds interesting to you, leave a message at **Box 6874**.

My name is Doug. I'm a 25 yr. old music & college student. I'm into rock n' roll & heavy metal. I'm looking for women who would like to be friends & maybe date casually. Looks, race, & age are unimportant as long as you have a great personality. I hope to hear from you soon at **Box 3335**.

I'm looking for a playmate someone to have fun with, someone with whom to do things that are bold, adventurous, risqué, & (dare I even say) naughty. I'm looking for an attached or single woman who can appreciate the fact that I'm attached with children & must be very discreet. However, I do want a female friend with whom I could play. Will you be my playmate? **Box 7280**.

My name is David. I enjoy hiking, the beach, & traveling especially around Europe. I speak fluent French so when I travel there, it helps me. I'm a professional who is success oriented & who has a lot of goals. So, if you're ambitious & you enjoy comedy, funny movies, & funny stories, please respond to my ad at **Box 5493**.

Ladies, summertime is here! Wouldn't you like to be riding down the street in a nice red sports car with the top down, feeling your hair blowing in the wind? Or how about riding on a nice motorcycle or taking a long cruise along the

coast or down to the beach? If this sounds like something you would be interested in, leave me a message at **Box 1397**.

My name is Matt. I'm new to San Francisco. I'm 25 yrs. old, about 5'9" tall, 140 lbs., blond & blue eyed. I'm very easy going. I'm looking for a girl to hang out with in the city, to go to the movies, bike ride, go out at night & travel. If it leads to something more, great. I'm very much into sports & I like to water ski & snow ski. I also like just hanging out with family & friends. So, if you like, give me a call at **Box 5162**.

My name is Mike. I'm 29 yrs. old, pretty good looking, & intelligent. To be honest, most of my relationships with women have been of a sexual nature, & I'm not even usually the aggressor. I'm looking for someone who might find me interesting with my clothes on. I'm looking for a friendship to start with & I just don't want to hop in bed with someone right away. About myself, I can be pretty wild, but at other times I'm kind of melancholy & I get lost in thought a lot. Basically, I'm looking for someone who is intriguing & can keep me entertained without really having to try. Someone with whom I could hang out, relax, & talk. So, if it sounds like you might want to respond, I'm at **Box 4986**.

I'm 24 yrs. old, about 5'9" tall, 160 lbs., & I have short black hair & brown eyes. I was wondering if there was anyone out there who would want to share sex & romance with me during weekends. If you'd like to, then just leave me a message. My name is Ken. **Box 6603**.

I am a 34 yr. old, 6'4", overweight, but very athletic, single white male with brown hair & hazel eyes. I'm looking for a 21 to 30 yr. old white or Oriental female who is into the outdoors, dining, holding hands, long walks on the beach, & a lot of talking. I'm looking for a friendship & possibly more. I'm kind, generous, gentle, very caring, & affectionate, & will always treat a lady with respect. I want to build a long term relationship. So, if you're interested, please get back to me at **Box 2810**.

Hello ladies, how are you today? Hopefully you're doing just fine. I'm a 6'6", 235 lb., athletic black man who is very handsome & of sound mind. I'm seeking a woman who is humorous & who can take on the challenge the challenge to take on a real man. To do this, I would take a real woman. So, if you think you fit the description, call me at **Box 5185**.

My name is Karen. I'm 18 yrs. old, 5'9" tall, & good looking. I have green eyes & brown hair. I like to stay away from violence, to always be there for girls, & to always be sweet & kind. I also like taking long walks on the beach & having candlelight dinners. So, call me at **Box 2573**.

My name is Tom. I'm 6'1" tall, slim, 48 yrs. old, 165 lbs., & I have no belly. I have beautiful gray hair, brown eyes, long lashes, luscious lips, a beautiful smile, & even a dimple. I'm a successful, self-made business executive looking for a discreet relationship with a very attractive, intelligent, & assertive woman. I like to have conversations. The relationship would include 3 to 4 encounters & lunches a month, looking into each other's eyes, holding hands, & maybe walks in the park or drives. At other times I would be there by phone for counseling, conversation, or just sharing. I'm too busy to handle more than one relationship. But I am looking for that one special person who understands intimacy & discretion. **Box 5595**.

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\$2.49/min., 18+

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We'll show you how to score
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New Line! Hundreds of local
singles want to hear from
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PEOPLE MUST CALL! \$1.98
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The Bay Guardian is located
at 520 Hampshire St. in the
Mission. We are parallel to
Bryant and Potrero and are
crossed by 18th and
Mariposa.

WANTED:
A Few Good Men
Sensuous woman with a vel-
vet voice offers quality, erotic
phone fantasies with a per-
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relaxed, imaginative, uninhib-
ited. Become a member of a
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PRIVATE TALK**
NO Credit
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• ALWAYS LIVE 1 ON 1
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UNCENSORED GIRLS**
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*Int. Long Distance rates only!
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24 HOURS
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\$14 for 15 min. Credit Cards/Cheques Accepted

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HOURS/DAY!!!**
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Hot, Wet, And Waiting For Your Call!!!
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I Do Anything
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(1-on-1, or in a group orgy)
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◆ No credit cards
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18+ LD applies

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Need a friend?**
Call the date line & hear
100's of girls & guys tell
you about themselves.
You Choose the Area Code:
CALL 1-900-622-0024
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\$2.49 per min.
Calls can be between 1 and 15 minutes
Maximum cost \$38.00
Touch Tone phone required.
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WE CAN HELP YOU MAKE
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Over 30,000
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MEET EXCITING DATES AND NEW FRIENDS FREE!
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 Whether you've never called before or have called 100's of times, we're still the best place for meeting other adults who want
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 Meet other Adults who ENJOY PHONE SEX for the fun of it!
100's of REAL NAMES & PHONE #'s
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CALL ME NOW!
LIVE 1-ON-1
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 Share with me the fantasies you won't share with anyone else
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 No per minute charges

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 NO MAJOR CREDIT CARD NEEDED
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 FIND OUT HOW-CALL TOLL FREE
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 ANYTHING GOES!
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Exotic Ladies
1-900-745-0289
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 You Know What I Mean
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DATeline
 discreet encounters
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1-900-860-8545
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GIRLS PAY YOU!
HEYGUYS! make money providing INTIMATE SERVICES to lonely ladies. \$500/week possible. We also provide names addresses and photos. Send \$1 for info ROYCE Attn. Lori R. 14925 Magnolia Blvd. #203 Sherman Oaks, CA. 91403-1331
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GIRLS! GIRLS!

24 HOURS A DAY
TALK ONE-ON-ONE!
CALL NOW!

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DATES!

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or
Voluptuous
Women &
Gentlemen
Who
Enjoy
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All Numbers Must Be Dialed Toll Charges Apply

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Fasten your seatbelts and enjoy the ride.
Simply call and talk privately one-on-one
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98¢ a
minute

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\$2.95 1st min. 98¢ min. Adults only.

Live 1 on 1

I will satisfy
all your needs.

24 hours live



LIVE
24
HOURS

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2
3
UPDATED
DAILY

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HORNY WOMEN ON...24 HRS..7 DAYS

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FOR SERVICE, ONLY LOW INT'L L.D. CHARGES APPLY 18+

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Help WORD FOR WORD

fund our first theatrical run.

Get to our Monday May 30th Garage Sale
151 Central, between Page & Haight, 10-5
Find some great buys - or lose some old stuff! Got something to donate? We'll pick it up! Call 510-526-8246

The Woman Warrior

The novels of Maxine Hong Kingston are adapted for the stage at this benefit for the GAPA Community HIV Project.
Thursday, May 26th at 8pm. Zellerbach Playhouse, UC Berkeley. \$35 donation, \$50 includes artist reception. 415-575-3939.

GUITAR LESSONS

Study with arranger of Warner Brother's classic TAB books: CSN&Y, Led Zeppelin III & IV, Rush, etc. Beginners welcome! Songs/solos you select. Theory. Joe Deloro 415-752-8011

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Take your pick of the best retreats, spas and B&Bs in the Guardian's "Getaway" section this and every week in "Going Places"

To advertise call Glenda Vanek 415-255-7600

Osteoarthritis Sufferer?

Need to be over the age of 40 & have osteoarthritis in both knees. Paid study. Call Anne at UCSF 415-206-6643.

GET 289,500 OF THEM TO NOTICE

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CELLO LESSONS

All levels. By experienced professional. International performer new to Bay Area. 415-346-7075.

Justice In The Groove

Dance to the music of Janglur Grooves and Mudhut at this benefit for the International Campaign to Free Geronimo J. Jaga, the imprisoned Black Panther activist better known as Geronimo Pratt. Friday, May 26th at 9pm. Ashkenaz, 1317 San Pablo, Berkeley. \$8-20 donation. 510-525-5054.

Coming Out Under Fire

This screening of Arthur Dong's documentary about gays and lesbians in the military benefits the GAPA Community HIV Project and KPFA. Friday, May 27th. Reception at 7. Film at 8. Castro Theater, 429 Castro, SF. \$15 donation. 510-848-6767.

Temp for The Choice...

and make great money using your top-notch secretarial skills! Benefit from the flexibility temping gives you.

The Choice for Staffing, Inc., 415-989-2330

Cabaret For Chiapas

Queer and latino performance artists and politicians join forces at this benefit to aid an investigation into the unsolved murders of 25 transvestites in Chiapas, Mexico. Sunday, May 29th at 7pm, 389 Valencia, SF. \$5 donation. 415-552-0750.

WOMEN'S WIRE

THE online service for and about women, is now available! Call 415-615-8989 for a FREE starter kit including easy to use software. Fee Based.

INSIDE Bulletin Board Prices (THIS PAGE!):

JUMBO \$20/LINE

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MEDIUM \$12/LINE
SMALL \$8/LINE

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Call 415-255-7600 to hear about discounts!

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German made rosewood piano. Exquisite. Excellent condition, ca. 1900. \$15,000 or make offer. 916-221-0705.

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PERSONAL SUPPORT SERVICES

Because your time belongs to you. Grocery, supermarket, gift shopping, post office, parcel pick-up/ delivery, City Hall, DMV renewal lines, etc. Call 415-861-5544 for more info.

At Oar!

Rowers needed for all-women's whaleboat rowing team. SF Bay. Serious commitment required for 2-3 practices per week, races. Will train. Geena 510-370-8257.

GARAGE SALE

153 Ripley Street, Sunday May 29

9:00 AM Until...

Bernal Heights. Between Folsom & Alabama

Be Your Own Boss & Clean Up!

Small janitorial business for sale. Established 5 years. Mid-Peninsula accounts. Service 1-2x per week. Takes 10-12 flex hours per week. Nets about \$850 per month. I've moved to Santa Cruz & don't want to commute anymore. Asking \$12,000. Call 408-763-0437 for more details.

Women: Reach Your Market

advertise in the Business Women's Directory. Deadline for the July issue is 5/10. 510-654-7557.

Cleanse and Purify

Reap the incredible health benefits of enzyme and vitamin rich Wheat Grass Juice.
1785 15th St., SF 415-864-3001

ATTENTION ADVERTISERS:

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Call 415-255-7600

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(212)633-9494

Philanthropic Palates

Gourmet foods from some of the Bay Area's finest restaurants are matched with music by Pride and Joy at this benefit for Travelers Aid San Francisco, which serves homeless and poor families. Wednesday, May 25th 6:30-11pm. SF War Memorial, Green Room, 401 Van Ness, SF. \$50 donation. 415-255-2252.

HEALTH & HAPPINESS 415-541-5610

Attract Ideal Mates

Simple Step Process \$14.95 payable:
Destiny 2000. PO Box 48485 Fort Worth Tx, 76148

Let's Trade

Time flexible, a year or more.
Large, sunny, spacious apartment in Greenpoint, Brooklyn (near Williamsburg). Very safe, easy access to Manhattan.
Great neighbors! 718-389-0822.

Swedish Student Interested

in sports, computers. Other Scandinavian, European, South American, Asian high school exchange students arriving August. Become a host family/ AISE. Call 1-800-SIBLING.

Lose Weight

Stay home, earn money 510-286-7987

Real Estate Agents Learn Self Promotion and become a STAR

Call Jamie Silver at the Bay Guardian to find out the latest tips from the pros
415-255-7600 or 510-834-7600

FREE INTERVIEW

For an ongoing therapy group starting soon. Open to women of all ages who want to support & share with each other across generations. \$30/ session. Call Networks Counseling Center, 415-668-2218. Central Location.

Tap Dancing

Watch the pros or join in at this benefit for Alameda County homeless advocacy groups. Wednesday, May 25th 6:30-9pm, Montclair Recreation Center, 6300 Moraga, Oakland. \$3-5 donation. 510-540-0771.

Females Wanted:

Nude Photo Work for Private Collector. Gain experience in a professional, SAFE environment! Amateurs encouraged.
CASH. Near BART. Call for more info: 510-934-1017

Warrior,

The Life of Leonard Peltier

Bobby Castillo, international spokesperson for the American Indian Movement, speaks at 3 benefit screenings of this film for the upcoming "Freedom for Leonard" weekend to be held in Washington, D.C. Wednesday, May 25th 2, 7, 9:30pm.

Red Vic Movie House, 1727 Haight, SF. \$5.50 donation. 415-552-1992.

WOMEN

Why Wait Any Longer To Get Your Business Going??
Join Women Who Know How To Get Advertising Results!

The Bay Guardian's

Women In Business Directory Is Coming!
July 27th, 1994

Call Sara Kaufman NOW about special rate packages.
415-255-7600 or 510-834-7600. Ask about results!!

Women: Egg Donors Needed!

When your heart is open to helping an infertile couple build their family...

Please call Family Fertility Center. Ask for Felicia 510-977-4850. Must be age 21-28, healthy and previously pregnant. ALL NATIONALITIES NEEDED! \$2500 Stipend plus expenses. Call for information on Asian Donor Program (previous pregnancy not required). 510-977-4850

CRAZY

individuals needed to manage people in our office. if you like fun, music and \$\$\$, call 415-495-8602.

Need Cash?

We Buy Payments You Are Receiving On A Note, Mortgage or Trust Deed. 415-267-3995.

For Sale:

Two couches, double bed, dresser. 415-285-2820

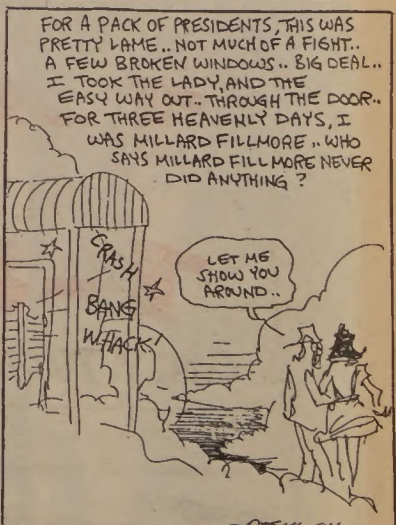
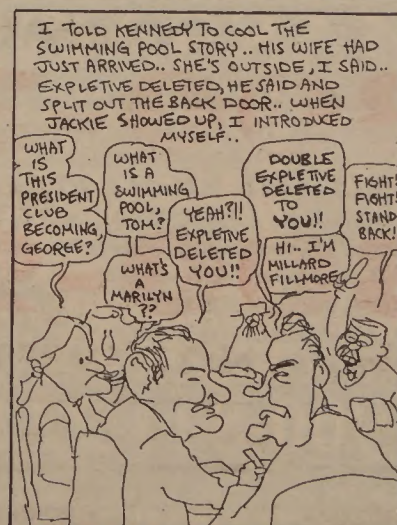
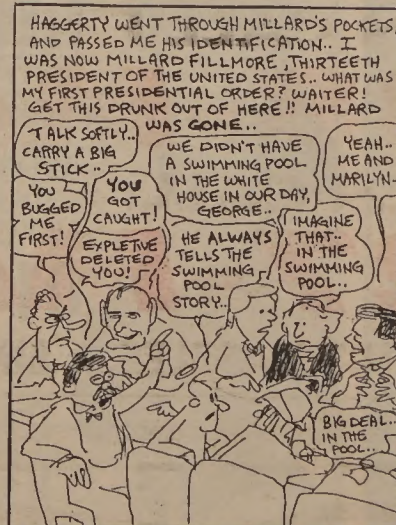
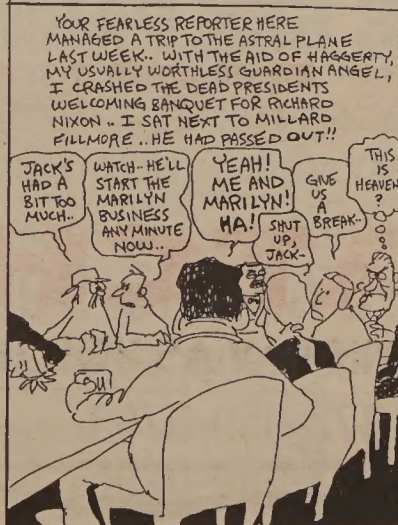
Alzheimer's Drug Treatment Study

You may be eligible to participate in an Alzheimer's experimental drug treatment study at no cost to you. If you have mild to moderate Alzheimer's Disease, are in good health, do not have a history of a stroke and have a live-in caregiver or 1 that visits at regularly, call Dr. Meryl Brod: 415-750-4170.

ARE YOU LOOKING FOR AN INTERRACIAL DATING EXPERIENCE?

Call Shades of Grey for information about our interracial matchmaking services and our next event.
SHADES OF GREY 510-528-1301

O'Neil



Private Connections



LOOKING FOR

- A summer activity partner?
- A long term relationship?
- A casual encounter?

Then look no further!!!

We offer an enjoyable new way to meet the **sexiest** people in town!

Listen to **INTIMATE** descriptions of callers on-line! Send private messages to real women and men in San Francisco all night long! Then Connect Live with those who share your mood and desire for real action!

YOUR PRIVACY IS ASSURED
So what are you waiting for? **CALL NOW!!**

WOMEN CALL FREE:

1-800-38-MATCH

MEN CALL:

1-800-27-MATCH

ONLY 79¢/minute. NO MEMBERSHIP HASSLES... SIMPLY PAY AS YOU GO!

Private Connections does not pre-screen callers and we assume no liability when meeting someone through our service. Adults only - you must be 18 years or over.

BULLETIN BOARD

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(510)834-7600

LILIBETH D.

sorry about this weekend.
Love, Daniel.

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DIVORCE \$50

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\$15 per search. Guaranteed. Call 707-645-9219. Vallejo.

Does Your Psyche Need a Spring Cleaning?

Clement St Counseling Center
Low Fee 415-221-9227

LANDLORD PROBLEMS???

Call RentalLegal's Tenants' Hot-Line
We'll show you steps anyone can take to prevent or stop an eviction. Call 1-900-388-1010 ext. 309. \$2/min. 2 min. mess.

THINK TANK

Howard Stern; NY Governor or Not-
What Do You Think? 900-726-1919 ext. 177
\$1.99 min. Must be 18+ Newcomb Ent. Novato, Ca 94949.

ASTROLOGY CHARTS!!

Natal \$18 Solar \$12 Compatibility Report \$15
Call For Info 24 Hours: 415-487-7448.

Mature Women 40-80

Wanted for nude modeling/film work. All shapes and sizes needed. No experience necessary. Great pay, easy going atmosphere. Call Rick 415-665-1411.

CHRIST IS BACK in a physical body. Why? Where? Recorded message: 1-800-434-TARA(8272).

WANTED!

People who appreciate \$\$\$\$\$. No it's not MLM mail order or 900# or anything else you may have heard about; It's simply the first step to financial freedom! No investment required! Call 415-677-7962 or send SASE to: DJF, 2440 16th ST. suite 292, SF, CA 94103.

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Eliminates the virus, not just symptoms. Eliminates recurrences, contagion. Legitimate nontoxic medications. Inexpensive. Doctors & clinic fully licensed.

Cures severest cases! 800-336-CURE.

Carol Doda's Champagne & Lace Sexy
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& Oils. 1850 Union St. #1 SF (415)776-6900

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2-level, LR/FP, 1 Bdr plus bow/stern areas. Portholes.
Best marina. \$139K (firm). Agent Michelle 415-979-4346.

Anyone knowing whereabouts of

CHARLES MICHAEL BERVEN

(age 53) please call Mr. Borden at
510-444-4970. All expenses paid.

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Pedal, lap, or dobro; all styles. Ned Seltzer 415-641-6207

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IRREPRESSIBLE PRESS, POB 590978-B, SF, CA 94159.

Ovum Donors Needed

Women who have been pregnant, ages 21-30,
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Woman to Woman - Fertility Center: 510-901-5985.

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Get out of debt with an attorney
with 18 years experience
listening to clients.

\$640 total attorney's fee plus \$160 court filing fee.
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To many locations. 408-984-4999/415-321-7074

Need a contractor or service? Use a

CONSUMER VALUESTAR

Quality Service Provider

Only those businesses that have passed Consumer ValueStar's four

step rating process earn the symbol of highest quality.

See THE SOURCE in Classified (page 91)!

EXOTIC MAIDS

We'll clean it, strip it, & bare it!!

Special: \$15 off! Expires 5/31

415-834-1755 or 800-200-MAID

DO YOU USE PROZAC?

or any other (SSRI or cyclic) antidepressants? Contribute to a
book on patients' experiences with medication.

CALL 800-224-2734 FOR INFO

18,000 Beads on

Sunday

General Bead is now open 1-4 on Sunday
637 Minna Street, SF 621-8187 Also Tue-Sat 10-4

CASH FOR DEEDS

Are you receiving payments on a First or
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cash. For details call 1-805-967-2447.

Not knowing must be KILLING YOU!

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Call 1-900-448-1870 ext 219

\$2.49 min/2 min call. Must be 18+. Touch tone phone
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Infoservice, Los Angeles, Ca 213-993-3366

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Mig, Arc & Oxy-Acetylene

Five Tue., Wed. or Thurs. evening classes. 2 labs.
Emeryville * \$145 * 510-655-7374 *



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Coming June 8th!

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Oriental & Swedish bodywork.

Barbara 415-776-5433 Pager 227-3045.

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Join six couples on The Big Island September 6-13 for erotic
workshops designed to develop more intimate and exciting
love relationships. Reserve by June 15. Romance Boutique
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Catholic Weddings for Divorced/ Disheartened
Roman Catholics. Call 415-985-7444.

Wholesale Jewelry

Full line. 10 to 24k gold

30% discounts 415-349-6777.

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Is the President above the law or should he
face charges like any ordinary citizen?

Express your Original View!! 1-900-844-VIEW

Call to hear or request results from last week. \$1.99/min 18+

Most interesting caller response from last week:

"Hell yeah, it keeps me tuned in and turned on."

\$\$\$ I LEASE 900#'s \$\$\$

Start your program now. Call 415-999-8080

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\$1000 Available

To help follow your dream. Tell me about your dream and what
you would do with \$\$. Please include phone number and send
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OCCULT BOOKS WANTED:

Religions, Wicca, Pagan, Goddess/God, Thelema, Kabbalah,
Ceremonial/Earth Magick, Shamanism, Philosophy, Masons,
New Age, Folklore, Myths, History, Astrology, Tarot, etc.
aCALL 510-843-0536. LEAVE MESSAGE.

Volunteers for Herpes Study

If your partner has genital herpes and you do not you may be
eligible to participate in a study evaluating a vaccine for the
prevention of genital herpes. Vaccinations and office visits are
free of charge. Volunteers must be 18 years or older and will
be paid up to \$120. For participation in the study. For more
info: Please call our Vaccine Study Staff at 415-723-5682
Division of Infectious Diseases, Dept. of Pediatrics, Stanford
University Medical Center.

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Results are in. Espresso is not a fad. National
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opportunity for espresso business everywhere.

FIND OUT HOW

Learn in 2 days what would otherwise take
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Whether you want to start your own espresso
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Design classes for adults & kids
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Consumer Discussion-No sales. Donna. 415-445-9781.

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Get Rid Of It With Miracle Thigh Cream

Clinically Tested & Patented. This Stuff Works! 415-954-9857.

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Earn Money

Lose Weight

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Reduce Credit Card Payments!

10 Lowest interest rate cards! Send \$3.00 Consumer Credit
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Hair Cut & Color Models Wanted

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Personal Injury Lawyer

Scott Gursky, Attorney at Law 415-398-0298

EAGLES TICKETS

Shoreline Amphitheatre

All seats and shows June 8th-12th

Aaron's Worldwide Tickets 1-800-473-7703

HOLLYWOOD & SF TALENT

Want to make it in the Entertainment business? Actors,
Models, Entertainers, Extras etc. VCI, The Leading Talent
Casting & Marketing Agency is registering talents now for our
SF office. Appts in SF, 771-2648; Hollywood 213-464-1819.

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Give the gift of life

as an Egg Donor

If you are 5'2"-5'8", blonde, blue eyes, college educated,
previously pregnant, and willing to help us, Please call Betsy
ASAP at Family Fertility Center. 510-977-4850. \$2500 Stipend
plus expenses provided.

Magical French Garden

Glean through this unique soothing treat 415-775-5081

MEN! Science Reveals

How to PICK UP GIRLS.

Learn How. Call 1-900-562-1700 ext 79, just \$2.95/min

Volunteer Research Subjects Needed

with DARK, THICK, COARSE HAIR

(Especially African-Americans, Asians & Hispanics)

Needed for a Cocaine Research Study at

UCSF Psychopharmacology Research

Laboratory

* Must be 21-40 years of age

* In good physical and mental health

* Currently using but not dependent on cocaine.

This is NOT a treatment program

\$\$\$ Reimbursement Offered \$\$\$

If interested please call:

415-476-7471, 9am-4pm for more information

415-476-7498 to leave a message anytime.

Healthy HIV+ Plasma Donors

Needed For Clinical Study. Earn Over \$100/mo. for 4 hrs. time.
Free lab results. Chance to help fight AIDS. 415-399-0971.

Reclaiming the Spirit of Sexuality!

This retreat creates a safe space for women to journey into
sexuality, to feel at home in our bodies and to release shame,
fear and guilt. We will learn to exchange the Taoist Erotic
Massage. June 10, 11 & 12. Call Nishanga at 510-704-9736.

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